

The book cover features a stylized illustration of a man in a dark suit and tie, looking down and to the left. He is positioned on the left side of the cover. The background is a light greenish-yellow with a pattern of large, stylized leaves and flowers in shades of pink, purple, and yellow. The title is printed in a serif font, with 'SHRINKING VIOLETS' in all caps, 'and' in italics, and 'CASPAR MILQUETOASTS' in all caps.

**SHRINKING
VIOLETS**
and
**CASPAR
MILQUETOASTS**

*Shyness, Power, and Intimacy
in the United States, 1950-1995*

PATRICIA A. McDANIEL

Shrinking Violets And Caspar Milquetoasts

Zoe Strimpel



Shrinking Violets And Caspar Milquetoasts:

Shrinking Violets and Caspar Milquetoasts Patricia McDaniel,2003-11 Since World War II Americans attitudes towards shyness have changed The women s movement and the sexual revolution raised questions about communication self expression intimacy and personality leading to new concerns about shyness At the same time the growth of psychotherapy and the mental health industry brought shyness to the attention of professionals who began to regard it as an illness in need of a cure But what is shyness How is it related to gender race and class identities And what does its stigmatization say about our culture In Shrinking Violets and Caspar Milquetoasts Patricia McDaniel tells the story of shyness Using popular self help books and magazine articles she shows how prevailing attitudes toward shyness frequently work to disempower women She draws on evidence as diverse as 1950s views of shyness as a womanly virtue to contemporary views of shyness as a barrier to intimacy to highlight how cultural standards governing shyness reproduce and maintain power differences between and among women and men

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Medicine and Maladies ,2018-07-03 Medicine and Maladies explores the aesthetic medical and socio political contexts that informed depictions of illness and disease in nineteenth century France Eleven essays by specialists in nineteenth century French literature and visual culture probe the acts of writing reading and viewing corporeal afflictions across the works of medical practitioners surgeons pharmacists novelists and artists Tracing scientific discourse in literary narratives and signalling references to fiction in medical texts the contributions to this interdisciplinary volume invite us to rethink the relationship between the humanities and the medical sciences

Quiet Susan Cain,2013-01-29 1 NEW YORK TIMES BESTSELLER Experience the book that started the Quiet Movement and revolutionized how the world sees introverts and how introverts see themselves by offering validation inclusion and inspiration Superbly researched deeply insightful and a fascinating read Quiet is an indispensable resource for anyone who wants to understand the gifts of the introverted half of the population Gretchen Rubin author of The Happiness Project NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People O The Oprah Magazine Christian Science Monitor Inc

Library Journal Kirkus Reviews What are the advantages of being an introvert They make up at least one third of the people we know They are the ones who prefer listening to speaking who innovate and create but dislike self promotion who favor working on their own over working in teams It is to introverts Rosa Parks Chopin Dr Seuss Steve Wozniak that we owe many of the great contributions to society In *Quiet* Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture She also introduces us to successful introverts from a witty high octane public speaker who recharges in solitude after his talks to a record breaking salesman who quietly taps into the power of questions Passionately argued impeccably researched and filled with indelible stories of real people *Quiet* has the power to permanently change how you see yourself Now with Extra Libris material including a reader's guide and bonus content

