

Self and Simulacra



LIZ WALDNER

ARTIST'S EDITION 1/100, 1998, 100% COTTON, 100% COTTON, 100% COTTON

Self And Simulacra

Elisabeth Kraus, Carolin Auer



Self And Simulacra:

Self and Simulacra Liz Waldner, 2001 From airy lyric to ornate lament couched in the Latinate language of Gray's Botany or the lushness of Sir Thomas Browne *Self and Simulacra* explores the motive force of longing in the growing of identity

The Modern Construction and Postmodern Deconstruction of Self Kire Sharlamanov, Mia Kostovska, 2025-02-21 This book aims to explain the self as understood decades ago and its evolution in the time of postmodernism Approaching it primarily from a sociological perspective while incorporating insights from psychology and philosophy it portrays the modern self as a unitary coherent unified subject created in the time of modernity which during postmodernism has evolved into a fluid decentralized and fragmented subject with increasingly independent multiple identities The creation of the modern self has been influenced by individualization rationalization and power Each factor is explored in a separate chapter detailing its impact on the development of the modern Cartesian self The authors draw on the theories of Goffman Bauman and Baudrillard to illustrate the changing nature of the self viewing it as a performer a fluid entity and a simulacrum While Goffman is not strictly a postmodern author his ideas foreshadow postmodernism particularly regarding the transformation of the self Bauman and Baudrillard as key figures in postmodern thought provide valuable insights into this transformation of the self in contemporary times The book uniquely connects two time periods in which the self evolves arguing that social factors influence its changing characteristics As these social factors shift over time so does the self Key aspects of the self and its evolution are examined through an original multidimensional approach that spans a longer time interval **Reading**

Simulacra M. W. Smith, 2001-09-06 Traces the ways in which our culture has increasingly become a culture of simulations and offers strategies for discerning meaning in a world where the difference between what is real and what is simulated has collapsed

Freedom of the Self Jeffrey F. Keuss, 2010-07-01 *Freedom of the Self* revitalizes the question of identity formation in a postmodern era through a deep reading of Christian life in relation to current trends seen in the Emergent and Missional church movements By relocating deep identity formation as formed and released through a renewed appraisal of kenotic Christology coupled with readings of Continental philosophy Derrida Levinas Marion and popular culture Keuss offers a bold vision for what it means to be truly human in contemporary society as what he calls the kenotic self In addition to providing a robust reflection of philosophical and theological understanding of identity formation from Aristotle and Augustine through to contemporary thinkers *Freedom of the Self* suggests some tangible steps for the individual and the church in regard to how everyday concerns such as economics literature and urbanization can be part of living into the life of the kenotic self

Fantasies of Self-Mourning Ruben Borg, 2019-01-07 In *Fantasies of Self Mourning* Ruben Borg describes the formal features of a posthuman cyborgian imaginary at work in modernism The book's central claim is that modernism invents the posthuman as a way to think through the contradictions of its historical moment Borg develops a posthumanist critique of the concept of organic life based on comparative readings of Pirandello Woolf Beckett and Flann O'Brien

alongside discussions of Alfred Hitchcock Chris Marker B la Tarr Ridley Scott and Mamoru Oshii The argument draws together a cluster of modernist narratives that contemplate the separation of a cybernetic eye from a human body or call for a tearing up of the body understood as a discrete organic unit capable of synthesizing desire and sense perception

Self-Organization and Society Takatoshi Imada,2008-04-15 Self organization is a generic term describing the capacity of a system to change its own structure by itself while interacting with the environment In this sense self organization is not environment determined or environment adaptive but is self determined and self adaptive The concept of self organization was born in the 1960s and attempts were made to establish a theory based on the logic of a system and its control In contrast the 1980s introduced a view based on the logic of creative individuals and on fluctuations Antithetical differences exist between the two The former regards the system of aggregated individuals as the object of consideration where self organization is the sum of the practices of a system led by control or self control in particular The latter focuses on the practices of individuals deviating from the logic of a system making the existing system fluctuate and transforming its structure This volume attempts to integrate these viewpoints through inquiry into the structure of the self and through self reflexion A new horizon thus opens for the synthesis of planning control action theory and spontaneous performative action theory

