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CLASSICS

*Sidney's 'The Defence of Poesy' and  
Selected Renaissance Literary Criticism*

# Sidneys Defence Of Poesy And Selected Renaissance Literary Criticism

**Catherine Bates**



## **Sidneys Defence Of Poesy And Selected Renaissance Literary Criticism:**

**Sidney's 'The Defence of Poesy' and Selected Renaissance Literary Criticism** Gavin Alexander, 2004-02-26

Controversy raged through England during the 1570 80s as Puritans denounced all manner of games pastimes as a danger to public morals Writers quickly turned their attention to their own art and the first most influential response came with Philip Sidney's Defence Here he set out to answer contemporary critics with reference to Classical models of criticism formulated a manifesto for English literature Also includes George Puttenham's Art of English Poesy Samuel Daniel's Defence of Rhyme passages by writers such as Ben Jonson Francis Bacon George Gascoigne **Writing After Sidney** Gavin

Alexander, 2006-12-07 This book examines the literary response to Sir Philip Sidney the most immediately influential writer of the Elizabethan period It does so by looking closely at Sidney and at four writers who had an important stake in his afterlife his sister Mary Sidney his brother Robert Sidney his best friend Fulke Greville and his niece Mary Wroth [An Analysis of](#)

[Sir Philip Sidney's The Defence of Poesy](#) Liam Haydon, 2018-05-11 The Defence of Poesy is the first major piece of literary criticism in English Taking aim at classical authors who disparaged poetry and contemporary critics who saw literature as a corrupting influence Sidney foregrounds the moral force of poetry Sidney considers the real life affects of poetry upon the reader arguing that the stories instill virtues like courage in the reader He combines this moral argument with a discussion of the technical features like genre metre and rhyme The Defence of Poesy thus began a long tradition of poets writing about poetry and is a touchstone for modern poetic criticism [The Model of Poesy](#) William Scott, 2013-10-10 The Model of Poesy

is one of the most exciting literary discoveries of recent years A manuscript treatise on poetics written by William Scott in 1599 at the end of the most revolutionary decade in English literary history it includes rich discussions of the works of Sidney Spenser Shakespeare and their contemporaries Scott's work presents a powerful and coherent theoretical account of all aspects of poetics from the nature of representation to the rules of versification with a commitment to relating theory to contemporary practice For Scott any theory of literature must make sense not of the classics but of what English writers are doing now Scott is at the same time the most scholarly and the most relevant of English Renaissance critics In this groundbreaking edition Gavin Alexander presents a text of The Model of Poesy framed by a detailed introduction and an extensive commentary which together demonstrate the range and value of Scott's thought **A Companion to**

**Renaissance Poetry** Catherine Bates, 2018-02-20 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520 1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing

issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers female and male Finally it offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period

**Philip Sidney and the Poetics of Renaissance Cosmopolitanism** Robert E. Stillman, 2016-04-22 Celebrations of literary fictions as autonomous worlds appeared first in the Renaissance and were occasioned paradoxically by their power to remedy the ills of history Robert E Stillman explores this paradox in relation to Philip Sidney's Defence of Poesy the first Renaissance text to argue for the preeminence of poetry as an autonomous form of knowledge in the public domain Offering a fresh interpretation of Sidney's celebration of fiction making Stillman locates the origins of his poetics inside a neglected historical community the intellectual elite associated with Philip Melancthon leader of the German Reformation after Luther the so called Philippists As a challenge to traditional Anglo centric scholarship his study demonstrates how Sidney's education by Continental Philippists enabled him to dignify fiction making as a compelling form of public discourse compelling because of its promotion of powerful new concepts about reading and writing its ecumenical piety and its political ambition to secure through natural law from universal Ideas freedom from the tyranny of confessional warfare Intellectually ambitious and wide ranging this study draws together various elements of contemporary scholarship in literary religious and political history in order to afford a broader understanding of the Defence and the cultural context inside which Sidney produced both his poetry and his poetics

