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LOVES OF THE ORIENT

GIOVANNI CAMISSO



Loves Of The Orient

William Shakespeare



Loves Of The Orient:

Loves of the Orient Giovanni CAMISSO,1965 **Love and Poetry in the Middle East** Atef Alshaer,2021-12-30 Love has been an important trope in the literature of the region we now call the Middle East from ancient times to modern This book analyses love poetry in various ancient and contemporary languages of the Middle East including Akkadian ancient Egyptian Classical and Modern Standard Arabic Persian Hebrew Turkish and Kurdish including literary materials that have been discovered and highlighted for the first time Together the chapters reflect and explore the discursive evolution of the theme of love and the sensibilities styles and techniques used to convey it They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval languages and on to the modern period which in turn reflects the complexities and nuances of present times Offering a snapshot of the diverse literary languages and their relationship to the theme of love the book will be of interest to scholars of Near and Middle Eastern Literature and Culture *Proceedings, American Philosophical Society (vol. 97, no. 1)* , **The New Orient** ,1924

Love's Wounds Cynthia N. Nazarian,2017-01-10 Love s Wounds takes an in depth look at the widespread language of violence and abjection in early modern European love poetry Beginning in fourteenth century Italy this book shows how Petrarch established a pattern of inequality between suffering poet and exalted Beloved rooted in political parrh sia Sixteenth and early seventeenth century French and English poets reshaped his model into an idiom of extravagant brutality coded to their own historical circumstances Cynthia N Nazarian argues that these poets exaggerated the posture of the downtrodden lover adapting the rhetoric of powerless desire to forge a new countersovereignty from within the heart of vulnerability a potentially revolutionary position through which to challenge cultural religious and political authority Creating a secular equivalent to the martyr early modern sonneteers crafted a voice that was both critical and unstoppable because it suffered Love s Wounds tracks the development of the countersovereign voice from Francesco Petrarca to Maurice Sc ve Joachim du Bellay Th odore Agrippa d Aubign Edmund Spenser and William Shakespeare Through interdisciplinary and transnational analyses Nazarian reads early modern sonnets as sites of contestation and collaboration and rewrites the relationship between early modern literary forms Racist Love Leslie Bow,2021-12-13 In Racist Love Leslie Bow traces the ways in which Asian Americans become objects of anxiety and desire Conceptualizing these feelings as racist love she explores how race is abstracted and then projected onto Asianized objects Bow shows how anthropomorphic objects and images such as cartoon animals in children s books home d cor and cute tchotchkes contemporary visual art and artificially intelligent robots function as repositories of seemingly positive feelings and attachment to Asianness At the same time Bow demonstrates that these Asianized proxies reveal how fetishistic attraction and pleasure serve as a source of anti Asian bias and violence By outlining how attraction to popular representations of Asianness cloaks racial resentment and fears of globalization Bow provides a new means of understanding the ambivalence surrounding Asians in the United States while

offering a theory of the psychological affective and symbolic dynamics of racist love in contemporary America **The Works of Beaumont & Fletcher: Beggars' bush. Love's cure. The maid in the mill. A wife for a month. Rule a wife and have a wife** Francis Beaumont,1845 *Oriental Amusing, Instructive, and Moral Literary Dialogues; Or Love and*

Disappointment of a Turk in the City of Washington Christophorus P. Castanis,1850 Paradisal Love John D. Baildam,1999-01-01 This is the first comprehensive study of Herder s preoccupation with the Song of Songs Baildam considers the importance of this poetry in his thinking and examines his commentaries and translations of 1776 and 1778 Despite Herder s claims to the contrary his own cultural position is revealed in his translations and in his unique interpretation of the work as the voice of pure paradisal love Starting with Herder s interest in the Song of Songs between 1765 and 1778 this book sets his reflections in the wider context of his relativistic views on the nature of poetry contemporary German culture and the importance of primitive poetry in general and the poetry of the Bible in particular Then Baildam looks at current literary critical theories with implications for Herder s translations of these Lieder der Liebe and discusses Herder s theories of language and translation in comparison with German translation theories Herder s reading of the Song as the most primitive natural and sublime example of Hebrew poetry is placed in the context of earlier and contemporary interpretations his opinion of which is examined In the last part of the book there is an appraisal first of Herder s commentaries themselves analysing how the details reflect his overall concept of the work and then of his translations comparing them with each other with the Lutheran text to which Herder ultimately directed his readership and with the Hebrew text A concluding chapter reviews the reception of Herder s work and three appendices offer a parallel presentation of Herder s translations of 1776 and 1778 Luther s translation of 1545 and Goethe s translation of 1775

