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# Jean Sibelius

THE EARLY  
YEARS



MATURITY  
& SILENCE



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Special Jury Award, San Francisco Festival 1985

**VLADIMIR ASHKENAZY**

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# Sibelius early Years maturity

**BM King**



## **Sibelius early Years maturity:**

Jean Sibelius Daniel M. Grimley, 2025-03-15 An illuminating investigation into the interdisciplinary impact of the beloved modern classical composer Few composers have enjoyed such critical acclaim or longevity as Jean Sibelius who died in 1957 aged ninety one Always more than simply a Finnish national figure an apparition from the woods as he ironically described himself Sibelius's life spanned turbulent and tumultuous events and his work is central to the story of late nineteenth and early twentieth century music This book situates Sibelius within a rich interdisciplinary environment paying attention to his relationship with architecture literature politics and the visual arts Drawing on the latest developments in Sibelius research it is intended as an accessible and rewarding introduction for the general reader and it also offers a fresh and provocative interpretation for those more familiar with his music

**Sibelius** Andrew Barnett, 2007-01-01 Informed by a wealth of information that has come to light in recent years this engaging biography tells the complete story of the life and musical work of Finnish composer Jean Sibelius 1865 1957 Drawing on Sibelius's own correspondence and diaries contemporary reviews and the remarks of family and friends the book presents a rich account of the events of the musician's life In addition this volume is the first to set every work and performable fragment by Sibelius in its historical and musical context Filling a significant gap the biography also provides the first accurate information about much of the composer's early music Writing for the general music lover Andrew Barnett combines his own extensive knowledge of Sibelius's music with the insights of other scholars and musicians He lays to rest a number of myths and untruths that Sibelius wrote no chamber music of value for example and that he stopped composing in 1926 and didn't need to compose to earn a living Barnett completes the volume with the most thorough worklist available and an authoritative chronology of Sibelius's entire output

*Architectures* Andrew Ballantyne, 2008-04-15 *Architectures* Modernism and After surveys the history of the building from the advent of industrialization to the cultural imperatives of the present moment Brings together international art and architectural historians to consider a range of topics that have influenced the shape profile and aesthetics of the built environment Presents crucial moments in the history of the field when the architecture of the past is made to respond to new and changing cultural circumstances Provides a view of architectural history as a part of a continuing dialogue between aesthetic criteria and social and cultural imperatives Part of the New Interventions in Art History Series which is published in conjunction with the Association of Art Historians

International Record Review, 2008 Schwann opus, 1997 **The Gramophone**, 1926 *Gramophone*, 2007 *Jean Sibelius* Tomi Mäkelä, 2011 Mäkelä's study brings together German Nordic and Anglo American work on Sibelius and synthesizes these various strands of Sibelius reception into a single coherent critical narrative This acclaimed study available in English for the first time looks at the music of Jean Sibelius in its biographical context Myths have surrounded Sibelius 1865 1957 and his work for more than 100 years often diverting attention away from his creative output Drawing on many unpublished sources Mäkelä's study leads us back to Sibelius as a

musician and a poet of universal validity Chapters examine the composer's creativity inspiration influence aspects of genre as well as the relationship of the artist with nature and homeland Those who knew Sibelius at an early age tell of a youthful bohemian in the midst of European decadence This age of Carmen Eduard Munch marked Sibelius's formative years The composer's most important works dating from a time between his third symphony and Tapiola reflect the modernistic mainstream Sibelius's last three decades known as the Silence of Ainola have inspired the masculine cliché that this book deconstructs Sibelius was one of the least political artists of his time who nevertheless became heavily politicized The first supreme musical talent in the region he gave his nation a genuine sound Europeans of the late nineteenth century showed increasing affinity with Nordic culture Aino Sibelius's wife was instrumental in creating the image of her husband as a Nordic icon The book closely scrutinizes this popular image In an Anglo American artistic context his mix of regionalism and modernity remained attractive even when these elements went out of fashion in the art movement of continental Europe Ideas of Finland and the North vastly influenced the interpretation of meaning in Sibelius's music a music that until this day remains enigmatic

