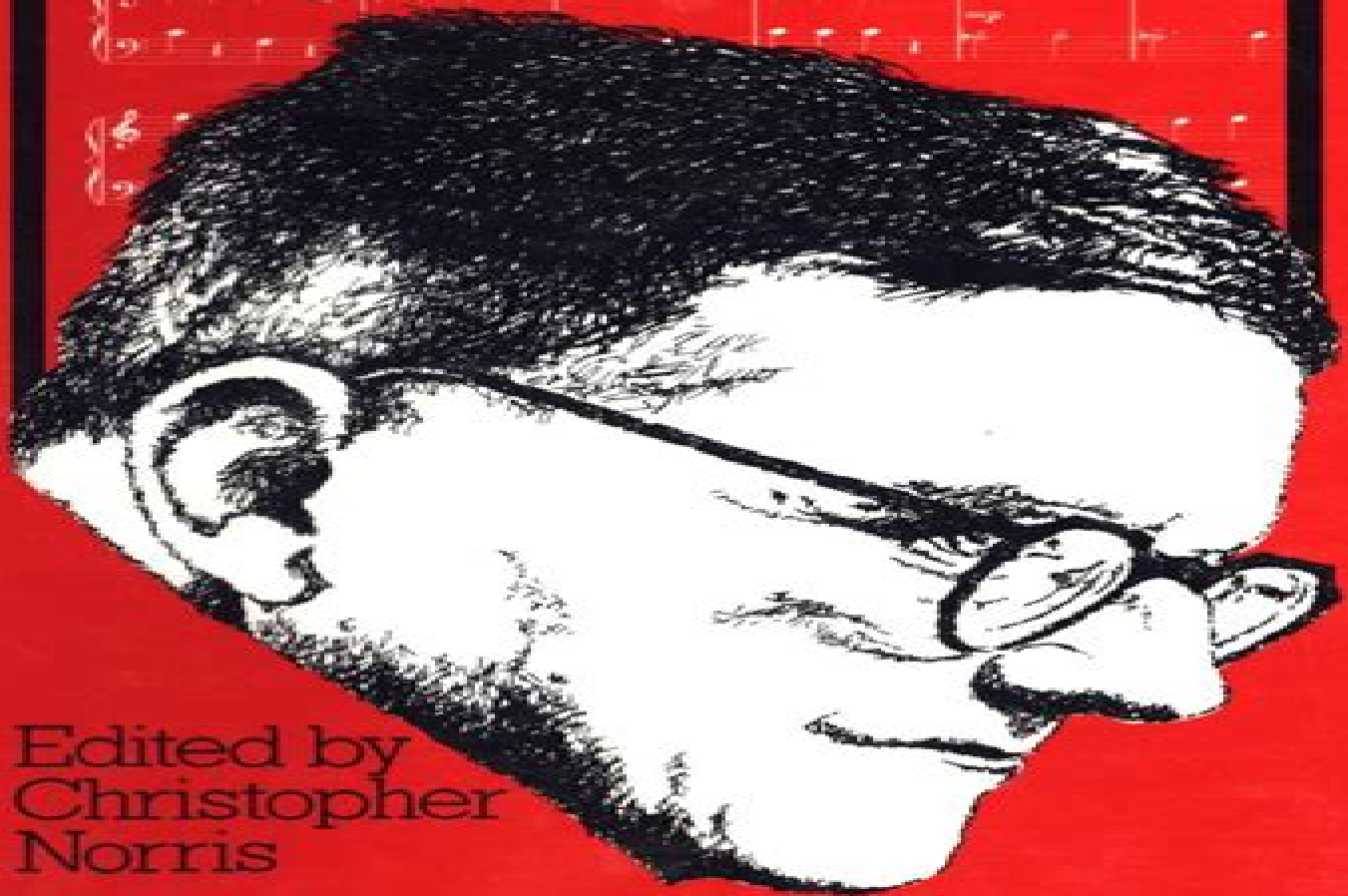


SHOSTAKOVICH

The man and his music



Edited by
Christopher
Norris

SHOSTAKOVICH
The man and his music



Christopher Norris (ed.)

