



# the semantic turn

a new  
foundation  
for design

klaus krippendorff

# Semantic Turn New Foundations

**David Aveiro, Giancarlo  
Guizzardi, Robert Pergl, Henderik A.  
Proper**



## **Semantic Turn New Foundations:**

The Semantic Turn Klaus Krippendorff, 2005-12-21 Responding to cultural demands for meaning user friendliness and fun as well as the opportunities of the emerging information society The Semantic Turn boldly outlines a new science for design that gives designers previously unavailable grounds on which to state their claims and validate their designs It sets the stage by reviewing the h

**The Wiley Handbook of Learning Technology** Nick Rushby, Dan Surry, 2016-04-25 The Wiley Handbook of Learning Technology is an authoritative and up to date survey of the fast growing field of learning technology from its foundational theories and practices to its challenges trends and future developments Offers an examination of learning technology that is equal parts theoretical and practical covering both the technology of learning and the use of technology in learning Individual chapters tackle timely and controversial subjects such as gaming and simulation security lifelong learning distance education learning across educational settings and the research agenda Designed to serve as a point of entry for learning technology novices a comprehensive reference for scholars and researchers and a practical guide for education and training practitioners Includes 29 original and comprehensively referenced essays written by leading experts in instructional and educational technology from around the world

**Exceptional Technologies** Dominic Smith, 2018-08-23 A discussion of the rapidly growing field from a thinker at the forefront of research at the interface of technology and the humanities this is a must read for anyone interested in contemporary developments in Continental philosophy and philosophy of technology Philosophy of technology regularly draws on key thinkers in the Continental tradition including Husserl Heidegger and Foucault Yet because of the problematic legacy of the empirical turn it often criticizes bad continental tendencies lyricism pessimism and an outdated view of technology as an autonomous transcendental force This misconception is based on a faulty image of Continental thought and in addressing it Smith productively redefines our concept of technology By closely engaging key texts and by examining exceptional technologies such as imagined failed and impossible technologies that fall outside philosophy of technology s current focus this book offers a practical guide to thinking about and using continental philosophy and philosophy of technology It outlines and enacts three key characteristics of philosophy as practiced in the continental tradition close reading of the history of philosophy focus on critique and openness to other disciplinary fields Smith deploys the concept of exceptional technologies to provide a novel way of widening discussion in philosophy of technology navigating the relationship between philosophy of technology and Continental philosophy the history of both these fields the role of imagination in relation to technologies and the social function of technologies themselves

**Persuasive Technology** Wijnand IJsselsteijn, Yvonne de Kort, Cees Midden, Berry Eggen, Elise van den Hoven, 2006-05-05 This book constitutes the refereed proceedings of the First International Conference on Persuasive Technology for human well being PERSUASIVE 2006 The 31 revised full papers presented together with 1 introductory paper are organized in topical sections on psychological principles of persuasive technology persuasive

technology theory and modelling design applications and evaluations ethics of persuasive technology persuasive gerontechnology and ambient intelligence and persuasive technology

**Shaping the Future of ICT Research: Methods and Approaches** Anol Bhattacharjee, Brian Fitzgerald, 2012-12-09 This book constitutes the refereed proceedings of the IFIP WG 8.2 Working Conference Shaping the Future of ICT Research held in Tampa FL USA in December 2012. The 15 revised full papers presented were carefully reviewed and selected from numerous submissions. The papers are organized in the following topical sections: new methods in design science research; recent developments in inductive research methods; emerging themes in interpretive case study research; new ideas in positivist research; and innovative trends in information systems research.

