



SHOSTAKOVICH

AND HIS WORLD

EDITED BY LAUREL E. FAY

Shostakovich And His World The Bard Music Festival

Paul Krzywicki



Shostakovich And His World The Bard Music Festival:

Shostakovich and His World Laurel E. Fay, 2021-06-08 Dmitri Shostakovich 1906 1975 has a reputation as one of the leading composers of the twentieth century But the story of his controversial role in history is still being told and his full measure as a musician still being taken This collection of essays goes far in expanding the traditional purview of Shostakovich s world exploring the composer s creativity and art in terms of the expectations historical cultural and political that forged them The collection contains documents that appear for the first time in English Letters that young Miti wrote to his mother offer a glimpse into his dreams and ambitions at the outset of his career Shostakovich s answers to a 1927 questionnaire reveal much about his formative tastes in the arts and the way he experienced the creative process His previously unknown letters to Stalin shed new light on Shostakovich s position within the Soviet artistic elite The essays delve into neglected aspects of Shostakovich s formidable legacy Simon Morrison provides an in depth examination of the choreography costumes d cor and music of his ballet *The Bolt* and Gerard McBurney of the musical references parodies and quotations in his operetta *Moscow Cheryomushki* David Fanning looks at Shostakovich s activities as a pedagogue and the mark they left on his students and his own music Peter J Schmelz explores the composer s late period adoption of twelve tone writing in the context of the distinctively Soviet practice of serialism Other contributors include Caryl Emerson Christopher H Gibbs Levon Hakobian Leonid Maximenkov and Rosa Sadykhova In a provocative concluding essay Leon Botstein reflects on the different ways listeners approach the music of Shostakovich

Shostakovich and His World Laurel E. Fay, 2004 The essays in this collection delve into neglected aspects of Shostakovich s formidable legacy covering topics such as the choreography costumes d cor and music of his ballet the musical references parodies and quotations in his operatta his activities as a pedagogue and the mark it left on his students and much more [Stravinsky and His World](#) Tamara Levitz, 2013-08-25 A new look at one of the most important composers of the twentieth century Stravinsky and His World brings together an international roster of scholars to explore fresh perspectives on the life and music of Igor Stravinsky Situating Stravinsky in new intellectual and musical contexts the essays in this volume shed valuable light on one of the most important composers of the twentieth century Contributors examine Stravinsky s interaction with Spanish and Latin American modernism rethink the stylistic label neoclassicism with a section on the ideological conflict over his lesser known opera *buffa Mavra* and reassess his connections to his homeland paying special attention to Stravinsky s visit to the Soviet Union in 1962 The essays also explore Stravinsky s musical and religious differences with Arthur Louri delve into Stravinsky s collaboration with Pyotr Suvchinsky and Roland Manuel in the genesis of his groundbreaking *Poetics of Music* and look at how the movement within stasis evident in the scores of Stravinsky s *Orpheus* and *Oedipus Rex* reflected the composer s fierce belief in fate Rare documents including Spanish and Mexican interviews Russian letters articles by Arthur Louri and rarely seen French and Russian texts supplement the volume bringing to life Stravinsky s rich intellectual milieu and intense

