

SELF & SELF-TRANSFORMATION IN THE HISTORY OF RELIGION

EDITED BY DAVID SIEGELMAN AND GUY G. STRONGIN

Self And Self Transformations In The History Of Religions

Angela Hobart, Bruce Kapferer



Self And Self Transformations In The History Of Religions:

Self and Self-transformation in the History of Religions David Dean Shulman, Guy G. Stroumsa, 2002 This book brings together scholars of a variety of the world's major civilizations to focus on the universal theme of inner transformation. The idea of the self is a cultural formation like any other and models and conceptions of the inner world of the person vary widely from one civilization to another. Nonetheless all the world's great religions insist on the need to transform this inner world. Such transformations often ritually enacted reveal the primary intuitions, drives and conflicts active within the culture. The individual essays study dramatic examples of these processes in a wide range of cultures including China, India, Tibet, Greece and Rome, Late Antiquity, Islam, Judaism and medieval and early modern Christian Europe. **Self and**

Self-Transformations in the History of Religions David Shulman, Guy G. Stroumsa, 2002-04-18 This book brings together scholars of a variety of the world's major civilizations to focus on the universal theme of inner transformation. The idea of the self is a cultural formation like any other and models and conceptions of the inner world of the person vary widely from one civilization to another. Nonetheless all the world's great religions insist on the need to transform this inner world; however, it is understood in highly expressive and specific ways. Such transformations often ritually enacted reveal the primary intuitions, drives and conflicts active within the culture. The individual essays by such distinguished scholars as Wai yee Li, Janet Gyatso, Wendy Doniger, Christiano Grottanelli, Charles Malamoud, Margalit Finkelberg and Moshe Idel study dramatic examples of these processes in a wide range of cultures including China, India, Tibet, Greece and Rome, Late Antiquity, Islam, Judaism and medieval and early modern Christian Europe. *Self and Self-Transformation in the History of Religions* David Shulman, Director of the Institute for Advanced Studies, Guy S. Stroumsa, Martin Buber Professor of Comparative Religion both at Hebrew University of Jerusalem, 2002-03-18 This book brings together scholars of a variety of the world's major civilizations to focus on the universal theme of inner transformation. The idea of the self is a cultural formation like any other and models and conceptions of the inner world of the person vary widely from one civilization to another. Nonetheless all the world's great religions insist on the need to transform this inner world. Such transformations often ritually enacted reveal the primary intuitions, drives and conflicts active within the culture. The individual essays study dramatic examples of these processes in a wide range of cultures including China, India, Tibet, Greece and Rome, Late Antiquity, Islam, Judaism and medieval and early modern Christian Europe. **Transformations of the Inner Self in Ancient Religions** Jan Assmann, Guy

Stroumsa, 2018-11-13 This collection of papers from two workshops held in Heidelberg, Germany in July 1996 and Jerusalem, Israel in October 1997 is concerned with anthropological rather than theological aspects of the Near Eastern and Mediterranean religions ranging from the primary religions of the archaic period and their complex developments in Egypt and Mesopotamia to the soteriological movements and secondary religions that emerged in Late Antiquity. The first part of the book focuses on Confession and Conversion while the second part is devoted to the topic of Guilt, Sin and Rituals of

Purification The primary purpose of this volume is to convey a sense of the dynamics and dialectical relationships between the various Near Eastern and Mediterranean religions from the archaic period to Late Antiquity

Ontological Aspects of Early Jewish Anthropology Tyson L. Putthoff, 2016-11-28 In *Ontological Aspects of Early Jewish Anthropology* Tyson L. Putthoff explores early Jewish beliefs about how the human self reacts ontologically in God's presence Combining contemporary theory with sound exegesis Putthoff demonstrates that early Jews widely considered the self to be intrinsically malleable such that it mimics the ontological state of the space it inhabits In divine space they believed the self therefore shares in the ontological state of God himself The book is critical for students and scholars alike In putting forth a new framework for conceptualising early Jewish anthropology it challenges scholars to rethink not only what early Jews believed about the self but how we approach the subject in the first place

