



D.H. LAWRENCE

SELECTED POEMS



WITH AN INTRODUCTION BY
KEITH ROTHGOLD

Selected Poems Of H D

Philip K. Jason



Selected Poems Of H D:

Collected Poems, 1912-1944 Hilda Doolittle, 1983 The Collected Poems 1912 1944 of H D brings together all the shorter poems and poetical sequences of Hilda Doolittle 1886 1961 written before 1945 Divided into four parts this landmark volume now available as a New Directions Paperbook includes the complete Collected Poems of 1925 and Red Roses for Bronze 1931 *Selected Poems* Hilda Doolittle, 1988 Like every major artist she challenges the reader s intellect and imagination Boston Herald **Selected Poems** Hilda Doolittle, 2014-02-10 Like every major artist she challenges the reader s intellect and imagination Boston Herald *Selected Poems* the first selection to encompass the rich diversity of Hilda Doolittle s poetry is both confirmation and celebration of her long overdue inclusion in the modernist canon With both the general reader and the student in mind editor Louis L Martz of Yale University who also edited H D s *Collected Poems 1912 1944* has provided generous examples of H D s work From her early Imagist period through the lost poems of the thirties where H D discovered her unique creative voice to the great prophetic poems of the war years combined in *Trilogy* the selection triumphantly concludes with portions of the late sequences *Helen in Egypt* and *Hermetic Definition* which focus on rebirth reconciliation and the reunion of the divided self *Collected Poems of H.D. [i.e. Hilda Doolittle, Afterwards Aldington.] (Third Printing.)* H. D., 1926 *Selected Poems of H. D.* (Hilda Doolittle), 1957 *Collected Poems of H.D.* Hilda Doolittle, 1940 **H. D. [i.e. Hilda Doolittle]. *Selected Poems*** Hilda Doolittle, 1957 *H.D.* H.D., 1957 **Collected Poems 1912-1944** Hilda Doolittle, 2015-01-12 The Collected Poems 1912 1944 of H D brings together all the shorter poems and poetical sequences of Hilda Doolittle 1886 1961 written before 1945 Divided into four parts this landmark volume now available as a New Directions Paperbook includes the complete Collected Poems of 1925 and Red Roses for Bronze 1931 Of special significance are the Uncollected and Unpublished Poems 1912 1944 the third section of the book written mainly in the 1930s during H D s supposed fallow period As these pages reveal she was in fact writing a great deal of important poetry at the time although publishing only a small part of it The later wartime poems in this section form an essential prologue to her magnificent *Trilogy* 1944 the fourth and culminating part of this book Born in Pennsylvania in 1886 Hilda Doolittle moved to London in 1911 in the footsteps of her friend and one time fianc Ezra Pound Indeed it was Pound acting as the London scout for Poetry magazine who helped her begin her extraordinary career penning the words H D Imagiste to a group of six poems and sending them on to editor Harriet Monroe in Chicago The Collected Poems 1912 1944 traces the continual expansion of H D s work from her early imagistic mode to the prophetic style of her hidden years in the 1930s climaxing in the broader mature accomplishment of *Trilogy* The book is edited by Professor Louis L Martz of Yale who supplies valuable textual notes and an introductory essay that relates the significance of H D s life to her equally remarkable literary achievement **Erotic Reckonings** Thomas Simmons, 1994 Drawing on classical and feminist psychoanalytic theory Thomas Simmons argues that mentor apprentice relationships are inescapably erotic though not necessarily sexual Pound