**The Oxford History of Poetry in English** Catherine Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism

Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage  
 Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt  
 Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney's *Astrophil and  
 Stella* Spenser's *Faerie Queene* Marlowe's *Hero and Leander* and Shakespeare's *Sonnets* *The Rift in The Lute* Maximilian  
 de Gaynesford, 2017-04-13 What is it for poetry to be serious and to be taken seriously What is it to be open to poetry exposed  
 to its force attuned to what it says and alive to what it does These are important questions that call equally on poetry and  
 philosophy But poetry and philosophy notoriously have an ancient quarrel Maximilian de Gaynesford sets out to understand  
 and convert their mutual antipathy into something mutually enhancing so that we can begin to answer these and other  
 questions The key to attuning poetry and philosophy lies in the fact that poetic utterances are best appreciated as doing  
 things For it is as doing things that the speech act approach in analytic philosophy of language tries to understand all  
 utterances Taking such an approach this book offers ways to enhance our appreciation of poetry and to develop our  
 understanding of philosophy It explores work by a range of poets from Chaucer to Geoffrey Hill and J H Prynne and  
 culminates in an extended study of Shakespeare's *Sonnets* What work does poetry set itself and how does this determine the  
 way it is to be judged What do poets commit themselves to and what they may be held responsible for What role does a poet  
 have or their audience or their context in determining the meaning of a poem what work it is able to achieve These are the  
 questions that an attuned approach is able to ask and answer *Teleology* Jeffrey K. McDonough, 2020 Teleology is the  
 belief that some things happen or exist for the sake of other things It is the belief that for example salmon swim upstream in  
 order to spawn and that bears have claws for the sake of catching fish This volume takes up the intuitive yet puzzling concept  
 of teleology as it has been treated by philosophers from ancient times to the present day It includes nine main chapters  
 centered on the treatment of teleology in Plato Aristotle the Islamic medieval tradition the Jewish medieval tradition the Latin  
 medieval tradition the early modern era Kant Hegel and contemporary philosophy Each chapter probes central questions  
 such as is teleology inherent in its subjects or is it imposed on them from the outside Does teleology necessarily involve  
 intentionality that is a subject's cognizing some end goal or purpose What is the scope of teleology Is it for example  
 applicable to elements and animals or only to rational beings Finally is teleology explanatory When we say that salmon swim  
 upstream in order to spawn have we explained why they swim upstream When we say that bears have claws for catching fish  
 have we explained why bears have claws The philosophical discussions of the main chapters are enlivened and contextualized  
 by four reflection pieces exploring the implications of teleology in medicine art poetry and music *Writing after Sidney*  
 Gavin Alexander, 2010-10-14 *Writing After Sidney* examines the literary response to Sir Philip Sidney 1554-86 author of the  
*Arcadia* *Astrophil and Stella* and *The Defence of Poesy* and the most immediately influential writer of the Elizabethan period  
 It does so by looking closely both at Sidney and at four writers who had an important stake in his afterlife his sister Mary

Sidney his brother Robert Sidney his best friend Fulke Greville and his niece Mary Wroth At the same time as these authors wrote their own works in response to Sidney they presented his life and writings to the world and were shaped by other writers as his literary and political heirs Readings of these five central authors are embedded in a more general study of the literary and cultural scene in the years after Sidney's death examining the work of such writers as Spenser Jonson Daniel Drayton and Herbert The study uses a wide range of manuscript and printed sources and key use is made of perspectives from Renaissance literary theory especially Renaissance rhetoric The book aims to come to a better understanding of the nature of Sidney's impact on the literature of the fifty or so years after his death in 1586 it also aims to improve our understanding both of Sidney and of the other writers discussed by developing a more nuanced approach to the questions of imitation and example so central to Renaissance literature It thereby adds to the general store of our understanding of how writing of the English Renaissance offered examples to later readers and writers and of how it encountered and responded to such examples itself