Narratives of Community Roxanne Harde, 2009-03-26 *Narratives of Community* draws together essays that examine short story sequences by women through the lenses of Sandra Zagarell's theoretical essay *Narrative of Community* Reading texts from countries around the world the collection's twenty two contributors expand scholarship on the genre as they employ diverse theoretical models to consider how female identity is negotiated in community or the roles of women in domestic social and literary community Grouped into four sections based on these examinations the essays demonstrate how Zagarell's theory can provide a point of reference for multiple approaches to women's writing as they read the semiotic systems of community While *narrative of community* provides an organizing principle behind this collection these essays offer critical approaches grounded in a wide variety of disciplines Zagarell contributes the collection's concluding essay in which she provides a series of reflections on literary and cultural representations of community on generic categorizations of community and on regionalism and *narrative of community* as she returns to theoretical ground she first broke almost twenty years ago Overall these essays bring their contributors and readers into a community engaged with a narrative genre that inspires and affords a rich and growing tradition of scholarship With *Narratives of Community* editor Roxanne Harde offers a wealth of critical essays on a wide variety of women's linked series of short stories essays that can be seen overall to explore the genre as a kind of meeting house of fictional form and meaning for an inclusive sororal community The book itself joins a growing critical community of monographs and essay collections that have been critically documenting the rise of the modern genre of the story cycle to a place second only to the novel But more than simply joining this critical venture *Narratives of Community* makes a major contribution to studies in the short story feminist theory women's studies and genre theory Its introduction and essays should prove of enduring interest to scholars and critics in these fields as well as continue highly useful in the undergraduate and graduate classrooms Gerald Lynch Professor of English University of Ottawa The introduction by Prof Harde and the 20 essays in the book dialogue with Sandra Zagarell's proposed paradigm *narratives of community* which other scholars have called short story cycles or story sequences Zagarell's proposal organically blends a

generic model with a thematic concern to explain how women writing community often turn to a particular narrative style that itself supports the literary creation of that community Harde and the volume contributors appropriate this brilliant and engaging proposal in the context of other crucial discussions of the genre notably Forest Ingram's germinal study J Gerald Kennedy's work and those by Robert Luscher Maggie Dunn and Anne Morris James Nagel Gerald Lynch and I'm honored to note my own study on Asian American short story cycles to expand the range of the critical discussion on the form The quality and diversity of the essays remind us that there is still much work that can be done in the area of genre studies The volume emphasizes an important caveat to one vital misconception that although writers like James Joyce or Sherwood Anderson are thought to be the precursors or even inventors of the form women's sequences by Sara Orne Jewett and Elizabeth Gaskell among others actually predate the work of the male writers This fact suggests that the development of the form as a genre that attends to specific perspectives or creative formulations of and by women needs to be considered in depth The temporal scope of the volume is therefore a vital contribution to scholarship on the form as is the diversity of the writers analyzed Indeed the examination of narratives by writers from different countries and that focus on characters from different time periods racial religious or ethnic communities and social class impels a multilayered reading of the texts that inevitably promotes a nuanced understanding of the project of each of the writers a project that connects issues of individuality and community in varied and often surprising ways The essays thus critically explore the notion of community in its myriad associations with the individual and as a crucial site not only for women's action upon the world but also for her creative endeavors The essays in the volume revisit familiar texts Naylor's *The Women of Brewster Place* Cisneros's *The House on Mango Street* Kingston's *The Woman Warrior* Welty's *The Golden Apples* Munro's *The Lives of Girls and Women* among others but offer new perspectives on the way form interacts with issues of women's communities and women creating community in these works Significantly it also offers readings on texts that have not been analyzed in detail from this perspective Gaskell's *Cranford* or Woolf's *A Haunted House* for example thus contributing to a continuing conversation about the ways women write The juxtaposition of the familiar and the new expand the paradigms of current criticism not only on the story cycle but also on women's writing in general Rocio Davis Professor of Literature University of Navarre Roxanne Harde's forthcoming volume *Narratives of Community Women's Short Story Sequences* provides an abundant collection of varied responses to Sandra Zagarell's longstanding call for further in depth exploration of the genre that Zagarell christened the narrative of community in her 1988 essay linking non novelistic narrative form with representations of female experience As Harde observes such narratives of community overlap significantly with the growing canon of unified but discontinuous collections of autonomous stories that critics have variously labeled as the short story cycle sequence composite The essays in her collection examine a rich variety of such works by women extending the scholarship in this area Harde's ample collection of essays presents a concerted and diverse exploration of the implications of the short story sequence form as a

representation of women's lives as part of and in conflict with membership in a community Overall Harde's volume is a welcome addition to current scholarship on the short story sequence bringing in a variety of new voices and perspectives to the community of scholars who have engaged in the exploration of this paradoxical evolving and increasingly popular genre

Dr Luscher Online Matchmaking M. Whitty, A. Baker, J. Inman, 2007-03-14 Online Matchmaking examines the joys fears and disappointments of hooking up with people in cyberspace Unlike many other books in the field this collection includes studies by experts from a range of disciplines including Communications Cultural Studies Health Journalism Psychology Rhetoric and Sociology

