

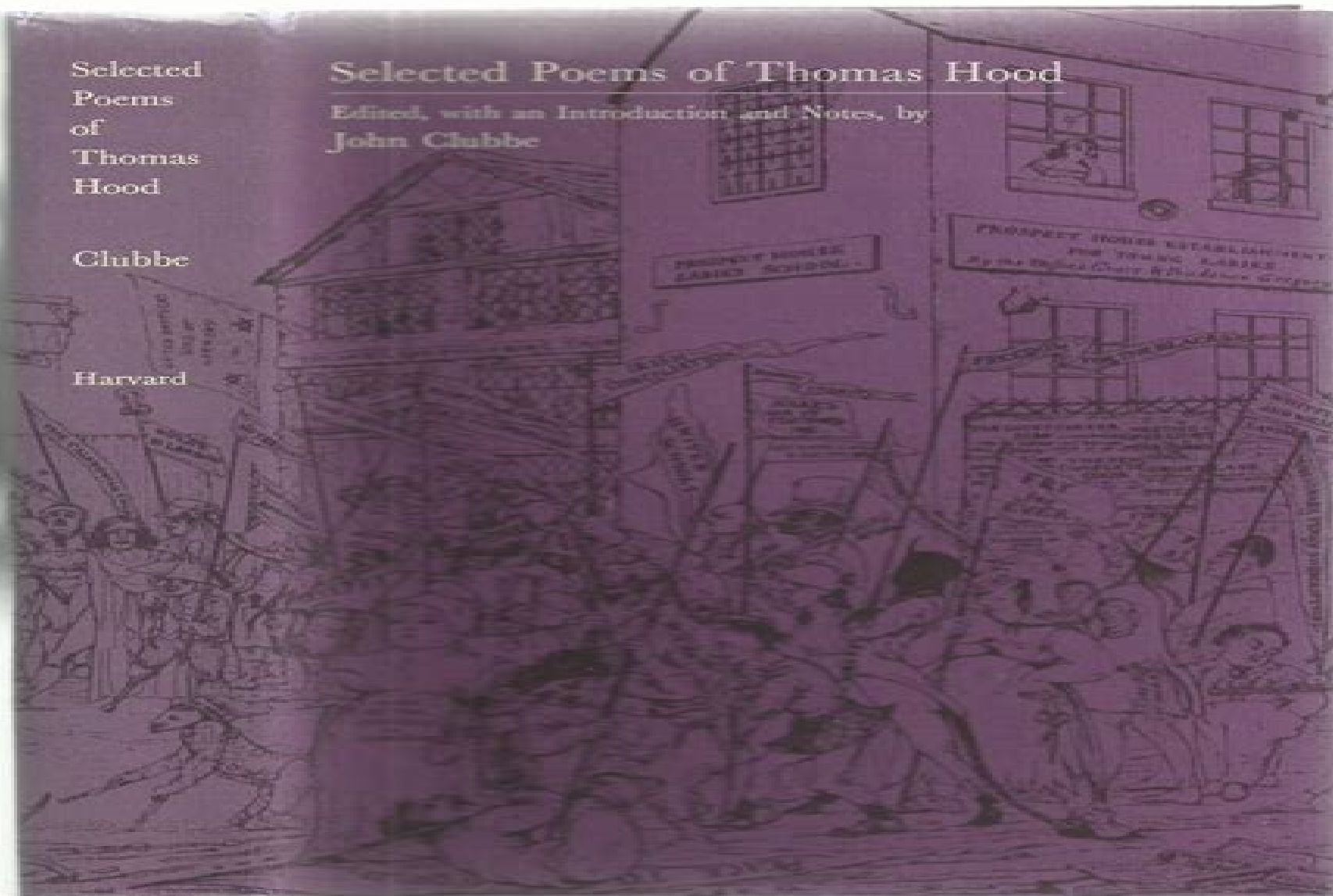
Selected  
Poems  
of  
Thomas  
Hood

Clubbe

Harvard

## Selected Poems of Thomas Hood

Edited, with an Introduction and Notes, by  
John Clubbe



# Selected Poems Of Thomas Hood

**Thomas Hood, Gustave Doré**



## **Selected Poems Of Thomas Hood:**

**Selected Poems of Thomas Hood** Thomas Hood,1970      Selected Poems of Thomas Hood Thomas Hood,1970-01-01

**Selected Poems of Thomas Hood. Edited, with an Introd. and Notes, by John Clubbe** Thomas Hood,1970

**Selected Poems of Thomas Hood, Winthrop Mackworth Praed, and Thomas Lovell Beddoes** Susan J.

Wolfson, Peter J. Manning, 2000 This anthology brings together three powerfully original figures who vividly capture the spirit and anxieties of their age Thomas Hood and Winthrop Mackworth Praed write with a self conscious playfulness about literary history and traditions as well as an active and often satirical engagement with contemporary social and political culture Thomas Lovell Beddoes has always held the interest of the dark Victorianists for his lushly lurid imagination and of the modernists for his ironic frequently caustic verses Most of all these are three amazingly interesting poets full of verbal wit evocative imagery compelling imaginations Although he started by writing in the style of Keats Thomas Hood 1799 1845 declared I have to be a lively Hood for a livelihood and devoted most of his career to comic verse But his sheer verbal ingenuity and endlessly inventive punning do not conceal his phobias and fears nor overshadow the emerging social protest that was to shape the impressive poems in his later years Winthrop Mackworth Praed 1802 1839 observed the social scene of his day the flirtations political intrigues elegant chit chat and parliamentary procedures with sparkling self deprecating wit Having read law Praed was called to the Bar in 1829 and entered Parliament as a Conservative in 1830 Even so he wrote to his school friend and future editor Having been favoured by Nature with a long face a short purse and two elder Brothers I find no way of making myself popular in the circle in which she has placed me except versifying Thomas Lovell Beddoes 1803 1849 who committed suicide was in the editors words brilliant solitary eccentric erratic homosexual politically radical a poet of powerful haunting imagination and like the other morbidly witty poets in this volume is most characteristic for his defiance of easy characterization He has been called the last Elizabethan a Jacobean scion an original interpreter of gothic terror the first modernist and with his comic grotesqueries a precursor of the twentieth century theater of the absurd The editors introductions to each poet are lively and accessible to the non specialist while their editorial work both in establishing the texts and in their annotation and apparatus makes this an ideal text for specialist study as well      *Select Poems of Thomas Hood* Thomas Hood,18??      Select Poems of Thomas Hood ; with Illustrations by Gustave Doré Thomas Hood,1872