Love's Labour's Lost William Shakespeare,1906 The Colorado School Journal Aaron Gove,Dorus Reuben Hatch,Harry McWhirter Barrett,Nathan B. Coy,Henry Burnside Smith,William Barnard Mooney,1928 *Courtly Love Undressed* E. Jane Burns,2014-07-09 Clothing was used in the Middle Ages to mark religious military and chivalric orders lepers and prostitutes The ostentatious display of luxury dress more specifically served as a means of self definition for members of the ruling elite and the courtly lovers among them In *Courtly Love Undressed* E Jane Burns unfolds the rich display of costly garments worn by amorous partners in literary texts and other cultural documents in the French High Middle Ages Burns reads through clothes in lyric romance and didactic literary works vernacular sermons and sumptuary laws to show how courtly attire is used to negotiate desire sexuality and symbolic space as well as social class Reading through clothes reveals that the expression of female desire so often effaced in courtly lyric and romance can be registered in the poetic deployment of fabric and adornment and that gender is often configured along a sartorial continuum rather than in terms of naturally derived categories of woman and man The symbolic identification of the court itself as a hybrid crossing place between Europe and the East also emerges through Burns s reading of literary allusions to the trade travel and pilgrimage that brought luxury

cloth to France Just Love Margaret Farley, 2008-02-15 Winner of the 2008 Grawemeyer Award in Religion This long awaited book by one of American Christianity's foremost ethicists proposes a framework for sexual ethics whereby justice is the criterion for all loving including love that is related to sexual activity and relationships It begins with historical and cross cultural explorations then addresses the large questions of embodiment gender and sexuality and finally delineates the justice framework for sexual ethics Though Just Love's particular focus is Christian sexual ethics Farley's framework is broad enough to have relevance for multiple traditions Also covered are specific issues in sexual ethics including same sex relationships marriage and family divorce and second marriage *Pluriform Love* Thomas Jay Oord, 2022-02-25 A masterpiece from the preeminent theologian of love A strong case can be made that love is the core of Christian faith And yet Christians often fail to give love center stage in biblical studies and theology And most fail to explain what they mean by love Why is this Thomas Jay Oord explores this question and offers ground breaking answers Oord addresses leading Christian thinkers today and of yesteryear He explains biblical forms of love such as agape philia hesed and ahavah We should understand love's meaning as uniform he says but its expressions are pluriform Widely regarded as the world's foremost theologian of love Thomas Jay Oord tackles our biggest puzzles about the nature and meaning of love divine and creaturely His proposals are novel They align with love described in scripture and expressed in everyday experience Oord also provides radical and yet persuasive answers to questions about evil hell the Big Bang divine violence divine abandonment and more Pluriform Love changes the landscape of Christian love studies What they're saying Thomas Jay Oord is the first to systematically clarify a variety of types of love and show that all are characteristic of God This is an original contribution to theology Though a complex task Oord writes in an accessible and attractive way John B Cobb Jr Cobb Institute Author of *Salvation Jesus's Mission and Ours* Christian theology in the years to come will need a facelift a true restoration of the biblical witness to the centrality of God's love If we wish to help make the faith truly relatable to our world today Oord's clear compassionate and compelling voice is one we will be thankful for Peter Enns Eastern University and Co host of *The Bible for Normal People* Thomas Jay Oord adds to his proposals on open and relational theology developing a theology of love which is both uniform in meaning and pluriform according to situation and recipients The volume is indispensable for those researching the nature of love Paul Fiddes University of Oxford The glowing multiform forcefield of love embraces every sentence of Pluriform Love Free of sentimentality and pretense refusing to pit eros and agape against each other it unfolds a full scale theology This amorous vision will attract a wide readership Catherine Keller Drew University Author of *Facing Apocalypse* Thomas Oord is a global leader exploring the primacy of love within Christian thought and practice In this book he presents a theology of love in a loving way When he grapples with the Scriptures he shows an attitude of fairness His writing style combines scholarly depth with accessible simplicity In the end Oord makes a radical claim much of traditional Christian theology cannot take love as seriously as it must Love must revolutionize Christian theology and Oord explains how