Yearnings of the Soul Jonathan Garb, 2015-11-23 In *Yearnings of the Soul* Jonathan Garb uncovers a crucial thread in the story of modern Kabbalah and modern mysticism more generally psychology Returning psychology to its roots as an attempt to understand the soul he traces the manifold interactions between psychology and spirituality that have arisen over five centuries of Kabbalistic writing from sixteenth century Galilee to twenty first century New York In doing so he shows just how rich Kabbalah's psychological tradition is and how much it can offer to the corpus of modern psychological knowledge Garb follows the gradual disappearance of the soul from modern philosophy while drawing attention to its continued persistence as a topic in literature and popular culture He pays close attention to James Hillman's archetypal psychology using it to engage critically with the psychoanalytic tradition and reflect anew on the cultural and political implications of the return of the soul to contemporary psychology Comparing Kabbalistic thought to adjacent developments in Catholic Protestant and other popular expressions of mysticism Garb ultimately offers a thought provoking argument for the continued relevance of religion to the study of psychology

Aesthetics in Performance Angela Hobart, Bruce Kapferer, 2006-12-01 In various ways the essays presented in this volume explore the structures and aesthetic possibilities of music dance and dramatic representation in ritual and theatrical situations in a diversity of ethnographic contexts in Europe the Americas Africa and Asia Each essay enters into a discussion of the logic of aesthetic processes exploring their social and political and symbolic import The aim is above all to explore the way artistic and aesthetic practices in performance produce and structure experience

Mysticism and Philosophy in al-Andalus Michael Ebstein, 2013-11-21 Muslim Spain gave rise to two unusual figures in the mystical tradition of Islam Ibn Masarra 269 883 319 931 and Ibn al Arab 560 1165 638 1240 Representing respectively the beginning and the pinnacle of Islamic mysticism in al Andalus Ibn Masarra and Ibn al Arab embody in their writings a type of mystical discourse which is quite different from the Sufi discourse that evolved in the Islamic east during the 9th 12th centuries In *Mysticism and Philosophy in al Andalus* Michael Ebstein points to the Ism l tradition as one possible source which helped shape the distinct intellectual world from which both Ibn Masarra and Ibn al Arab derived By analyzing their writings and the works of various

Ism l authors Michael Ebstein unearths the many links that connect the thought of Ibn Masarra and Ibn al Arab to the Ism l tradition God, Self, and Death Shannon Burkes Pinette,2021-12-28 This volume considers the emerging Jewish interest in an afterlife during the second temple period in relation to developing views of the deity and the self In some circles God is understood as increasingly distant from the human sphere and so justice must occur in another world or after death at the same time more autonomous constructions of the self in response to community breakdown suggest that reward and punishment come not only collectively but also on the individual level in a post mortem realm The book traces the interconnections between these themes in Job and Ecclesiastes Ben Sira and Daniel then Wisdom of Solomon and 4 Ezra crossing genre boundaries in an attempt to offer a more encompassing historical investigation *Self, Soul and Body in Religious Experience* Albert I. Baumgartner,2018-11-13 The papers in this volume were delivered at the first international colloquium by the Jacob Taubes Minerva Center for Religious Anthropology at Bar Ilan University held in February 1995 Concepts of Self Soul and Body are so close to the physiological layers of life that we may imagine them to be biological as well but in fact they are social constructs and a source of fundamental metaphors for the classification of experience They thus help organize the world at the same time as they express basic human identity They vary from culture to culture and can productively be compared and contrasted from one setting to another We intend these papers to be a test case of the benefit to be gained from attention to Religious Anthropology **Anthropos** ,2004 *Soul and Self in Vedic India* Per-Johan Norelius,2023-06-19 How did the Vedic Indians think of life consciousness and personhood How did they envisage man s fate after death Did some part of the person survive the death of the body and depart for the beyond Is it possible to speak of a soul or souls in the context of Vedic tradition This book sets out to answer these questions in a systematic manner subjecting the relevant Vedic beliefs to a detailed chronological investigation Special attention is given to the ways in which the early Indians answers to the above problems changed over time with an early pluralism of soul like concepts later giving way to the unified self of the Upani ads **Forging Ideal Muslim Subjects** Faraz Masood Sheikh,2020-07-22 What forms can a religiously informed ethical Muslim life take This book presents two important accounts of ideal Muslim subjectivity one by 9th century moral pedagogue al Harith al Muhasibi d 857 and the other by 20th century Kurdish Quran scholar Said Nursi d 1960 It reconstructs Muhasibi s and Nursi s accounts of ideal Muslim consciousness and analyzes the discursive practices implicated in its formation and expression The book discusses the range of psychic states and ethical relations that Muhasibi and Nursi consider critical for living an authentically Muslim life It highlights the importance of discursive practices in Muslim religious and moral self production The author draws on Foucault s insights about ethics and practices of self care to examine familiar Muslim discourses in ways that enrich contemporary conversations about identity individuality community authority moral agency and virtue in the fields of religious studies Islamic studies and Muslim ethics The book deepens our understanding of the fluidity and fragility of both the more familiar obligation centered ethics in Islamic thought and the less

