



# Selected Poems And Related Prose

**Helen Palmer**



## **Selected Poems And Related Prose:**

### **Selected Poems and Related Prose ,2002      The Reading Mina Loy's Autobiographies Sandeep**

Parmar,2013-08-08 Mina Loy is recognised today as one of the most innovative modernist poets numbering Gertrude Stein Marcel Duchamp Djuna Barnes and T S Eliot amongst her admirers Drawing on substantial new archival research this book challenges the existing critical myth of Loy as a modern woman through an analysis of her unpublished autobiographical prose Mina Loy s Autobiographies explores this major twentieth century writer s ideas about the modern and how they apply to the modernist writer based on her engagement with twentieth century avant garde aesthetics and charts how Loy herself uniquely defined modernity in her essays on literature and art Sandeep Parmar here shows how ultimately Loy s autobiographies extend the modernist project by rejecting earlier impressions of avant garde futurity and newness in favour of a late modernist aesthetic one that is more pessimistic inward and interested in the fragmentary interplay between the past and present

*Nethered Regions - An Anatomy of Mina Loy* Sara Crangle,2024-04-30 Mina Loy has long been recognised as a writer who insists on the primacy of the corporeal Over two volumes Sara Crangle excavates how Loy s relationship to the human body was inextricable from her esoteric understanding of the human soul *Nethered Regions An Anatomy of Mina Loy* develops new thinking on Loy s representations of the foundations of existence exploring topics that include sentience primitivism evolution vitalism and sensibility Dubbing Loy an atavistic vanguardist this book aligns sacrifice and satire demonstrating how Loy devises an original feminist satirical mode by which sardonic aggression is aimed at generating intimacy and proximity rather than ironised distance Loy s articulations of low body parts feet legs genitals bellies and wombs are explored in chapters that theorise her deployment of dissident sexualities queerness prostitution women s pleasure and censorship pictorial poetic cartographies of desire and the accursed muse that is unsung counterpart to the poete maudit

Twentieth-century Italian Literature in English Translation Robin Healey,1998-01-01 This bibliography lists English language translations of twentieth century Italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence Italian Literature since 1900 in English Translation Robin Healey,2019-03-14 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey s *Italian Literature before 1900 in English Translation* also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

**Space as Storyteller** Laura Chiesa,2016-07-15 Walter Benjamin s Arcades Project suggests that space can become a storyteller if so plenty of fleeting stories can be read in the

space of modernity where repetition and the unexpected cross pollinate In Space as Storyteller Laura Chiesa explores several stories across a wide range of time that narrate spatial jumps from Benjamin s tangential take on the cityscape the experimentalism of Futurist theatricality the multiple and potential atlases narrated by Italo Calvino and Georges Perec and the posturban thought and practice of Bernard Tschumi and Rem Koolhaas OMA Space as Storyteller diverts attention from isolated disciplines and historical or geographical contexts toward transdisciplinary encounters that mobilize the potential to invent new spaces of comparison a potential the author describes as architecturability

Novel Sensations Day Jon Day, 2020-08-18 A radical intervention into critical debates over the status of sensation within modernist literature Offers novel and insightful readings of key modernist authors within their philosophical contexts Critiques a range of neuroaesthetic approaches to literary criticism Proposes new ways of thinking about the relationship between philosophy literature and technology within modernist studies Concentrating on the work of four major modernist authors Virginia Woolf James Joyce Wyndham Lewis and Samuel Beckett this book examines the close links between modernist literature and the philosophy of mind By historicising the qualia debate and situating it within its cultural and literary contexts it stages interventions into a range of academic debates over the status of sensations and sense data within modernist fiction over the scope and possibility of neuroaesthetic approaches to literary criticism and over the relationship between literature philosophy and technology in the modernist moment

A Cultural History of the Senses in the Modern Age David Howes, 2014-10-23 In the 20th century many aspects of life became a matter of perception in the wake of the multiplication of media stylistic experimentation and the rise of multiculturalism Life sped up as a result of new modes of transportation automobiles and airplanes and communication telephones and personal computers which emphasized the rapid movement of people and ideas The proliferation of synthetic products and simulated experiences from artificial flavors to video games in turn created heady virtual worlds of sensation This progressive mediation and acceleration of sensation along with the sensory and environmental pollution it often spawned also sparked various countertrends such as the back to nature movement the craft movement slow food and alternative medicine This volume shows how attending to the sensory dynamics of the modern age yields many fresh insights into the intertwined processes which gave the 20th century its particular feel of technological prowess and gaudy artificiality A Cultural History of the Senses in the Modern Age presents essays on the following topics the social life of the senses urban sensations the senses in the marketplace the senses in religion the senses in philosophy and science medicine and the senses the senses in literature art and the senses and sensory media

