

THE GREATEST
Natural & National
CURIOSITY
IN THE WORLD.

THE
DEATH AND MEMORY
OF
GEORGE WASHINGTON

Nurse to Gen. GEORGE WASHINGTON, (the Father of our Country.)
 WILL BE SEEN AT

Barnum's Hotel, Bridgeport,

On FRIDAY, 8th, SATURDAY, 9th, & 12th days
 of Dec. 1851.

JOICE HETH has been the subject of great curiosity in the
 World! She was the slave of a General (the Father of Gen. Washington,)
 and was the first person who put clothes on this magnificent infant, who, in after days, led
 our heroic nation on to glory, to victory, and freedom. To use her own language when
 speaking of the illustrious Father of his Country, "he raised him." **JOICE HETH**
 was born in the year 1674, and has, consequently, now arrived at the astonishing

AGE OF 161 YEARS.

THE SLAVE
BARNUM'S AMERICA

BENJAMIN REISS

Showman The Slave Race Death Memory

Kara Walker



Showman The Slave Race Death Memory:

The Showman and the Slave Benjamin Reiss, 2001-10-09 In this compelling story about one of the nineteenth century's most famous Americans Benjamin Reiss uses P T Barnum's Joice Heth hoax to examine the contours of race relations in the antebellum North. Barnum's first exhibit as a showman Heth was an elderly enslaved woman who was said to be the 161 year old former nurse of the infant George Washington. Seizing upon the novelty the newly emerging commercial press turned her act and especially her death into one of the first media spectacles in American history. In piecing together the fragmentary and conflicting evidence of the event Reiss paints a picture of people looking at history at the human body at social class at slavery at performance at death and always if obliquely at themselves. At the same time he reveals how deeply an obsession with race penetrated different facets of American life from public memory to private fantasy. Concluding the book is a piece of historical detective work in which Reiss attempts to solve the puzzle of Heth's real identity before she met Barnum. His search yields a tantalizing connection between early mass culture and a slave's subtle mockery of her master. *Phantom*

Past, Indigenous Presence Colleen E. Boyd, Coll-Peter Thrush, 2011-06-01 The imagined ghosts of Native Americans have been an important element of colonial fantasy in North America ever since European settlements were established in the seventeenth century. Native burial grounds and Native ghosts have long played a role in both regional and local folklore and in the national literature of the United States and Canada as settlers struggled to create a new identity for themselves that melded their European heritage with their new North American frontier surroundings. In this interdisciplinary volume Colleen E Boyd and Coll Thrush bring together scholars from a variety of fields to discuss this North American fascination with the phantom Native American. *Phantom Past Indigenous Presence* explores the importance of ancestral spirits and historic places in Indigenous and settler communities as they relate to territory and history in particular cultural political social historical and environmental contexts. From examinations of how individuals reacted to historical cases of hauntings to how Native phantoms have functioned in the literature of North Americans to interdisciplinary studies of how such beliefs and narratives allowed European settlers and Indigenous people to make sense of the legacies of colonialism and conquest these essays show how the past and the present are intertwined through these stories.

The Meanings of Magic Amy Wygant, 2006-12-01 The notion of magic is a current popular culture phenomenon. Harry Potter the Lord of the Rings the commercial glamour of the footballer and the pop idol surround us with their charisma enchantment and charm. But magic also exerts a terrifying political hold upon us. bin Laden's alleged March 28 e-mail message spoke of the attacks on America in form of crushing its towers disgracing its arrogance undoing its magic. The nine scholars included in this volume consider the cultural power of magic from early Christianity and the ancient Mediterranean to the curious film career of Buffalo Bill focusing on topics such as Surrealism France in the classical age alchemy and American fundamentalism ranging from popular to elite magic from theory to practice from demonology to exoticism from the magic of memory to the magic of the