MARION
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Shostakovich The Man And His Music

Marissa Silverman



Shostakovich The Man And His Music:

Shostakovich Christopher Norris, 1982 Artikelen over de Russische componist 1906 1975 Shostakovich Ivan Martynov, 2019-12-17 A comprehensive biography of the twentieth century Russian composer exploring his life music and legacy by a noted musicologist who knew him personally Russian composer and pianist Dmitri Shostakovich is universally renowned as one of the most important figures of twentieth century classical music In *Shostakovich The Man and His Work* Ivan Martynov presents a rich and compelling biography of this pioneering legend Martynov draws on extensive research including interviews and conversations with Shostakovich himself as well as his own expertise in the field of musicology to shed light on the man behind the music **Lives of the Great Composers 3e** Harold C Schonberg, 1997-04 Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music The book consequently places more emphasis on biographical details and less upon technical analysis of the music

ThirdWay , Monthly current affairs magazine from a Christian perspective with a focus on politics society economics and culture **A Soviet Credo: Shostakovich's Fourth Symphony** Pauline Fairclough, 2017-07-05 Composed in 1935 36 and intended to be his artistic credo Shostakovich's Fourth Symphony was not performed publicly until 1961 Here Dr Pauline Fairclough tackles head on one of the most significant and least understood of Shostakovich's major works She argues that the Fourth Symphony was radically different from its Soviet contemporaries in terms of its structure dramaturgy tone and even language and therefore challenged the norms of Soviet symphonism at a crucial stage of its development With the backing of prominent musicologists such as Ivan Sollertinsky the composer could realistically have expected the premiere to have taken place and may even have intended the symphony to be a model for a new kind of democratic Soviet symphonism Fairclough meticulously examines the score to inform a discussion of tonal and thematic processes allusion paraphrase and reference to musical types or intonations Such analysis is set deeply in the context of Soviet musical culture during the period 1932 36 involving Shostakovich's contemporaries Shebalin Myaskovsky Kabalevsky and Popov A new method of analysis is also advanced here where a range of Soviet and Western analytical methods are informed by the theoretical work of Shostakovich's contemporaries Viktor Shklovsky Boris Tomashevsky Mikhail Bakhtin and Ivan Sollertinsky together with Theodor Adorno's late study of Mahler In this way the book will significantly increase an understanding of the symphony and its context **Dimensions of Energy in Shostakovich's Symphonies** Michael Rofe, 2016-04-22 Shostakovich's music is often described as being dynamic energetic But what is meant by energy in music After setting out a broad conceptual framework for approaching this question Michael Rofe proposes various potential sources of the perceived energy in Shostakovich's symphonies describing also the historical significance of energeticist thought in Soviet Russia during the composer's formative years The book is in two parts In Part I examples are drawn from across the symphonies in order to demonstrate energy streams within various musical dimensions Three broad approaches are adopted first the theories of

Boleslav Yavorsky are used to consider melodic harmonic motion second Boris Asafiev's work with its echoes of Ernst Kurth is used to describe form as a dynamic process and third proportional analysis reveals numerous symmetries and golden sections within local and large scale temporal structures In Part II the multi dimensionality of musical energy is considered through case studies of individual movements from the symphonies This in turn gives rise to broader contextualised perspectives on Shostakovich's work The book ends with a detailed examination of why a piece of music might contain golden sections