**Romanticism and the Uses of Genre** David Duff, 2009-11-12 This wide ranging book explores the generic innovations that drive the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet epic and romance whose revival and transformation make Romanticism a retro as well as a revolutionary movement

**Inspiration and Technique** John Roe, Michele Stanco, 2007 While Plato extols inspired poetry as opposed to poetry produced by means of technique Aristotle conceives of poetry only in terms of techn Underlying the opposition between inspiration and technique are two different approaches to form inspiration is concerned with the impression of ideas or forms within the poet's psyche the author's *forma mentis* whereas technique deals with the transposition of the artist's idea into the material form of the work the *forma operis* This dual view of form and of its complex relation to matter may be said to lie at the basis of a dual approach to aesthetic issues a psychological and a textual one Taking their cue from this opposition the essays gathered here explore some of the most momentous phases in the history of aesthetics from Graeco Roman philosophy and oratory to Renaissance poetry and literary criticism from neoclassical poetics to Romantic and Victorian views on inspired visions to recent issues in neuroaesthetics philosophy of art and literary linguistics In so doing they collectively point to the irremediable and continuing dualism of a critical tradition that has alternately emphasized the ideal elements of beauty and the material constituents of art

**The Shakespearean Death Arts** William E. Engel, Grant Williams, 2022-05-05 This is the first book to view Shakespeare's plays from the prospect of the premodern death arts not only the *ars moriendi* tradition but also the plurality of cultural expressions of *memento mori* funeral rituals commemorative activities and rhetorical techniques and strategies fundamental to the performance of the work of dying death and the dead The volume is divided into two sections first critically nuanced examinations of Shakespeare's corpus and then second of Hamlet exclusively as the ultimate proving ground of the death arts in practice This book revitalizes discussion around key and enduring themes of mortality by reframing Shakespeare's plays within a newly conceptualized historical category that

posits a cultural divide at once epistemological and phenomenological between premodernity and the Enlightenment

**Making the Miscellany** Megan Heffernan, 2021-03-05 In *Making the Miscellany* Megan Heffernan examines the poetic design of early modern printed books and explores how volumes of compiled poems which have always existed in practice responded to media change in sixteenth and seventeenth century England Heffernan's focus is not only the material organization of printed poetry but also how those conventions and innovations of arrangement contributed to vernacular poetic craft the consolidation of ideals of individual authorship and centuries of literary history The arrangement of printed compilations contains a largely unstudied and undertheorized archive of poetic form Heffernan argues In an evolving system of textual transmission compilers were experimenting with how to contain individual poems within larger volumes By paying attention to how they navigated and shaped the exchanges between poems and their organization she reveals how we can witness the basic power of imaginative writing over the material text *Making the Miscellany* is also a study of how this history of textual design has been differently told by the distinct disciplines of bibliography or book history and literary studies each of which has handled and obscured the formal qualities of early modern poetry compilations and the practices that produced them Revisiting these editorial and critical approaches this book recovers a moment when compilers poets and readers were alert to a poetics of organization that exceeded the limits of the individual poem

**Poetic Priesthood in the Seventeenth Century** Tessie Prakas, 2022-07-28 *Poetic Priesthood* reads seventeenth century devotional verse as staging a surprising competition between poetry and the established church The work of John Donne George Herbert Richard Crashaw John Milton and Thomas Traherne suggests that the demands of faith are better understood by poets than by priests even while four of these authors were also ordained While recent scholarship has tended to emphasize the shaping influence of the liturgy on the poetry of this period this book argues that verse instead presents readers with a mode of articulating piety that relies on formal experimentation and that varies from the forms of the church rather than straightforwardly reproducing them In crafting this poetic aid to devotion these authors practiced an alternative and even more ample form of ministry than in their ecclesiastical activities In the wake of the Reformation the liturgy of the English church centered on rituals of communal prayer and praise but the poetry considered in this study suggests that such rituals in fact risk distracting worshippers from the pleasures and challenges of navigating an individual relationship with God Yet these poets do not make this suggestion by rejecting communal rituals outright Their verse invokes ecclesiastical practice as a basis for formal innovation that suggests how intimacy with the divine might look feel and sound connecting humans with their God more precisely and more individually than the liturgy can As they shift between explicit comment on the liturgy and more subtle departures from it in the interplay of verse form and denotation these authors claim the work of priesthood for poetry