Analyzing Design Review Conversations Robin S. Adams, Junaid A. Siddiqui, 2016-04-15 Design is ubiquitous. Speaking across disciplines, it is a way of thinking that involves dealing with complex, open-ended and contextualized problems that embody the ambiguities and contradictions in everyday life. It has become a part of pre-college education standards, is integral to how college prepares students for the future, and is playing a lead role in shaping a global innovation imperative. Efforts to advance design thinking learning and teaching have been the focus of the Design Thinking Research Symposium (DTRS) series. A unique feature of this series is a shared dataset in which leading design researchers globally are invited to apply their specific expertise to the dataset and bring their disciplinary interests in conversation with each other to bring together multiple facets of design thinking and catalyze new ways for teaching design thinking. Analyzing Design Review Conversations is organized around this shared dataset of conversations between those who give and those who receive feedback, guidance or critique during a design review event. Design review conversations are a common and prevalent practice for helping designers develop design thinking expertise, although the structure and content of these reviews vary significantly. They make the design thinking of design coaches, instructors, experts, peers and community and industry stakeholders and design students visible. During a design review, coaches notice problematic and promising aspects of a designer's work. In this way, design students are supported in revisiting and critically evaluating their design rationales and making sense of a design review experience in ways that allow them to construct their design thinking repertoire and evolving design identity.

History of Modern Design Third Edition David Raizman, 2023-08-31 This unparalleled and wide-ranging book surveys the history of applied arts and industrial design from the eighteenth century to the present day, exploring the dynamic relationship between design and manufacturing and the technological, social and commercial contexts in which this relationship has developed. In this extensively revised and expanded third edition, David Raizman addresses international questions more fully with the addition of six Global Inspiration sections that examine the contributions of non-Western traditions, rendering the very notion of a national design debatable. The text also pays closer attention to issues of gender, race and climate change and their impact on design. With over 580 illustrations, mostly in colour, *History of Modern Design* is an inclusive, well-balanced introduction to a field of increasing scholarly and interdisciplinary research and provides

students in design with historical perspectives of their chosen fields of study

**Empowering the Next Generation of Entrepreneurial Change Agents** Bart Derre, Yvette Baggen, 2025-05-28 In an era defined by volatility complexity and uncertainty educating future oriented change agents is essential to address pressing societal challenges such as climate change and the transition to a circular economy These change agents play a pivotal role in driving societal transformation requiring a mindset and skills suited to navigating complex problems and adapting to environments full of uncertainty Entrepreneurial education emerges as a critical lever in fostering such capabilities integrating seamlessly into higher education and lifelong learning contexts to prepare change agents for active constructive participation in societal transitions This book introduces a design science research approach to entrepreneurial education emphasizing the design implementation and evaluation of educational practices tailored to diverse contexts Real life case studies illustrate how the design science approach has been successfully applied offering practical insights for educators and researchers aiming to enhance their own research and teaching practices By connecting theory to practice the design science approach offers a fresh perspective on entrepreneurial education It not only unpacks the mechanisms behind effective program design but also fosters innovation through continuous data driven cycles of collecting and processing feedback This approach ultimately enables the development of evidence based entrepreneurial education that prepares change agents capable of driving the necessary societal transformation across contexts

Design Computing and Cognition '14 John S. Gero, Sean Hanna, 2015-04-16 This book details the state of the art of research and development in design computing and design cognition It features more than 35 papers that were presented at the Sixth International Conference on Design Computing and Cognition DCC 14 held at University College London UK Inside readers will find the work of expert researchers and practitioners that explores both advances in theory and application as well as demonstrates the depth and breadth of design computing and design cognition This interdisciplinary coverage which includes material from international research groups examines design synthesis design cognition design creativity design processes design theory design grammars design support and design ideation Overall the papers provide a bridge between design computing and design cognition The confluence of these two fields continues to build the foundation for further advances and leads to an increased understanding of design as an activity whose influence continues to spread As a result the book will be of particular interest to researchers developers and users of advanced computation in design and those who need to gain a better understanding of designing that can be obtained through empirical studies

**Design, User Experience, and Usability: Theory and Practice** Aaron Marcus, Wentao Wang, 2018-07-10 The three volume set LNCS 10918 10919 and 10290 constitutes the proceedings of the 7th International Conference on Design User Experience and Usability DUXU 2018 held as part of the 20th International Conference on Human Computer Interaction HCII 2018 in Las Vegas NV USA in July 2018 The total of 1171 papers presented at the HCII 2018 conferences were carefully reviewed and selected from 4346 submissions The papers cover the

entire field of human computer interaction addressing major advances in knowledge and effective use of computers in a variety of applications areas The total of 165 contributions included in the DUXU proceedings were carefully reviewed and selected for inclusion in this three volume set The 55 papers included in this volume are organized in topical sections on design thinking methods and practice usability and user experience evaluation methods and tools and DUXU in software development

