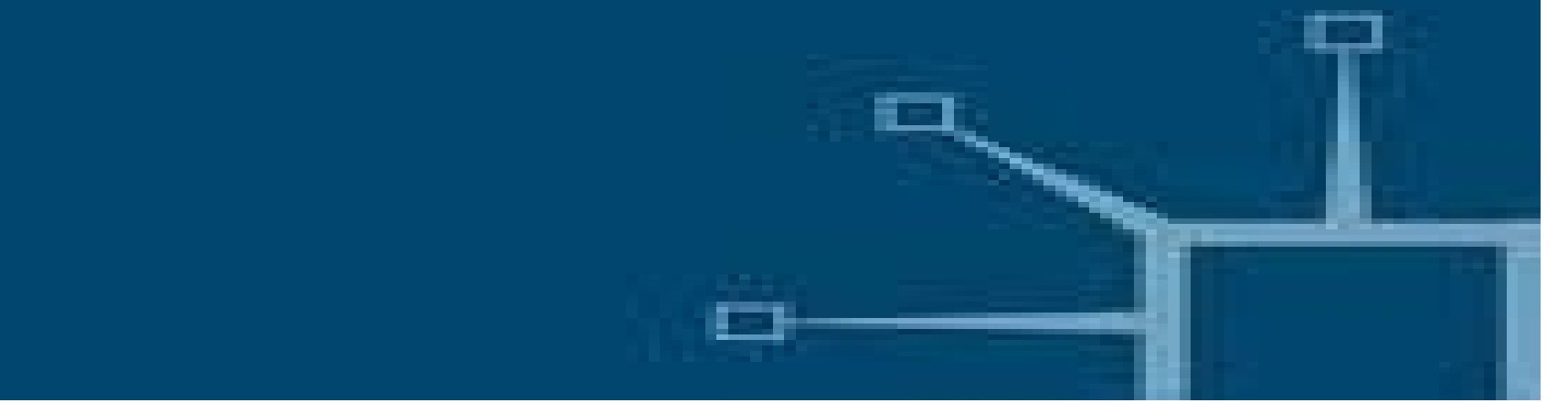


"Since at least Plato ..." and Other Postmodernist Myths

Ed. J. Devaney



Since At Least Plato And Other Postmodern Myths

R. C. Finucane



Since At Least Plato And Other Postmodern Myths:

'Since at least Plato ...' and Other Postmodernist Myths M. Devaney, 1997-08-04 Since at Least Plato and Other Postmodernist Myths surveys the fields of theories of postmodernism and criticizes some of the most common claims found in them about philosophy science and the relationship and literary techniques to metaphysics epistemology and political ideologies Devaney finds the accounts offered by these theories of concepts ranging from the law of noncontradiction to relativity and the Uncertainty Principle to be as ill informed as they are pervasive Devaney shows how the use to which these accounts have been put in constructing the story of the progression from realism to postmodernism to modernism flattens out both the history of ideas and the history of literature 'Since at Least Plato ...' and Other Postmodernist Myths ,1997 Since at Least Plato and Other Postmodernist Myths surveys the fields of theories of postmodernism and criticizes some of the most common claims found in them about philosophy science and the relationship and literary techniques to metaphysics epistemology and political ideologies Devaney finds the accounts offered by these theories of concepts ranging from the law of noncontradiction to relativity and the Uncertainty Principle to be as ill informed as they are pervasive Devaney shows how the use to which these accounts have been put in constructing the story of the progression from realism to postmodernism to modernism flattens out both the history of ideas and the history of literature **"Since at Least Plato... " and Other Postmodernist Myths** Mary J. Devaney, 1997-06-30 Faulkner and Postmodernism John N. Duvall, 2002 Since the 1960s William Faulkner Mississippi's most famous author has been recognized as a central figure of international modernism But might Faulkner's fiction be understood in relation to Thomas Pynchon's Gravity's Rainbow as well as James Joyce's Ulysses In eleven essays from the 1999 Faulkner and Yoknapatawpha Conference held at the University of Mississippi Faulkner and Postmodernism examines William Faulkner and his fiction in light of postmodern literature culture and theory The volume explores the variety of ways Faulkner's art can be used to measure similarities and differences between modernism and postmodernism Essays in the collection fall into three categories those that use Faulkner's novels as a way to mark a period distinction between modernism and postmodernism those that see postmodern tendencies in Faulkner's fiction and those that read Faulkner through the lens of postmodern theory's contemporary legacy the field of cultural studies In order to make their particular arguments essays in the collection compare Faulkner to more contemporary novelists such as Ralph Ellison Vladimir Nabokov Thomas Pynchon Walker Percy Richard Ford Toni Morrison and Kathy Acker But not all of the comparisons are to high culture artists since even Elvis Presley becomes Faulkner's foil in one of the essays A variety of theoretical perspectives frame the work in this volume from Fredric Jameson's pessimistic sense of postmodernism's possibilities to Linda Hutcheon's conviction that cultural critique can continue in postmodernism through innovative new forms such as metafiction Despite the different theoretical premises and distinct conclusions of the individual authors of these essays Faulkner and Postmodernism proves once again that in the key debates surrounding twentieth century fiction