Stigma Imogen Tyler, 2020-04-15 Stigma is a corrosive social force by which individuals and communities throughout history have been systematically dehumanised scapegoated and oppressed From the literal stigmatizing tattooing of criminals in ancient Greece to modern day discrimination against Muslims refugees and the undeserving poor stigma has long been a means of securing the interests of powerful elites In this radical reconceptualisation Tyler precisely and passionately outlines the political function of stigma as an instrument of state coercion Through an original social and economic reframing of the history of stigma Tyler reveals stigma as a political practice illuminating previously forgotten histories of resistance against stigmatization boldly arguing that these histories provide invaluable insights for understanding the rise of authoritarian forms of government today

Cosmopolitan Culture and Consumerism in Chick Lit Caroline J. Smith, 2007-12-12 Cosmopolitan Culture and Consumerism in Chick Lit focuses on the literary phenomenon popularly known as chick lit and the way in which this genre interfaces with magazines self help books romantic comedies and domestic advice publications This recent trend in women's popular fiction which began in 1996 with the publication of British author Helen Fielding's novel Bridget Jones's Diary uses first person narration to chronicle the romantic tribulations of its young single white heterosexual urban heroines Critics of the genre have failed to fully appreciate chick lit's complicated representations of women as both readers and consumers In this study Smith argues that chick lit questions the consume and achieve promise offered by advice manuals marketed toward women subverting the consumer industry to which it is so closely linked and challenging cultural expectations of women as consumers readers and writers and of popular fiction itself

Contexts of Suffering Kevin Aho, 2019-08-26 Contexts of Suffering draws on Martin Heidegger's phenomenology and his analysis of human existence to challenge core assumptions in contemporary psychiatry by contextualizing mental illness and illuminating its existential and experiential qualities The book explores the limitations of today's biomedical model and examines mental illness from a first person perspective to show how it can disrupt and modify the meaning structures that constitute our subjectivity It goes on to offer a hermeneutic analysis of mental illness by shedding light on the extent to which our historical situation shapes the way we diagnose classify and experience our suffering and provides the discursive framework through which we can interpret and make sense of it To this end the book highlights the crucial need for clinicians to regard the sufferer not as a neurochemical entity but as a way of being that is

uniquely situated embodied and self interpreting Contexts of Suffering will be a valuable resource for Heidegger scholars philosophers of health and illness medical ethicists and mental healthcare professionals in general

The Psychological Significance of the Blush W. Ray Crozier, Peter J. de Jong, 2012-11-29 The blush is a ubiquitous yet little understood phenomenon which can be triggered by a number of self conscious emotions such as shame embarrassment shyness pride and guilt The field of psychology has seen a recent surge in the research of such emotions yet blushing remains a relatively neglected area This unique volume brings together leading researchers from a variety of disciplines to review emerging research on the blush discussing in depth issues that have arisen and stimulating new theorizing to indicate future directions for research Topics covered include the psychophysiology of the blush developmental aspects measurement issues its evolutionary significance and the role of similar colour signals in the social life of other species its relation to embarrassment shame and social anxiety and the rationale for and clinical trials of interventions to help people suffering from blushing phobia

Sex, Thugs and Rock 'n' Roll Mark Fenemore, 2007-12-01 A fascinating and highly readable account of what it was like to be young and hip growing up in East Germany in the 1950s and 1960s Living on the frontline of the Cold War young people were subject to a number of competing influences For young men from the working class in particular a conflict developed between the culture they inherited from their parents and the new official culture taught in schools Merging with street gangs new youth cultures took shape which challenged authority and provided an alternative vision of modernity Taking their fashion cues music and icons from the West they rapidly came into conflict with a didactic and highly controlling party state Charting the clashes which occurred between teenage rebels and the authorities the book explores what happened when gender sexuality Nazism communism and rock n roll collided during a period which also saw the building of the Berlin Wall