stage As these essays show magic defines the limit of both science and religion but as such remains indefinable *Frantic Panoramas* Nancy Bentley,2012-05-23 Late nineteenth century America saw an explosion in mass culture from sensationalist tabloid newspapers to amusement parks to Wild West shows Historians and critics have traditionally observed the advent of mass culture as undermining literature's central role in the public sphere Literary writers of the time either reacted with a public show of disdain or retreated to conduct their own private experiments in style and form In *Frantic Panoramas* Nancy Bentley questions these narratives of opposition For literary writers Bentley explains the confrontation with mass culture was less a retreat than a transformation an ordeal through which habits of contemplative appreciation could be refashioned into new forms of critical thought By grappling with the energies that marked mass culture authors came to recognize kinds of human experience that were only then becoming visible as public William Dean Howells shaped the plots of his novels around tabloid events like rail and trolley accidents and the public chaos of apartment house fires Although Henry James was distressed at the way dime fiction had changed the very definition of literature his meditations on mass culture led him to reimagine the novel as a collective workshop in which authors and readers jointly discovered new meaning Bentley offers close readings of these and other writers such as Edith Wharton James Weldon Johnson Pauline Hopkins and Gertrude Bonnin to demonstrate how leading artists took inspiration from commercial culture to create new and distinct literary forms Drawing on original archival research and a historically grounded theory of realism *Frantic Panoramas* is an innovative and comprehensive study of how the emergence of mass culture affected literary culture in America **The Genesis of Mass Culture** J. Springhall,2008-04-14 A thorough survey of the origins and development of the major distinct American commercial entertainments that emerged between over the course of the 19th century and into the 20th including P T Barnum's American Museum freak show and circus as well as blackface minstrelry Buffalo Bill's Wild West Show and vaudeville *Four Years in Europe with Buffalo Bill* Charles Eldridge Griffin,2010-01-01 William F Buffalo Bill Cody was the entertainment industry's first international celebrity achieving worldwide stardom with his traveling Wild West show For three decades he operated and appeared in various incarnations of the western world's greatest traveling attraction enthraling audiences around the globe When the show reached Europe it was a sensation igniting Wild West fever by offering what purported to be a genuine experience of the American frontier **Testimonial Advertising in the American Marketplace** M. Moskowitz,2009-11-23 This book explores the history and practice of testimonial advertising in the United States from the mid nineteenth century to the present day addressing a surprising lack of scholarship on this enduring and pervasive marketing tool Treating consumers as neither the victims nor the empowered foes of corporate practices the authors gathered here contribute to new scholarship at the intersection of cultural and business history by examining how testimonials mediate negotiations between producers and consumers and shape modern cultural attitudes about social identity advice community celebrity and the consumption of brand name goods and services **Complicity** Anne

Farrow, Joel Lang, Jenifer Frank, 2007-12-18 A startling and superbly researched book demythologizing the North's role in American slavery The hardest question is what to do when human rights give way to profits *Complicity* is a story of the skeletons that remain in this nation's closet San Francisco Chronicle The North's profit from indeed dependence on slavery has mostly been a shameful and well kept secret until now *Complicity* reveals the cruel truth about the lucrative Triangle Trade of molasses rum and slaves that linked the North to the West Indies and Africa It also discloses the reality of Northern empires built on tainted profits run in some cases by abolitionists and exposes the thousand acre plantations that existed in towns such as Salem Connecticut Here too are eye opening accounts of the individuals who profited directly from slavery far from the Mason Dixon line Culled from long ignored documents and reports and bolstered by rarely seen photos publications maps and period drawings *Complicity* is a fascinating and sobering work that actually does what so many books pretend to do shed light on America's past

The Captive Stage Douglas A. Jones, 2014-07-09 A revealing exploration of Northern proslavery sentiment during the period before the Civil War

Fortuna and the Immortality Garden (Machine) Kara Walker, 2025-01-14 A gorgeously illustrated book documenting acclaimed artist Kara Walker's major new installation a groundbreaking collaboration merging art and technology New York Times Kara Walker is renowned for her bold examinations of the dynamics of power and the exploitation of race and sexuality through her profound work that has appeared in exhibitions around the world She has created monumental sculptures including *A Subtlety or the Marvelous Sugar Baby* 2014 for the former Domino Sugar refinery in Brooklyn and *Fons Americanus* 2019 for Tate Modern's Turbine Hall This beautifully designed book documents the creation of Walker's major new commission *Fortuna and the Immortality Garden Machine* 2024 at the San Francisco Museum of Modern Art The installation features eight Black automatons including the seven foot tall prophetess Fortuna who responds to each visitor with a choreographed routine and a printed fortune fresh from her mouth Situated in fields of obsidian a volcanic glass with deep spiritual properties the other robotic dolls or Gardeners rise and fall gesture turn and clamor trapped in a never ending cycle of ritual and struggle Evoking wonder reflection respite and hope the work explores the memorialization of trauma the objectives of technology and the possibilities of transforming the negative energies that plague contemporary society This book presents Walker's working drawings and paintings photographs of her creative process with collaborators and detailed images of the final installation Also included are an illuminating text by Walker an essay by product designer David A M Goldberg a selection of fashion designer Gary Graham's notebook pages an excerpt from Donna Haraway's influential essay *A Cyborg Manifesto* experimental short fiction by writer Damani McNeil and a conversation between Walker and curator Eungie Joo Exhibition Schedule SFMOMA San Francisco July 1 2024 Spring 2026 Published by the San Francisco Museum of Modern Art in association with Princeton University Press