The 20th Century O-Z Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

The Ravine of Memory Shay A. Pilnik, 2025-03-15 The Nazis and their collaborators buried over 100 000 victims at Babyn Yar a ravine in modern day Ukraine Most of the individuals were Jewish making this area one of the most infamous mass murder sites in history The Ravine of Memory starts when the travesty ends telling the story of the ravine's memory and forgetting in Soviet literature and culture in Russian as well as in Yiddish This book challenges the prevailing binary conceptions of Babyn Yar as exclusively a Holocaust or a Great Patriotic War story It is neither the exclusive product of Soviet censorship nor individual dissidents Babyn Yar is more than a physical space where untold horrors took place Symbolically it is the ultimate meeting point of so many disparate threads of Soviet culture the state and the artist the Jew and the non Jew and the Holocaust and the Great Patriotic War Ultimately it is a place that reveals the frailty and courage of those who bear witness to atrocity

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Neurological Disorders in Famous Artists - Part 3 J. Bogousslavsky, M.G. Hennerici, H. Bänzner, C. Bassetti, 2010-04-01 The third part of Neurological Disorders in Famous Artists presents painters musicians and

writers who had to fight against an acute or chronic neurological disease Sometimes this fight was without success e g Shostakovich Schumann Wolf Pascal but often a dynamic and paradoxical creativity of the clinical disorder was integrated into their artistic production e g Klee Ramuz Occasionally some even wrote the first report of a medical condition they observed in themselves like Stendhal who made a detailed report of aphasic transient ischemic attacks before dying of stroke shortly thereafter In rarer instances a neurological disease was inaccurately attributed to an artist in order to explain certain features of his work de Chirico Schiele Some chapters in this publication focus on neurological conditions reported in artistic work including descriptions by Shakespeare and Dumas Bringing new light to both artists and neurological conditions this book serves as a valuable and entertaining read for neurologists psychiatrists physicians and anybody interested in arts literature and music

Research Materials in Music Phillip R. Rehfeldt, 1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands

Soviet Life, 1967 **Gregory Haimovsky** Marissa Silverman, 2018 In the bleak cage of the Soviet Union a brilliant pianist inspired by the music of Olivier Messiaen survived and triumphed This is his story told partly in his own words

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

New York Magazine, 1994-11-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Billboard, 2000-09-09 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Opera after 1900 Margaret Notley, 2017-07-05 The articles reprinted in this volume treat operas as opera and from some sort of critical angle none of the articles uses methodology appropriate for another kind of musical work Additional criteria used in selecting the articles were that they should not have been reprinted widely before and that taken together they should cover an extended array of significant operas and critical questions about them Trends in Anglophone scholarship on post 1900 opera then determined the structure of the volume The anthologized articles are organized according to the place of origin of the

opera discussed in each of them the introduction however follows a thematic approach Themes considered in the introduction include questions of genre and reception perspectives on librettos and librettists words lyricism and roles of the orchestra and modernism and other political contexts Dictionary of World Biography: The 20th century, O-Z Frank Northen Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography **Men's Style** Russell Smith, 2013-11-26 Guys don't wear wolf pelts anymore but not much else has changed in the world of men's clothes the right suit or tie or shirt or shoes still projects mystery erotic potential and power And to negotiate these hurdles with style and confidence Men's Style is indispensable a valuable source of practical advice for how to dress in a world of conflicting fashion imperatives and a witty guide to the history trends codes and conventions of men's attire In chapters and amusing sidebars on shoes suits shirts and ties formal and casual wear underwear and swimsuits cufflinks and watches coats hats and scarves Russell Smith steers a confident course between the twin hazards of blandness and vulgarity to articulate a philosophy of dress that can take you anywhere Here you'll find the rules for looking the part at the office a formal function or the hippest party and learn when you can toss those rules aside And you'll find level answers to all of your questions What color suit should a man buy first Should socks match the belt pants or shoes What tuxedos are always in and which aren't ever And what's required of ambiguous social situations like dress casual and black tie optional The answers are here in a book that's full of trivia history and guidance finally the perfect guide for brothers fathers sons and selves **Press Department Releases** Soviet Union. Posol'stvo (U.S.), 1959

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