personal relationships The contributors are Tatiana Baranova Leon Botstein Jonathan Cross Val rie Dufour Gretchen Horlacher Tamara Levitz Kl ra M ricz Leonora Saavedra and Svetlana Savenko Franz Schubert and His World Christopher H. Gibbs,Morten Solvik,2014-08-17 The life times and music of Franz Schubert During his short lifetime Franz Schubert 1797 1828 contributed to a wide variety of musical genres from intimate songs and dances to ambitious chamber pieces symphonies and operas The essays and translated documents in Franz Schubert and His World examine his compositions and ties to the Viennese cultural context revealing surprising and overlooked aspects of his music Contributors explore Schubert s youthful participation in the Nonsense Society his circle of friends and changing views about the composer during his life and in the century after his death New insights are offered about the connections between Schubert s music and the popular theater of the day his strategies for circumventing censorship the musical and narrative relationships linking his song settings of poems by Gotthard Ludwig Kosegarten and musical tributes he composed to commemorate the death of Beethoven just twenty months before his own The book also includes translations of excerpts from a literary journal produced by Schubert s classmates and of Franz Liszt s essay on the opera Alfonso und Estrella In addition to the editors the contributors are Leon Botstein Lisa Feurzeig John Gingerich Kristina Muxfeldt and Rita Steblin Brahms and His World Walter Frisch, Kevin C. Karnes,2009-07-06 Since its first publication in 1990 Brahms and His World has become a key text for listeners performers and scholars interested in the life work and times of one of the nineteenth century s most celebrated composers In this substantially revised and enlarged edition the editors remain close to the vision behind the original book while updating its contents to reflect new perspectives on Brahms that have developed over the past two decades To this end the original essays by leading experts are retained and revised and supplemented by contributions from a new generation of Brahms scholars Together they consider such topics as Brahms s relationship with Clara and Robert Schumann his musical interactions with the New German School of Wagner and Liszt his influence upon Arnold Schoenberg and other young composers his approach to performing his own music and his productive interactions with visual artists The essays are complemented by a new selection of criticism and analyses of Brahms s works published by the composer s contemporaries documenting the ways in which Brahms s music was understood by nineteenth and early twentieth century audiences in Europe and North America A new selection of memoirs by Brahms s friends students and early admirers provides intimate glimpses into the composer s working methods and personality And a catalog of the music literature and visual arts dedicated to Brahms documents the breadth of influence exerted by the composer upon his contemporaries

Rachmaninoff and His World Philip Ross Bullock,2022-08-12 A biography of composer Sergei Rachmaninoff published in collaboration with the Bard Music Festival One of the most popular classical composers of all time Sergei Rachmaninoff 1873 1943 has often been dismissed by critics as a conservative nostalgic holdover of the nineteenth century and a composer fundamentally hostile to musical modernism The original essays collected here show how he was more responsive to aspects

of contemporary musical life than is often thought and how his deeply felt sense of Russianness coexisted with an appreciation of American and European culture In particular the essays document his involvement with intellectual and artistic circles in prerevolutionary Moscow and how the form of modernity they promoted shaped his early output This volume represents one of the first serious explorations of Rachmaninoff's successful career as a composer pianist and conductor first in late Imperial Russia and then after emigration in both the United States and interwar Europe Shedding light on some unfamiliar works especially his three operas and his many songs the book also includes a substantial number of new documents illustrating Rachmaninoff's celebrity status in America

Richard Wagner and His World Thomas S. Grey, 2009-07-27 Richard Wagner 1813-1883 aimed to be more than just a composer He set out to redefine opera as a total work of art combining the highest aspirations of drama poetry the symphony the visual arts even religion and philosophy Equally celebrated and vilified in his own time Wagner continues to provoke debate today regarding his political legacy as well as his music and aesthetic theories Wagner and His World examines his works in their intellectual and cultural contexts Seven original essays investigate such topics as music drama in light of rituals of naming in the composer's works and the politics of genre the role of leitmotif in Wagner's reception the urge for extinction in *Tristan und Isolde* as psychology and symbol Wagner as his own stage director his conflicted relationship with pianist-composer Franz Liszt the anti-French satire *Eine Kapitulation* in the context of the Franco-Prussian War and responses of Jewish writers and musicians to Wagner's anti-Semitism In addition to the editor the contributors are Karol Berger Leon Botstein Lydia Goehr Kenneth Hamilton Katherine Syer and Christian Thorau This book also includes translations of essays reviews and memoirs by champions and detractors of Wagner glimpses into his domestic sphere in Tribschen and Bayreuth and all of Wagner's program notes to his own works Introductions and annotations are provided by the editor and David Breckbill Mary A. Cicora James Deaville Annegret Fauser Steven Huebner David Trippett and Nicholas Vazsonyi