Sounds American Ann Ostendorf, 2011-09-15 *Sounds American* provides new perspectives on the relationship between nationalism and cultural production by examining how Americans grappled

with musical diversity in the early national and antebellum eras During this period a resounding call to create a distinctively American music culture emerged as a way to bind together the varied changing and uncertain components of the new nation This played out with particular intensity in the lower Mississippi River valley and New Orleans especially Ann Ostendorf argues that this region often considered an exception to the nation with its distance from the center of power its non British colonial past and its varied population actually shared characteristics of many other places eventually incorporated into the country thus making it a useful case study for the creation of American culture Ostendorf conjures the territory s phenomenally diverse music ways including grand operas and balls performances by church choirs and militia bands and itinerant violin instructors Music was often associated with foreigners in particular Germans French Irish and Africans For these outsiders music helped preserve collective identity But for critics concerned with developing a national culture this multitude of influences presented a dilemma that led to an obsessive categorization of music with racial ethnic or national markers Ultimately the shared experience of categorizing difference and consuming this music became a unifying national phenomenon Experiencing the unknown became a shared part of the American experience George Washington on Coins and Currency Heinz Tschachler,2020-08-13 George Washington is the most popular subject on coins medals tokens paper money and postage stamps in America Attempts to eliminate one dollar bills from circulation replacing them with coins have been unsuccessful Americans reluctance to part with their Georges are beyond rational considerations but tap into deep felt emotions To discard one dollar bills means discarding the metaphorical Father of His Country Alexander Hamilton the nation s first Secretary of the Treasury said that monetary tokens were vehicles of useful impressions This numismatic history of George Washington traces the persistence of his image on American currency These images are mostly from the late 18th century This book also offers a close look at the pictorial tradition in which these images are rooted Medicine, Science, and Making Race in Civil War America Leslie A. Schwalm,2023-02-14 This social and cultural history of Civil War medicine and science sheds important light on the question of why and how anti Black racism survived the destruction of slavery During the war white Northerners promoted ideas about Black inferiority under the guise of medical and scientific authority In particular the Sanitary Commission and Army medical personnel conducted wartime research aimed at proving Black medical and biological inferiority They not only subjected Black soldiers and refugees from slavery to substandard health care but also scrutinized them as objects of study This mistreatment of Black soldiers and civilians extended after life to include dissection dismemberment and disposal of the Black war dead in unmarked or mass graves and medical waste pits Simultaneously white medical and scientific investigators enhanced their professional standing by establishing their authority on the science of racial difference and hierarchy Drawing on archives of the U S Sanitary Commission recollections of Civil War soldiers and medical workers and testimonies from Black Americans Leslie A Schwalm exposes the racist ideas and practices that shaped wartime medicine and science Painstakingly researched and accessibly written this book helps readers

understand the persistence of anti Black racism and health disparities during and after the war Pranksters Kembrew McLeod, 2014-04-01 From Benjamin Franklin's newspaper hoax that faked the death of his rival to Abbie Hoffman's attempt to levitate the Pentagon pranksters hoaxers and con artists have caused confusion disorder and laughter in Western society for centuries Profiling the most notorious mischief makers from the 1600s to the present day Pranksters explores how pranks are part of a long tradition of speaking truth to power and social critique Invoking such historical and contemporary figures as P T Barnum Jonathan Swift WITCH The Yes Men and Stephen Colbert Kembrew McLeod shows how staged spectacles that balance the serious and humorous can spark important public conversations In some instances tricksters have incited social change and unfortunate prank blowback by manipulating various forms of media from newspapers to YouTube For example in the 1960s self proclaimed professional hoaxer Alan Abel lampooned America's hypocritical sexual mores by using conservative rhetoric to fool the news media into covering a satirical organization that advocated clothing naked animals In the 1990s Sub Pop Records then receptionist Megan Jasper satirized the commodification of alternative music culture by pranking the New York Times into reporting on her fake lexicon of grunge speak Throughout this book McLeod shows how pranks interrupt the daily flow of approved information and news using humor to underscore larger pointed truths Written in an accessible story driven style Pranksters reveals how mischief makers have left their shocking entertaining and educational mark on modern political and social life Colonising Disability Esme Cleall, 2022-08-04 The first monograph on the construction and treatment of disability across Britain and its Empire from 1800 to 1914 **Adulthood and Other Fictions** Sari Edelstein, 2019 This volume explores the idea of age in American literature over the course of the nineteenth century and examines how writers such as Louisa May Alcott Frederick Douglass and Henry James used literature as a space to imagine alternative ideas about aging and to challenge conventional definitions of adulthood **Forever Free** Eric Foner, 2006-11-14 From one of our most distinguished historians comes a groundbreaking new examination of the myths and realities of the period after the Civil War Drawing on a wide range of long neglected documents Eric Foner places a new emphasis on black experiences and roles during the era We see African Americans as active agents in overthrowing slavery in shaping Reconstruction and creating a legacy long obscured and misunderstood He compellingly refutes long standing misconceptions of Reconstruction and shows how the failures of the time sowed the seeds of the Civil Rights struggles of the 1950s and 60s Richly illustrated and movingly written this is an illuminating and essential addition to our understanding of this momentous era **George Washington's Hair** Keith Beutler, 2021-11-10 Mostly hidden from public view like an embarrassing family secret scores of putative locks of George Washington's hair are held more than two centuries after his death in the collections of America's historical societies public and academic archives and museums Excavating the origins of these bodily artifacts Keith Beutler uncovers a forgotten strand of early American memory practices and emerging patriotic identity Between 1790 and 1840 popular memory took a turn toward the physical as exemplified by the craze for collecting

