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CLASSICS

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Selected Poems and Prose

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Selected Poems Prose The Poetryshelf:

The Open Shelf, 1919 Catalogue of the Public Library of the City of Taunton, Mass Taunton (Mass.). Public Library, 1878 **Yevtushenko: Selected Poems** Yevgeny Yevtushenko, 2008-06-26 This volume contains a selection of early works by Yevgeny Alexandrovich Yevtushenko who blazed a trail for a generation of Soviet poets with a confident poetic voice that moves effortlessly between social and personal themes *Zima Junction* vividly describes his idyllic childhood in Siberia and his impressions of home after a long absence in Moscow Private moments are captured in *Waking on the joys of discovering the unexpected in a lover* and *Birthday on a mother's concern for her son* while *Encounter* depicts an unexpected meeting with Hemingway in Copenhagen The *Companion and Party Card* show war from a child's eye whether playing while oblivious to German bombs falling nearby or discovering a fatally wounded soldier in the forest while Yevtushenko's famous poem *Babi Yar* is an angry exposé of the Nazi massacre of the Jews of Kiev The Letters of Thom Gunn Thom Gunn, 2022-05-24 *The Letters of Thom Gunn* presents the first complete portrait of the private life reflections and relationships of a maverick figure in the history of British and American poetry I write about love I write about friendship remarked Thom Gunn I find that they are absolutely intertwined These core values permeate his correspondence with friends family lovers and fellow poets and they shed new light on one of the most singular and compelling poets in English during the past half century Hugh Haughton *The Times Literary Supplement* *The Letters of Thom Gunn* edited by August Kleinzahler Michael Nott and Clive Wilmer reveals the evolution of Gunn's work and illuminates the fascinating life that informed his poems his struggle to come to terms with his mother's suicide settling in San Francisco and his complex relationship with England his changing relationship with his life partner Mike Kitay the LSD trips that led to his celebrated collection *Moly* 1971 and the deaths of friends from AIDS that inspired the powerful unsparing elegies of *The Man with Night Sweats* 1992

Selected Poems and Translations Madeleine de l'Aubespine, 2008-09-15 Madeleine de l'Aubespine 1546-1596 the toast of courtly and literary circles in sixteenth century Paris penned beautiful love poems to famous women of her day The well connected daughter and wife of prominent French secretaries of state l'Aubespine was celebrated by her male peers for her erotic lyricism and scathingly original voice Rather than adopt the conventional self-effacement that defined female poets of the time l'Aubespine's speakers are sexual dominant and defiant and her subjects are women who are able to manipulate rebuke and even humiliate men Unavailable in English until now and only recently identified from scattered and sometimes misattributed sources l'Aubespine's poems and literary works are presented here in Anna Klosowska's vibrant translation This collection which features one of the first French lesbian sonnets as well as reproductions of l'Aubespine's poetic translations of Ovid and Ariosto will be heralded by students and scholars in literature history and women's studies as an important addition to the Renaissance canon **Unpacking the Personal Library** Jason Camlot, J.A. Weingarten, 2022-07-01 *Unpacking the Personal Library* The Public and Private Life of Books is an edited collection of essays

that ponders the cultural meaning and significance of private book collections in relation to public libraries Contributors explore libraries at particular moments in their history across a wide range of cases and includes Alberto Manguel's account of the Library of Alexandria as well as chapters on library collecting in the middle ages the libraries of prime ministers and foreign embassies protest libraries and the slow transformation of university libraries and the stories of the personal libraries of Virginia Woolf Robert Duncan Sheila Watson Al Purdy and others The book shows how the history of the library is really a history of collection consolidation migration dispersal and integration where each story negotiates private and public spaces Unpacking the Personal Library builds on and interrogates theories and approaches from library and archive studies the history of the book reading authorship and publishing Collectively the chapters articulate a critical poetics of the personal library within its extended social aesthetic and cultural contexts *The Cambridge History of American Literature: Volume 8, Poetry and Criticism, 1940-1995* Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature

The Forms of Youth Stephanie Burt, 2007-09-04 Early in the twentieth century Americans and other English speaking nations began to regard adolescence as a separate phase of life Associated with uncertainty inwardness instability and sexual energy adolescence acquired its own tastes habits subcultures slang economic interests and art forms This new idea of adolescence became the driving force behind some of the modern era's most original poetry Stephen Burt demonstrates how adolescence supplied the inspiration and at times the formal principles on which many twentieth century poets founded their works William Carlos Williams and his contemporaries fashioned their American verse in response to the idealization of new kinds of youth in the 1910s and 1920s W H Auden's early work Philip Larkin's verse Thom Gunn's transatlantic poetry and Basil Bunting's late modernist masterpiece *Briggflatts* all track the development of adolescence in Britain as it moved from the private space of elite schools to the urban public space of sixties subcultures The diversity of American poetry from the Second World War to the end of the sixties illuminates poets' reactions to the idea that teenagers juvenile delinquents hippies and student radicals might for better or worse transform the nation George Oppen Gwendolyn Brooks and Robert Lowell in particular built and rebuilt their sixties styles in reaction to changing concepts of youth Contemporary poets continue to fashion new ideas of youth Laura Kasischke and Jorie Graham focus on the discoveries of a specifically female adolescence The Irish poet Paul Muldoon and the Australian poet John Tranter use teenage perspectives to represent a postmodernist uncertainty Other poets have rejected traditional and modern ideas of adolescence preferring instead to view this age as a reflection of the uncertainties and restricted tastes of the way we live now The first comprehensive study of adolescence in twentieth century poetry *The Forms of Youth* recasts the history of how English speaking cultures began to view this phase of life as a valuable state of consciousness if not the very essence of a Western identity **Male Poets and the Agon of the Mother** Hannah Baker Saltmarsh, 2019-04-23 A thoughtful exploration of male poets' contributions to the literature of motherhood In the late 1950s the notion of a mother poem emerged during a confessional literary movement that freed poets

