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SEAN O'FAOLAIN

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Selected Stories Of Sean Ofaolain

Seán O'Faoláin



Selected Stories Of Sean Ofaolain:

The Collected Stories of Sean O'Faolain Seán O'Faoláin, 1980 Thirty four stories comprising all the author's earliest works concerning the Irish troubles the Irish character and Irish Catholicism **Selected Stories of Sean O'Faolain** Seán O'Faoláin, 1978-01-01 Contains seventeen of O Faolain's stories including Two of a Kind Before the Day Star Passion and The Talking Trees **The collected stories of Sean O'Faolain Volume 1** Seán O'Faoláin, 1980 **Selected Essays of Sean O'Faolain** Brad Kent, 2016-10-01 Sean O Faolain 1900 1991 was Ireland's leading social and political critic in the period following the country's independence from the United Kingdom Since his death scholarly opinion has alternately cast him as an arch revisionist a liberal nationalist and a frustrated republican The Selected Essays of Sean O Faolain reassesses his reputation by showing that he wrote in the tradition of post Enlightenment European intellectuals and that while he was a significant figure in Ireland his work extends beyond immediate national concerns This volume includes over fifty unabridged essays by O Faolain on a wide range of subjects from canonical writers to architecture from religious scandals to economics from nationalism to internationalism from long dead historical figures to recent controversies O Faolain's fearlessness in taking on the major political cultural and religious figures of his day his masterly use of rhetoric and his intellectual acuity have contributed to his works being quoted often by scholars working across several disciplines Many of these essays appear here in print for the first time since they were published in the foremost periodicals of their day An extensive introduction and helpful annotations contextualise and explain them for a new audience In his re readings of history and challenges to dominant historiographical trends O Faolain has become a pariah to some and a hero to others The Selected Essays of Sean O Faolain bridges some of these competing visions presenting a more complex figure through his varied corpus of writing *The Collected Stories of Seán O'Faoláin* Seán O'Faoláin, 1980 [Sean O'Faolain's Irish Vision](#) Richard Bonaccorso, 1987-07-01 This book examines the personality cultural inheritance social commentary literary art and representative qualities of Sean O Faolain dean of modern Irish literature It updates O Faolain's significance as a world class writer and reinterprets his career of over fifty years from a universalist perspective It also explores O Faolain's vital relationship with his native culture conceiving him as representative Irish writer self conscious Irishman and Irish citizen of the world **Sean O'Faolain** Ernst Häberlin, 1975 **The collected stories of Sean O'Faolain. volume 2** Sean O'Faolain, **The Short Stories of Sean O'Faolain** Joseph Storey Rippier, 1976 **Short Stories and Short Fictions, 1880-1980** C. Hanson, 1984-12-06 **The Facts on File Companion to the British Short Story** Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others **Writers Directory NA** NA, 2016-03-05 *Sean O'Faolain's Letters to Brazil* Seán O'Faoláin, 2005 **Twentieth-Century Irish Literature** Aaron Kelly, 2008-06-02

This Guide surveys existing criticism and theory making clear the key critical debates themes and issues surrounding a wide variety of Irish poets playwrights and novelists It relates Irish literature to debates surrounding issues such as national identity modernity and the Revival period armed struggle gender sexuality and post colonialism

A Study Guide for William Trevor's "News from Ireland" Gale, Cengage Learning, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical *The Stinging Fly* and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential

Europe Since 1945 Bernard A. Cook, 2001 Employing 286 scholars this two volume encyclopedia contains entries on post World War II European political history and groups significant events and persons the economy religion education the arts women s issues writers and more

Edinburgh Companion to the Short Story in English Paul Delaney, 2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

Irish Writing in the Twentieth Century David Pierce, 2000 Arranged chronologically by decade from the 1890s to the 1990s each decade is divided into two different types of writing critical documentary and imaginative writing and is accompanied by a headnote which situates it thematically and chronologically The Reader is also structured for thematic study by listing all the pieces included under a series of topic headings The wide range of material encompasses writings of well known figures in the Irish canon and neglected writers alike This will appeal to the general reader but also makes *Irish Writing in the Twentieth Century* ideal as a core text providing a unique focus for detailed study in a single volume

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