The Postmodern Turn Steven Best,Douglas Kellner,1997-01-01 This book presents a groundbreaking analysis of the emergence of a postmodern paradigm in theory the arts science and politics From the authors of Postmodern Theory the much acclaimed introduction to key postmodern thinkers and themes The Postmodern Turn ranges over diverse intellectual and artistic terrain from architecture painting literature music and politics to the physical and biological sciences Critically engaging postmodern theory and culture Steven Best and Douglas Kellner illuminate our momentous transition between a modernist past and a future struggling to define itself

Macht Birgit Haas,2005 *Alienation, Society, and the Individual* R. Felix Geyer,Walter R. Heinz,1992-01-01 The concept of alienation is an umbrella concept that includes powerlessness meaninglessness social isolation cultural estrangement and self estrangement For researchers the study of alienation is a three fold task first understanding the discrepancy between individual values and actions and general living and working conditions second analyzing the overt and latent forms of oppression in social structures third accounting for social circumstances that hinder or facilitate individual or collective action against those alienating structures Alienation Society and the Individual provides a timely and broadly representative overview of the most recent developments in alienation research and theory Alienation Society and the Individual makes it clear that alienation research has come of age Further theoretical developments remain important and as demonstrated In this volume which revives theoretical debate so as to reformulate classical concepts in view of developments in modern society the concept of alienation is now increasingly applied to empirical research in a variety of fields Included here are theory driven evaluations of empirical research on migrant workers as well as comparative studies on differing liberation ideologies in South Africa This volume reflects the

effects of political developments in Eastern Europe on Marxist alienation theory While Marxist theory remains important it is no longer directed exclusively toward criticism of capitalist society New applications include a critique of Eastern European state socialism analysis of consumer rather than capitalist society and uncommon examples of empirical research carried out within a Marxist framework The book concludes with a chapter that evaluates recent theoretical and methodological innovations and sets priorities for future research Alienation Society and the Individual offers an unusual combination of theory and practice that make it a state of the art volume It will be read by sociologists political scientists social psychologists philosophers and anthropologists **Jean Baudrillard** Brian Gogan,2017-11 This work is the first book length treatment of Jean Baudrillard as a rhetorical theorist **New Horizons in Arts, Heritage, Nonprofit and Social Marketing** Roger Bennett,Finola Kerrigan,Daragh O'Reilly,2013-09-13 Arts heritage non profit and social marketing today comprise key components of the contemporary marketing management scene Governments charities and voluntary sector organisations throughout the world are increasingly involved in the development of marketing campaigns and more and more of these organisations are likely to be at the cutting edge of the application of the very latest marketing methods Research in the arts heritage non profit and social marketing fields is intellectually rigorous relevant for user communities and has a great deal to offer to marketing theory as well as to promotional practice This book presents a collection of stimulating articles that report some of the freshest and most innovative research and thinking in the authors specialist domains Collectively the chapters offer a balance of empirical and conceptual research in arts heritage non profit and social marketing They explore new ideas challenge pre existing orthodoxies develop knowledge and demonstrate the epistemological importance of current research in these critical areas This book was originally published as a special issue of the Journal of Marketing Management New Visualities, New Technologies J. Macgregor Wise,2016-05-13 Back in the 1980s Jean Baudrillard wrote that public space was collapsing due to a double obscenity The most intimate operation of your life becomes the potential grazing ground of the media The entire universe also unfolds unnecessarily on your home screen He termed this the ecstasy of communication But today your everyday life is not just the potential grazing ground of the media but of anyone with a camera and the entire universe unfolds not just at home but in the palm of your hand virtually anywhere you travel Bringing together a transdisciplinary team of leading scholars and artists from North America Europe and Asia this volume documents and theorizes this new visibility It focuses on the proliferation of a range of new visual technologies examining questions of subjectivity agency and surveillance as well as mapping and theorizing new practices of visibility within this new visual assemblage New Visualities New Technologies addresses the pressing need for the conceptual understanding of new forms of seeing looking presenting and hiding *The Problem of Invented Religions* Steven J. Sutcliffe,Carole M Cusack,2017-08-15 Invented religions have been described as modern religions which advertise their invented status and reject traditional strategies of authorisation But what does it mean for a religious formation to be