Faulkner is a crucial figure John N Duvall an associate professor of English at Purdue University is the editor of Modern Fiction Studies Ann J Abadie is associate director of the Center for the Study of Southern Culture at the University of Mississippi

Shades of Gray Dietmar Böhnke, 2004

Shakespeare and the World of "Slings & Arrows" Gary Kuchar, 2024-10-15 Slings Arrows starring Susan Coyne Paul Gross Don McKellar and Mark McKinney as members of the New Burbage Theatre Festival was heralded by television critics as one of the best shows ever produced and one of the finest depictions of life in classical theatre Shakespeare scholars however have been ambivalent about the series at times even hostile In Shakespeare and the World of Slings Arrows Gary Kuchar situates the three season series in its cultural and intellectual contexts More than a roman clef about Canada s Stratford Festival he shows it is a privileged window onto major debates within Shakespeare studies and a drama that raises vital questions about the role of the arts in society Kuchar reads the television show ever fluctuating between faith and doubt in the power of drama as an allegory of Peter Brook s widely renowned account of modern theatre The Empty Space mirroring Brook s distinction between holy theatre a quasi sacred vocation and deadly theatre a momentary entertainment Combining contextualized interpretations of the series with subtle formalist readings Kuchar explains how Slings Arrows participates in a broader recuperation of humanist approaches to Shakespeare in contemporary scholarship The result is a demonstration of how and why Shakespeare continues to provide not just entertainment but equipment for living

Epimethean Imaginings Raymond Tallis, 2014-09-11 These essays written in the spirit of Goethe s Epimetheus who traces the quick deed to the dim realm of form combining possibilities display the depth and breadth of Tallis s fascination with our lives Whether discussing philosophical hardy perennials like time or a mundane artefact like ink Tallis challenges us to think differently about who we are and why we are The first part of the book Analysis dives into the deep end to explore some of the big questions in philosophy perception knowledge and belief time the relationship between mathematics and reality and probability and causation The middle section Tetchy Interludes takes a wry look at some aspects of contemporary art stupidity including the author s own and Christmas The third part Celebration is more experimental in both its subject matter and treatment It celebrates the complexity of ordinary everyday consciousness by contemplating the miracle of speech artefacts that have transformed our lives and what they reveal about our cognition such as the wheel the sail and ink and snapshots of the author s own consciousness on an ordinary day of past consciousness as captured in historical memory Notwithstanding their diversity in theme and style these essays share the common aim of discovering and celebrating the submerged riches in the quick deeds of our everyday lives and perceptions

The Undermining of Beliefs in the Autonomy and Rationality of Consumers John O'Shaughnessy, Nicholas O'Shaughnessy, 2007-11-08 This book examines modern consumption focusing on concepts of autonomy and rationality The authors adopt a moderating perspective reviewing and critiquing attacks on these concepts in order to work towards a more nuanced view of the consumer

The Ghost in the Universe Taner Edis, 2009-12-02 Emphasizing the results of natural

science physicist Taner Edis takes a fresh look at an age old question Is there a God or a spiritual reality beyond nature

The Move Beyond Form M. Hughes,2013-03-12 Fictional narratives of the late twentieth century often cross boundaries This study argues that the undoing of structure in postmodern art form demands a different way of thinking and represents a commentary on the material and social conditions of the late twentieth century and beyond *The Transgender Studies Reader* Susan Stryker,Stephen Whittle,2013-10-18 Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory feminist studies and the history of sexuality Because transpeople challenge our most fundamental assumptions about the relationship between bodies desire and identity the field is both fascinating and contentious The Transgender Studies Reader puts between two covers fifty influential texts with new introductions by the editors that taken together document the evolution of transgender studies in the English speaking world By bringing together the voices and experience of transgender individuals doctors psychologists and academically based theorists this volume will be a foundational text for the transgender community transgender studies and related queer theory

Centuries' Ends, Narrative Means Interdisciplinary Group for Historical Literary Study,1996 This pathbreaking work uses the approaching conclusion of the second millennium as a context for discussing questions concerning temporal division and narrative continuity It investigates assumptions about teleology and eschatology while exploring the ways in which temporal division affects the creation and production of cultural texts and reciprocally the ways in which narrative techniques forms and conventions shape explain and justify history Through this exploration the volume examines how temporal thresholds tend simultaneously to reinforce and to disrupt conceptual boundaries The sixteen essays use the significance typically invested in historical junctures marked by a centenary advance to investigate perceived paradigm shifts and the consequent reactions to these implicit and explicit transitions By doing so they also seek to illuminate the relations between narrative and history and to enhance understanding of our present historical moment **Interpreting Cultures** J.

