



Shunga The Ebence Of Japanese Pillowbook Eroticism

**András Morgós, Dubravko
Baumgartner**



Shunga The Ebence Of Japanese Pillowbook Eroticism:

Shunga Bret Norton,2002 Stories terms and extracts of illustrated scrolls known as pillow books that reflect the atmosphere of Shunga or Japanese eroticism The Japanese Art of Love Reed,1994-04-22 This handsomely illustrated volume of erotic work in the popular pillow book format captures Japan s varied and exquisite tradition of sensual art and literature **Shunga** Gabriele Mandel,1983 日本の春画,2009-09-17 A collection of Japanese eroticism by Ukiyo e artists A new volume in the Traditional Patterns series this book features Shunga a type of Ukiyo e that is made using the finest Japanese woodblock print techniques and portrays the erotic expressions of men and women and the pleasure the pain and the beauty of the human body This Japanese erotic art was made by all Ukiyo e artists and was usually more profitable than normal art during the Edo period It is believed that Shunga literally springtime picture originated from Chinese medical books It was not only intended to provide the fun that comes from viewing erotic images but also the book could be held as a charm against evil Shunga was also used as textbooks for the sexual education of young men and women Because there were fewer restrictions on Shunga ukiyo e artists used a variety of colors usually not seen in usual woodblock prints Only the best techniques of Ukiyo e are found in Shunga This glorious volume features works from the Edo period to the present Including works by Ukiyo e artists such as Hishikawa Moronobu Kitagawa Utamaro Utagawa Kunisada Katsushika Hokusai this Japanese kama sutra manages to be erotic artistic and fun all at the same time *Shunga* Timothy Clark,C. Andrew Gerstle,Aki Ishigami,Akiko Yano,2013 In early modern Japan thousands of sexually explicit paintings prints and illustrated books with texts were produced euphemistically called spring pictures shunga Frequently tender funny and beautiful shunga were mostly done within the popular school known as pictures of the floating world ukiyo e by celebrated artists such as Utamaro and Hokusai Erotic Japanese art was heavily suppressed in Japan from the 1870s and as a result it has only been made possible to publish unexpurgated examples in Japan within the last 20 years This publication presents this fascinating art in its historical and cultural context drawing on the latest scholarship and featuring over 400 images of works from major public and private collections **Shunga** Mary Anne Evans,Tom Evans,1975 **Poem of the Pillow** Gian Carlo Calza,2016-05-23 A comprehensive and beautifully illustrated study of traditional Japanese erotic art Poem of the Pillow and Other Stories examines the artistic developments of Japanese erotic art from the ukiyo e period dating from the mid seventeenth century to the end of the nineteenth century Known by the delicate euphemism of Shunga or spring images these pictures were hugely popular and admired and are today highly collectable works of art This book illustrates major Shunga works from important ukiyo e masters such as Utamaro Hokusai Harunobu Kunisada Kuniyoshi and many others World renowned scholar Gian Carlo Calza defines these fascinating erotic works in their social historical and artistic context providing a broad overview of a subject that is extremely nuanced and intriguing Beautifully illustrated with over 300 images including woodblock prints scrolls and paintings this book is a perfect introduction to ukiyo e erotic art Shunga ,2014

Shunga, 2013 **Japanese Erotic Prints** Inge Klompmakers, 2008 *Shunga*, 1979 **Understanding Shunga** Majella Munro, 2008 This sumptuous guide explains the cultural forces behind Shunga images and why the Japanese find them so erotic It also reveals the influence of Shunga on great Western art movements such as Impressionism Exquisitely and abundantly illustrated this is the most comprehensively informative book ever to be written on the subject truly a masterclass

Shunga Tom Evans. Mary Ann Evans, Tom Evans, 1975 Shunga Rosina Buckland, 2013-08-29 Featuring paintings handscrolls prints and illustrated books of erotica produced in Japan between 1600 and 1900 Shunga showcases some of the finest examples of Japanese erotic art created with opulent materials and special printing effects *Japanese Erotic Art* Ofer Shagan, 2013 The definitive book on Japanese erotic art or shunga Shunga Marco Fagioli, 1998 Shunga or images of spring are erotic polychrome engravings produced for the pleasure loving society of Japan Painted by the masters of the Ukiyo e school during the 17th 18th and 19th centuries the Shunga served a number of purposes illustrations for love novels instructive albums for young wives or even lucky charms for warriors This book offers readers a collection of rare prints never before published enriched by succinct highly informative captions as well as text introducing the various periods and defining characteristics of the genre BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Shunga, Images of Spring** Charles Grosbois, 1964 This is a book of what Japanese call Shunga images of spring These are erotic sensual pictures that form a part of the treasury of Japanese art Shunga Lucy Liu, 2020-11-30 Japanese erotic art as painted by actress director and humanitarian Lucy Liu *Shunga* Shawn Eichman, Stephen Salel, 2014 A gorgeous presentation devoted to the art of Japanese eroticism drawn from the Honolulu Museum of Art s rare and distinguished collection The Japanese paintings and prints called shunga literally spring pictures reflected the thriving sexual culture of early modern Japan and depicted with sensitivity and nuance the private lives of various social types from courtesans and Kabuki actors to ordinary townspeople Organized around a series of exhibitions at the Honolulu Museum of Art this sumptuous volume presents art from the museum s vast holdings of ukiyo e prints woodblock printed books and paintings particularly those originating from the collections of scholar Richard D Lane and famed author James A Michener These fascinating works dating from the seventeenth through the twentieth centuries explore Japan s sexual culture including issues of gender and the country s ever evolving sex industry with humor as well as a surprisingly sophisticated literary and art historical approach Sure to become a collector s item this gorgeously designed publication offers stunning color plates showcasing numerous and unusual examples of exquisite Japanese erotica Texts by leading scholars of shunga and ukiyo e complete this treasure album of a book **Shunga** András Morgós, Dubravko Baumgartner, 2011

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