

# **Sicilian Amulet**

John H. Elliott

#### **Sicilian Amulet:**

The Sicilian Amulet Jo Manning, 2004 The author of Seducing Mr Heywood returns with another amazing romance Jane Holland's mother warned her not to visit her relatives in Sicily when she went to Europe during college break but when Jane reached Rome she found herself strangely drawn to the Mediterranean island south of the Italian boot Once there she contacts her mother s old friend and is introduced to a handsome and seductive prince named Lorenzo He gives her an amulet a reproduction of an ancient Greek coin symbolizing Sicily It was one of only two copies his grandfather Maurizio had had made many years ago Maurizio had given the other one to a beautiful peasant woman with whom he d fallen madly in love The romance ended tragically Lorenzo is sure his grandfather died of a broken heart Later Jane discovers that her great aunt Caterina had been involved in a notorious affair with a married man a prince named Maurizio and that the affair caused a scandal that had repercussions to the present day Jane feels a strange connection to Lorenzo as if she s known him all her life and before Were they lovers in another time and place Are the spirits of Prince Maurizio and Great Aunt Caterina working through Jane and Lorenzo to bring closure to that old tragic love affair Jo Manning lives in Florida Magica: Solomon, Sisinnius, and the Holy Rider on Greek-Inscribed Amulets from Late Antiquity and Early Byzantium Juraj Franek, 2025-07-24 Solomonica Magica is the first comprehensive survey of Solomonic or Holy Rider amulets from the Mediterranean of Late Antiquity and Early Byzantium Hundreds of magical gems leaf shaped pendants circular medallions and other apotropaic objects many of which were previously unpublished are presented against the backdrop of a parabiblical tradition involving Solomon the Magician and Sisinnius the Demon Hunter All Greek texts have received fresh critical editions and English translations The text of the monograph is richly illustrated with over 700 images many newly commissioned specifically for this volume Magic and Religion in the Ancient Mediterranean World Radcliffe G. Edmonds III, Carolina López-Ruiz, Sofía Torallas-Tovar, 2023-11-17 This volume explores aspects of ancient magic and religion in the ancient Mediterranean specifically ways in which religious and mythical ideas including the knowledge and practice of magic were transmitted and adapted through time and across Greco Roman Near Eastern and Egyptian cultures Offering an original and innovative combination of case studies on the material aspects and cross cultural transfers of magic and religion this book brings together a range of contributions that cross and connect sub fields with a pan Mediterranean comparative scope Section I investigates the material aspects of magical practices including first editions and original studies on papyri gems lamellae containing binding curses and protective texts and other textual media in ancient book culture Several chapters feature the Greco Egyptian Magical Papyri the compilation of magical recipes in the formularies and the role of physical book forms in the transmission of magical knowledge Section II explores magic and religion as nodes of cultural exchange in the ancient Mediterranean Case studies range from Egypt to Anatolia and from Syria Phoenicia to Sicily with Greco Roman religion and myth integrated in a diverse and interconnected Mediterranean landscape Readers encounter

studies featuring charismatic figures of Magi and itinerant begging priests the multiple understandings of deities such as Hekate Herakles or Aphrodite or the perceived exotic origin of cult statues mummies amulets and cursing formulae which bring to light the rich intercultural networks of the ancient Mediterranean and the crucial role of magic and religion in the process of cross cultural adaptation and innovation Magic and Religion in the Ancient Mediterranean World appeals to both specialized and non specialized audiences with expert contributions written in an accessible way This is a fascinating resource for students and scholars working on magic religion and mythology in the ancient Mediterranean Transformation of Greek Amulets in Roman Imperial Times Christopher A. Faraone, 2018-04-20 Featuring more than 120 illustrations The Transformation of Greek Amulets in Roman Imperial Times is an essential reference for those interested in the religion culture and history of the ancient Mediterranean Christian Polytheism? Paul Hedges, 2024-09-01 This book is a theological and political exploration of how Christianity may be compatible with polytheism arguing that there is no singular orthodoxy rather we see polydoxy Conceptually deconstructing the distinction between monotheism and polytheism it advances multi devotionalism and mono devotionalism as analytically preferable terminology. It starts by exploring notions of polytheism in the Old er Testament New er Testament and Christian developments of the Trinity over subsequent centuries before placing Christianity in comparative dialogue with Islam Judaism and Hinduism Employing a decolonial and feminist stance the book proceeds to examine global Christianities focusing on African and Asian theologies as well as Goddess traditions It concludes by offering five options for developing a theology of Christian polytheism Henotheist originalism theologies of plurality generous orthodoxy atheistic Christian polytheism and a theology of polytheistic excess This original and compelling volume is essential reading for scholars of Christian Systematic Theology and Modern Theology