**Program Music** Jonathan Kregor, 2015-01-15 This accessible introduction is the first English language book in a generation to cover program music as idea and repertoire

**Musical Semiotics in Growth** Eero Tarasti, Paul Forsell, Richard Littlefield, 1996 The international research project on Musical Signification since its founding over ten years ago has sought to win new scholars to musical semiotics To that end the Department of Musicology at Helsinki University has already organized five international doctoral and postdoctoral seminars They have become something of a tradition The anthology consists of papers presented in the three first seminars covering areas from music philosophy and aesthetics to the analysis of vocal and instrumental as well as electro acoustic music interrelationships of arts music history post modernism etc

**Sibelius: 1865-1905** Erik Tawaststjerna, 1976-01-01

**The Songs of Jean Sibelius** Gustav Djupsjöbacka, 2023 A landmark in Sibelius scholarship this is the first book that presents all of Sibelius's solo art songs in their musical and aesthetic context Indispensable for scholars and performers alike This is the first book to discuss the complete solo art songs of Jean Sibelius and to locate them in their musical literary and artistic context The book is organized around the poets Sibelius set to music and the literary themes associated with them thus providing invaluable information for the scholar student and performer The musical and aesthetic contextualisation of the songs will help to enable new interpretations on the performance stage

*Jean Sibelius's Legacy* Tim Howell, Anna Krohn, Veijo Murtomäki, 2017-08-21 In 2015 at the 150th anniversary of Jean Sibelius birth research about his music and personality is more active than ever Recent discoveries about the musical literary artistic political and social life around him have decisively widened the scope of scholarly discussion As part of the anniversary celebrations a great number of Sibelius scholars gathered in H meenlinna his birth town for a conference leading up to his birthday on December 8 This volume draws upon the most current achievements of Sibelius research It brings together the diverse and sometimes even divergent viewpoints that emerged

from this international meeting These studies cover all of the genres in Sibelius production orchestral works incidental music piano and chamber music and songs including both well known works and rarities and even some fresh discoveries The chapters in this book are also a welcome reminder of the manifold sources of inspiration the music of his contemporaries nature literature and visual art The versatility of Sibelius output and the richness of his creative imagination are presented here to any reader interested to learn more about the music of the Finnish master

*After Sibelius: Studies in Finnish Music* Tim Howell, 2017-07-05 During the last twenty years the rest of the world has come to focus on the music of Finland The seemingly disproportionate creative energy from this small country defies prevalent trends in the production of classical music Tim Howell provides an engaging investigation into Finnish music and combines elements of composer biography and detailed analysis within the broader context of cultural and national identity The book consists of a collection of eight individual composer studies that investigate the historical position and compositional characteristics of a representative selection of leading figures ranging from the beginning of the twentieth century to the present day These potentially self contained studies subscribe to a larger picture which explains the Sibelian legacy the effect of this considerable influence on subsequent generations and its lasting consequences an internationally acclaimed school of contemporary music Outlining a particular perspective on modernism Howell provides a careful balance between biographical and analytical concerns to allow the work to be accessible to the non specialist Each composer study offers a sense of overview followed by progressively more detail Close readings of selected orchestral works provide a focus while the structure of each analysis accommodates the different levels of engagement expected by a wide readership The composers under consideration are Aarre Merikanto Erik Bergman Joonas Kokkonen Einojuhani Rautavaara Aulis Sallinen Paavo Heininen Kaija Saariaho and Magnus Lindberg The concluding discussion of issues of national distinctiveness and the whole phenomenon of why such a small nation is compositionally so active is of wide ranging significance Drawing together various strands to emerge from these individual personalities Howell explores the Finnish attitude to new music in both its composition and reception uncovering an enlightened view of the value of creativity from which

