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# Sideshow U.S.A: Freaks and the American Cultural Imagination

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# Sideshow U S A Freaks And The American Cultural Imagination

**Katharina Motyl, Regina Schober**



## **Sideshow U S A Freaks And The American Cultural Imagination:**

Sideshow U.S.A. Rachel Adams, 2001-12 A staple of American popular culture during the 19th and early 20th centuries the freak show seemed to vanish after World War II This book reveals the image of the freak show with its combination of the grotesque horrific and amusing specimens

**Sideshow U.S.A.** Rachel Adams, 2001-12-01 A staple of American popular culture during the nineteenth and early twentieth centuries the freak show seemed to vanish after the Second World War But as Rachel Adams reveals in *Sideshow U S A* images of the freak show with its combination of the grotesque the horrific and the amusing stubbornly reappeared in literature and the arts Freak shows she contends have survived because of their capacity for reinvention Empty of any inherent meaning the freak s body becomes a stage for playing out some of the twentieth century s most pressing social and political concerns from debates about race empire and immigration to anxiety about gender and controversies over taste and public standards of decency *Sideshow U S A* begins by revisiting the terror and fascination the original freak shows provided for their audiences as well as exploring the motivations of those who sought fame and profit in the business of human exhibition With this history in mind Adams turns from live entertainment to more mediated forms of cultural expression the films of Tod Browning the photography of Diane Arbus the criticism of Leslie Fiedler and the fiction Carson McCullers Toni Morrison and Katherine Dunn Taken up in these works of art and literature the freak serves as a metaphor for fundamental questions about self and other identity and difference and provides a window onto a once vital form of popular culture Adams s study concludes with a revealing look at the revival of the freak show as live performance in the late 1980s and the 1990s Celebrated by some the freak show s recent return is less welcome to those who have traditionally been its victims At the beginning of a new century Adams sees it as a form of living history a testament to the vibrancy and inventiveness of American popular culture as well as its capacity for cruelty and injustice Because of its subject matter this interesting and complex study is provocative as well as thought provoking *Virginia Quarterly Review*

*Monstrosity* Alexa Wright, 2013-06-30 From the Monster of Ravenna to the Elephant Man Myra Hindley and Ted Bundy the visualisation of real human monsters has always played a part in how society sees itself But what is the function of a monster Why do we need to embody and represent what is monstrous This book investigates the appearance of the human monster in Western culture both historically and in our contemporary society It argues that images of real rather than fictional human monsters help us both to identify and to interrogate what constitutes normality we construct what is acceptable in humanity by depicting what is not quite acceptable By exploring theories and examples of abnormality freakishness madness otherness and identification Alexa Wright demonstrates how monstrosity and the monster are social and cultural constructs However it soon becomes clear that the social function of the monster however altered a form it takes remains constant it is societal self defence allowing us to keep perceived monstrosity at a distance Through engaging with the work of Michel Foucault Julia Kristeva and Canguilhem to name but a few Wright scrutinises and critiques the history of

a mode of thinking She reassesses and explodes conventional concepts of identity obscuring the boundaries between what is normal and what is not      *Unfixable Forms* Katherine Schaap Williams,2021-06-15 *Unfixable Forms* explores how theatrical form remakes and is in turn remade by early modern disability Figures described as deformed lame crippled ugly sick and monstrous crowd the stage in English drama of the sixteenth and seventeenth centuries In each case such a description distills cultural expectations about how a body should look and what a body should do yet crucially demands the actor s embodied performance In the early modern theater concepts of disability collide with the deforming vulnerable body of the actor Reading dramatic texts alongside a diverse array of sources ranging from physic manuals to philosophical essays to monster pamphlets Katherine Schaap Williams excavates an archive of formal innovation to argue that disability is at the heart of the early modern theater s exploration of what it means to put the body of an actor on the stage Offering new interpretations of canonical works by William Shakespeare Ben Jonson Thomas Dekker Thomas Middleton and William Rowley and close readings of little known plays such as *The Fair Maid of the Exchange* and *A Larum For London* Williams demonstrates how disability cuts across foundational distinctions between nature and art form and matter and being and seeming Situated at the intersections of early modern drama disability studies and performance theory *Unfixable Forms* locates disability on the early modern stage as both a product of cultural constraints and a spark for performance s unsettling demands and electrifying eventfulness      **American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** Gina Misiroglu,2015-03-26

Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail *American Countercultures* is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index      *A Companion to Literary Theory* David H. Richter,2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century *A Companion to Literary Theory* is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written

chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century The Tie That Bound Us Bonnie Laughlin-Schultz, 2013-07-12 John Brown was fiercely committed to the militant abolitionist cause a crusade that culminated in Brown's raid on the Federal armory at Harpers Ferry in 1859 and his subsequent execution Less well known is his devotion to his family and they to him Two of Brown's sons were killed at Harpers Ferry but the commitment of his wife and daughters often goes unacknowledged In The Tie That Bound Us Bonnie Laughlin Schultz reveals for the first time the depth of the Brown women's involvement in his cause and their crucial roles in preserving and transforming his legacy after his death As detailed by Laughlin Schultz Brown's second wife Mary Ann Day Brown and his daughters Ruth Brown Thompson Annie Brown Adams Sarah Brown and Ellen Brown Fablinger were in many ways the most ordinary of women contending with chronic poverty and lives that were quite typical for poor rural nineteenth century women However they also lived extraordinary lives crossing paths with such figures as Frederick Douglass and Lydia Maria Child and embracing an abolitionist moral code that sanctioned antislavery violence in place of the more typical female world of petitioning and pamphleteering In the aftermath of John Brown's raid at Harpers Ferry the women of his family experienced a particular kind of celebrity among abolitionists and the American public In their roles as what daughter Annie called relics of Brown's raid they tested the limits of American memory of the Civil War especially the war's most radical aim securing racial equality Because of their longevity Annie the last of Brown's daughters died in 1926 and their position as symbols of the most radical form of abolitionist agitation the story of the Brown women illuminates the changing nature of how Americans remembered Brown's raid radical antislavery and the causes and consequences of the Civil War *Sexuality at the Fin de Siècle* Peter Maxwell Cryle, Christopher E. Forth, 2008 It has come to be widely accepted that sexuality as we know it took shape at the end of the nineteenth century This is when Krafft Ebing asserted that sexual feeling is really the root of all ethics and no doubt of aestheticism and religion and Havelock Ellis declared sexuality to be the central problem of life Yet however self evident Ellis's claim about sexuality might seem the act of placing something at the center is the consequence of insistent cultural work that engages with competing views about bodies and indeed about the life of society This volume examines how this work was carried out and what resulted from such efforts **BOOK JACKET** **Spectacles of Reform** Amy E.

Hughes,2012-12-17 In the nineteenth century long before film and television brought us explosions car chases and narrow escapes it was America s theaters that thrilled audiences with sensation scenes of speeding trains burning buildings and endangered bodies often in melodramas extolling the virtues of temperance abolition and women s suffrage Amy E Hughes scrutinizes these peculiar intersections of spectacle and reform revealing the crucial role that spectacle has played in American activism and how it has remained central to the dramaturgy of reform Hughes traces the cultural history of three famous sensation scenes the drunkard with the delirium tremens the fugitive slave escaping over a river and the victim tied to the railroad tracks assessing how these scenes conveyed allayed and denied concerns about the rights and responsibilities of citizenship These images also appeared in printed propaganda suggesting that the coup de th tre was an essential part of American reform culture Additionally Hughes argues that today s producers and advertisers continue to exploit the affective dynamism of spectacle reaching an even broader audience through film television and the Internet To be attuned to the dynamics of spectacle Hughes argues is to understand how we see Her book will interest not only theater historians but also scholars and students of political literary and visual culture who are curious about how U S citizens saw themselves and their world during a pivotal period in American history **Wasted: Performing Addiction in America** Heath A.