Futurism Ara H. Merjian, 2025-02-03 Very Short Introductions Brilliant Sharp Inspiring From the motorcar to the radio modern technology radically transformed urban life by the first decade of the twentieth century As one of Western Europe s least industrialized countries Italy appeared impervious to such developments It was this state of affairs at which the Futurist movement took aim With its founding in 1909 the poet and impresario F T Marinetti called for a revitalization of aesthetic expression by

means of movement and aggression A growing cadre of Futurist painters poets authors and musicians exchanged Italy's cultural patrimony for new technologies media and metaphors championing machine propelled speed and its salutary hazards Cubist painting collage and sculpture lent the Futurist campaign a revolutionary style to match its rhetorical fervor Yet whereas Cubism remained a revolution of artistic form Futurism sought to shatter the boundaries between art and life itself Indeed the movement's challenge to twentieth century culture lay not in any specific set of images or objects but a more comprehensive revolution of sensibility By the mid 1910s there circulated several dozen Futurist proclamations on everything from men's clothing to set design photography to film dance to politics That political impetus proved relentlessly paradoxical in origin and upshot From its base in Milan Futurist activity spread throughout the entire peninsula while related movements emerged almost immediately in Moscow Lisbon Tbilisi and Tokyo Prefiguring and then propagandizing Fascist imperialism Futurism also galvanized a range of progressive modernist phenomena More than a century later the activist model of the Futurist avant garde remains deeply fraught in its historical implications

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English Writers B. A. Sheen, 2004

English Writers A Bibliography with Vignettes 2016 Günter Berghaus, 2016-05-24 Volume 6 2016 is an open issue with an emphasis on Nordic countries Denmark Finland Lithuania Estonia Iceland Four essays focus on Russia two on music other contributions are concerned with Egypt USA and Korea Furthermore there are sections on Futurist archives Futurism in caricatures and Futurism in fiction

Deleuze and Futurism Helen Palmer, 2014-10-23 This book is an original exploration of Deleuze's dynamic philosophies of space time and language bringing Deleuze and futurism together for the first time Helen Palmer investigates both the potential for creative novelty and the pitfalls of formalism within both futurist and Deleuzian linguistic practices Through creative and rigorous analyses of Russian and Italian futurist manifestos the futurist aspects of Deleuze's language and thought are drawn out The genre of the futurist manifesto is a literary and linguistic model which can be applied to Deleuze's work not only at times when he writes explicitly in the style of a manifesto but also in his earlier writings such as *Difference and Repetition* 1968 and *The Logic of Sense* 1969 The way in which avant garde manifestos often attempt to perform and demand their aims simultaneously and the problems which arise due to this is an operation which can be perceived in Deleuze's writing With a particular focus on Russian zaum the book negotiates the philosophy behind futurist nonsense language and how Deleuze propounds analogous goals in *The Logic of Sense* This book critically engages with Deleuze's poetics ultimately suggesting that multiple linguistic models operate synecdochically within his philosophy

*Federico García Lorca* Federico Bonaddio, 2010 This volume is one of few surveys in English of the whole of Lorca's poetry and the first to concentrate entirely on self consciousness a subject which it sees as central to our understanding of

the work of a poet writing in the most self-conscious of literary periods the Modernist era      Sensi/able Spaces Edward H. Huijbens, Ólafur Páll Jónsson, 2021-02-19 The book SENSIBLE SPACES focuses on the ways in which space art and the environment interlace and interact dealing with the perception and conception of spaces in the built as well as natural environment The book brings together a wide range of academics from the physical sciences social sciences and humanities as well as artists who have an interest in the way space is sensed understood and reconfigured Spaces today are continually being reconstituted and reformulated in various ways often relying on notions of what is sensible narrowly defined by groups with an ideological agenda of some kind or vested economic interests These sensible factors often obscure and ignore notions of the sensible that which people perceive through the senses while being in spaces Space is a topic equally of various academic fields such as geography philosophy sociology anthropology physics biology and many more But space is also the subject of or a frame for any artist whose work is neither academic in any standard sense of the term and yet heavily theoretical or speculative      *Elevated Realms - An Anatomy of Mina Loy* Sara Crangle, 2024-04-30 Mina Loy has long been recognised as a writer who insists on the primacy of the corporeal Over two volumes Sara Crangle excavates how Loy's relationship to the human body was inextricable from her esoteric understanding of the human soul *Elevated Realms* is the first study book-length study devoted to Loy's affinities with alternative spiritualities ancient and modern Aligning Loy's heterodoxies with her vanguardism this volume considers Loy's engagements with mesmerism spiritualism and telepathy enchantment and visionariness psychoanalysis philosophy and physics Christian Science and Theosophy Attending to Loy's presentations of the upper half of the body heartscapes spines eyes and nerve centres *Elevated Realms* unearths the coordinates of Loy's esoteric Eros a transcendent orgasmic love that is cosmic intimate aesthetic and a corrective to women's disregarded satiation The requisite counterpart to her acerbic feminist satires Loy's Eros re-envisioned abjectified feminised posturing as a dorsality with the potential to access the beyond      **Poetry After Barbarism** Jennifer Scappettone, 2025-10-14 Against a backdrop of xenophobic and ethnonationalist fantasies of linguistic purity *Poetry After Barbarism* uncovers a stateless polyglot poetry of resistance the poetry of motherless tongues Departing from the national and global paradigms that dominate literary history Jennifer Scappettone traces the aesthetic and geopolitical resonance of xenoglossic poetics poetry composed in the space of contestation between national languages concretizing dreams of mending the ruptures traced to the story of Babel As global migration aerial bombardment and the wireless telegraph shrank distances with brute force during the twentieth century visions of transcultural communication emerged in the hopes of bridging linguistic difference At the same time evolving Fascist ideologies denied the reality of cultural admixture and the humanity of the stranger Authors who write xenoglossic verse occupy languages without a perceived birthright or sanctioned education they compose in ecstatic orphan tongues that rebuff nationalist ideologies on the one hand and globalization on the other uprooting notions of belonging ensconced in nativist metaphors of milk blood and soil while rendering the reactionary