locks of Washington's hair These new sensory views of memory enabled African American Revolutionary War veterans women evangelicals and other politically marginalized groups to enter the public square as both conveyors of these material relics of the Revolution and living relics themselves George Washington's Hair introduces us to a taxidermist who sought to stuff Benjamin Franklin's body an African American storyteller brandishing a lock of Washington's hair an evangelical preacher burned in effigy and a schoolmistress who politicized patriotic memory by privileging women as its primary bearers As Beutler recounts in vivid prose these and other ordinary Americans successfully enlisted memory practices rooted in the physical to demand a place in the body politic powerfully contributing to antebellum political democratization *Knights of the Razor* Douglas W. Bristol Jr., 2009-11-01 Black barbers reflected a freed slave who barbered in antebellum St Louis may have been the only men in their community who enjoyed at all times the privilege of free speech The reason lay in their temporary but absolute power over a client With a flick of the wrist they could have slit the throats of the white men they shaved In *Knights of the Razor* Douglas Walter Bristol Jr explores this extraordinary relationship in the largely untold story of African American barbers North and South from the American Revolution to the First World War In addition to establishing the modern day barbershop these barbers used their skilled trade to navigate the many pitfalls that racism created for ambitious black men Successful barbers assumed leadership roles in their localities helping to form a black middle class despite pervasive racial segregation They advocated economic independence from whites and founded insurance companies that became some of the largest black owned corporations *The Reason for the Darkness of the Night* John Tresch, 2021-06-15 Finalist for the Los Angeles Times Book Prize Finalist for the 2022 Edgar Award Winner of the 2021 Quinn Award An innovative biography of Edgar Allan Poe highlighting his fascination and feuds with science Decade after decade Edgar Allan Poe remains one of the most popular American writers He is beloved around the world for his pioneering detective fiction tales of horror and haunting atmospheric verse But what if there was another side to the man who wrote *The Raven* and *The Fall of the House of Usher* In *The Reason for the Darkness of the Night* John Tresch offers a bold new biography of a writer whose short tortured life continues to fascinate Shining a spotlight on an era when the lines separating entertainment speculation and scientific inquiry were blurred Tresch reveals Poe's obsession with science and lifelong ambition to advance and question human knowledge Even as he composed dazzling works of fiction he remained an avid and often combative commentator on new discoveries publishing and hustling in literary scenes that also hosted the era's most prominent scientists semi scientists and pseudo intellectual rogues As one newspaper put it Mr Poe is not merely a man of science not merely a poet not merely a man of letters He is all combined and perhaps he is something more Taking us through his early training in mathematics and engineering at West Point and the tumultuous years that followed Tresch shows that Poe lived thought and suffered surrounded by science and that many of his most renowned and imaginative works can best be understood in its company He cast doubt on perceived certainties even as he hungered for knowledge and at the

end of his life delivered a mind bending lecture on the origins of the universe that would win the admiration of twentieth century physicists Pursuing extraordinary conjectures and a unique aesthetic vision he remained a figure of explosive contradiction he gleefully exposed the hoaxes of the era s scientific fraudsters even as he perpetrated hoaxes himself Tracing Poe s hard and brilliant journey The Reason for the Darkness of the Night is an essential new portrait of a writer whose life is synonymous with mystery and imagination and an entertaining erudite tour of the world of American science just as it was beginning to come into its own

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