Critical Thinking in Clinical Practice Eileen Gambrill, 2012-05-01 Praise for Critical Thinking in Clinical Practice Third Edition Eileen Gambrill is unparalleled in her ability to describe common flaws and biases in clinical decision making The result in this revised edition is a steadfast call for change that also acknowledges the demands of practice A must read for clinicians and researchers alike Elizabeth K Anthony PhD Assistant Professor School of Social Work Arizona State University This Third Edition builds upon the impressive strengths of Gambrill's prior treatments of the topic to support the notion that critical thinking is a teachable skill and one essential for contemporary practice in the human services This book should be the default authority on the topic of critical thinking for human service professionals and would be an excellent textbook Bruce A Thyer PhD LCSW Professor and former Dean Florida State University College of Social Work I was skeptical about how Critical Thinking in Clinical Practice could be improved but Eileen Gambrill has succeeded Her articulation of critical thinking skills for clinical decisions ultimately will benefit the people we serve Joanne Yaffe PhD ACSW Associate Professor of Social Work and Adjunct Associate Professor of Psychiatry University of Utah A balanced and illustrative guide to incorporating critical thinking values knowledge and skills into clinical education and practice Now in a

third edition *Critical Thinking in Clinical Practice* is written for helping professionals who want to think more clearly about the decisions they make and the context in which they make them It is a practical volume for clinicians who would like to expand their knowledge of common pitfalls and fallacies in clinical reasoning As in earlier editions this Third Edition draws on research related to problem solving and decision making illustrating the relevance of research findings to everyday clinical practice and policy Revised throughout the new edition includes discussion of The influence of pharmaceutical companies on the helping professions including disease mongering the creation of bogus risks problems and needless worries Different kinds of propaganda in the helping professions that compromise informed consent Additional coverage of classification pathology reliance on authority and hazards in data collection The development of decision aids of value to both professionals and clients The relative contribution of specific interventions compared to nonspecific factors to positive outcome Factors related to decision making in multidisciplinary teams New developments regarding intuitive and analytic reasoning The pragmatic theory of fallacies Designed to enhance the quality of services offered to clients *Critical Thinking in Clinical Practice* Third Edition is filled with insightful examples useful lists websites and guidelines presenting an essential resource for all helping professionals and students in the helping professions *Straight* Hanne Blank,2012-01-31 It s surprising that the term heterosexuality is less than 150 years old and that heterosexuality s history has never before been written given how obsessed we are with it In *Straight* independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations a subject that is anything but straight and narrow Consider how Catholic monasticism the reading of novels the abolition of slavery leisure time divorce and constipation of the bowels have all at some time been labeled enemies of the heterosexual state With an extensive historical scope and plenty of juicy details and examples *Straight* provides a fascinating look at the vagaries schisms and contradictions of what has so often been perceived as an irreducible fact of nature **Governmentality** Ulrich Bröckling,Susanne Krasmann,Thomas Lemke,2010-09-13 Examining questions of statehood biopolitics sovereignty neoliberal reason and the economy *Governmentality* explores the advantages and limitations of adopting Michel Foucault s concept of governmentality as an analytical framework Contributors from a wide range of disciplinary backgrounds highlight the differences as well as possible convergences with alternative theoretical frameworks *Language and Emotion. Volume 2* Gesine Lenore Schiewer,Jeanette Altarriba,Bee Chin Ng,2022-11-07 The handbook *Language and Emotion* is intended to give a historical and systematic profile of the area It will aim to connect contemporary and historical theories approaches and applications and to cover eastern and western perspectives of language communication and emotion It will present all relevant aspects of language and emotion and thus contribute significantly to research in the field of linguistics and semiotics of emotion