Sergey Prokofiev and His World Simon Morrison, 2018-06-26 Sergey Prokofiev 1891-1953 arguably the most popular composer of the twentieth century led a life of triumph and tragedy The story of his prodigious childhood in tsarist Russia maturation in the West and rise and fall as a Stalinist era composer is filled with unresolved questions Sergey Prokofiev and His World probes beneath the surface of his career and contextualizes his contributions to music on both sides of the nascent Cold War divide The book contains previously unknown documents from the Russian State Archive of Literature and Art in Moscow and the Prokofiev Estate in Paris The literary notebook of the composer's mother Mariya Grigoryevna illuminates her involvement in his education and is translated in full as are ninety-eight letters between the composer and his business partner Levon Atovmyan The collection also includes a translation of Sigizmund Krzhizhanovsky's unperformed stage adaptation of Eugene Onegin for which Prokofiev composed incidental music in 1936 The essays in the book range in focus from musical sketches to Kremlin decrees The contributors explore Prokofiev's time in America evaluate his working methods in the mid 1930s document the creation of his score for the film *Lieutenant*

Kizhe tackle how and why Prokofiev rewrote his 1930 Fourth Symphony in 1947 detail his immortalization by Soviet bureaucrats composers and scholars and examine Prokofiev s interest in Christian Science and the paths it opened for his music The contributors are Mark Aranovsky Kevin Bartig Elizabeth Bergman Leon Botstein Pamela Davidson Caryl Emerson Marina Frolova Walker Nelly Kravetz Leonid Maximenkov Stephen Press and Peter Schmelz *Vaughan Williams and His World* Byron Adams, Daniel M. Grimley, 2023-08-05 A biography of Ralph Vaughan Williams published in collaboration with the Bard Music Festival Ralph Vaughan Williams 1872 1958 was one of the most innovative and creative figures in twentieth century music whose symphonies stand alongside those of Sibelius Nielsen Shostakovich and Roussel After his death shifting priorities in the music world led to a period of critical neglect What could not have been foreseen is that by the second decade of the twenty first century a handful of Vaughan Williams s scores would attain immense popularity worldwide Yet the present renown of these pieces has led to misapprehension about the nature of Vaughan Williams s cultural nationalism and a distorted view of his international cultural and musical significance *Vaughan Williams and His World* traces the composer s stylistic and aesthetic development in a broadly chronological fashion reappraising Vaughan Williams s music composed during and after the Second World War and affirming his status as an artist whose leftist political convictions pervaded his life and music This volume reclaims Vaughan Williams s deeply held progressive ethical and democratic convictions while celebrating his achievements as a composer Aaron Copland and His World Carol J. Oja, Judith Tick, 2018-06-05 Aaron Copland and His World reassesses the legacy of one of America s best loved composers at a pivotal moment as his life and work shift from the realm of personal memory to that of history This collection of seventeen essays by distinguished scholars of American music explores the stages of cultural change on which Copland s long life 1900 to 1990 unfolded from the modernist experiments of the 1920s through the progressive populism of the Great Depression and the urgencies of World War II to postwar political backlash and the rise of serialism in the 1950s and the cultural turbulence of the 1960s Continually responding to an ever changing political and cultural panorama Copland kept a firm focus on both his private muse and the public he served No self absorbed recluse he was very much a public figure who devoted his career to building support systems to help composers function productively in America This book critiques Copland s work in these shifting contexts The topics include Copland s role in shaping an American school of modern dance his relationship with Leonard Bernstein his homosexuality especially as influenced by the writings of Andr Gide and explorations of cultural nationalism Copland s rich correspondence with the composer and critic Arthur Berger who helped set the parameters of Copland s reception is published here in its entirety edited by Wayne Shirley The contributors include Emily Abrams Paul Anderson Elliott Antokoletz Leon Botstein Martin Brody Elizabeth Crist Morris Dickstein Lynn Garafola Melissa de Graaf Neil Lerner Gail Levin Beth Levy Vivian Perlis Howard Pollack and Larry Starr *Alban Berg and His World* Christopher Hailey, 2010-08-09 An incisive new look at the pivotal modernist composer Alban Berg and His World is a collection of essays