to use personal psychosexual material about intimate topics such as parents childhood failed marriages children infidelity and mental illness In *Male Poets and the Agon of the Mother* Hannah Baker Saltmarsh argues that male poets have contributed to what we think of as the literature of motherhood that confessional and postconfessional modes have been formative in the way male poets have grappled with the stories of their mothers and how those stories reflect on the writers and their artistic identities Through careful readings of formative elegies and homages written by male poets of this time Saltmarsh explores how they engaged with femininity and feminine voices in the 1950s and 60s and sheds light on the inheritance of confessional motifs of gender and language as demonstrated by postconfessional writers responding to the rich subject matter of motherhood within the contexts of history myth and literature A foreword is provided by Jo Gill professor of twentieth century and American literature in the Department of English and associate dean for education at the University of Exeter

The Strength of Poetry James Fenton, 2003 A major account of modern poetry from one of its leading figures James Fenton examines issues of creativity and the earning of success of judgement tutorage rivalry and ambition He considers the juvenilia of Wilfred Owen the scarred lines of Philip Larkin the inheritance of imperialism and issues of constituency in Seamus Heaney The book contains insights into the work of Marianne Moore Elizabeth Bishop Sylvia Plath D H Lawrence and W H Auden

The Cracked Mosaic: A Story of Faith, Family, and Gentrification Latasha Erickson, *The Works of Charlotte Smith, Part III vol 12* Stuart Curran, 2020-03-24 Includes the works of Charlotte Smith revealing a writer who wrote well in many genres and in whatever form she undertook was innovative with the forms she inherited and strongly influential on those who followed her

New Selected Poems Thom Gunn, 2025-06-25 A new selection of poems by the celebrated gay poet Thom Gunn has been described as one of the most singular and compelling poets in English during the past half century Times Literary Supplement Gunn was an Elizabethan poet in modern guise though there s nothing archaic quaint or sepia toned about his poetry His method was dispassionate and rigorous uniquely well suited for making a poetic record of the tumultuous time in which he lived Gunn s dozens of brilliantly realized poems about nature friendship literature sexual love and death are set against the ever changing backdrop of San Francisco the druggy politically charged sixties and the plague years of AIDS in the eighties Perhaps no contemporary poet was better equipped by temperament circumstance or poetic gift to engage the subjects of eros and thanatos than Thom Gunn This *New Selected Poems* compiled by his friend Clive Wilmer and accompanied by insightful notes is the first edition to represent the full arc of Gunn s inimitable career

Yeats and Modern Poetry Edna Longley, 2013-11-11 Scholars and critics commonly align W B Yeats with Ezra Pound T S Eliot and the modernist movement at large This incisive study from renowned poetry critic Edna Longley argues that Yeats presence and influence in modern poetry have been sorely misunderstood Longley disputes the value of modernist critical paradigms and suggests alternative perspectives for interpreting Yeats perspectives based on his own criticism and on how Ireland shaped both his criticism and his poetry Close readings of particular poems focus on structure demonstrating how

radically Yeats approach to poetic form differs from that of Pound and Eliot Longley discusses other twentieth century poets in relation to Yeats insistence on tradition and offers valuable insights into the work of Edward Thomas Wallace Stevens Wilfred Owen Hugh MacDiarmid W H Auden Louis MacNeice Geoffrey Hill Philip Larkin and Ted Hughes Her postscript addresses key issues in contemporary poetry by taking a fresh look at Yeats s enduring legacy **Rilke** Charlie Louth,2020-06-19 The life of Rilke s work is in its words and this book attends closely to the life unfolding in Rilke s words over the course of his career What is a poem and how does it act upon us as we read What does reading involve These are questions of the greatest interest to Rilke who addresses them in several poems and for whom the experience of reading affords an interaction with the world a recalibration of our ways of attending to it which sets it apart from other kinds of experience Rilke s work is often approached in periods he is the author of the New Poems or of Malte or of the Duino Elegies or of the Sonnets to Orpheus as if its different phases had little to do with one another but in fact his writing is a concentrated and evolving exploration of the possibilities of poetic language a working of the life of words into precise and exacting forms in dialogue with the texture of the world The Life of the Work traces that trajectory in a series of close readings that do not neglect the lesser known uncollected verse and the poems in French as well as Rilke s activity as a translator of Michelangelo Shakespeare Barrett Browning Mallarm and Val ry among many others These encounters were part of Rilke s engagement with the world his way of extending the reach of his language to get it ever closer to the ungraspable movements the risk and promise of life itself One of his best known poems ends with the words You must change your life an injunction that animates the whole of his work **The New Cambridge Bibliography of English Literature:**

Volume 4, 1900-1950 George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters **Twentieth-century American Poetry** Dana Gioia,David Mason,Meg Schoerke,2004 Publisher Description
 Catalogue of the Library at Abbotsford ... Walter Scott,1838 **Catalogue of the library [of sir W.Scott] at
Abbotsford [by J.G. Cochrane].** John George Cochrane,1838

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