Shyness and Society Susie Scott,2007-01-10 Using Symbolic Interactionist theories and descriptions of the everyday life of self defined shy people the book explores the social processes of becoming a shy person and performing the shy self in

public places The question of interactional competence is discussed in relation to issues of identity embodiment performativity and deviance Accent on Privilege Katharine W. Jones, 2001 *Accent on Privilege* looks at the complexities of immigration asking how native and immigrant construct race gender class and national identity Katharine Jones investigates how white English immigrants live in the United States and how they use their status as privileged foreigners to gain the upper hand with Americans Their privilege she finds is created by both American Anglophilia and the ways they perform their identities as proper English women and men in their host country Jones looks at the cultural aspects of this performance how English people play up their accents stiff upper lip sense of humor and fashion even the way they drink beer The political and cultural ties between England and the US act as a backdrop for the identity negotiations of these English people many of whom do not even consider themselves to be immigrants This unique exploration of the workings of white privilege offers an important new understanding of the paradoxes of how class gender and race are formed in the US and by implication in the UK Author note Katharine W Jones is Assistant Professor of Sociology at Philadelphia University

Sweet Dreams Warren R. Hofstra, 2013-08-01 One of the most influential and acclaimed female vocalists of the twentieth century Patsy Cline 1932-63 was best known for her rich tone and emotionally expressive voice Born Virginia Patterson Hensley she launched her musical career during the early 1950s as a young woman in Winchester Virginia and her heartfelt songs reflect her life and times in this community A country music singer who enjoyed pop music crossover success Cline embodied the power and appeal of women in country music helping open the lucrative industry to future female solo artists Bringing together noted authorities on Patsy Cline and country music *Sweet Dreams The World of Patsy Cline* examines the regional and national history that shaped Cline's career and the popular culture that she so profoundly influenced with her music In detailed deeply researched essays contributors provide an account of Cline's early performance days in Virginia's Shenandoah Valley analyze the politics of the split between pop and country music and discuss her strategies for negotiating gender in relation to her public and private persona Interpreting rich visual images fan correspondence publicity tactics and community mores this volume explores the rich and complex history of a woman whose music and image changed the shape of country music and American popular culture Contributors are Beth Bailey Mike Foreman Douglas Gomery George Hamilton IV Warren R Hofstra Joli Jensen Bill C Malone Kristine M McCusker and Jocelyn R Neal *Seeking Love in Modern Britain* Zoe Strimpel, 2020-03-05 *Seeking Love in Modern Britain* charts the emergence of the modern British single through an account of the dating industry that sprang up to serve men and women It shows how amid a period of unprecedented sexual and social change the single became a key unisex identity and lifestyle From around 1970 a growing cottage style matchmaking industry in Britain was offering the romantically solo a choice between computer dating firms such as Dateline or Compudate introduction agencies and the lonely hearts pages of Private Eye Time Out and others Zoe Strimpel reveals how this rapidly expanding landscape of services was catering to a new breed of single people and how by

the late 1990s singleness had become the culturally mainstream wholly expected part of the romantic life cycle that it is today Refuting the widespread idea that the Internet invented modern dating this book uses an eclectic and engaging range of first person accounts and snapshots from the time to show that the story of contemporary romance mediated courtship and singleness began in a time long before Tinder

Destructive Organizational Communication Pamela

Lutgen-Sandvik, Beverly Davenport Sypher, 2010-03-17 This volume provides an in depth consideration of destructive communication in organizations including workplace bullying racism stress and harassment It brings together communication scholars from theoretical and applied perspectives to assess current understandings explore ways to integrate theory and practice identify areas for change and outline a research agenda for the coming decade Each chapter examines a specific aspect of destructive organizational communication reviews existing theory and research about that communicative form or ideology suggests fruitful possibilities for application and suggests key areas for further study As such the book opens a dialogue among communication scholars that explores destructive communication in organizations and addresses the following key components the central issues and concerns regarding destructive organizational communication current scholarly contributions to both applied and theoretical understanding of these issues approaches to integrate applied experienced and theoretical conceptual perspectives in ways that inform one another and improve organizational considerations for varied stakeholders and suggestions for a future research agenda for those interested in ameliorating the destructive side of organizational communication Overall the collection provides a basic understanding of the different types of destructive communication in organizations the processes through which these interactions occur the consequences to individuals and organizations and the potential for organizing in more constructive civil ways This volume will be an excellent resource for scholars and researcher studying organizational communication and graduate and advanced undergraduate students in organizational communication It will also resonate with managers dealing with hostile workplaces and organizational members trying to understand their current experiences The book will serve as an excellent textbook for advanced undergraduate and graduate courses in organizational communication

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