

# *Farbe bekennen*

Afro-deutsche Frauen  
auf den Spuren ihrer Geschichte



Katharina Oguntoye, May Opitz,  
Dagmar Schultz (Hg.)

*Orlanda Frauenverlag*

# Showing Our Colors Afro German Women Speak Out

**LL Leslie**



## **Showing Our Colors Afro German Women Speak Out:**

Showing Our Colors May Opitz, May Ayim, Katharina Oguntoye, Dagmar Schultz, 1992 Showing Our Colors Afro German Women Speak Out is an English translation of the German book Farbe bekennen edited by author May Ayim Katharina Oguntoye and Dagmar Schultz It is the first published book by Afro Germans It is the first written use of the term Afro German Amazon com viewed Oct 8 2020      **Showing Our Colours** Katharina Oguntoye, Dagmar Schultz, 1992      **Showing Our Colors** May Ayim, 1992      **Hitler's Black Victims** Clarence Lusane, 2004-11-23 Drawing on interviews with the black survivors of Nazi concentration camps and archival research in North America Europe and Africa this book documents and analyzes the meaning of Nazism's racial policies towards people of African descent specifically those born in Germany England France the United States and Africa and the impact of that legacy on contemporary race relations in Germany and more generally in Europe The book also specifically addresses the concerns of those surviving Afro Germans who were victims of Nazism but have not generally been included in or benefited from the compensation agreements that have been developed in recent years      **Women in German Yearbook** Women in German Yearbook, 1993-06-01 The only German literature journal that presents a coherently feminist perspective and that serves as a forum for feminist voices \_Susanne Zantop Dartmouth College      **Other Germanies** Karen Jankowsky, Carla Love, 1997-10-16 This book introduces American audiences to Germany through the perspectives of members of various ethnic groups within the newly unified country and through the mediation of feminist scholars documenting the artistic contributions to German cultural identity of ten women writers filmmakers dancers and visual artists The work of these artists is presented in various ways as an opportunity for Germans to explore their own repressed identities as a portrayal of the complex histories of cultural change which foreigners bring into Germany as the work of piecing together a minority identity in Germany as a portrayal of the marginalization of women in the construction of the nation and as the interpenetration of Eastern and Western European cultures These artists subvert the process of forming a singular cultural identity by calling into question the creation of a unified personal identity They represent for example the fragmentation of identity through images of amputation the arbitrary construction of identity through games of chance the struggle within the writing self to resist censorship in East Germany and the protest against a culturally imposed identity based on racial categorization The volume's eleven articles address issues of multiculturalism national and personal identity and avant garde art and reflect on the various ways gender and culture interact in the German context      Body and Nation Emily S. Rosenberg, Shanon Fitzpatrick, 2014-07-31 Body and Nation interrogates the connections among the body the nation and the world in twentieth century U S history The idea that bodies and bodily characteristics are heavily freighted with values that are often linked to political and social spheres remains underdeveloped in the histories of America's relations with the rest of the world Attentive to diverse state and nonstate actors the contributors provide historically grounded insights into the transnational dimensions of biopolitics Their subjects range from

the regulation of prostitution in the Philippines by the U S Army to Cold War ideals of American feminine beauty and from body counts as metrics of military success to cultural representations of Mexican migrants in the United States as public health threats By considering bodies as complex fluctuating and interrelated sites of meaning the contributors to this collection offer new insights into the workings of both soft and hard power Contributors Frank Costigliola Janet M Davis Shanon Fitzpatrick Paul A Kramer Shirley Jennifer Lim Mary Ting Yi Lui Natalia Molina Brenda Gayle Plummer Emily S Rosenberg Kristina Shull Annessa C Stagner Marilyn B Young

**From Black to Schwarz** Maria Diedrich, Jürgen Heinrichs, 2011 From Black to Schwarz explores the long and varied history of the exchanges between African America and Germany with a particular focus on cultural interplay Covering a wide range of media of expression music performance film scholarship literature visual arts reviews the essays collected in this volume trace and analyze a cultural interaction collaboration and mutual transformation that began in the eighteenth century literally boomed during the Harlem Renaissance Weimar Republic could not even be liquidated by the Third Reich's Degenerate Art campaigns and with new media available to further exchanges is still increasingly empowering and inspiring participants on both sides of the Atlantic