Brian D McLaren Author of *Do I Stay Christian* This is a rigorous provocative creative and very readable account of the meaning of love especially divine love It s a very important contribution to theological thought on this central topic Keith Ward University of Oxford *The Johannine Renaissance in Early Modern English Literature and Theology* Paul Cefalu,2017-11-03 The Johannine Renaissance in Early Modern English Literature and Theology argues that the Fourth Gospel and First Epistle of Saint John the Evangelist were so influential during the early modern period in England as to share with Pauline theology pride of place as leading apostolic texts on matters Christological sacramental pneumatological and political The book argues further that in several instances Johannine theology is more central than both Pauline theology and the Synoptic theology of Matthew Mark and Luke particularly with regard to early modern polemicizing on the Trinity distinctions between agape and eros and the ideologies of radical dissent especially the seventeenth century antinomian challenge of free grace to traditional Puritan Pietism In particular early modern religious poetry including works by Robert Southwell George Herbert John Donne Richard Crashaw Thomas Traherne and Anna Trapnel embraces a distinctive form of Johannine devotion that emphasizes the divine rather than human nature of Christ the belief that salvation is achieved more through revelation than objective atonement and expiatory sin a realized eschatology a robust doctrine of assurance and comfort and a stylistic and rhetorical approach to representing these theological features that often emulates John s mode of discipleship misunderstanding and dramatic irony Early modern Johannine devotion assumes that religious lyrics often express a revelatory poetics that aims to clarify typically through the use of dramatic irony some of the deepest mysteries of the Fourth Gospel and First Epistle [Love's orient](#) Edgar L. Wilford,1918 *Lyrics of love, from Shakespeare to Tennyson, selected and arranged, with notes, by W.D. Adams* Lyrics,William Davenport Adams,1874 **Fire of Love** Jean-Marie de la Trinite,2001-06 Fire Of Love is the song of songs of the soul s ascent to God and mystical transformation into God It is the universal story of human emergence into Divine Consciousness seen through the eyes of Curtis Lowe a contemporary mystic who happens to be gay ["Jacobsen's" Index of Objectionable Literature](#) Jacobsen's Publishers,1968

The Logic of Love in the Canterbury Tales Manish Sharma,2022-04-27 The Logic of Love in The Canterbury Tales argues that Geoffrey Chaucer s magnum opus draws inventively on the resources of late medieval logic to conceive of love as an insoluble Philosophers of the fourteenth century expended great effort to solve insolubilia like the notorious Liar paradox in order to decide upon their truth or falsity For Chaucer however and in keeping with Christ s admonition from the Sermon on the Mount the lover does not judge does not decide on the beloved Through a series of detailed and rigorously non judgmental readings Manish Sharma provides new insight into each of the prologues and tales and intervenes into scholarly debates about their collective import In so doing The Logic of Love in The Canterbury Tales deploys Chaucer s understanding of charity to consider the limitations of modern critical approaches to The Canterbury Tales including deconstruction psychoanalysis and gender theory In the course of the analysis Sharma shows not only how love and medieval philosophy

together inform Chaucerian composition but also how Chaucer could serve as a resource for contemporary theoretical reflections on love and ethics

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