

The Self after Postmodernity

Calvin O. Schrag

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Self After Postmodernity:

The Self After Postmodernity Calvin O. Schrag, 1997-01-01 A portrait of the human self by way of a critical engagement with the proponents of postmodernity It experiments with an innovative vocabulary so as to describe self understanding and self formation in its discursive action oriented communal and transcending dynamics **Encyclopedia of Postmodernism**

Victor E. Taylor, Charles E. Winquist, 2003 Provides comprehensive and authoritative coverage of academic disciplines critical terms and central figures relating to the vast field of postmodern studies Publisher's description **Achieving Our World**

Fred Reinhard Dallmayr, 2001 Referring to Richard Rorty's *Achieving Our Country* in his title yet rejecting Rorty's focus as both ethnocentric and too limited Dallmayr presents a philosophical and political examination of the alternatives to globalization Separating the philosophical and political sections of the book yet insisting that the two are inextricably linked he first examines the possibilities for cosmopolitan democracy to arise from grassroots movements intimately connected to local cultural traditions rather than imposed from above by the West Next he looks at concepts of self vs other and cross cultural encounters as foundational ideas for the process of achieving global democracy **Postmodernism and After**

Regina Rudaitytė, 2009-05-05 The present collection of academic articles is an attempt to reflect on new openings and recent developments in literature literary theory and culture which seem to point beyond postmodernism and register a return to traditional concepts theoretical premises and authorial practices Interestingly enough forty years after the publication of John Barth's seminal essay *The Literature of Exhaustion* 1967 the book is trying to diagnose the exhaustion of postmodernism which was predicted by David Lodge already two decades ago It also attempts to trace the signs in contemporary literature indicating that postmodernism is past its heyday that it is losing or has lost its shine fascination and attraction and that writers have been turning to the old or pre modern forms practices and strategies Herbert Grabes comprehensive and illuminating article *From the Postmodern to the Pre Modern More Recent Changes in Literature Art and Theory* which opens and sets the tone for this collection of essays is a major assessment of new developments in literary culture focusing on the evolution of the postmodern to the premodern mode it also highlights the role and current popularity of cultural studies and cultural history theoretical movements which have been prevailing for some time now after the end of deconstruction The articles assembled in this collection are on diverse thematics and written from diverse theoretical perspectives they differ in scope and methodology and their focus ranges from the postmodern intertextual aspect to the open questioning of it and to more recent developments in the literary culture Focusing on literary icons like A S Byatt John Banville Margaret Atwood Umberto Eco Vladimir Nabokov but also extending into a less known regions geographically as well they invite reconsideration and reconceptualization of such key notions as truth meaning production textuality and literary interpretation This book aims at opening fresh discussion debate and reflection on the new age reaching beyond postmodernism and the budding literary mode whatever labels we might stick to it *Personal Identity in Theological*

Perspective Richard Lints, Michael Scott Horton, Mark R. Talbot, 2006 Chapters European Short Course Swimming Championships 2001 Source Wikipedia Pages 159 Not illustrated Free updates online Purchase includes a free trial membership in the publisher's book club where you can select from more than a million books without charge Excerpt The fifth edition of the European Short Course Championships 25 m was held in the Wezenberg Swimming Pool in Antwerp Belgium from December 13 till December 16 2001 More <http://booksllc.net/id/546135> The Middle Voice in Gadamer's Hermeneutics Philippe Eberhard, 2004 Revised thesis Ph D University of Chicago Divinity School Chicago 2002

Kierkegaard and the Changelessness of God Craig A. Hefner, 2023-08-22 Living what he perceived to be a culturally lukewarm Christianity Søren Kierkegaard was often critical of his contemporary church This volume explores his reading of Scripture and theology to argue not only that he was a modern defender of the doctrine of divine immutability but that his theology can be a surprising resource today *Calvin O. Schrag and the Task of Philosophy After Postmodernity* Calvin O. Schrag, 2002 This collection of essays is a critical document in Continental philosophy reflecting its recent history its present state and its debt to Calvin O. Schrag It begins with an overview of philosophy's role and responsibility or task and of Schrag's contributions to it written from the perspective of a resolute defender of the phenomenological tradition that Schrag's work has extended and reconfigured The essays are organized around the four conceptual figures widely considered Schrag's most significant and original philosophical achievements transversal rationality the self after postmodernity the fourth cultural value sphere and communication praxis The authors focus on topics ranging from Cartesian rationality to Foucauldian rational relativism from transcendence in relation to the self to the Schragean self's connections with discourse action and community from religion's disruptive presence in contemporary philosophy to recent developments in the philosophy of language **Theology and Literature after Postmodernity** Zoë Lehmann Imfeld, Peter Hampson, Alison