and Winters manifest profound conflicts between allegiance to a tradition of knowledge and allegiance to apprentices both tend to master the apprentice to bind her to a body of knowledge *The Poetry of American Women from 1632 to 1945* Emily Stipes Watts, 2014-09-10 American women have created an especially vigorous and innovative poetry beginning in 1632 when Anne Bradstreet set aside her needle and picked up her poet's pen The topics of American women poets have been various their images their own and their modes of expression original Emily Stipes Watts does not imply that the work of American men and that of American women are two different kinds of poetry although they have been treated as such in the past It is her aim rather to delineate and define the poetic tradition of women as crucial to the understanding of American poetry as a whole By 1850 American women of all colors religions and social classes were writing and publishing poetry Within the critical category of female poetry developed from 1800 to 1850 these women experimented boldly and prepared the way for the achievement of such women as Emily Dickinson in the second half of the nineteenth century Indeed at times for example from 1860 through 1910 it was women who were at the outer edge of prosodic experimentation and innovation in American poetry Moving chronologically Professor Watts broadly characterizes the state of American poetry for each period citing the dominant male poets she then focuses on women contemporaries singling out and analyzing their best work This volume not only brings to light several important women poets but also represents the discovery of a tradition of women writers This is a unique and invaluable contribution to the history of American literature *Collected Poems of H.D.* Hilda Doolittle, 1925 **The Lesbian Muse and Poetic Identity, 1889-1930** Sarah Parker, 2015-10-06 Throughout history the poetic muse has tended to be a passive female and the poet male This dynamic caused problems for late Victorian and twentieth century women poets how could the muse be reclaimed and moved on from the passive role of old Parker looks at fin de siècle and modernist lyric poets to investigate how they overcame these challenges and identifies three key strategies the reconfiguring of the muse as a contemporary instead of a historical mythological figure the muse as a male figure and an interchangeable poet muse relationship granting agency to both **Modernism's Mythic Pose** Carrie J. Preston, 2014-07-10 Modernism's Mythic Pose recovers the tradition of Delsartism a popular international movement that promoted bodily and vocal solo performances particularly for women This strain of classical antimodernism shaped dance film and poetics Its central figure the mythic pose expressed both skepticism and nostalgia and functioned as an ambivalent break from modernity **The End of the Poem** Paul Muldoon, 2024-09-04 In *The End of the Poem* Paul Muldoon the most significant English language poet born since the Second World War *The Times Literary Supplement* presents engaging rigorous and insightful explorations of a diverse group of poems from Yeats's *All Souls Night* to Stevie Smith's *I Remember* to Fernando Pessoa's *Autopsychography* Here Muldoon reminds us that the word poem comes via French from the Latin and Greek a thing made or created He asks Can a poem ever be a freestanding discrete structure or must it always interface with the whole of its author's bibliography and biography Muldoon explores the boundlessness the illimitability created by

influence what Robert Frost meant when he insisted that the way to read a poem in prose or verse is in the light of all the other poems ever written And he writes of the boundaries or borders between writer and reader and the extent to which one determines the role of the other At the end Muldoon returns to the most fruitful and fraught aspect of the phrase the end of the poem the interpretation that centers on the aim or function of a poem and the question of whether or not the end of the poem is the beginning of criticism Irreverent deeply learned often funny and always stimulating The End of the Poem is a vigorous and accessible approach to looking at poetry anew *Poets at Play* Sarah Bay-Cheng, Barbara Cole, 2010-09-30 Beginning with Stevens's Three Travelers Watch a Sunrise 1916 as a dynamic introduction to the modernist transformation of poetry into performance the collection also includes Millay's biting anti war satire Aria da Capo 1920 and H D's Hippolytus Temporizes 1927 loosely adapted from the Euripides play Both plays demonstrate the Greek poets enduring legacy in modern poetic drama Critical Survey of Poetry Philip K. Jason, 2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works **American Poetry: The Modernist Ideal** Clive Bloom, Brian Docherty, 1995-09-12 Tracing its origins back to Walt Whitman the Modernist tradition in American poetry is driven by the same concern to engage with the world in revolutionary terms inspired by the concept of democracy vital to the American dream But this tradition is not confined to a few writers at the beginning of the century instead it has been an enduring force extending from coast to coast and of varying hues Imagist Objectivist Beat International in flavour but shaped by the language and conditions of America this poetry continues to speak to us today This collection of specially commissioned essays brings together leading scholars and critics to define the American Modernist canon providing a range of perspectives helpful to all those interested in this fascinating poetry The Dial Francis Fisher Browne, Waldo Ralph Browne, Scofield Thayer, Marianne Moore, 1925 *Modernisms* Peter Nicholls, 2017-10-07 Peter Nicholls provides original analytic accounts of the main Modernist movements Close readings of key texts monitor the histories of Futurism Expressionism Cubism Dadaism and Surrealism This new edition includes discussion of the recent research trends examination of developments in the US and a new chapter on African American Modernisms

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