



Selected Paintings Sculptures From The Yale University Art Gallery University Ser No

Leo Steinberg



Selected Paintings Sculptures From The Yale University Art Gallery University Ser No :

Unruly Nature Scott Allan,Edouard Kopp,Line Clausen Pedersen,2016-06-21 Thodore Rousseau 1812 1867 arguably the most important French landscape artist of the mid nineteenth century and a leader of the so called Barbizon School occupies a crucial moment of transition from the idealizing effects of academic painting to the radically modern vision of the Impressionists He was an experimental artist who rejected the traditional historical biblical or literary subject matter in favor of unruly nature a Romantic naturalism that confounded his contemporaries with its bizarre compositional and coloristic innovations Lavishly illustrated and thoroughly documented this volume includes five essays by experts in the field Scott Allan and douard Kopp alternately examine Rousseau s diverse techniques and working procedures as a painter and as a draftsman as well as his art s mixed economic and critical fortunes on the art market and at the Salon Line Clausen Pedersen s essay focuses on Mont Blanc Seen from La Faucille Storm Effect an early touchstone for the artist and a spectacular example of the Romantic sublime in the Ny Carlsberg Glyptotek s collection This catalogue accompanies an eponymous exhibition on view at the J Paul Getty Museum from June 21 to September 11 2016 and at the Ny Carlsberg Glyptotek from October 13 2016 to January 8 2017 *Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art*

Metropolitan Museum of Art (New York, N.Y.),Kathryn Calley Galitz,2007 *American Art* Yale University Art Gallery,2023-06-27 A tour through the Yale University Art Gallery s holdings of American art one of the most exceptional museum collections of its kind This volume presents an engaging selection of highlights and introduces readers to the richness and diversity of the Yale University Art Gallery s holdings of American art An introductory essay outlines pivotal moments in the three hundred year history of collecting exhibiting and teaching with American art at Yale and commemorates the fiftieth anniversary of the founding of the Friends of American Arts at Yale whose support continues to ensure the excellence of the collection The more than one hundred object entries that follow create a narrative that charts the multiplicity of experiences and accomplishments of artists and artisans living and working in North America from the earliest days of European settlement to the present Among the catalogued objects are works by some of the best known names in American art as well as recent acquisitions and masterpieces that represent diverse American identities A dazzling range of media is displayed including paintings and sculpture medals prints and drawings photographs jewelry furniture and decorative arts Each object is illustrated with a full page image and is accompanied by a one page discussion that focuses on its contribution to the history of American art Distributed for the Yale University Art Gallery **Books in Print** ,1994

Subject Guide to Books in Print ,1997 *Department of the Interior and Related Agencies Appropriations for 1995: Institute of Museum Services* United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1994 *Books in Print Supplement* ,1977 *A Private Passion* Stephan Wolohojian,Anna Tahinci,2003 For the Winthrop collection s international debut exhibition curators at the Fogg Art Museum

of the Harvard University Art Museums headed by Stephan Wolohojian organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise Works include such highlights in their creator s oeuvre as Jacques Louis David s sketchbooks for The Coronation of Napoleon and the Crowning of Josephine Theodore Gericault s Mutiny on the Raft of the Medusa Vincent van Gogh s The Blue Cart Jean Auguste Dominique Ingres s Odalisque with the Slave William Blake s illustrations for the Divine Comedy Dante Gabriel Rossetti s Blessed Damozel and James Abbott McNeill Whistler s Nocturne in Blue and Silver In addition an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

The Art Museum as Educator Council on Museums and Education in the Visual Arts, Barbara Y. Newsom, Adele Z. Silver, 1978

Catalogue of the Library of the National Gallery of Canada National Gallery of Canada. Library, 1973

Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum Harvard University. Fine Arts Library, 1971

Sculpture from the Sheldon Memorial Art Gallery Karen O. Janovy, Daniel A. Siedell, 2005-01-01 All of the 90 pieces selected from more than 350 works in the collection are presented here in full color each accompanied by a brief discussion of the artist and his or her work by leading scholars in the field as well as authorities on the collection The essays examine the works of sculptors represented in the Sheldon s collection including Barlach Brancusi Calder Duchamp Moore and Rodin and present a concise yet comprehensive overview of pertinent scholarship that will be of value to both students and experts in the field BOOK JACKET

Bulletin of the Associates in Fine Arts at Yale University Yale University. Art Gallery, 1926