familiar belief centered modes of religio moral being **Mysticism in the French Tradition** Louise Nelstrop,Bradley B. Onishi,2016-03-09 In the nineteenth and early twentieth centuries secular French scholars started re engaging with religious ideas particularly mystical ones Mysticism in the French Tradition introduces key philosophical undercurrents and trajectories in French thought that underpin and arise from this engagement as well as considering earlier French contributions to the development of mysticism Filling a gap in the literature the book offers critical reflections on French scholarship in terms of its engagement with its mystical and apophatic dimensions A multiplicity of factors converge to shape these encounters with mystical theology feminist devotional and philosophical treatments as well as literary historical and artistic approaches The essays draw these into conversation Bringing together an international and interdisciplinary range of contributions from both new and established scholars this book provides access to the melting pot out of which the mystical tradition in France erupted in the twenty first century and from which it continues to challenge theology today The Curse of the Self Mark R. Leary,2007 Although the capacity for self awareness is an essential aspect of human nature self reflection comes at a high price Self awareness and its accompanying egoism profoundly affect people s lives interfering with their success polluting their relationships with other people and undermining their happiness Drawing from work in psychology and other behavioral sciences in The Curse of the Self Mark Leary explores personal and social problems that are created by the human capacity for self reflection and offers insights regarding how these problems may be minimized 2002 Massimo Mastrogregori,2011-07-11 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors Self-Alteration Jean-Paul Baldacchino,Christopher Houston,2023-11-10 Many of us feel a pressing desire to be different to be other than who we are Self conscious we anxiously perceive our shortcomings or insufficiencies wondering why we are how we are and whether we might be different Often we wish to alter ourselves to change our relationships and to transform the person we are in those relationships Not only a philosophical question about how other people change self alteration is also a practical care can I change and how Self Alteration How People Change Themselves across Cultures explores and analyzes these apparently universal hopes and their related existential dilemmas The essays here come at the subject of the self and its becoming through case studies of modes of transformation of the self They do this with social processes and projects that reveal how the self acquires a non trivial new meaning in and through its very process of alteration By focusing on ways we are allowed to change ourselves including through religious and spiritual traditions and innovations embodied participation in therapeutic programs like psychoanalysis and gendered care services and political activism or relationships with animals the authors in this volume create a model for cross cultural or global