and source material that repositions Berg as the pivotal figure of Viennese musical modernism His allegiance to the austere rigor of Arnold Schoenberg's musical revolution was balanced by a lifelong devotion to the warm sensuousness of Viennese musical tradition and a love of lyric utterance the emotional intensity of opera and the expressive nuance of late Romantic tonal practice The essays in this collection explore the specific qualities of Berg's brand of musical modernism and present newly translated letters and documents that illuminate his relationship to the politics and culture of his era Of particular significance are the first translations of Berg's newly discovered stage work *Night Nocturne* Hermann Watznauer's intimate account of Berg's early years and the famous memorial issue of the music periodical *23 Contributors* consider Berg's fascination with palindromes and mirror images and their relationship to notions of time and identity the Viennese roots of his distinctive orchestral style his links to such Viennese contemporaries as Alexander Zemlinsky Franz Schreker and Erich Wolfgang Korngold and his attempts to maneuver through the perilous shoals of gender race and fascist politics The contributors are Antony Beaumont Leon Botstein Regina Busch Nicholas Chadwick Mark DeVoto Douglas Jarman Sherry Lee and Margaret Notley

Giacomo Puccini and His World Arman Schwartz, Emanuele Senici, 2016-08-09 Giacomo Puccini 1858-1924 is the world's most frequently performed operatic composer yet he is only beginning to receive serious scholarly attention In *Giacomo Puccini and His World* an international roster of music specialists several writing on Puccini for the first time offers a variety of new critical perspectives on the composer and his works Containing discussions of all of Puccini's operas from *Manon Lescaut* 1893 to *Turandot* 1926 this volume aims to move beyond clichés of the composer as a Romantic epigone and to resituate him at the heart of early twentieth century musical modernity This collection's essays explore Puccini's engagement with spoken theater and operetta and with new technologies like photography and cinema Other essays consider the philosophical problems raised by realist opera discuss the composer's place in a variety of cosmopolitan formations and reevaluate Puccini's orientalism and his complex interactions with the Italian fascist state A rich array of primary source material including previously unpublished letters and documents provides vital information on Puccini's interactions with singers conductors and stage directors and on the early reception of the verismo movement Excerpts from Fausto Torrefranca's notorious *Giacomo Puccini and International Opera* perhaps the most vicious diatribe ever directed against the composer appear here in English for the first time The contributors are Micaela Baranello Leon Botstein Alessandra Campana Delia Casadei Ben Earle Elaine Fitz Gibbon Walter Frisch Michele Girardi Arthur Groos Steven Huebner Ellen Lockhart Christopher Morris Arman Schwartz Emanuele Senici and Alexandra Wilson

Dmitri Shostakovich Catalogue Derek C. Hulme, 2010-02-18 Dmitri Shostakovich 1906-75 was one of the greatest composers of the 20th century as well as the first major Soviet composer In the fourth edition of *Dmitri Shostakovich Catalogue The First Hundred Years and Beyond* Derek C Hulme names and describes all known musical compositions of the Russian composer More than 175 major works are annotated and discussed including such comprehensive details as titles and subtitles dates of

composition instrumentation and duration information on dedications and premieres arrangements by the composer and others publication details notes on bibliographical references and the location of the autograph score and comprehensive chronological lists of vinyl compact disc and visual recordings The entries are presented chronologically and by opus number while indexes of names and compositions provide full accessibility Several appendixes supplement the volume guiding readers to further information in published sources and providing information on the composer's film radio television and theatre productions his abandoned projects and obscure works and his recordings including box sets and special USSR recordings An appendix also discusses the monogram DSCH a musical motif based on his name that permeates his compositions This new edition also includes a comprehensive chronological chart of Shostakovich's works and historical events and several plates of memorabilia