How to Make the Body Jennifer Creech, Thomas O. Haakenson, 2022-05-05 How to Make the Body Difference Identity and Embodiment brings together contemporary and historical readings of the body exploring the insights and limits of established and emerging theories of difference identity and embodiment in a variety of German contexts The engaging contributions to this volume utilize and challenge cutting edge approaches to scholarship on the body by putting these approaches in direct conversation with canonical texts and objects as well as with lesser known yet provocative emerging forms To these ends the chapter authors investigate the body through detailed studies across a wide variety of disciplines and modes of expression from advertising aesthetics and pornography to social media scientific experimentation and transnational cultural forms Thus this volume showcases the ways in which the body as such cannot be taken for granted and surmises that the body continues to undergo constant and potentially disruptive diversification and transformation

**Not So Plain as Black and White** Patricia M. Mazón, Reinhild Steingröver, 2005 After World War II brown babies were born to African American GIs stationed in Germany and German mothers Today there are 500 000 Afro Germans in Germany out of a population of 80 million Nevertheless German society still sees them as foreigners assuming they are either African or African American but never German As editors Patricia Mazon and Reinhild Steingrover argue the experience of Afro Germans provides insight into contemporary Germany's transformation willing or not into a multicultural society Furthermore looking at Afro Germans allows us to see another dimension of the ideas of race that shaped the twentieth century and led to the Holocaust Jacket

*European Others* Fatima El-Tayeb, 2011 Considers the complications of race religion sexuality and gender in Europeanizing from below

*Black Protest Thought and Education* William Henry Watkins, 2005 The modern American corporate industrial state requires a massive ideological machine to establish social

order create political consensus train obedient citizen workers and dispatch marginalized groups to their place Mass public education has helped to forge the modern political state that enforces social and racial inequality Disenchanted African Americans representing dissenting viewpoints have vigorously protested this educational system which is rooted in segregation differentiated funding falsehoods alienation and exclusion This important book belongs in classrooms devoted to achieving racial equality in public education

**Generational Shifts in Contemporary German Culture** Laurel Cohen-Pfister, Susanne Vees-Gulani, 2010 The concept of the generation in today's German culture and literature and its role in German identity In the debates since 1945 on German history and culture the concept of generations has become ever more prominent Recent and ongoing shifts in how the various generations are seen and see themselves in relation to history and to each other have taken on key importance in contemporary German cultural studies The seismic events of twentieth century German history are no longer solely first generational lived experiences but are also historical moments seen through the eyes of successor generations The generation seen as a category of memory thus holds a key to major shifts in German identity The changing generational perspectives of German writers and filmmakers not only reflect but also influence these trends exposing both the expected differences between generational views and unexpected continuities Moreover as younger artists reframe recent history older generations like the 1968ers are also contributing to these shifts by reassessing their own experiences and cultural contributions This volume of new essays applies current discourse on generations in German culture to contemporary works dealing with major sociohistorical events since the Nazi period Contributors Svea Brünert Laurel Cohen Pfister Friederike Eigler Thomas C Fox Katharina Gerstenberger Erin McGlothlin Brad Prager Ilka Rasch Susanne Rinner Caroline Schaumann Maria Stehle Reinhild Steingraber Susanne Vees Gulani Laurel Cohen Pfister is Associate Professor of German at Gettysburg College and Susanne Vees Gulani is Assistant Professor of German and Comparative Literature at Case Western Reserve University

**Beyond 1989** K. Bullivant, 1997-09-01 With the fall of the Berlin Wall in November 1989 four decades of separation seemed to have been brought to an end In the literary arena as in many others this seemed to be the surprising but ultimately logical end to the situation in which after the extreme separation of the two Germanies literatures during most of the period up to 1980 an increasing closeness could be observed during the 1980s as relations between the two German states normalized With the opening up of the East in the Autumn of 1989 claims were being made on the one hand that German literature had never in fact been divided while others were proclaiming the end of East and West German literatures as they had existed and the beginning of a new era This volume examines these claims and other aspects of literary life in the two Germanies since 1945 with the hindsight born of unification in 1990 as well as looking at certain aspects of developments since the fall of the Wall when as on East German put it in 1996 rapprochement came to an end

**Mapping Black Europe** Natasha A. Kelly, Olive Vassell, 2023-03-03 Black communities have been making major contributions to Europe's social and cultural life and landscapes for centuries However

their achievements largely remain unrecognized by the dominant societies as their perspectives are excluded from traditional modes of marking public memory For the first time in European history leading Black scholars and activists examine this issue with first hand knowledge of the eight European capitals in which they live Highlighting existing monuments memorials and urban markers they discuss collective narratives outline community action and introduce people and places relevant to Black European history which continues to be obscured today

