

# David Gascoyne



## Selected Prose 1934–1996

EDITED BY ROGER SCOTT  
WITH AN INTRODUCTION BY KATHLEEN RAINE

ENITHARMON

# Selected Prose 1934-1996

**Marcel A. Müller**



## **Selected Prose 1934-1996:**

**Selected Prose, 1934-1996** David Gascoyne, 1998 Temporarily in Surrealist Radio box in Restricted Loan British Prose Poetry Jane Monson, 2018-07-04 This book is the first collection of essays on the British prose poem With essays by leading academics critics and practitioners the book traces the British prose poem's unsettled history and reception in the UK as well as its recent popularity The essays cover the nineteenth twentieth and twenty first centuries exploring why this form is particularly suited to the modern age and yet can still be problematic for publishers booksellers and scholars Refreshing perspectives are given on the Romantics Modernists and Post Modernists among them Woolf Beckett and Eliot as well as more recent poets like Seamus Heaney Geoffrey Hill Claudia Rankine Jeremy Over and Vahni Capildeo British Prose Poetry moves from a contextual overview of the genre's early volatile and fluctuating status through to crucial examples of prose poetry written by established Modernist surrealist and contemporary writers Key questions around boundaries are discussed more generally in terms of race class and gender The British prose poem's international heritage influences and influence are explored throughout as an intrinsic part of its current renaissance **A Concise Companion to Postwar British and Irish Poetry** Nigel Alderman, C. D. Blanton, 2013-12-10 This volume introduces students to the most important figures movements and trends in post war British and Irish poetry An historical overview and critical introduction to the poetry published in Britain and Ireland over the last half century Introduces students to figures including Philip Larkin Ted Hughes Seamus Heaney and Andrew Motion Takes an integrative approach emphasizing the complex negotiations between the British and Irish poetic traditions and pulling together competing tendencies and positions Written by critics from Britain Ireland and the United States Includes suggestions for further reading and a chronology detailing the most important writers volumes and events **Reading the Ruins** Leo Mellor, 2011-09-15 From fires to ghosts and from flowers to surrealist apparitions the bombsites of London were both unsettling and inspiring terrains Yet throughout the years prior to the Second World War British culture was already filled with ruins and fragments They appeared as content with visions of tottering towers and scraps of paper and also as form in the shapes of broken poetics But from the outbreak of the Second World War what had been an aesthetic mode began to resemble a proleptic template During that conflict many modernist writers such as Graham Greene Louis MacNeice David Jones J F Hendry Elizabeth Bowen T S Eliot and Rose Macaulay engaged with devastated cityscapes and the altered lives of a nation at war To understand the potency of the bombsites both in the Second World War and after Reading the Ruins brings together poetry novels and short stories as well as film and visual art **The Cambridge Guide to Literature in English** Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South

Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without

*Historical Dictionary of Surrealism* Keith Aspley, 2010-10-16 Surrealism was a broad movement which attracted many adherents It was organized and quite strictly disciplined at least until the death of its leader Andr Breton in 1966 As a consequence its membership was in a constant state of flux persons were constantly being admitted and excluded and often the latter continued to regard themselves as Surrealists The wide ranging nature of the Surrealist movement was spread over many countries and many different art forms including painting sculpture cinema photography music theater and literature most notably poetry The Historical Dictionary of Surrealism relates the history of this movement through a chronology an introductory essay a bibliography and over 600 cross referenced dictionary entries on persons circles and groups who participated in the movement a global entry on some of the journals and reviews they produced and a sampling of major works of art cinema and literature

**The Cambridge History of Twentieth-Century English Literature** Laura Marcus, Peter Nicholls, 2004 Publisher Description

*Personal Modernisms* James Gifford, 2014-09-24 Oft neglected Personalist writers of 1930s 40s comprise a missing link between modernist and postmodernist literatures