Thomas Hood. [Select Poems.] Illustrated by Gustave Doré. [Edited by J.B. Payne.] Thomas Hood,1870      **Thomas Hood and nineteenth-century poetry** Sara Lodge,2016-05-16 This is the first modern critical study of Thomas Hood the popular and influential nineteenth century poet editor cartoonist and voice of social protest Acclaimed by Dickens the Brownings and the Rossettis Hood s quirky diverse output bridges the years between 1820 and 1845 and offers fascinating insights for Romanticists and Victorianists alike Lodge s timely book explores the relationship between Hood s playfulness his liberal politics and contemporary cultural debate about labour and recreation literary materiality and urban consumption

Each chapter examines something distinctive of interdisciplinary interest including the early nineteenth century print culture into which Hood was born the traditional urban and political ramifications of the grotesque art and literature aesthetic the cultural politics of Hood's trademark puns theatre leisure and the labour question Lively and accessible this book will appeal to scholars of nineteenth century English Literature Visual Arts and Cultural Studies **Poems by Thomas Hood** Thomas Hood,189? **The Oxford Handbook of Victorian Poetry** Matthew Bevis,2013-10-31 I am inclined to think that we want new forms as well as thoughts confessed Elizabeth Barrett to Robert Browning in 1845 The Oxford Handbook of Victorian Poetry provides a closely read appreciation of the vibrancy and variety of Victorian poetic forms and attends to poems as both shaped and shaping forces The volume is divided into four main sections The first section on Form looks at a few central innovations and engagements Rhythm Beat Address Rhyme Diction Syntax and Story The second section Literary Landscapes examines the traditions and writers from classical times to the present day that influence and take their bearings from Victorian poets The third section provides Readings of twenty three poets by concentrating on particular poems or collections of poems offering focused nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing The final section The Place of Poetry conceives and explores place in a range of ways in order to situate Victorian poetry within broader contexts and discussions the places in which poems were encountered the poetic representation and embodiment of various sites and spaces the location of the Victorian alongside other territories and nationalities and debates about the place and displacement of poetry in Victorian society This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics but also a landmark publication provocative seminal volume that will offer a lasting contribution to future studies in the area **The Comic Poems of Thomas Hood** Thomas Hood,1876

**Poems of Thomas Hood** Thomas Hood,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Poems of Thomas Hood. Selected by William Cole. Drawings by Sam Fischer** Thomas Hood,1968 **Poems by Thomas Hood** Thomas Hood,1875 **Selected Poems** Thomas Hood,1992 Description currently unavailable **Thomas Hood. [Select poems.] Illustrated by G. Doré** Thomas Hood,Gustave Doré,1872 **The Miscellaneous Poems of Thomas Hood** Thomas Hood,Epes Sargent,2023-07-18 This book is a collection of poems by the English poet Thomas Hood It includes some of his most famous works such as I Remember I Remember and The Bridge of Sighs as well as lesser known pieces Each poem is accompanied by a short introduction and annotation that shed light on the historical and cultural context of the work This

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