*Benjamin Britten, His Life and Operas* Eric Walter White, 1983 This new edition has been thoroughly revised and edited by John Evans research scholar to the Britten Estate who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976 Although as the title suggests this book concentrates on Britten's operatic output Mr White's account offers insights into the whole range of this prodigious composer's music The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography

**Listen with Father** Caroline Sanderson, 2025-07-03 Listen with Father is a book about the transformative power of listening and about how we remember those we have loved and lost At four years old Caroline Sanderson fell in love with the music of Mozart after listening to it with her father At eight she fell even harder for the songs of David Bowie Her

dad made many gentle attempts to persuade her to back to his world of classical music but it wasn't until after he died that she returned to it in memory of him Listen with Father tells of how she set out to listen with great care and attention to the music her dad loved to work out why he so appreciated it and whether she could too In a beguiling blend of memoir and biography Sanderson explores the music of composers from Igor Stravinsky to Clara Schumann and Frédéric Chopin hearing Mozart recitals in Salzburg visiting Sibelius's house near Helsinki and playing Robert Schumann at home on the piano Beautifully touching and absorbing Listen with Father is a story of a beloved father told through the classical music he cherished

The International Cyclopedia of Music and Musicians Oscar Thompson, 1975    The New Music Review and Church Music Review , 1913    *Jean Sibelius* Karl Ekman, 2013-01-08 This book contains an unusual biography of the well known Finnish composer Jean Sibelius focusing mainly on the man behind the music Preface It is not our intention in this book to enter into competition with the numerous responsible and subtle commentators who have analysed and described Jean Sibelius the composer and his work in an excellent way We are attracted by a hitherto untrodden field and have devoted our interest to Jean Sibelius the man the unique personality behind his work Whenever we have found it necessary to discuss some of the creations of this master hand as especially typical of important stages of his life and of striking features of his personality we have kept our analysis and characterisation on the plane of common humanity An attempt to give a complete picture of Jean Sibelius the man calls for no excuse Like every artist of a high order Sibelius has exerted an influence on his contemporaries far in excess of the limits of the direct effects of his art As a proclaimer in music of the feelings and dreams of his people he has become a leading figure in the history of Finland as a fearless combatant in the lists of universal musical art one of the great whose struggle and purpose contributed towards forming the spiritual physiognomy of the twentieth century What such a man experienced how he viewed the personalities he met how he wrestled with the problems that life set him how he reacted to tendencies and events in various spheres of life none of this can be a matter of indifference to his contemporaries Most of the materials of this book are the result of personal conversations with Sibelius in a dozen sittings lasting all day in his country home at Jarvenpaa an hours journey by train to the north of the capital of Finland In our talks the master placed himself at our disposal with all the kindness of his generous nature without allowing his persistent questioner to notice any sign of impatience We have endeavoured as far as possible to express Sibelius views of all that is important in his life and even of what is less important when this has come quite naturally in the course of easy conversation in his own words either as we jotted them down on paper during our sittings or wrote them down immediately after as the train steamed through the countryside of Nyland towards Helsingfors in the twilight During our talks in Jarvenpaa we had occasion more than once to recall that formerly Sibelius had consistently frustrated all attempts at inducing him to speak at all about himself and the reality that formed the background of his works this attitude was due on the one hand to the noli me tangere of an aristocratic and susceptible nature towards the insistent outside world and on the other to the spontaneous

revulsion of a proud artist against the mere idea of being suspected of wishing to encourage public interest by any other means than his art We must admit that we too failed to ascertain all that we and no doubt our readers would have liked to know     The Laser Video Disc Companion Douglas Pratt,1995

## **Sibeliusearly Yearsmaturity Book Review: Unveiling the Magic of Language**

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sibeliusearly Yearsmaturity**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Sibeliusearly Yearsmaturity Introduction**

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