**Modernism, Periodicals, and Cultural Poetics** M. Chambers, 2016-04-29 After the publication of T S Eliot s *The Waste Land* a complex series of debates occurred over the traditions of English poetry Analyzing these diverse discussions in a wide range of well known periodicals during the late modernist period Chambers uncovers how poetry was shaped by avant garde ideas setting poetic trends for the 20th century

**Aestheticism & Modernism** Richard Danson Brown, Suman Gupta, 2005 Textbook introduction to key debates from the early twentieth century to modernisms emerging between First and Second World Wars Examines in detail texts by Chekhov Mansfield Gibbon Eliot Woolf Brecht and Okigbo

**The Manifesto Handbook** Julian Hanna, 2020-01-31 The Manifesto Handbook describes the hidden life of an undervalued genre the conduit for declarations of principle advertisements for new isms and provocations in pamphlet form Often physically slight and small in scale the manifesto is always grand in style and ambition A bold charismatic genre it has founded some of the most important and revolutionary movements in modern history from the declaration of wars and the birth of nations to the launch of countless social political and artistic movements worldwide Julian Hanna provides a brief genealogy of the genre analyses its complex speaking position traces the material process of manifesto making from production to dissemination unpacks its extremist underbelly and follows the twenty first century resurgence of the manifesto as a re politicised and reinvigorated digital form

*Encyclopedia of British Poetry, 1900 to the Present* James Persoon, 2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of

poetry concepts and movements

**Art and Form** Sam Rose, 2019-03-25 This important new study reevaluates British art writing and the rise of formalism in the visual arts from 1900 to 1939 Taking Roger Fry as his starting point Sam Rose rethinks how ideas about form influenced modernist culture and the movement's significance to art history today In the context of modernism formalist critics are often thought to be interested in art rather than life a stance exemplified in their support for abstract works that exclude the world outside But through careful attention to early twentieth century connoisseurship aesthetics art education design and art in colonial Nigeria and India Rose builds an expanded account of form based on its engagement with the social world Art and Form thus opens discussions on a range of urgent topics in art writing from its history and the constructions of high and low culture to the idea of global modernism Rose demonstrates the true breadth of formalism and shows how it lends a new richness to thought about art and visual culture in the early to mid twentieth century Accessibly written and analytically sophisticated Art and Form opens exciting new paths of inquiry into the meaning and lasting importance of formalism and its ties to modernism It will be invaluable for scholars and enthusiasts of art history and visual culture

**Night Thoughts** Robert Fraser, 2012-02-16 This pioneering biography of the British poet and translator David Gascoyne 1916-2001 candidly describes his creative work involvement with surrealism addictions tormented private life and his many friendships in England and France

**Dylan Thomas** Andrew Lycett, 2005-07-05 The renowned literary biographer offers a thoroughly well written chronicle of the legendary Welsh poet's life that is rich in anecdote The New Yorker Dylan Thomas is as legendary for his raucous life as for his literary genius The author of the immortal poems Death Shall Have No Dominion Before I Knocked and Do Not Go Gentle into That Good Night as well as the short story A Christmas in Wales and the play for voices Under Milk Wood published his first book 18 Poems in 1934 when he was only twenty years old When he died in New York in 1953 at age thirty nine the myths took hold he became the Keats and the Byron of his generation the romantic poet who died too young his potential unfulfilled Making masterful use of original material from archives and personal papers Andrew Lycett describes the development of the young poet brings valuable new insights to Thomas's poetry and unearths fascinating details about the poet's many affairs and his tempestuous marriage to his passionate Irish wife Caitlin The result is a poignant yet stirring portrait of the chaos of Thomas's personal life and a welcome re evaluation of the lyricism and experimentalism of his literary legacy This is the best biography of the poet I have ever read Robert Nye The Scotsman