analysis of social self change that leads to fresh ways of addressing the self itself **Dreaming and Self-Cultivation in China, 300 BCE-800 CE** Robert Ford Campany, 2024-09-09 Practitioners of any of the paths of self cultivation available in ancient and medieval China engaged daily in practices meant to bring their bodies and minds under firm control They took on regimens to discipline their comportment speech breathing diet senses desires sexuality even their dreams Yet compared with waking life dreams are incongruous unpredictable in a word strange How then did these regimes of self fashioning grapple with dreaming a lawless yet ubiquitous domain of individual experience In *Dreaming and Self Cultivation in China 300 BCE 800 CE* Robert Ford Campany examines how dreaming was addressed in texts produced and circulated by practitioners of Daoist Buddhist Confucian and other self cultivational disciplines Working through a wide range of scriptures essays treatises biographies commentaries fictive dialogues diary records interpretive keys and ritual instructions Campany uncovers a set of discrete paradigms by which dreams were viewed and responded to by practitioners He shows how these paradigms underlay texts of diverse religious and ideological persuasions that are usually treated in mutual isolation The result is a provocative meditation on the relationship between individuals nocturnal experiences and one culture s persistent attempts to discipline interpret and incorporate them into waking practice *Ritual in Its Own Right* Don Handelman, Galina Lindquist, 2005 First published in 2004 by Berghahn Books Social analysis volume 48 issue 2 summer 2004 T p verso

Psychological Healing Through Creative Self-Understanding and Self-Transformation Dr. Max Hammer, Dr. Barry J. Hammer, Dr. Alan C. Butler, 2013-12 This book focuses on the development of psychological self understanding healing psychologically painful inner conflicts and the basis of psychological and spiritual fulfillment Readers will discover a new understanding of effective psychotherapy groundbreaking diagnostic psychological testing research and the distinction between the ego self concept the experiential self and the transpersonal self the real self the relational self or the holistic self It also clarifies aspects of optimal psychological health such as authenticity sincerity integrity creativity intuition empathy courage strength of character inspiration unselfish love or warmhearted caring emotional security inner wholeness vitality and fulfillment Principles of psychological healing and self transformation can enhance the development of interpersonal relationships as well as facilitate effective and fulfilling ways of living in society The authors deeply explored their own psychological pain and experiential truth to write this book so readers can achieve greater self understanding fulfillment and liberation from psychological pain

Reviewing **Self And Self Transformations In The History Of Religions**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Self And Self Transformations In The History Of Religions**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Self And Self Transformations In The History Of Religions

1. Understanding the eBook Self And Self Transformations In The History Of Religions
 - The Rise of Digital Reading Self And Self Transformations In The History Of Religions
 - Advantages of eBooks Over Traditional Books
2. Identifying Self And Self Transformations In The History Of Religions
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Self And Self Transformations In The History Of Religions
 - User-Friendly Interface
4. Exploring eBook Recommendations from Self And Self Transformations In The History Of Religions
 - Personalized Recommendations
 - Self And Self Transformations In The History Of Religions User Reviews and Ratings
 - Self And Self Transformations In The History Of Religions and Bestseller Lists

5. Accessing Self And Self Transformations In The History Of Religions Free and Paid eBooks
 - Self And Self Transformations In The History Of Religions Public Domain eBooks
 - Self And Self Transformations In The History Of Religions eBook Subscription Services
 - Self And Self Transformations In The History Of Religions Budget-Friendly Options
6. Navigating Self And Self Transformations In The History Of Religions eBook Formats
 - ePub, PDF, MOBI, and More
 - Self And Self Transformations In The History Of Religions Compatibility with Devices
 - Self And Self Transformations In The History Of Religions Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Self And Self Transformations In The History Of Religions
 - Highlighting and Note-Taking Self And Self Transformations In The History Of Religions
 - Interactive Elements Self And Self Transformations In The History Of Religions
8. Staying Engaged with Self And Self Transformations In The History Of Religions
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Self And Self Transformations In The History Of Religions
9. Balancing eBooks and Physical Books Self And Self Transformations In The History Of Religions
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Self And Self Transformations In The History Of Religions
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Self And Self Transformations In The History Of Religions
 - Setting Reading Goals Self And Self Transformations In The History Of Religions
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Self And Self Transformations In The History Of Religions
 - Fact-Checking eBook Content of Self And Self Transformations In The History Of Religions
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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