

Clare Hanson

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**SHORT STORIES AND  
SHORT FICTIONS,  
1880–1980**

# Short Stories And Short Fictions 1880 1980

**Clare Hanson**



## **Short Stories And Short Fictions 1880 1980:**

*Short Stories and Short Fictions, 1880–1980* C. Hanson, 1984-12-06      **Short Stories and Short Fictions, 1880-1980**  
Clare Hanson, 1985-01-01      Short Stories and Short Fictions, 1880–1980 C. Hanson, 1985-01-01      The Short Story and Photography, 1880's-1980's Jane Marjorie Rabb, 1998 For over a hundred years stories about photographs and photography have reflected the profound uncertainties and inconclusive endings of the modern world For many writers photography supposedly the most realistic of the arts turns out to be the most ambiguous As Jane Rabb observes in her introduction a number of the stories in this collection involve mysteries perhaps because photography has a capacity for both documentary reality and moral and psychological ambiguity Many nineteenth century writers represented here including Thomas Hardy and Sir Arthur Conan Doyle helped make short fiction as respectable as the novel Some of them were even serious photographers themselves The twentieth century is arguably a golden age for both the short story and photography This collection includes examples from a worldly group of writer Eug ne Ionesco Julio Cort zar Michel Tournier and Italo Calvino as well as the Chinese writer Bing Xin and John Updike Cynthia Ozick and Raymond Carver In this wide range of stories varying from sentimental to obsessive to sinister to tragic and even fatal the reader will find provocative examples of the confluence of the short story and photography both once considered the bastard stepchildren of literature and art

*Modernist Short Fiction and Things* Aimée Gasston, 2021-08-10 This book reappraises the philosophical value of short fiction by Virginia Woolf Katherine Mansfield and Elizabeth Bowen examining the stories through the lens of specific everyday objects Looking at Woolf and armchairs Mansfield and snack food and Bowen and fashion accessories it probes the aesthetic resonance between these stories form and contents and also considers the modes of thinking they might promote Conceiving of their short fiction as intrinsically radical and experimental even within a wider context of modernist innovation this book shows how these important women writers brought quotidian objects to riotous life in such a way that tasked readers with reevaluating their everyday existence Overall *Modernist Short Fiction and Things* argues that short fiction epitomises modernist aesthetics functioning as a resonant source for investigation and complementing and expanding our understanding of modernist epistemology      **The Mark on the Wall and Other Short Fiction** Virginia Woolf, 2001 I shall never forget the day I wrote *The Mark on the Wall* all in a flash as if flying after being kept stone breaking for months *The Unwritten Novel* was the great discovery however That again in one second showed me how I could embody all my deposit of experience in a shape that fitted it I saw branching out of the tunnel I made when I discovered that method of approach *Jacob's Room* *Mrs Dalloway* etc How I trembled with excitement The thrill Woolf got from these stories is readily apparent to the reader She wrote them in defiance of convention with a heady feeling of liberation and with a clear sense that she was breaking new ground Indeed if she had not made her bold and experimental forays into the short story in the period leading up to the publication of *Jacob's Room* 1922 it seems certain that her arrival as a great modernist novelist would have been

delayed Quirky unrestrained disturbing and surprising many of these stories particularly the early ones are essential to an understanding of Woolf's development as a writer She thought some of her short fiction might be unprintable but happily she was mistaken

***Materiality in Modernist Short Fiction*** Laura Oulanne, 2021-05-30 *Materiality in Modernist Short Fiction* provides a fresh approach to reading material things in modern fiction accounting for the interplay of the material and the cultural This volume investigates how Djuna Barnes Katherine Mansfield and Jean Rhys use the short story form to evoke the material world as both living and lived and how the spaces they create for challenging gendered social norms can also be nonanthropocentric spaces for encounters between the human and the nonhuman Using the unique knowledge created by literary works to spark new conversations between phenomenology cognitive studies and new materialisms complemented with a feminist perspective this book explores how literature can touch the basic experience of being in feeling and making sense of a material world that is itself alive and active From a sensitive reading of how three women used the material world to make their readers see feel and question the norms shaping our experience this volume draws a theory of reading affective materiality that illuminates modernism and the short story form but also reaches beyond them The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

***Gender and Short Fiction*** Jorge Sacido-Romero, Laura Lojo-Rodríguez, 2018-10-09 In their new monograph *Gender and Short Fiction: Women's Tales in Contemporary Britain* Jorge Sacido Romero and Laura M Lojo Rodríguez explain why artistically ambitious women writers continue turning to the short story a genre that has not yet attained the degree of literary prestige and social recognition the novel has had in the modern period In this timely volume the editors endorse the view that the genre still retains its potential as a vehicle for the expression of female experience alternative to and/or critical with dominant patriarchal ideology present at the very onset of the development of the modern British short story at the turn of the nineteenth century

***British Women Writers and the Short Story, 1850-1930*** K. Krueger, 2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained

***A Companion to the British and Irish Short Story*** David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 *A Companion to the British and Irish Short Story* provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women's writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain

***The British and Irish Short Story Handbook*** David Malcolm, 2012-01-12 *The British and Irish Short Story Handbook* guides readers through the development of the short story and the unique critical issues involved in

discussions of short fiction It includes a wide ranging analysis of non canonical and non realist writers as well as the major authors and their works providing a comprehensive and much needed appraisal of this area Guides readers through the development of the short story and critical issues involved in discussions of short fiction Offers a detailed discussion of the range of genres in the British and Irish short story Includes extensive analysis of non canonical writers such as Hubert Crackanthorpe Ella D Arcy T F Powys A E Coppard Julian Maclaren Ross Mollie Panter Downes Denton Welch and Sylvia Townsend Warner Provide a wide ranging discussion of non realist and experimental short stories Includes a large section on the British short story in the Second World War      **The British Short Story** Emma Liggins, Andrew Maunder, Ruth Robbins, 2017-09-16 The short story remains a crucial if neglected part of British literary heritage This accessible and up to date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present It offers new readings of both classic and forgotten texts in a clear jargon free way      *Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study      **May Sinclair** Rebecca Bowler, 2016-12-05 May Sinclair was a bestselling author of her day whose versatile literary output including criticism philosophy poetry psychoanalysis and experimental fiction now frequently falls between the established categories of literary modernism In terms of her contribution to dominant modernist paradigms she was until recently best remembered for recasting the psychological novel as stream of consciousness narrative in a 1918 review of Dorothy Richardson s Pilgrimage This book brings together the most recent research on Sinclair and re contextualises her work both within and against dominant Modernist narratives It explores Sinclair s negotiations between the public and private the cerebral and the corporeal and the spiritual and the profane in both her fiction and non fiction      A Companion to Virginia Woolf Jessica Berman, 2019-04-15 A Companion to Virginia Woolf is a thorough examination of her life work and multiple contexts in 33 essays written by leading scholars in the field Contains insightful and provocative new scholarship and sketches out new directions for future research Approaches Woolf s writing from a variety of perspectives and disciplines including modernism post colonialism queer theory animal studies digital humanities and the law Explores the multiple trajectories Woolf s work travels around the world from the Bloomsbury Group and the Hogarth Press to India and Latin America Situates Woolf studies at the vanguard of contemporary literature scholarship and the new modernist studies      *Kew Gardens and Other Short Fiction* Virginia Woolf, 2022-03-31 The ponderous woman looked through the pattern of falling words at the flowers standing cool firm and upright in the earth with a curious expression So heavy the woman came to a standstill opposite the oval shaped flowerbed and ceased even to pretend to listen to what the other woman was saying Virginia Woolf s short fiction has long been acknowledged as the place

where she tried out some of her more experimental techniques before adopting and adapting them for use in her novel length works While this is certainly true it is also the case that these short pieces are now increasingly being recognized as important works of art in their own right rather than simply flights of experimental fancy awaiting their full actualization in the novel form This new edition edited by Bryony Randall emphasises the startling variety in Woolf's experimentation during the most productive period of short fiction writing in Woolf's life the late 1910s through to the end of the 1920s It draws readers attention to the deep political engagements evident across the range of her work and on the recent burgeoning of work in modernist print culture to set out the importance of the material context of these works initial publication and reception

*Kipling's Art of Fiction 1884-1901* David Sergeant, 2013-10 David Sergeant grew up in west Cornwall and studied English at Oxford where he is now a Junior Research Fellow He is a published poet and has also written on Robert Burns and Ted Hughes

**British Experimental Women's Fiction, 1945–1975** Andrew Radford, Hannah Van Hove, 2021-08-23 This book scrutinizes a range of relatively overlooked post WWII British women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation What unites all the primary authors in this volume is a commitment to challenging the tenets of British mimetic realism as a literary and historical phenomenon This collection reassesses how British female novelists operated in relation to transnational vanguard networking clusters debates and tendencies both political and artistic The chapters collected in this volume enquire for example whether there is something fundamentally different or politically dissident about female experimental procedures and perspectives This book also investigates the processes of canon formation asking why in one way or another these authors have been sidelined or misconstrued by recent scholarship Ultimately it seeks to refine a new research archive on mid century British fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies

"For was I Not Born Here?" Anne Holden Rønning, 2010 As Lauris Edmond writes du Fresne's work is a tapestry of the past and present storying immigrant life Flitting in and out of the past is shown to be one way of coming to terms with the present and of understanding the importance of home as is evident in *The Book of Ester* and *Frederique* both centering on the manifold complex European cultural traditions that were often overlooked in settler countries Another is to be an inquisitive spy on the land like the child narrator Astrid Westergaard in du Fresne's magnificent stories many of them originally radio broadcasts which depict life in a small Danish community in the Manawatu in the 1930s often in a humorous and ironic manner

**For Better, For Worse** Carolyn Lambert, Marion Shaw, 2017-08-29 This interdisciplinary volume explores the fictional portrayal of marriage by women novelists between 1800 and 1900 It investigates the ways in which these novelists used the cultural form of the novel to engage with and contribute to the wider debates of the period around the fundamental cultural and social building block of marriage The collection provides an important contribution to the emerging scholarly interest in nineteenth century marriage gender studies and domesticity opening up new possibilities for uncovering submerged

marginalized and alternative stories in Victorian literature. An initial chapter outlines the public discourses around marriage in the nineteenth century, the legal reforms that were achieved as a result of public pressure, and the ways in which these laws and economic concerns impacted on the marital relationship. It beds the collection down in current critical thinking and draws on life writing, journalism, and conduct books to widen our understanding of how women responded to the ideological and cultural construct of marriage. Further chapters examine a range of texts by lesser known writers as well as canonical authors structured around a timeline of the major legal reforms that impacted on marriage. This structure provides a clear framework for the collection, locating it firmly within contemporary debate and foregrounding female voices. An afterword reflects back on the topic of marriage in the nineteenth century and considers how the activism of the period influenced and shaped reform post 1900. This volume will make an important contribution to scholarship on Victorian Literature, Gender Studies, Cultural Studies, and the Nineteenth Century.

## **Short Stories And Short Fictions 1880 1980** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Short Stories And Short Fictions 1880 1980**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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