Milbank, 2015-03-12 This volume deploys theology in a reconstructive approach to contemporary literary criticism to validate and exemplify theological readings of literary texts as a creative exercise It engages in a dialogue with interdisciplinary approaches to literature in which theology is alert and responsive to the challenges following postmodernism and postmodern literary criticism It demonstrates the scope and explanatory power of theological readings across various texts and literary genres *Theology and Literature after Postmodernity* explores a reconstructive approach to reading and literary study in the university setting with contributions from interdisciplinary scholars worldwide **Luke's Christology of Divine Identity** Nina Henrichs-Tarasenkova, 2015-11-19 Henrichs-Tarasenkova argues against a long tradition of scholars about how best to represent Luke's Christology When read against the backdrop of ancient ways of constructing personal identity key texts in the Lukan narrative demonstrate that Luke indirectly characterizes Jesus as the one God of Israel together with YHWH Henrichs-Tarasenkova employs a narrative approach that takes into consideration recent studies of narrative and history and enables her to construct characters of YHWH and Jesus within the Lukan narrative She employs

Richard Bauckham's concept of divine identity that she evaluates against her study of how one might speak of personal identity in the Greco Roman world. She engages in close reading of key texts to demonstrate how Luke speaks of YHWH as God in order to demonstrate that Luke Acts upholds a traditional Jewish view that only the God of Israel is the one living God and to eliminate false expectations for how Luke should speak of Jesus as God. This analysis establishes how Luke binds Jesus' identity to the divine identity of YHWH and concludes that the Lukan narrative in fact does portray Jesus as God when it shows that Jesus shares YHWH's divine identity.

Upbuilding Discourses in Various Spirits Robert L. Perkins, 2005. Just as Howard V and Edna H Hong's translation of *Upbuilding Discourses in Various Spirits* marked the first appearance of this complete title in English in a single volume, this collection of essays is the first to explore the fascinating and powerful compilation of Kierkegaard's writings that clearly initiate the second authorship.

BOOK JACKET *Reading from the Underside of Selfhood* Lisa E. Dahill, 2009-01-01. Dietrich Bonhoeffer's example of self-sacrificing discipleship has for over fifty years inspired Christians around the world in both their resistance to evil and their devotion to Jesus Christ. Yet for some readers, particularly those who suffer trauma, abuse, and other forms of violence, Bonhoeffer's insistence on self-sacrifice on becoming a person for others may prove more harmful than liberating. For those already socialized into self-abnegation, uncritical applications of Bonhoeffer's teachings may reinforce submission rather than resistance to evil. This study explores Bonhoeffer's understandings of selfhood and spiritual formation both in his own experience and writings and in light of the role of gender in psycho-spiritual development. The central constructive chapter creates a mediated conversation between Bonhoeffer and these feminist psychologists on the spiritual formation of survivors of trauma and abuse, including not only dimensions of his thinking to be critiqued from this perspective but also important resources he contributes toward a truly liberating Christian spirituality for those on the underside of selfhood. The book concludes with suggestions regarding the broader relevance of this study and implications for ministry. The insights for spiritual formation developed here provide powerful proof of Bonhoeffer's continuing and concretely contextualized relevance for readers across the full spectrum of human selfhood.

Foucault, Christianity and Interfaith Dialogue Henrique Pinto, 2020-11-25. Foucault, Christianity and Interfaith Dialogue develops a new model for interfaith dialogue using the work of the French historian of ideas Michel Foucault. The author argues that it is the injustice done to the Other by Roman Catholic, Protestant, and other centred and unitary models of religious pluralism that allows the introduction of Foucault's de-centring of transcendence and human reason as an alternative model for understanding religious diversity and the role it ought to play in the constitution of the self and the making of society. This Foucaultian approach provides a new direction for interfaith dialogue in the modern world and leads to an ethical rather than a nihilistic position while fostering a non-unitary theology of religious pluralism and an open, textured process of self-transformation. The author's original and imaginative application and expansion of Foucault's concept of the More from *The Archaeology of Knowledge* 1969 makes important and original contributions to academic work.