Digital Enterprises Henderik A. Proper, Bas van Gils, Kazem Haki, 2023-11-14 This book explores different aspects of and provides concrete suggestions to meet the three main challenges for becoming a Digital Enterprise the transition to the digital age the emergence of service ecosystems and the growing role of data as a key underlying resource As a result of these intertwined and mutually amplifying trends today's enterprises are confronted with several challenges that profoundly impact their design from the definitions of products and services offered to their clients via the business processes that deliver these products and services to the underlying IT infrastructure The contributions which are written by leading enterprise architecture researchers and managers of large corporations cover four key aspects which form each one part of the book Part I presents experiences how different enterprises currently already need to embrace and exploit new challenges like blockchain customer centric services or value co creation networks Part II looks at the need for a new design logic i.e. the need for new ways of thinking regarding the design of enterprises Part III is concerned with the coordination needed among different stakeholders of the ensuing continuous transformations Part IV eventually reflects on the ongoing consequences for enterprise modeling as used to capture both the current affairs of an enterprise as well as design study its possible future affairs The target audience of this book are both master and PhD level students who want to gain insights into key aspects of the challenges confronting digital enterprises as well as enterprise architects and information managers working in enterprises that are on their way to become digital

*Human-Computer Interaction* Constantine Stephanidis, Gavriel Salvendy, 2024-09-28 The pervasive influence of technology continuously shapes our daily lives From smartphones to smart homes technology is revolutionizing the way we live work and interact with each other Human computer interaction HCI is a multidisciplinary research field focusing on the study of people interacting with information technology and plays a critical role in the development of computing systems that work well for the people using them ensuring the seamless integration of interactive systems into our technologically driven lifestyles The book series contains six volumes providing extensive coverage of the field wherein each one addresses different theoretical and practical aspects of the HCI discipline Readers will discover a wealth of information encompassing the foundational elements state of the art review in established and emerging domains analysis of contemporary advancements brought about by the evolution of interactive technologies and artificial intelligence as well as the emergence of diverse societal needs and application domains These books Showcase the pivotal role of HCI in designing interactive applications across a diverse array of domains Explore the dynamic relationship between humans and intelligent environments with a specific emphasis on the role of Artificial

Intelligence AI and the Internet of Things IoT Provide an extensive exploration of interaction design by examining a wide range of technologies interaction techniques styles and devices Discuss user experience methods and tools for the design of user friendly products and services Bridge the gap between software engineering and human computer interaction practices for usability inclusion and sustainability These volumes are an essential read for individuals interested in human computer interaction research and applications

The Ethics of Design for User Needs Turkka Keinonen,2024-08-01 This book offers an inquiry into the ethics of human needs capture for design purposes by drawing upon ethical theories and narratives Designers have historically relied upon the satisfaction of human needs as a moral justification for their profession This volume offers an alternative critique to challenge this perspective arguing that seeking to satisfy needs doesn t offer sufficient moral justification on its own It presents an extensive ethical analysis of the notion of need and develops a thought provoking case for a plural reconceptualisation of the notion of need as user based knowledge about product and service improvement opportunities It does this by drawing upon a range of ethical approaches including Soran Reader s needs ethics classical utilitarianism Robert Nozick s libertarian philosophy and John Rawls theory of justice The book goes on to link these approaches to concepts guiding design such as human centred design collaborative design and end user innovation Written as a dialogue between a designer and his consciousness the book underlines the deliberative nature of applied design ethics and also highlights how consciousness challenges designers to solve their moral dilemmas This engaging format invites readers to become an intimate part of the discussion This book will be of interest to students and academics studying product design industrial design interaction design user experience design design ethics and sustainable development