**Black GI Children in Post-World War II Europe** Ingrid Bauer, Philipp Rohrbach, 2021-02-15 This volume addresses an issue that was until recently taboo children fathered by Black American GIs who were stationed in Europe during and after World War II and whose mothers were local citizens They were born into societies that defined themselves as White and rejected this extremely visible portion of the so called occupation children Black and White are in this volume not only understood as descriptions of skin color but above all as social constructs and political categories with racist attributions and effects The authors of the contributions examine the manner in which these mixed race children and their mothers were treated by their societies and the respective authorities they assess the experiences and self understandings of the individuals affected they discuss their institutionalization and the strategy practiced by the youth welfare agencies of giving these children up for adoption abroad and finally they highlight how African American couples in the USA interpreted the adoption of these mixed race children from Europe as an act of Black resistance against White supremacy

**African Diasporas** Aija Poikâne-Daumke, 2006 This book investigates the development of Afro German literature in the context of the African American experience and shows the decisive role of literature for the emergence of the Afro German Movement Various Afro German literary and cultural initiatives which began in the 1980s arose as a response to the experience of being marginalized to the point of invisibility within a dominant Eurocentric culture that could not bring the notions of Black and German together in a meaningful way The book is a significant contribution to the understanding of German literature as multi ethnic and of the transatlantic networks operating in the African Diasporas

**Encyclopedia of Blacks in European History and Culture** Eric Martone, 2008-12-08 Blacks have played a significant part in European civilization since ancient times This encyclopedia illuminates blacks in European history literature and popular culture It emphasizes the considerable scope of black influence in and contributions to European culture The first blacks arrived in Europe as slaves and later as laborers and soldiers and black immigrants today along with others are transforming Europe into multicultural states This indispensable set expands our knowledge of blacks in Western civilization More than 350 essay entries introduce students and other readers to the white European response to blacks in their countries the black experiences and impact there and the major interactions between Europe and Africa the Caribbean and the United States that resulted in the settling of blacks in Europe The range of information presented is impressive with entries on noted European political literary and cultural figures of black descent from ancient times to the present major literary works that had a substantial impact on European perceptions of blacks black

holidays and festivals the struggle for civil equality for blacks the role and influence of blacks in contemporary European popular culture black immigration to Europe black European identity and much more Offered as well are entries on organizations that contributed to the development of black political and social rights in Europe representations of blacks in European art and cultural symbols and European intellectual and scientific theories on blacks Individual entries on Britain Spain Portugal France Italy Germany the Netherlands Russia Central Europe Scandinavia and Eastern Europe include historical overviews of the presence and contributions of blacks and discussion of country s role in the African slave trade and abolition and its colonies in Africa and the Caribbean Suggestions for further reading accompany each entry A chronology resource guide and photos complement the text Window on Freedom Brenda Gayle Plummer,2003

Demonstrates how US foreign policy has been embedded in social economic and cultural factors of domestic and foreign origin It argues that the campaign to realize full civil rights for racial and ethnic minorities in the US is best understood in the context of competitive international relations **Black(ness) in German African Studies** Stephanie Lämmert,Serawit Bekele Debele,2025-07-21 By zooming in on African Studies in Germany this book deals with questions around knowledge production on Africa and its diaspora the workings of epistemic and geographic locations in knowing Africa anti Black structures in German academia the making and sustaining of a canon and the role of the university as a gate keeper of certain knowledges and renderings of universalism and African history It also engages with the specific German unease and delay to remember its colonial past and the attached problematique of discussing race and Blackness in Germany As such the collection interrogates the history politics and affects of these developments within the project and politics of knowledge production on Africa It features chapters written by students of African Studies based in different Universities in Germany from the B A to the Ph D level The volume highlights their fresh insights on and theorizations of African Studies from their historically grounded epistemic and geographic locations The chapters also problematize the disconnect between African Studies and African a Studies critiquing how the fetishization of the local and the micro informs and shapes Africanist scholarship Thoughts on African Studies Conversations at ASWAD and ASAA Conferences

## Unveiling the Magic of Words: A Report on "**Showing Our Colors Afro German Women Speak Out**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Showing Our Colors Afro German Women Speak Out**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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