Hart,2016-09-23 This book focuses on how we perceive know and interpret culture across disciplinary boundaries The study combines theoretical and critical contexts for close readings in culture through discussions of literature philosophy history psychology and visual arts by and about men and women in Europe the Americas and beyond **Gay and Lesbian**

Historical Fiction N. Jones,2007-05-28 The first extensive study of gay and lesbian historical fiction this book demonstrates how the highly popular sub genre helps us understand gay and lesbian history It shows not only why the sub genre should be taken more seriously by historians but also how it implicitly works to ameliorate divisions between Christianity and homosexuality **Idolizing the Idea** Wayne Cristaudo,2019-10-16 Ever since Plato made the case for the primacy of ideas

over names philosophy has tended to elevate the primacy of its ideas over the more common understanding and insights that are circulated in the names drawn upon by the community Commencing with a critique of Plato s original philosophical decision Cristaudo takes up the argument put forward by Thomas Reid that modern philosophy has generally continued along

the way of ideas to its own detriment His argument identifies the major paradigmatic developments in modern philosophy commencing from the new metaphysics pioneered by Descartes up until the analytic tradition and the anti domination philosophies which now dominate social and political thought Along the way he argues that the paradigmatic shifts and break downs that have occurred in modern philosophy are due to being beholden to an inadequate sovereign idea or small cluster of ideas which contribute to the occlusion of important philosophical questions In addition to chapters on Descartes and the analytic tradition and anti domination philosophies his critical history of modern philosophy explores the core ideas of Locke Berkeley Malebranche Locke Hume Reid Kant Fichte Hegel Schelling Marx Kierkegaard Schopenhauer Nietzsche Husserl and Heidegger The common thread uniting these disparate philosophies is what Cristaudo calls ideaism sic Rather than expanding our reasoning capacity ideaism contributes to philosophers imposing dictatorial principles or models that ultimately occlude and distort our understanding of our participative role within reality Drawing upon thinkers such as Pascal Vico Hamann Herder Franz Rosenzweig Martin Buber and Eugen Rosenstock Huessy Cristaudo advances his argument by drawing upon the importance of encounter dialogue and a more philosophical anthropological and open approach to philosophy

Critique of Impure Reason Anne Munz, 1999-02-28 Thanks to the enormous progress of neuroscience over the past few decades we can now monitor the passage of initial stimulations to certain points in the brain In spite of these findings however subjective consciousness still remains an unsolved mystery This volume exposes neuroscience and cognitive science to philosophical analysis and proposes that we think of our conscious states of mind as a composite phenomenon consisting of three layers neuronal events somatic markers and explicit consciousness While physics and chemistry can and have been successfully employed to describe the causal relation between the first two layers the further step to articulate consciousness is purely interpretative and points to the preponderant importance of language Language is essential for the transformation of inchoate not very informative somatic markers and mere moods into full consciousness and appraised emotion Munz uses literary examples to shift our understanding of the mind away from computational models and to show how eloquence about our states of mind is manufactured rather than caused He firmly rejects the efforts of both Freud and non Freudian psychologists to find a scientific explanation for such manufacture and to make a science out of the eloquence of folk psychology Instead he argues that the many ways eloquence is being manufactured to transform somatic markers into conscious states of mind are best accounted for in terms of Wittgenstein s conception of language games This volume challenges most current thinking about consciousness and mind and will appeal to philosophers psychologists neuroscientists and linguists

Doing Time Rita Felski, 2000-09 In *Doing Time* Rita Felski argues that it makes little sense to think of the modern and postmodern as antithetical ideas Rather we need a historical perspective attentive to the leaky boundaries between different times as well as the many cultural and political differences within a single time

"Since at Least Plato" and Other Postmodernist Myths Mary Jane Devaney, 1994

Postmodernism and the Fin de Siècle Gerhard Hoffmann (Dr.

phil.), Alfred Hornung, 2002 This volume the fourth in a series of publications concerned with the analysis of postmodern American culture takes up the issue of postmodernism its functions and meanings at the threshold to a new century and millennium Critics from Europe and the United States all of them specialists in postmodern criticism examine various approaches to the emotionally charged fin de siècle and millennial sentiments from the perspectives of various disciplines such as literary and cultural criticism history feminism religious studies philosophy sociology and theater and media sciences The articles represent the broad spectrum of postmodern strategies of survival in the confrontation with millennial anxieties fears and panic

Ghosts R. C. Finucane, 1996-06 Throughout history people have reported seeing ghosts But a Victorian ghost is in many respects a very different phenomenon from a ghost in Classical Greece or in medieval Europe Finucane surveys reports of ghosts from ancient Greece the early Christian era the Reformation the Victorian age and through the twentieth century He asks such questions as How have the physical aspects claimed for ghosts varied from age to age What differences are there in the functions and intentions ascribed to ghosts How have the changes in more general beliefs in religion and science in particular influenced the perception of ghosts Drawing on primary sources from all periods and cultures Finucane addresses this topic in its full breadth R C Finucane Rochester MI is chairperson of the Department of History at Oakland University highly recommended Magonia UK a useful book for those readers interested in the history of the supernatural Extrapolation

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