

# *Sights of Contestation*

Localism, Globalism and  
Cultural Production in  
Asia and the Pacific

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# Sights Of Contestation Localism Globalism And Cultural Production In Asia And The Pacific

**Kwok-kan Tam**



## **Sights Of Contestation Localism Globalism And Cultural Production In Asia And The Pacific:**

*Sights of Contestation* Kwok-kan Tam, Wimal Dissanayake, Terry Siu-han Yip, 2002 The fourteen essays presented in this volume examine the diverse ways in which cultural products are shaped and re shaped in public spaces in China Taiwan Hong Kong Japan and some other countries in the Pacific in their continuing encounters with the forces of localism and globalism Various theories of globalisation have been proposed since the 1970s to predict the trend of development toward homogenisation and explain the tensions hitherto created However diverse the theories may be there is one fact that assumes the form of a challenge As the world has become seemingly less and less divergent in its shrinkage the traditional categories of cultural division and opposition such as the East versus the West may no longer be adequate in analysing the world we live in today Paradoxically enough this very shrinkage and restructuring of the world has the effect of focusing more sharply on questions of localism identity and cultural roots This is in fact a moment in history when the local and the global are co implicated in complex and unanticipated ways How do cultural workers who are primarily writers intellectuals journalists filmmakers and educators in Asia and the Pacific respond to this challenging phenomenon How do they conceptualise it What are the prospects and problems they foresee with regard to their own societies and cultures These are questions of utmost significance as one seeks to come to terms with East Asia and the emerging Pacific as a space of contestation and resistance in the global local process of cultural production The fourteen essays collected in this book certainly represent the views of some of the prominent scholars in the region

**Gender and Globalization in Asia and the Pacific** Kathy E. Ferguson, Monique Mironesco, 2008-08-01 What is globalization How is it gendered How does it work in Asia and the Pacific The authors of the sixteen original and innovative essays presented here take fresh stock of globalization s complexities They pursue critical feminist inquiry about women gender and sexualities and produce original insights into changing life patterns in Asian and Pacific Island societies Each essay puts the lives and struggles of women at the center of its examination while weaving examples of global circuits in Asian and Pacific societies into a world frame of analysis The work is generated from within Asian and Pacific spaces bringing to the fore local voices and claims to knowledge The geographic emphasis on Asia Pacific highlights the complexity of globalizing practices among specific people whose dilemmas come alive on these pages Although the book focuses on global gendered flows it expands its investigation to include the media and the arts intellectual resources activist agendas and individual life stories First rate ethnographies and interviews reach beyond generalizations and bring Pacific and Asian women and men alive in their struggles against globalization Globalization cannot be summed up in a neat political agenda but must be actively contested and creatively negotiated Taking feminist political thinking beyond simple oppositions the authors ask specific questions about how global practices work how they come to be who benefits and what is at stake Contributors Nancie Caraway Steve Dern Cynthia Enloe Kathy Ferguson Maria Ibarra Gwyn Kirk Sally Merry Virginia Metaxas Min Dongchao Monique Mironesco Rhacel

Parrenas Lucinda Peach Vivian Price Jyoti Puri Judith Raiskin Nancy Riley Saskia Sassen Teresia Teaiwa Chris Yano Yau Ching **Indian and Chinese Immigrant Communities** Jayati Bhattacharya, Coonoor Kripalani, 2015-03 This interdisciplinary collection of essays offers a window onto the overseas Indian and Chinese communities in Asia Contributors discuss the interactive role of the cultural and religious other the diasporic absorption of local beliefs and customs and the practical business networks and operational mechanisms unique to these communities Growing out of an international workshop organized by the Institute of Southeast Asian Studies in Singapore and the Centre of Asian Studies at the University of Hong Kong this volume explores material cultural and imaginative features of the immigrant communities and brings together these two important communities within a comparative framework *English and Globalization* Kwok-kan Tam, Timothy Weiss, 2004 This book offers a groundbreaking perspective on the political cultural and pedagogical issues of English in the age of globalization Additionally it addresses theoretical concepts as they relate to language and globalization while simultaneously creating new perspectives on the issues The fifteen papers that make up this collection present valuable information about the English language in Hong Kong and China Including pioneering works that examine how language functions as a mediating agent in the global cultural formation and vice versa **Read the Cultural Other** Shi-xu, Manfred Kienpointner, Jan Servaes, 2005 A ground breaking work Read the Cultural Other argues that non Western discourses cannot be contained in a general universal or integrated model of linguistic communication or discourse but must be understood from a culturally pluralist pe **Thomé H. Fang, Tang Junyi and Huayan Thought** King Pong Chiu, 2016-06-27 In Thom H Fang Tang Junyi and Huayan Thought King Pong Chiu discusses Thom H Fang and Tang Junyi two of the most important Confucian thinkers in twentieth century China who appropriated aspects of the medieval Chinese Buddhist school of Huayan to develop a response to the challenges of scientism the belief that quantitative natural science is the only valuable part of human learning and the only source of truth As Chiu argues Fang s and Tang s selective appropriations of Huayan thought paid heed to the hermeneutical importance of studying ancient texts in order to be more responsive to modern issues and helped confirm the values of Confucianism under the challenge of scientism a topic widely ignored in academia The Englishized Subject Kwok-kan Tam, 2019-01-08 This book addresses issues of how the cultures in Hong Kong Singapore and Malaysia have been Englishized in postcolonial and globalized contexts not just in terms of language but also in writers people s subjectivity Taking a cultural literary approach to the study of Englishized subjectivity the book offers a unique study of hybridized literary language forms by relating them to bilingual thinking and bicultural sensibility Poets novelists and playwrights have different strategies to cope with new images and new forms of expression that can capture their sense of hybridized identity and as a result hybridity becomes creativity *Globalization* Nicholas Sun-keung Pang, 2006 Bringing together a group of international authors this book attempts to examine the effects of globalization on educational policies and practices under the following themes 1 the roles of educational research in the era