Camille Saint-Saëns and His World Jann Pasler, 2021-07-13 A revealing look at French composer and virtuoso Camille Saint-Saëns Camille Saint-Saëns perhaps the foremost French musical figure of the late nineteenth century and a composer who wrote in nearly every musical genre from opera and the symphony to film music is now being rediscovered after a century of modernism overshadowed his earlier importance In a wide ranging and trenchant series of essays articles and documents Camille Saint-Saëns and His World deconstructs the multiple realities behind the man and his music Topics range from intimate glimpses of the private and playful Saint-Saëns to the composer's interest in astronomy and republican politics his performances of Mozart and Rameau over eight decades and his extensive travels around the world This collection also analyzes the role he played in various musical societies and his complicated relationship with such composers as Liszt Massenet Wagner and Ravel Featuring the best contemporary scholarship on this crucial formative period in French music Camille Saint-Saëns and His World restores the composer to his vital role as innovator and curator of Western music The contributors are Byron Adams Leon Botstein Jean Christophe Branger Michel Duchesneau Katharine Ellis Annegret Fauser Yves Gérard Dana Gooley Carolyn Guzski Carol Hess D Kern Holoman L o Houziaux Florence Launay Stéphane Leteur Martin Marks Mitchell Morris Jann Pasler William Peterson Michael Puri Sabina Teller Ratner Laure Schnapper Marie Gabrielle Soret Michael Stegemann and Michael Strasser

Jean Sibelius and His World Daniel M. Grimley, 2011-08-08 New perspectives on the greatest Finnish composer of all time Perhaps no twentieth century composer has provoked a more varied reaction among the music loving public than Jean Sibelius 1865 1957 Originally hailed as a new Beethoven by much of the Anglo Saxon world he was also widely disparaged by critics more receptive to newer trends in music At the height of his popular appeal he was revered as the embodiment of Finnish nationalism and the apostle of a new musical naturalism Yet he seemingly chose that moment to stop composing altogether despite living for three more decades Providing wide cultural contexts contesting received ideas about modernism and interrogating notions of landscape and nature Jean Sibelius and His World sheds new light on the critical position occupied by Sibelius in the Western musical tradition The essays in the book explore such varied themes as the impact of Russian musical traditions on Sibelius his

compositional process Sibelius and the theater his understanding of music as a fluid and improvised creation his critical reception in Great Britain and America his late style in the incidental music for *The Tempest* and the parallel contemporary careers of Sibelius and Richard Strauss Documents include the draft of Sibelius's 1896 lecture on folk music selections from a roman clef about his student circle in Berlin at the turn of the century Theodor Adorno's brief but controversial tirade against the composer and the newspaper debates about the Sibelius monument unveiled in Helsinki a decade after the composer's death The contributors are Byron Adams Leon Botstein Philip Ross Bullock Glenda Dawn Goss Daniel Grimley Jeffrey Kallberg Tomi M kel Sarah Menin Max Paddison and Timo Virtanen **Martinu and His World** Ales

Brezina, Michael Beckerman, 2025-08-12 A collection of essays and documents illuminating the work of Bohuslav Martin published in collaboration with the Bard Music Festival Bohuslav Martin was one of the most extraordinary and prolific composers of the twentieth century Martin and His World offers a portrait of the composer in all his complexity Born in the present day Czech Republic Martin was rendered stateless as a result of events around World War II and the Communist takeover of Czechoslovakia He lived for more than a decade in the United States where he had great success and died in Switzerland Martin composed more than four hundred works in all genres of instrumental and vocal music and infused each with a special combination of the lyrical and the dramatic Alongside an unerring sense of form his works draw on a kaleidoscope of elements from such sources as Dvořák American jazz of the 1920s English Renaissance madrigals the late Baroque concerto grosso French Impressionism Czech and Moravian folk songs and the contemporary music of his day This volume pays special attention to Martin's little known operatic works and presents for the first time both a recently discovered personal diary and a series of interviews with important figures who were part of his American years Martin and His World reveals the composer as an essential voice of his time an original thinker about music past and present who lived through the political complexities of the twentieth century and stood up to them both as a human being and as an artist