made up and how might this status affect perceptions of its legitimacy or authenticity in wider society Based in original fieldwork and archival sources and in the secondary literature on invented and constructed formations this volume explores the allure of as well as the limits of the invention of religion Through a series of case studies the contributors discuss strategies of mobilization and legitimation for new traditions at their point of emergence as well as taking issue with simplistic interpretations of the phenomenon which neglect wider cultural and political dimensions This book was originally published as a special issue of *Culture and Religion*

Critical Aesthetics and Postmodernism Paul Crowther, 1996 In this monograph Paul Crowther seeks to overcome some of the antagonistic positions taken in recent debates about postmodernism He addresses such issues as the relation between art and politics artistic creativity and sublimity and the postmodern sensibility His analysis of these themes centres on the interplay between what is constant and what is historically variable in human experience

Tiny Surrealism Roger Rothman, 2012-12-01 New light on both Dal s well known and little studied works and his work as a response to modernism through a focus on Dal s identification with the small and the marginal

Simulacrum America Elisabeth Kraus, Carolin Auer, 2000 A collection of articles that analyses the role of the media in America from a deconstructionist viewpoint This collection of original essays is a response to the paradigm shift that has taken place in cultural studies in the wake of postmodernism and poststructuralism Such concepts as truth or reality have been increasingly called into question since the realization that our experience of the real is always mediated through an empire of signs as Roland Barthes put it After a predominantly optimistic evaluation of the effects of the media in the 1960s by Marshall McLuhan Hans Magnus Enzensberger and others a growing awareness of the total manipulation of society by mass media imagery has emerged The very concept of representation has become problematic witness the influential essay *The Precession of Simulacra* by the French sociologist Jean Baudrillard in which he defines simulation as the generation by models of a real without origin or reality a hyperreal the current boom in realityTV comes to mind In the seventeen years since the publication of Baudrillard s *Simulacra and Simulation* ever more sophisticated technologies based on the computer as the simulacrum machine par excellence have offered us powerful new means of manipulating data and consequently means of manipulating editing and inventing reality The aim of this study is to unmask false representations showing history personal and cultural identity especially gender and racial identities the simulacrum of speed and American reality itself to be constructs

New Media Leah A. Lievrouw, Sonia M. Livingstone, 2009

Handbook of Research on Technoself: Identity in a Technological Society Luppicini, Rocci, 2012-10-31 This book provides insights to better enhance the understanding of technology s widespread intertwinement with human identity within an advancing technological society Provided by publisher

Russian Postmodernist Fiction Mark Lipovetsky, Eliot Borenstein, 2016-09-16 This text offers a critical study of postmodernism in Russian literature It takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places Russian

literature in the context of an enriched postmodernism Performing Authorship Sonja Longolius, 2016-05-15 Authors not only create artworks In the process of creating they simultaneously bring to life their author personae Approaching this phenomenon from an interdisciplinary point of view Sonja Longolius develops a concept of performative authorship by examining different strategies of becoming an author In regard to the notion of her concept this work offers a critical and comparative analysis of the works of Paul Auster Candice Breitz Sophie Calle and Jonathan Safran Foer Specifically Auster Calle and Breitz Foer form a generational pair of opposites enabling a discussion of postmodern and post postmodern artistic strategies of performative authorship

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