of globalization and how comparative education can contribute to such investigation 2 the relationships between the development of higher education and globalization in different countries and 3 the impacts of globalization on school education and how schools can respond to the challenges ahead

**Handbook of Anglophone World Literatures** Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07

*Alarming Reports* Andrew Arno's, 2009-05-01

News stories provide an essential confirmation of our ideas about who we are what we have to fear and what to do about it a marketplace of ideas shopped by rational citizen decision makers but also a shared resource for grounding our contested narratives of identity in objective reality News as a fundamental social process comes into being not when an event takes place or when a report of the event is created but when that report becomes news to someone As it moves off the page into the community news discovers through its interpretations its reality in the lives of the consumers This book explores the path of news as it moves through the tangled labyrinth of social identities and asserted interests that lie beyond the page or screen The language and communication oriented study of news promises a salient area of investigation pointing the way to an expansion if not a redefinition of basic anthropological ideas and practices of ethnography participant observation and the field in the future of anthropological research

**Transnational Cinema** Elizabeth Ezra, Terry Rowden, 2006

Topics include from national to transnational cinema global cinema in the digital age motion pictures film migration and diaspora tourists and terrorists

*Perspectives on Global Culture* Ramaswami Harindranath, 2006-06-16

A cogent and incisive exploration of many of the key debates at the heart of postcolonial cultural studies with a timely focus on the underside of the much hyped process of globalisation David Morley Professor of Communications Goldsmiths College UK

Ramaswami Harindranath's lively book provides us with a comprehensive and engaging overview of the views from the margins in the global debate about globalisation and culture Written with admirable clarity this book fills in the blind spots of much Western theorising of the underside of globalisation and makes a forceful argument for a truly critical and non Eurocentric cosmopolitanism Professor Ien Ang ARC Professorial Fellow University of Western Sydney

This book explores significant aspects of the cultural and social impact of globalization on the developing world by examining intellectual contributions and cultural expression in Latin America Africa and South and South East Asia How do we understand and conceptualize the underside of globalization How can voices from the margins challenge dominant discourses In what ways do culture wars contribute to the politics of nationalism indigeneity and race The book surveys key debates on the politics of representation and cultural difference paying particular attention to issues such as subalternity cultural nationalism third cinema multiculturalism and indigenous communities It offers an original synthesis of ideas on these topics and traces the lines of connection between national cultural and political projects during anti colonial struggles and more contemporary forms of national and transnational cinema and television Harindranath invites us to consider non metropolitan cultural forms in the context of contemporary issues relating to the politics of difference

*Perspectives on Global Culture* is important reading for students and researchers

in media and cultural studies and sociology as well as for those interested in debates on race and ethnicity

**Hong Kong Society** Stephen WK Chiu, Kaxton YK Siu, 2022-02-23 This book borrows the concept of high definition from digital broadcasting to highlight our unique approach to Hong Kong society which gives a sharper image than analyses It intends to highlight contrasts with many common and taken for granted stories myths and representations of Hong Kong which often presented with a low level of detail lacking proper connections between grounded personal experiences and the macro social context With chapters covering various salient dimensions of Hong Kong's society including migration economy inequality identity and social movements our high definition approach presents images with high enough resolution to match multiple layers of experiences from walks of life of Hong Kong people contributing to an understanding of how global transformation impacts local people's experiences as well as Hong Kong's significance in the regional and global system