**Design Research: Between Scientific Method and Project Praxis. Notes on Doctoral Research in Design 2012 AA.**

VV.,2012-09-21T00:00:00+02:00 85 84

Inside the Designer: Understanding imagining in spatial design. Marisha McAuliffe,2016 Design is fundamental to our modern world All human achievements great and small owe their being in no small measure to the concept of design Whether it is in social and technological innovations great human endeavours building and construction projects or simply the environ and desire of the individual design has been there But a question remains what goes on inside the designer s head For many decades now researchers philosophers and academics have pondered this question In this book Dr Marisha McAuliffe focuses on the notions of imagining and design to interrogate such a question In this book McAuliffe s outlines her seminal work as a design practitioner and academic over many years to expand our understanding of imagining in the spatial design disciplines of architecture and interior design This book is compulsive reading for the design professional the student of design and those who have pondered what goes on inside the designer s head

Advances in Enterprise Engineering XIV David Aveiro,Giancarlo Guizzardi,Robert Pergl,Henderik A. Proper,2021-04-13 This book constitutes the proceedings of the 10th Enterprise Engineering Working Conference EEWC 2020 which was planned to take place in Bozen Bolzano Italy and had to change to an online event due to the COVID 19

pandemic The online event took place on September 28 2020 October 19 2020 and November 9 10 2020 EEWC aims at addressing the challenges that modern and complex enterprises are facing in a rapidly changing world The participants of the working conference share a belief that dealing with these challenges requires rigorous and scientific solutions focusing on the design and engineering of enterprises The goal of EEWC is to stimulate interaction between the different stakeholders scientists as well as practitioners interested in making Enterprise Engineering a reality The 8 full papers and 2 short papers presented in this volume were carefully reviewed and selected from 23 submissions The volume also contains 3 keynote papers in full paper length The papers were organized in topical sections as follows formal approaches and modeling the DEMO modeling language and enterprise engineering practice

**Beautiful Users** Ellen Lupton, 2014-11-18 In the mid twentieth century Henry Dreyfuss widely considered the father of industrial design pioneered a user centered approach to design that focuses on studying people's behaviors and attitudes as a key first step in developing successful products In the intervening years user centered design has expanded to undertake the needs of differently abled users and global populations as well as the design of complex systems and services Beautiful Users explores the changing relationship between designers and users and considers a range of design methodologies and practices from user research to hacking open source and the maker culture

**The Logic of Design Process** Tiago da Costa e Silva, 2018-10-04 What is the logic of design process Departing from this question Tiago da Costa e Silva investigates the characteristic feature of every projective activity for instance in architecture design engineering design and in the arts In opposition to predominant views that understand design processes as mechanical and deterministic this study with the help of the semiotics of Charles S Peirce characterizes design activities as continuous and serendipitous interplays of esthetic and abductive processes that define rules and manifest forms Tiago da Costa e Silva concludes that invention and discovery manifested in the form of processes of abduction actively pervade every development in any given context of design process

*Sustainable Design in Textiles and Fashion* Subramanian Senthilkannan Muthu, Miguel Angel Gardetti, 2021-07-14 This book highlights the Eco design or Sustainable design in textiles and fashion aimed at reducing their environmental impact throughout their life cycle Sustainable design is one of the core elements practiced in various industrial sectors The textiles and fashion sector is also creating a huge environmental brunt in terms of various fibres processes consumption of various resources including dyes chemicals and auxiliaries etc Thus sustainable design is the key to reduce the environmental impacts made out of textiles and fashion products This book includes seven informative chapters to decipher the concept and applications of sustainable design in textiles and fashion

*Handbook of Human Factors and Ergonomics* Gavriel Salvendy, 2012-05-24 The fourth edition of the Handbook of Human Factors and Ergonomics has been completely revised and updated This includes all existing third edition chapters plus new chapters written to cover new areas These include the following subjects Managing low back disorder risk in the workplace Online interactivity Neuroergonomics Office ergonomics Social networking HF E in



motor vehicle transportation User requirements Human factors and ergonomics in aviation Human factors in ambient intelligent environments As with the earlier editions the main purpose of this handbook is to serve the needs of the human factors and ergonomics researchers practitioners and graduate students Each chapter has a strong theory and scientific base but is heavily focused on real world applications As such a significant number of case studies examples figures and tables are included to aid in the understanding and application of the material covered

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