Valentin de Boulogne Annick Lemoine, Keith Christiansen, 2016-10-07

Following Caravaggio s death in 1610 the French artist Valentin de Boulogne 1591 1632 emerged as one of the great champions of naturalistic painting The eminent art historian Roberto Longhi honored him as the most energetic and passionate of Caravaggio s naturalist followers In Rome Valentin who loved the tavern as much as the painter s palette fell in with a rowdy confederation of artists but eventually received commissions from some of the city s most prominent patrons It was in this artistically rich but violent metropolis that Valentin created such masterworks as a major altarpiece in Saint Peter s Basilica and superb renderings of biblical and secular subjects until his tragic death at the age of forty one cut short his ascendant career With discussions of nearly fifty works representing practically all of his painted oeuvre Valentin de Boulogne Beyond Caravaggio explores both the the artist s superlative depictions of daily life and the tumultuous context in which they were produced Essays by a team of international scholars consider his key attributions to European painting his devotion to everyday objects and models from life his technique of staging pictures with the immediacy of unfolding drama and his place in the pantheon of French artists An extensive chronology surveys the rare extant documents that chronicle his biography while individual entries help situate his works in the contexts of his times Rich with incident and insight and beautifully illustrated in Valentin s complex suggestive paintings Valentin de Boulogne Beyond Caravaggio reveals a seminal

artist a practitioner of realism in the seventeenth century who prefigured the naturalistic modernism of Gustave Courbet and Edouard Manet two centuries later *Painting Harlem Modern* Patricia Hills,2019-02-16 Jacob Lawrence was one of the best known African American artists of the twentieth century In *Painting Harlem Modern* Patricia Hills renders a vivid assessment of Lawrence s long and productive career She argues that his complex cubist based paintings developed out of a vital connection with a modern Harlem that was filled with artists writers musicians and social activists She also uniquely positions Lawrence alongside such important African American writers as Langston Hughes Richard Wright and Ralph Ellison Drawing from a wide range of archival materials and interviews with artists Hills interprets Lawrence s art as distilled from a life of struggle and perseverance She brings insightful analysis to his work beginning with the 1930s street scenes that provided Harlem with its pictorial image and follows each decade of Lawrence s work with accounts that include his impressions of Southern Jim Crow segregation and a groundbreaking discussion of Lawrence s symbolic use of masks and masking during the 1950s Cold War era *Painting Harlem Modern* is an absorbing book that highlights Lawrence s heroic efforts to meet his many challenges while remaining true to his humanist values and artistic vision Michelangelo's Sculpture Leo Steinberg,2018-11-28 Leo Steinberg was one of the most original and daring art historians of the twentieth century known for taking interpretative risks that challenged the profession by overturning reigning orthodoxies In essays and lectures that ranged from old masters to contemporary art he combined scholarly erudition with an eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it His works sometimes provocative and controversial remain vital and influential reading For half a century Steinberg delved into Michelangelo s work revealing the symbolic structures underlying the artist s highly charged idiom This volume of essays and unpublished lectures explicates many of Michelangelo s most celebrated sculptures applying principles gleaned from long hard looking Almost everything Steinberg wrote included passages of old fashioned formal analysis but here put to the service of interpretation He understood that Michelangelo s rendering of figures as well as their gestures and interrelations conveys an emblematic significance masquerading under the guise of naturalism Michelangelo pushed Renaissance naturalism into the furthest reaches of metaphor using the language of the body and its actions to express fundamental Christian tenets once expressible only by poets and preachers or as Steinberg put it in Michelangelo s art anatomy becomes theology Michelangelo s *Sculpture* is the first in a series of volumes of Steinberg s selected writings and unpublished lectures edited by his longtime associate Sheila Schwartz The volume also includes a book review debunking psychoanalytic interpretation of the master s work a light hearted look at Michelangelo and the medical profession and finally the shortest piece Steinberg ever published *Animating the Antique* Sarah Betzer,2022-01-28 Framed by tensions between figural sculpture experienced in the round and its translation into two dimensional representations *Animating the Antique* explores enthralling episodes in a history of artistic and aesthetic encounters Moving across varied locations among them Rome

Florence Naples London Dresden and Paris Sarah Betzer explores a history that has yet to be written that of the Janus faced nature of interactions with the antique by which sculptures and beholders alike were caught between the promise of animation and the threat of mortification Examining the traces of affective and transformative sculptural encounters the book takes off from the decades marked by the archaeological art historical and art philosophical developments of the mid eighteenth century and culminates in fin de siècle anthropological psychological and empathic frameworks It turns on two fundamental and interconnected arguments that an eighteenth century ontology of ancient sculpture continued to inform encounters with the antique well into the nineteenth century and that by attending to the enduring power of this model we can newly appreciate the distinctively modern terms of antique sculpture's allure As Betzer shows these eighteenth century developments had far reaching ramifications for the making and beholding of modern art the articulations of art theory the writing of art history and a significantly queer Nachleben of the antique Bold and wide ranging *Animating the Antique* sheds light upon the work of myriad artists in addition to that of writers ranging from Goethe and Winckelmann to Hegel Walter Pater and Vernon Lee It will be especially welcomed by scholars and students working in eighteenth and nineteenth century art history art writing and art historiography [Catalog of Copyright Entries, Third Series](#) Library of Congress. Copyright Office, 1969 **American Exhibition** Art Institute of Chicago, 1982 **World Museum Publications**, 1982

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