**Hong Kong Culture and Society in the New Millennium** Yiu-Wai Chu, 2017-03-15 This book discusses the notion of Hong Kong as Method as it relates to the rise of China in the context of Asianization It explores new Hong Kong imaginaries with regard to the complex relationship between the local the national and the global The major theoretical thrust of the book is to address the reconfiguration of Hong Kong's culture and society in an age of global modernity from the standpoints of different disciplines exploring the possibilities of approaching Hong Kong as a method Through critical inquiries into different fields related to Hong Kong's culture and society including gender resistance and minorities various perspectives on the country's culture and society can be re-assessed New directions and guidelines related to Hong Kong are also presented offering a unique resource for researchers and students in the fields of cultural studies media studies postcolonial studies globalization and Asian studies

*Japanese Cultural Nationalism* Roy Starrs, 2021-10-01 Based on the premise that Japanese cultural nationalism has been and is a major cultural historical force throughout the Asia Pacific this book has dual focus Part 1 explores Japanese literature philosophy education politics diplomacy music Part 2 extends Japanese role to Asia Pacific at large Part One explores significant and influential expressions of cultural nationalism in Japanese literature philosophy education politics diplomacy music and popular culture Part Two widens the focus to Asia Pacific at large and examines the role of Japanese cultural nationalist discourse in the island nation's relations with its regional neighbours China being the main focus Topics include Meiji racial theory the varieties of Japanese imperialist ideology nationalist attitudes towards China Kyoto School Sinology resistance to foreign yakozuna in sumo wrestling

Gender, Discourse and the Self in Literature Kwok-kan Tam, Terry Siu-han Yip, 2010 Critiquing the fictive nature of socially accepted values about gender the authors unravel the strategies adopted by writers and filmmakers in deconstructing the gendered self in mainland China Taiwan and Hong Kong

**Oral and Written Narratives and Cultural Identity** Francisco Cota Fagundes, Irene Maria Blayer, 2007 This interdisciplinary volume centers on the interrelations of storytelling and various manifestations of cultural identity from written to oral and from autobiographical to regional and national Indigenous storytelling as well as storytelling

for and by children and the elderly are the main focus of these essays Together these fifteen texts make a significant contribution toward a deeper understanding of various aspects of textual and oral narrative they broaden the lines of inquiry into multidisciplinary and multicultural interests particularly those centering on the construction expression and contextualization of various types of identity and they illustrate the deployment of storytelling not only as testimony contestation and subversion but also as peacebuilding Many countries languages and cultures are herein represented from the United States and Canada to Japan Singapore and Malaysia from English to Japanese to Greek to Italian to the languages of indigenous peoples of Latin America and the Philippines      *African Education and Globalization* Ali A. Abdi, Korbala P. Puplampu, George Jerry Sefa Dei, 2006-01-01 Containing both theoretical discussions of globalization and specific case analyses of individual African countries this collection of essays examines the intersections of African education and globalization with multiple analytical and geographical emphases and intentions      **Asian Nationalism in an Age of Globalization** Roy Starrs, 2013-10-23 Topics include Government Intervention and Economic Growth in East Asia Agricultural Nationalism in the Age of Globalization Japan's Dominance and Multi Racial Coalitions in Malaysia      The Custodians of the Gift Guido Carlo Pigliasco, 2022-10-21 Emerging from more than two decades of research in the field and in the archives the essays collected here explore the multifaceted topic of the Fijian firewalking ceremony the vilavilavevo The collection examines the intersection of the intertwined topics of cultural property reproduction of tradition and change with issues of post colonial representation authenticity and ethnic identity The essays advance new insights on the tourist gaze and the safeguarding of intangible cultural heritage and pose serious questions regarding the role of digital and social media as tools for preserving cultural legacies and extending traditional cultural worlds into new domains Focusing on the response of the Sawau tribe of the island of Beqa to the commodification of the vilavilavevo as their iconic practice this essay collection ultimately illuminates how the Christian cultural dynamics and unprecedented dogmatic schism surrounding the vilavilavevo spectacle are reshaping local notions of heritage social sentiment and social capital

## **Sights Of Contestation Localism Globalism And Cultural Production In Asia And The Pacific** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Sights Of Contestation Localism Globalism And Cultural Production In Asia And The Pacific**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Roger Daniels does his utmost to capture the history of immigration to America as accurately as possible in this definitive ...