**The early modern English sonnet** Laetitia Sansonetti, Rémi Vuillemin, Enrica Zanin, 2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections It deals both

with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany *The Muses Garland*      *Playbooks and their Readers in Early Modern England* Hannah August, 2022-04-24 This book is the first comprehensive examination of commercial drama as a reading genre in early modern England Taking as its focus pre Restoration printed drama s most common format the single play quarto playbook it interrogates what the form and content of these playbooks can tell us about who their earliest readers were why they might have wanted to read contemporary commercial drama and how they responded to the printed versions of plays that had initially been performed in the playhouses of early modern London Focusing on professional plays printed in quarto between 1584 and 1660 the book juxtaposes the implications of material and paratextual evidence with analysis of historical traces of playreading in extant playbooks and manuscript commonplace books In doing so it presents more detailed and nuanced conclusions than have previously been enabled by studies focused on works by one author or on a single type of evidence      *Literature and the Public Good* Rick Rylance, 2016-10-05 The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities The category of the literary has always been contentious What is clear however is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought It is sceptically challenged from within for example by the sometimes rival claims of cultural history contextualized explanation or media studies It is shaken from without by even greater pressures by economic exigency and the severe social attitudes that can follow from it by technological change that may leave the traditional forms of serious human communication looking merely antiquated For just these reasons this is the right time for renewal to start reinvigorated work into the meaning and value of literary reading Rick Rylance addresses the debate over the public value of literary studies in a book which starts from the widely remarked predicament of the humanities in modern times By comparison with science technology engineering and mathematics the humanities can be negatively characterised as at best optional extras at worst frivolous and wasteful Funders and policy makers can question their value in terms of utility vocational prospects and intrinsic worth while journalists and commentators predict extinction So what is the justification for literature at the present time Rylance argues that literature s value lies in its enormous public presence and its contribution to the public good Far from being apologetic for our investment in literature he argues for its value to all parts of our society from economic productivity to personal and social wellbeing He examines discussion of literature s public role over time taking in key moments of self reflection such as Sir Philip Sidney s *Defense of Poesy* 1581 and work by John Mill and Ruskin He reviews current arguments about how culture creates value from the idea of public goods in economics to the value of reading for social consciousness in cognitive psychology The book makes strong claims for the importance and urgency of reading literature today      *Reimagining Constancy in the English Civil Wars* Rachel Zhang, 2024-09-30 *Reimagining Constancy in the English Civil Wars* exposes writers reliance on conservative language



during one of the most radical periods of English history In case studies of both familiar genres country house poem love lyric epic and understudied ones emblem book prose romance it shows how the conservative language of constancy was used to justify opposing positions in the period s most pressing controversies including monarchical rule ecclesiastical order Catholicism and England s relationship to the wider world At the same time writers like John Milton Andrew Marvell Hester Pultner Percy Herbert and others establish the virtue s importance to literary tradition as they use constancy to retain yet reimagine inherited formal structures and strategies This book thus uses women s writing and non canonical texts to highlight cross factional conservatism and international investment in what scholars often describe as the English Revolution

The Oxford Handbook of English Prose 1500-1640 Andrew Hadfield,2013-07-04 The Oxford Handbook of English Prose 1500 1640 is the only available overview of early modern English prose writing It considers the range and variety of the substance and types of English prose and also analyses the forms and styles of writing adopted in the early modern period

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