Traditions in Transmission Michael W. Zellmann-Rohrer, Edward O. D. Love, 2022-02-21 This book is a re edition and detailed study of a parchment codex from Egypt of the fourth century CE with Greek and Coptic recipes for healing through magic and pharmacology Ann Arbor University of Michigan Library Ms 136 A text and annotated translation were published in a brief journal article by William H Worrell in 1935 but the codex has been understudied since then This new edition offers advances in readings and interpretation a thorough philological commentary and accompanying studies on the ritual and medical traditions to which the codex belongs and its position in the linguistic landscape of Egypt The recipes comprise magical rituals for healing and broader personal advancement pharmacological and related medical recipes and advice for the management of a household Traditional Egyptian religion and ritual are illustrated in interaction with medical practices of Hellenic culture more recently introduced to Egypt and the archaic even poetic language of some of the Coptic invocations featuring the Egyptian gods Amun and Thoth share pages with an incantation constructed from the verses of Homer The World's Eye Albert M. Potts, 2021-10-21 Greek vases and Peruvian bottles Chinese bronzes and African masks Tel Brak idols and Egyptian tomb paintings artifacts ancient and modern reveal man s universal fascination with the eye and his awe before

its mysterious powers In this wide ranging and richly illustrated essay Albert M Potts considers the special properties the human mind has ascribed to the eye over the millenia and seeks out its peculiar significance as symbol Amulets against the Evil Eye persist today in nearly every part of the world Almost as pervasive is the conception of the Good Eye itself used as a protective amulet The Eye of Horus for example was one of the holiest symbols of the ancient Egyptian religion and its descendants can still be found in the Mediterranean basin Using artifacts and texts the folklore of our own times and aspects of the unconscious revealed by Jungian psychology Potts reveals the diverse forms and meanings of this powerful symbol

Between Scylla and Charybdis Shlomo Simonsohn,2011-04-11 The history of the Jews in Sicily covers a period of over a thousand years from Antiquity to the Expulsion based on some 40 000 archival records most of them hitherto unpublished It illustrates the political legal economic social and religious vicissitudes of the Jewish minority and its relations with the surrounding majority of Romans Moslems and Christians While the antecedents of the Jewish presence on the island are shrouded in mystery more and more historical records surface with the passage of time Performative Adjuration Formula in Greek and Latin Inscriptions Juraj Franek, Daniela Urbanová, Ulrike Ehmig, 2025-03-31 The edited volume presents the rst comprehensive corpus of performative adjuration formulae collated from Greek and Latin epigraphical sources The original texts for the most part artefacts connected with magico religious beliefs and practices of their users are all translated into English and accompanied by a philological and socio religious commentary The international team of three specialists adopts a synoptic approach that tracks various classes of epigraphic documents to analyse permutations and developments in the syntactic structure of the adjuration formula and its pragmatic function This major study of the adjuration formula in Antiquity and its continued tradition in the Middle Ages will be of interest not only to the scholars of these linguistic traditions but also to researchers working in the elds of Religious Studies Ancient History Theology and Archaeology

Catalogue of a Cabinet of Gems Maxwell Sommerville,1875 Beware the Evil Eye Volume 2 John H.

Elliott,2016-01-22 In the present volume Elliott addresses the most extensive sources of Evil Eye belief in antiquity the cultures of Greece and Rome In this period features of the belief found in Mesopotamian and Egyptian sources are expanded to the point where an Evil Eye belief complex becomes apparent This complex of features associated with the Evil Eye human eye as key organ of information eye as active not passive eye as channel of emotion and dispositions especially envy arising in the heart possessors victims defensive strategies and amulets is essential to an understanding of the literary references to the Evil Eye This volume along with chapter 2 of volume 1 sets and illuminates the context for examining Evil Eye belief and practice in the Bible and the biblical communities the focus of volume 3 Encyclopaedia of Religion and Ethics James Hastings, John Alexander Selbie, Louis Herbert Gray, 1912 Alone of All Her Sex Marina Warner, 2013-03-21 A polemical study about the most powerful divine woman in the history of the world Beware the Evil Eye, 4-Volume Set John H. Elliott, 2017-09-20 In the Sermon on the Mount Jesus of Nazareth makes reference to one of the oldest beliefs in the ancient

world the malignity of an Evil Eye The Holy Scriptures in their original languages contain no less than twenty four references to the Evil Eye although this is obscured by most modern Bible translations John H Elliott s Beware the Evil Eye describes this belief and associated practices its history its voluminous appearances in ancient cultures and the extensive research devoted to it over the centuries in order to unravel this enigma for readers who have never heard of the Evil Eye and its presence in the Bible The four volumes cover the ancient world from Sumer to the Middle Ages Catalogue of Minerals, now exhibiting at the Long Room, in the Rotunda, collected by the late H. C. Sirr. (To a great extent described by The Jews of Italy Shlomo Simonsohn, 2014-09-18 Sir C. Giesecke.). Henry Charles SIRR (Town-Major of Dublin.),1841 The history of the Jews in Italy is the longest continuous one of European Jewry and lasted for more than two millennia It started in the days of the Roman Republic and continued through the Middle Ages to Modern Times Jewish Italy served as melting pot throughout its history first for migrants from East to West and eventually from all over the Mediterranean littoral and beyond Some of them moved on from Italy to other countries while the majority stayed on in the country for generations This volume of their history covers the first seven centuries of Jewish presence on the peninsula from the days of the Maccabees to Pope Gregory the Great It is based on archaeological finds in Rome and elsewhere in Italy on relevant literary and legal sources and on other records Sicily Before the Greeks Luigi Bernabò Brea, 1957 A noted Italian archaeologist describes Sicilian culture from Palaeolithic times to the arrival of Greek colonists in the 8th century B C Encyclopaedia of Religion and Ethics James Hastings, 1951 The Kaleidoscope: or, Literary and scientific mirror ,1828 **Bulletin of Judaeo-Greek Studies** ,1994

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