**Historical Dictionary of Surrealism** Will Atkin, 2021-12-10 The Surrealist Movement is an international intellectual movement that has led a sustained questioning of the basis of human experience under twentieth and twenty first century modernity since its founding in the early 1920s Influenced by the psychoanalytical teachings of Sigmund Freud Surrealism emerged among the generation that had witnessed the insanity and horror of the First World War and was conceived of as a framework for investigating the little understood phenomena of dreams and the unconscious In these territories the surrealists recognized an alternative axis of human experience that did not align with the

rational workaday rhythms of modern life and which instead revealed the extent to which individual subjectivity had been constrained by post Enlightenment rationalism and by the economic forces governing the post industrial world Against these trends the Surrealist Movement has sought to re evaluate the foundations of modern society and reassert the primacy of the imagination for almost a century to date This book offers focused introductions to numerous writers poets artists filmmakers precursors groups movements events concepts cultures nations and publications connected to Surrealism providing orientation for students and casual readers alike Historical Dictionary of Surrealism Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 200 cross referenced entries on the Surrealist Movement s engagement with the realms of politics philosophy science poetry art and cinema and charts the international surrealist community s diverse explorations of specific thematic territories such as magic occultism mythology eroticism and gothicism This book is an excellent resource for students researchers and anyone wanting to know more about surrealism

**The Muse** Adele Tutter, 2016-08-12 Psychoanalysts have long been fascinated with creative artists but have paid far less attention to the men and women who motivate stimulate and captivate them The Muse counters this trend with nine original contributions from distinguished psychoanalysts art historians and literary scholars one for each of the nine muses of classical mythology that explore the muses of disparate artists from Nicholas Poussin to Alison Bechdel The Muse breaks new ground pushing the traditional conceptualization of muses by considering the roles of spouse friend rival patron therapist even a late psychoanalytic theorist in facilitating creativity Moreover they do so not only by providing inspiration but also by offering the artist needed material and emotional support tolerating competitive aggression promoting reflection and insight and eliciting awe anxiety and gratitude Integrating art history and literary criticism with a wide spectrum of contemporary psychoanalytic perspectives The Muse is essential reading for psychoanalysts and psychotherapists interested in the relationships that enhance and support creative work Fully interdisciplinary it is also accessible to readers in the fields of art art history literature memoir and film The Muse sheds new light on that most mysterious dyad the artist and muse and thus on the creative process itself

**Larry** Michael Haag, 2025-07-03 Highly readable and elegant Spectator Lawrence Durrell was unquestionably one of the most distinctive original and compelling literary figures of his age From his childhood in India and Burma to his bohemian youth in London and Paris from his madcap scheme to move his family to Corfu to the formative war years spent in Alexandria this masterful and richly detailed biography is essential reading to understand the man and the writer In Larry Michael Haag the world s foremost expert on the Durrells brought together his unrivalled knowledge and first hand meetings with the Durrell family and associates to offer the definitive account of the young Lawrence and the real life settings and stories that inspired his acknowledged masterpiece The Alexandria Quartet

**Surrealism in Egypt** Sam Bardaouil, 2016-10-17 In the thick of the Second World War the Cairo based Surrealist collective Art et Liberte were pioneering new art forms and mounting subversive exhibitions that sent shockwaves across

local artistic circles Born with the publication of their Manifesto Long Live Degenerate Art on December 22nd 1938 the group rejected the convergence of art and nationalism aligning themselves with a complex international and evolving Surrealist movement spanning cities such as Paris London Mexico City New York Beirut and Tokyo Art and Liberty created a distinct reworking of Surrealism which provided a generation of disillusioned Egyptian and non Egyptian artists and writers men and women alike with a platform for cultural reform and anti Fascist protest Surrealism in Egypt is the first comprehensive analysis of Art and Liberty s artworks literature and critical writings on Surrealism By addressing the group s long lost and often misconstrued legacy and drawing on a substantial body of previously unpublished primary documents and more than 200 field interviews the author charts Art and Liberty s significant contribution towards a new definition of Surrealism Moving beyond the polarizing dichotomies of Saidian Orientalism this book rewrites the history of Surrealism itself advocating for a new definition of the movement that reflects an inclusive vision of art history **Books in Print,**  
**2006-2007** ,2006

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