Diehl,2016-02-17 Departing from the scholarly treatment of addiction as a form of rhetoric or discursive formation **Wasted Performing Addiction in America** focuses on the material lived experience of addiction and the ways in which it is shaped by a metaphor of waste from the manner in which people describe the addict the experience of inebriation or his or her systematic exclusion from various aspects of American culture With analyses of scientific and popular cultural texts such as novels and films scholarly or medical models of addiction reality television TV drama public health and anti addiction campaigns and the lives of celebrities who struggled with addiction this book recovers the sense of materiality in which the experience of substance abuse is anchored revealing addiction to be a set of socio cultural practices historically contingent events and behaviours Exploring the ways in which addiction as an identity construct as a social problem and as a lived experience is always and already circumscribed by the metaphor of waste **Wasted Performing Addiction in America** advances the idea that addiction constitutes a site of social control beyond the individual through which American citizenship is regulated and the nation itself is imagined demarcated and contained As such it will appeal to scholars of popular culture cultural and media studies performance studies sociology and American culture **The Failed Individual** Katharina Motyl,Regina

Schober,2017-11-09 The freedom of the individual to aim high is a deeply rooted part of the American ethos but we rarely acknowledge its flip side failure If people are responsible for their individual successes is the same true of their failures **The Failed Individual** brings together a variety of disciplinary approaches to explore how people fail in the United States and the West at large whether economically politically socially culturally or physically How do we understand individual failure especially in the context of the zero sum game of international capitalism And what new spaces of resistance or even

pleasure might failure open up for people and society      *Faulkner, Writer of Disability* Taylor Hagood, 2015-01-12 From the emerging field of disability studies Taylor Hagood offers the first book length consideration of impairment in William Faulkner's life and writing Blending biography textual analysis and theory in an experimental style Hagood explores in both form and content the constructs of normality and their power Hagood brings to light little known and rarely discussed ways in which Faulkner's personal and familial background were marked by disability and discusses the ways the writer incorporates disability into his fiction He reevaluates Faulkner's so called idiots Benjy Compson Ike Snopes and others as characters whose narratives both satisfy and shock the reader Hagood also examines the roles that impairment and abnormality play in texts such as the stories *The Leg* and *The Kingdom of God* and the novels *A Fable* and *Flags in the Dust* Highly original readings result including new understandings of the centrality of the visually impaired Pap in *Sanctuary* the disability centric social order based on interdependence in *Pylon* and the disabled speech of Linda Snopes Kohl in *The Mansion* Hagood argues that Faulkner's poetics are deeply invested in disability both in promoting a disability inclusive fictional world and in exposing and subverting the devaluation of disabled bodies and minds Hagood draws on firsthand knowledge of his native of Ripley Mississippi the ancestral home of the Faulkners to offer readers otherwise inaccessible contextual information Moreover by framing each section of his study within a different kind of discourse newspaper style biography email and advertisement he uses the very structure of the book to underscore the questions of normalcy prevalent in disability studies This rich and unconventional study offers insight into a Faulkner haunted by experiences of disablement and compelled to narrate them in his own writing

**Cinema, MD** Eelco F.M. Wijdicks MD, PhD, 2020-02-28 *Cinema MD* follows the intersection of medicine and film and how filmmakers wrote a history of medicine over time The narrative follows several main story lines How did the portrayal of physicians nurses and medical institutions change over the years What interested filmmakers and which topics had priority What does film's obsession with experiments and monstrosities reveal about medical ethics and malpractice How could the public's perception of the medical profession change when watching these films on diseases and treatments including palliative care and medical ethics Are screenwriters actors and film directors channeling a popular view of medicine *Cinema MD* analyzes not only changing practices changing morals and changing expectations but also medical stereotypes medical activism and violations of patients integrity and autonomy Examining over 400 films with medical themes over a century of cinema this book establishes the cultural medical and historical importance of the art form Film allows us to see our humanity our frailty and our dependence when illness strikes *Cinema MD* provides uniquely new and fascinating insight into both film criticism and the history of medicine and has a resonance to the medical world we live in today

**Understanding Disability Studies and Performance Studies** Bruce Henderson, Noam Ostrander, 2013-09-13 This collection brings together scholarship and creative writing that brings together two of the most innovative fields to emerge from critical and cultural studies in the past few decades Disability studies and

performance studies It draws on writings about such media as live performance art photography silent film dance personal narrative and theatre using such diverse perspectives and methods as queer theory gender feminist and masculinity studies dance studies as well as providing first publication of creative writings by award winning poets and playwrights This book was based on a special issue of Text and Performance Quarterly