Edward Elgar and His World Byron Adams, 2011-11-14 Edward Elgar 1857-1934 is undoubtedly one of the most fascinating important and influential figures in the history of British music He rose from humble beginnings and achieved fame with music that to this day is beloved by audiences in England and his work has secured an enduring legacy worldwide Leading scholars examine the composer's life in *Edward Elgar and His World* presenting a comprehensive portrait of both the man and the age in which he lived Elgar's achievement is remarkably varied and wide ranging from immensely popular works like the famous *Pomp and Circumstance* March no 1 a standard feature of American graduations to sweeping masterpieces like his great oratorio *The Dream of Gerontius* The contributors explore Elgar's Catholicism which put him at odds with the prejudices of Protestant Britain his glorification of British colonialism his populist tendencies his inner life as an inspired autodidact the aristocratic London drawing rooms where his reputation was made the class prejudice with which he contended throughout his career and his anguished reaction to World War I Published in conjunction with the 2007 Bard

Music Festival and the 150th anniversary of Elgar's birth this elegant and thought provoking volume illuminates the greatness of this accomplished English composer and brings vividly to life the rich panorama of Victorian and Edwardian Britain. The contributors are Byron Adams, Leon Botstein, Rachel Cowgill, Sophie Fuller, Daniel M. Grimley, Nalini Ghuman, Gwynne, Deborah Heckert, Charles Edward McGuire, Matthew Riley, Alison I. Shiel, and Aidan J. Thomson. Some images inside the book are unavailable due to digital copyright restrictions.

Franz Liszt and His World Christopher H. Gibbs, Dana Gooley, 2010-08-29. No nineteenth century composer had more diverse ties to his contemporary world than Franz Liszt. 1811-1886. At various points in his life he made his home in Vienna, Paris, Weimar, Rome, and Budapest. In his roles as keyboard virtuoso, conductor, master teacher, and abbe he reinvented the concert experience, advanced a progressive agenda for symphonic and dramatic music, rethought the possibilities of church music and the oratorio, and transmitted the foundations of modern pianism. The essays brought together in *Franz Liszt and His World* advance our understanding of the composer with fresh perspectives and an emphasis on historical contexts. Rainer Kleinertz examines Wagner's enthusiasm for Liszt's symphonic poem *Orpheus*. Christopher Gibbs discusses Liszt's pathbreaking Viennese concerts of 1838. Dana Gooley assesses Liszt against the backdrop of antivirtuosity polemics. Ryan Minor investigates two cantatas written in honor of Beethoven. Anna Celenza offers new insights about Liszt's experience of Italy. Susan Youens shows how Liszt's songs engage with the modernity of Heinrich Heine's poems. James Deaville looks at how publishers sustained Liszt's popularity, and Leon Botstein explores Liszt's role in the transformation of nineteenth century preoccupations regarding religion, the nation, and art. *Franz Liszt and His World* also includes key biographical and critical documents from Liszt's lifetime which open new windows on how Liszt was viewed by his contemporaries and how he wished to be viewed by posterity. Introductions to and commentaries on these documents are provided by Peter Bloom, Jos Bowen, James Deaville, Allan Keiler, Rainer Kleinertz, Ralph Locke, Rena Charnin Mueller, and Benjamin Walton.

Shostakovich and His World, 2004

From Paderewski to Penderecki: The Polish Musician in Philadelphia Paul Krzywicki, 2016-03-02. Extraordinary stories and accomplishments of 170 Polish musicians whose presence in Philadelphia influenced music in America. Paul Krzywicki, a native of Philadelphia, was a member of the Philadelphia Orchestra for thirty-three years, performing in over four thousand concerts, more than 60 recordings, and presenting master classes throughout the world. He is currently on the faculty of the Curtis Institute of Music. A full biography is in Part I.

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