



# ONE ACT PLAY FESTIVAL

# Showtimes Act One Festival Of Oneact Plays 1994

**CL Gary**



## **Showtimes Act One Festival Of Oneact Plays 1994:**

**Showtime's Act One Festival of One-act Plays, 1994** Marisa Smith,1995      **The Director as Collaborator** Robert Knopf,2017-04-07 The Director as Collaborator teaches essential directing skills while emphasizing how directors and theater productions benefit from collaboration Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team including actors designers stage managers and technical staff Leadership does not preclude collaboration in theater these concepts can and should be complementary Students will develop their abilities by directing short scenes and plays and by participating in group exercises New to the second edition updated interviews exercises forms and appendices new chapter on technology including digital research previsualization and drafting programs and web sharing sites new chapter on devised and ensemble based works new chapter on immersive theater including material and exercises on environmental staging and audience performer interaction      **Theatre World 1994-1995** John Willis,2000-03-01 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season

**Act One '95** Marisa Smith,1996 L A WeeklyAct One A Festival of One Act Plays is well acted captivating moments in disparate lives Drama LogueCritic s Choice L A Village ViewThere is something very impressive about Act One Book DescriptionAct One is a festival comprised of three evening of one act plays in Hollywood presented by Showtime Networks Most of these plays received their world premieres at this festival About the AuthorMarisa Smith is the Owner and Publisher of Smith and Kraus a leading publisher of theater books since 1990 She has edited many books for Smith and Kraus and is the author playwright of Book Group and The Devine Comedy recently presented at Eclipse Grange theater by Signal and Noise Productions      *Collected Plays* Jane Martin,1995      **Collected Works** Albert Ramsdell Gurney,1995      *Catalogue of (printed) music. Music. Accessions, pt.[1]-94* British museum dept. of pr. books,1884      **27 Short Plays** Christopher Durang,1995      **A Dead Man's Apartment** Edward Allan Baker,1996 A DEAD MAN S APARTMENT Lonnie a married but lonely truck driver and Nickie his mistress a married but lonely hardware store clerk meet twice a week in an apartment to talk and kiss They have chosen a day to tell their spouses they are leaving them but when the day comes there is a message on Lonnie s answering machine You re a dead man Lonnie wants to put off telling their spouses until he finds out who is after him but when Nickie s brother Al reveals that Lonnie left his own message on the machine Lonnie admits to being too scared to make the big move Lonnie loses his secret life but he realizes he loves his wife and that all this is for the best anyway 2 men 2 women ROSEMARY WITH GINGER Two sisters meet in a closed down diner and slowly reveal the strife they re experiencing at home Rosemary an alcoholic is about to lose custody of her children the pain of which leads her to drink more and to tolerate an abusive relationship with her boyfriend Ginger finds herself in a loveless marriage but more important she needs to explain to Rosemary why she divulged Rosemary s alcoholism to her ex husband thus creating the custody battle The sisters wrangle accuse and attack but mostly discover that without each other they have nothing In the

end some hope is evident as the sisters rediscover their common bonds 2 women FACE DIVIDED In the emergency room of a Providence Rhode Island hospital Debbie waits for her husband Their daughter Jess has fallen down the basement steps That at least is what she tells the nurses and this is the story she s sticking to When Freddie arrives he angrily confronts Debbie about the telltale signs of child abuse that mark their daughter Debbie refuses to admit the truth and desperately talks about their simple life together before they were married and how she wants things back the way they were Freddie warns Debbie that they ll lose their daughter but Debbie won t cooperate In the end Freddie goes along with her story all the while knowing that the state will do what it has to do and that Debbie will go on living in a dream world 1 man 2 women

Staging Separate Spheres Susanne Auflitsch, 2006 During the first half of the 20th century approximately 10 000 short plays were written in the United States This book examines twenty one act plays by authors such as Mary Shaw Susan Glaspell and Charlotte Perkins Gilman who wrote from such diverse backgrounds as women s clubs art theaters or commercial theaters This study argues that the plays share a structural organization along spatial dichotomies of theatrical space within and theatrical space without While some writers use the underlying structure of separate spheres and organize place and space in order to promote a broader definition of domesticity the spatial configurations in other plays are read as appropriations affirmations negotiations subversions or transgressions of the separate spheres dichotomy Substantial bibliographies documenting the productivity of the one act genre supplement this study **Variety and Daily Variety** **Television Reviews, 1993-1994** Prouty, 1996-10 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare s A Comedy of Errors Miola s edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world In the collection there are five previously unpublished essays The topics covered in these new essays are women in the play the play s debt to contemporary theater its critical and performance histories in Germany and Japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements To compliment these new essays the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficult accessible journals newspapers and other sources This collection brings together these essays for the first time

**Israel Horovitz: 6 Plays of working class life** Israel Horovitz, 1995 **The Summer People** Maksim Gorky, 1995 On holiday in an idyllic forest retreat Gorky s summer people ebb and flow arguing flirting laughing gossiping complaining until it becomes all too clear that they can t ever really get away from the frantic bustle of modern city life Though they fish play chess picnic get drunk put on amateur theatricals fall in love even shoot themselves the arguing is the main thing and it never ends What they argue about is what we argue about now too how we should be living our lives or what sort of people we should be Library Journal, 1995 *Spite for Spite* Agustín Moreto, 1995 A Glass of Water Eugène Scribe, 1995

**20/20** Michele Volansky, Michael Bigelow Dixon, 1995 Collection of 20 one act plays chosen from the Humana Festival

**World Encyclopedia of Contemporary Theatre** Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value

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[Through Literature Volume III - The West](#) Sivasankari, 2024-05-24 Knit India Through Literature is a mega literary project first of its kind in Indian literature is the result of the penance yagna done for 16 years by Sivasankari noted Tamil writer Knit India Through Literature has involved intense sourcing research and translation of literature from 18 Indian languages The project she says aims to introduce Indians to other Indians through literature and culture and help knit them together The interviews of stalwart writers from all 18 languages approved by the eighth schedule of Indian Constitution accompanied by a creative work of the respective writer are published with her travelogues of different regions along with an indepth article by a scholar on the cultural and literary heritage of each of the language in four volumes South East West and North respectively Her travelogues her interviews and the overview of each literature she has sought all reveal one important unity the concern our writers and poets express in their works for the problems that beset our country today Through her project Sivasankari feels writers can make an invaluable contribution with their writings to change the thinking of the people and help eliminate those problems In this volume West she deals with four languages Konkani Marathi Gujarati and Sindhi that

are spoken in western region of India

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