category of the barbarian obsolete Raised within or in the wake of fascism these poets practice strategic forms of literary and linguistic barbarism proposing modes of collectivity that exceed geopolitical definitions Studying experiments between languages by immigrant refugee and otherwise stateless authors from Baroness Elsa von Freytag Loringhoven to Emilio Villa Amelia Rosselli Etel Adnan LaTasha N Nevada Diggs Chika Sagawa and Sawako Nakayasu this book explores how poetry can both represent and jumpstart metamorphosis of the shape and sound of citizenship modeling paths toward alternative republics in which poetry might assume a central agency

**Perspectives on Mobility** Ingo Berensmeyer, Christoph Ehland, 2013-08-01 Literature as cultural discourse has always courted mobility From the nomadic wanderings of the heroes of Homer and Virgil through the adventures of the medieval knight errants to the travellers of modern times movement and mobility have been constitutive elements of story telling Since writers have begun to explore the experiential dimension of movement their texts have embraced the essential changeability and instability of mobile worlds In this sense literature reflects and processes the transformative force of movement on the perception of the world and is part of the broader cultural discourses of mobility From the 1936 film Night Mail to the rapid movements of the dime novel detective and the metaphorical coding of automobility in Futurist poetry the essays in this volume offer new perspectives on the phenomenon of mobility at the intersection between the literary imagination and cultural experience They explore movement as a decisive force of change in the story of modernity and show how literature in its representation of mobility simultaneously aims both to mirror and to grasp the phenomenon

**The Modernist Corpse** Erin E. Edwards, 2018-01-16 An unconventional take on the corpse challenges traditional conceptions of who and what counts as human while offering bold insights into the modernist project Too often regarded as the macabre endpoint of life the corpse is rarely discussed and largely kept out of the public eye In *The Modernist Corpse* Erin E Edwards unearths the critically important but previously buried life of the corpse which occupies a unique place between biology and technology the living and the dead Exploring the posthumous as the posthuman Edwards argues that the corpse is central to understanding relations between the human and its others including the animal the machine and the thing From photographs of lynchings to documentation of World War I casualties the corpse is also central to the modernist project Edwards turns critical attention to the corpse through innovative posthumanist readings of canonical thinkers such as William Faulkner Jean Toomer W E B Du Bois Mina Loy Djuna Barnes and Gertrude Stein offering new insights into the intersections among race gender technical media and matter presumed to be dead Edwards s expansive approach to modernism includes diverse materials such as Hollywood film experimental photography autopsy discourses and the comic strip Krazy Kat producing a provocatively broad understanding of the modernist corpse and its various lives *The Modernist Corpse* both establishes important new directions for modernist inquiry and overturns common thought about the relationship between living and dead matter

*Form and Meaning in Avant-Garde Collage and Montage* Magda Dragu, 2020-02-06 This book uses intermedial theories to study collage and montage tracing the

transformation of visual collage into photomontage in the early avant garde period Magda Dragu distinguishes between the concepts of collage and montage as defined across several media fine arts literature music film photography based on the type of artistic meaning they generate rather than the mechanical procedures involved The book applies theories of intermediality to collage and montage which is crucial for understanding collage as a form of cultural production Throughout the author considers the political implications as collages and montages were often used for propagandistic purposes This book combines research methods used in several areas of inquiry art history literary criticism analytical philosophy musicology and aesthetics

*Marconi's Wireless and the Rhetoric of a New Technology* Aaron A. Toscano, 2012-02-09 This book examines the discourse surrounding the wireless created by the Anglo Italian inventor Guglielmo Marconi The wireless excited early twentieth century audiences before it even became a viable black box technology The wireless adhered to modernist values speed efficiency militarization and progress Language surrounding the wireless is a form of technical communication overlooked by today's practitioners This book establishes a broader definition for technical communication by examining a selection of the discourse surrounding Marconi's wireless The book's main themes are the following 1 technical communication is all discourse surrounding technology 2 the field of technical communication or technical writing should incorporate analyses of discourse surrounding technologies into its epistemology 3 the wireless is a product of the society from which it comes early twentieth century Western civilization and 4 the discourse surrounding the wireless is infused with tropes of progress speed efficiency evolution and ahistoricity



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