**As You Law It - Negotiating Shakespeare** Daniela Carpi, François Ost, 2018-10-22 Shakespeare was fascinated by law which permeated Elizabethan everyday life The general impression one derives from the analysis of many plays by Shakespeare is that of a legal situation in transformation and of a dynamically changing relation between law and society law and the jurisdiction of Renaissance times Shakespeare provides the kind of literary supplement that can better illustrate the legal texts of the sixteenth and early seventeenth centuries There was a strong popular participation in the system of justice and late sixteenth century playwrights often made use of forensic models of narrative Uncertainty about legal issues represented a rich potential for causing strong reactions in the public especially feelings concerning the resistance to tyranny The volume aims at highlighting some of the many legal perspectives and debates emplotted in Shakespearean plays also taking into consideration the many texts that have been produced during the latest years on law and literature in the Renaissance

Truevine Beth Macy, 2016-10-18 The true story of two African American brothers who were kidnapped and displayed as circus freaks and whose mother endured a 28 year struggle to get them back The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine Virginia George and Willie Muse were two little boys born to a sharecropper family One day a white man offered them a piece of candy setting off events that would take them around the world and change their lives forever Captured into the circus the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold out shows at New York's Madison Square Garden They were global superstars in a pre broadcast era But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume supposed cannibals sheep headed freaks even Ambassadors from Mars Back home their mother never accepted that they were gone and spent 28 years trying to get them back Through hundreds of interviews and decades of research Beth Macy expertly explores a central and difficult question Where were the brothers better off On the world stage as stars or in poverty at home Truevine is a compelling narrative rich in historical detail and rife with implications to race relations today

Neo-Victorian Freakery Helen Davies, 2016-04-29 Neo Victorian Freakery explores the way in which contemporary fiction film and television has revisited the lives of nineteenth century freak show performers It locates the neo Victorian freak show as a crucial forum for debating the politics of disability gender sexuality and race within the genre more broadly

The Science of Deception Michael Pettit, 2013-01-18 During the late nineteenth and early twentieth centuries Americans were fascinated with fraud P T Barnum artfully exploited the American yen for deception and even Mark Twain championed it arguing that lying was virtuous insofar as it provided the glue for all interpersonal intercourse But deception was not used solely to delight and many fell prey to the



schemes of con men and the wiles of spirit mediums As a result a number of experimental psychologists set themselves the task of identifying and eliminating the illusions engendered by modern commercial life By the 1920s however many of these same psychologists had come to depend on deliberate misdirection and deceitful stimuli to support their own experiments The Science of Deception explores this paradox weaving together the story of deception in American commercial culture with its growing use in the discipline of psychology Michael Pettit reveals how deception came to be something that psychologists not only studied but also employed to establish their authority They developed a host of tools the lie detector psychotherapy an array of personality tests and more for making deception more transparent in the courts and elsewhere Pettit s study illuminates the intimate connections between the scientific discipline and the marketplace during a crucial period in the development of market culture With its broad research and engaging tales of treachery The Science of Deception will appeal to scholars and general readers alike **The Body in the Anglosphere, 1880-1920** Robert W. Thurston, 2021-12-30

Focusing on the body in every chapter this book examines the changing meanings and profound significance of the physical form among the Anglo Saxons from 1880 to 1920 They formed an imaginary but in many ways quite real community that ruled much of the world Among them racism became more virulent To probe the importance of the body this book brings together for the first time the many areas in which the physical form was newly or more extensively featured from photography through literature frontier wars violent sports and the global circus Sex sexuality concepts of gender including women s possibilities in all areas of life and the meanings of race and of civilization figured regularly in Anglo discussions Black people challenged racism by presenting their own photos of respectable folk As all this unfolded Anglo men and women faced the problem of maintaining civilized control vs the need to express uninhibited feeling With these issues in mind it is evident that the origins of today s debates about race and gender lie in the late nineteenth century **Queer and Subjugated Knowledges: Generating Subversive Imaginaries** Kerry H. Robinson, Cristyn Davies, Bronwyn Davies, 2012 Queer and Subjugated Knowledges generating subversive Imaginaries makes an invaluable contribution to gender and sexuality studies engaging with queer theory to reconceptualize everyday interactions The scholars in this book respond to J Halberstam s call to engage in alternative imaginings to reconceptualize forms of being the production of knowledge and envisage a world with different sites for justice and injustice The recent work of cultural theorist Judith Halberstam makes new investments in the notion of the counter hegemonic the subversive and the alternative For Halberstam

## **Sideshow U S A Freaks And The American Cultural Imagination** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Sideshow U S A Freaks And The American Cultural Imagination**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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