on Foucault and contemporary theology **Karl Barth** Christiaan Mostert, Geoff Thompson, 2001 Karl Barth A Future for Postmodern Theology What does the colon and the question mark in the title signify Does the collection colon denote relatedness or separation What is the effect of the question mark Does the interrogative question the future of Karl Barth's approach to theology make a claim for Barth as a postmodern theologian or *The Cambridge Companion to Postmodern Theology* Kevin J. Vanhoozer, 2003-07-31 Postmodernity allows for no absolutes and no essence Yet theology is concerned with the absolute the essential How then does theology sit within postmodernity Is postmodern theology possible or is such a concept a contradiction in terms Should theology bother about postmodernism or just get on with its own thing Can it Theologians have responded in many different ways to the challenges posed by theories of postmodernity In this introductory 2003 guide to a complex area editor Kevin J Vanhoozer addresses the issue head on in a lively survey of what talk about God might mean in a postmodern age and vice versa The book then offers examples of different types of contemporary theology in relation to postmodernity while the second part examines the key Christian doctrines in postmodern perspective Leading theologians contribute to this clear and informative Companion which no student of theology should be without *Classical and Contemporary Social Theory* Tim Delaney, 2016-01-08 Classical and Contemporary Social Theory Investigation and Application 1 e is the most comprehensive informative social theory book on the market The title covers multiple schools of thought and applies their ideas to society today Readers will learn the origins of social theory and understand the role of myriad social revolutions that shaped the course of societies around the world *The One in the Many* Joseph A. Bracken, 2001 Classical notions of truth and objectivity have steadily eroded in the face of postmodernism Meeting this challenge head on Joseph Bracken here reconstructs the metaphysical tradition of the West on solid new foundations Drawing on the thought of Alfred North Whitehead Ervin Laszlo and Jürgen Habermas Bracken presents a new philosophical perspective that roots the relationship between God and the world in community Bracken first answers objections to the possibility of developing a new metaphysics in our postmodern age He then lays out the vertical and horizontal dimensions of his new metaphysical scheme a constructive perspective that results in a consciously communitarian understanding of the God world relationship The uniqueness of Bracken's position is its advocacy of a strictly social ontology in which the classical relationship of the One and the Many is reversed not the transcendence of the One over the Many but its emergence out of the Many in dynamic relationship **Understanding Postmodernism** Stewart E. Kelly, 2017-12-05 Most introductions to postmodernism are either wholly negative or wholly positive Stewart Kelly and James Dew present a balanced introduction and assessment of postmodernism that corrects misunderstandings and examines its shortcomings This is a clear accessible text for Christian students of philosophy *Communicative Engagement and Social Liberation* Patricia Arneson, 2013-11-29 Communicative Engagement and Social Liberation Justice Will Be Made recognizes limitations in contemporary understandings that separate history and rhetoric Drawing together ontological and epistemic perspectives to allow for a

fuller appreciation of communication in shaping lived experience facets of the two academic subjects are united in acts of communicative engagement Communicative engagement draws from Anna Teresa Tymieniecka's writings on the human condition extends the communicative praxis of philosopher Calvin O Schrag by reuniting *theoria po esis* praxis expands Ramsey Eric Ramsey's writings to provide ground for vitalizing social liberation and includes the work of philosophers including Hans Georg Gadamer Maurice Merleau Ponty and Michel Foucault as well as philosophers of communication including Lenore Langsdorf Michael J Hyde Corey Anton and others who guide a recollection of the significance of *po esis* in human communication Myrtilla Miner Mary White Ovington and Jessie Daniel Ames dedicated their lives to being out of place and speaking out of turn to alter the way humanity was understood by members of society at large The lived experiences of these historical figures assists readers in recognizing how creativity *po esis* can potentially enable liberation from restrictive social circumstances *Experiences between Philosophy and Communication* Ramsey Eric Ramsey, David James Miller, 2012-02-01 Providing developments and advancements concerning the thought of Calvin O Schrag this book includes the first full length interview with the American continental philosopher and covers his long and illustrative philosophical contribution to thinking about the consequences of communication The influence of Schrag's work is significant and broad and these nine thought provoking pieces by leading scholars whose work has been influenced by his philosophy presents the best contemporary thought on communicative praxis Encompassing questions of democracy the public and private spheres and relations inside organizational structures to questions of giving and ethics rhetoric and narrative suffering and love this is a wellspring of insight and provocation for both those already familiar with Schrag's work and those seeking a keen invitation to his many critical reflections

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