

REVOLUTIONARY ROMANTICISM

EDITED BY MAX BLECHMAN

A Drunken Boat Anthology

Revolutionary Romanticism A Drunken Boat Anthology

Ruth Kinna



Revolutionary Romanticism A Drunken Boat Anthology:

Revolutionary Romanticism Max Blechman, 1999-10 Revolutionary Romanticism draws on almost two centuries of intertwined traditions of cultural and political subversion In this rich collection of writings by artists scholars and revolutionaries the transgressions of the past are recaptured and transvalued for the benefit of the struggles of today and tomorrow Along the way new light is shed on the radical sensibilities of Novalis Friedrich Holderlin and Friedrich Schlegel while the poetics of Percy Bysshe Shelley John Keats Lord Byron and William Blake are revealed to be profoundly oppositional to the reigning culture The social romanticism of Jules Michelet the nineteenth century historian of the French Revolution is acclaimed for its visionary quasi religious breadth The Paris Commune is figured by the arch Romantics Karl Marx Jules Valles and Arthur Rimbaud The all but forgotten Bavarian Council Republic of 1919 is recalled a milieu steeped in Expressionism and anarchism the matrix out of which B Traven author of The Treasure of the Sierra Madre emerged by the skin of his teeth The romantic outlook of Walter Benjamin and Herbert Marcuse both strongly influenced by Surrealism the prehensile tail of Romanticism is relocated in their absolute negation of the social order And at the end of the twentieth century there s Guy Debord and the Situationist International the passionate detournement of the Romantic project Max Blechman writes When today aesthetic life is increasingly defined by advertising and corporate culture and democracy has more to do with the power of private interests than the power of the public imagination the romantic insistence on the liberatory dimension of aesthetics and on radical democracy may yet prove crucial to contemporary efforts to envision a new political freedom Revolutionary Romanticism includes Blechman s investigation of the German idealist roots of European Romanticism Annie Le Brun on the possibility of romantic women Peter Marshall on William Blake Maurice Hindle on the political language of the early English Romantics Arthur Mitzman on Jules Michelet Christopher Winks on the Paris Commune Miguel Abensour on William Morris Peter Lamborn Wilson on the 1919 Bavarian Workers Council Michael Lowy on Walter Benjamin and Herbert Marcuse Marie Dominique Massoni on Surrealism and Daniel Blanchard on his youthful friendship with Guy Debord

Romantic Futures Evy Varsamopoulou, 2023-12-15 Romantic Futures is a collection which explores the significance of futurity in British Romanticism from a comparative perspective in three defining manifestations the future as conscious legacy by which is meant both influences or continuities and the anticipations of impact on the future the future as revealed by prophecy whether via religious figures or superstitions and a meditation on the temporality of the future or the future as a concept The book brings together a wide range of theoretical and disciplinary perspectives from utopian studies history religion and cultural theory to future studies neuroscience video games and art history Aiming to increase and diversify current critical engagement and highlight the contemporary relevance of the Romantics multivalent preoccupation with the future this collection renews the dialogue between Romanticism and our critical relation to its contemporaneity especially as it speaks to current understandings of the future in the sciences arts and humanities **From**

Revolution to Fads Henry Berry, 2001-05-01 An interdisciplinary work which gives an insightful comprehensive perspective on the history of modernism and contemporary culture

Radical Contra-Diction Björn Bosserhoff, 2016-05-11 Samuel Taylor Coleridge is chiefly remembered as the Romantic poet who wrote *The Ancient Mariner* and *Kubla Khan* as Wordsworth's collaborator on the *Lyrical Ballads* as the myriad minded philosopher who introduced his countrymen to the thought of Kant as one of the foremost critics of Shakespeare and as a supremely gifted conversationalist who put a spell on any visitor to his Highgate home In his own day however Coleridge was most notorious for his political apostasy With the Revolution across the Channel once celebrated as the harbinger of a new age deteriorating into the *terreur* and the Pitt ministry desperately trying to contain revolutionary activities on British soil public intellectuals were compelled to take sides As it turned out the choices they made during the 1790s would haunt them well into the 1810s This first book length study of Coleridge's reactions to the French Revolution examines his trajectory from radical to conservative and challenges the very notion that these labels can be applied to him Particular focus is given to the part his friend Robert Southey played in Coleridge's political coming of age as well as to William Hazlitt's role as his relentless prosecutor in later life As such the book offers an accessible portrayal of the first generation Romantics and their political sensibilities *The Bloomsbury Companion to Anarchism* Ruth Kinna, 2012-06-28 The *Bloomsbury Companion to Anarchism* is a comprehensive reference work to support research in anarchism The book considers the different approaches to anarchism as an ideology and explains the development of anarchist studies from the early twentieth century to the present day It is unique in that it highlights the relationship between theory and practice pays special attention to methodology presents non English works key terms and concepts and discusses new directions for the field Focusing on the contemporary movement the work outlines significant shifts in the study of anarchist ideas and explores recent debates The Companion will appeal to scholars in this growing field whether they are interested in the general study of anarchism or in more specific areas Featuring the work of key scholars The *Bloomsbury Companion to Anarchism* will be an essential tool for both the scholar and the activist

Women and Gothic Maria Purves, 2014-03-17 This small collection of essays explores women's relationship with the gothic a relationship which has since its eighteenth century beginnings always been complex These essays demonstrate some of the scope and diversity of that relationship and much of its intensity the ingenuity and genius employed the anguish experienced and the risks taken in its evolution Genuinely representative of gothic's flexibility and presence in everything from novels to architecture from surrealist art to hypertext fiction this volume brings new primary sources and topics to the reader's attention and will be of interest to anyone who wants to expand and challenge their understanding of how and why women engage with the gothic

Unica Zürn Esra Plumer, 2016-02-26 Diagnosed with schizophrenia in the 1950s German writer and artist Unica Zürn produced a wealth of remarkable textual and visual material within psychiatric institutions across Germany and France While Zürn is often discussed in relation to her partner the controversial artist Hans Bellmer this

innovative book moves beyond the familiar model of the overlooked significant other and re introduces her as a member of the French Surrealist group This is the first monograph on the life and work of the Unica Z rn in English Esra Plumer presents Z rn s life and work in light of the artist s individual experiences with WWII Post war Surrealism and mental illness at the same time revealing wider aspects of her artistic practice in relation to her contemporaries She also reveals how the techniques of anagrams and automatism writing and drawing methods designed to unlock the subconscious mind form the pillars of Z rn s artistic creative output which carry her work into the wider theoretical circles of psychoanalytic theory and post structuralist thought *The Situationist International* Alastair Hemmens, Gabriel Zacarias, 2020-04-20 From its

foundation in 1957 to its self dissolution in 1972 the Situationist International established itself as one of the most radical revolutionary organisations of the twentieth century This book brings together leading researchers on the SI to provide a comprehensive critical analysis of the group s key concepts and contexts from its relationship to earlier artistic avant gardes romanticism Hegelianism the history of the workers movement and May 68 to the concepts and practices of spectacle constructed situations everyday life and d tournament The volume also considers historically underexamined areas of the SI including the situation of women in the group and its opposition to colonialism and racism With contributions from a broad range of thinkers including Anselm Jappe and Michael L wy this account takes a fresh look at the complex workings of a group that has come to define radical politics and culture in the post war period *Surrealism, Politics and Culture*

Raymond Spiteri, Donald Lacoss, 2020-03-18 This title was first published in 2003 Drawing on literary art historical and historical studies this essay collection explores the complex encounter between culture and politics within Surrealism The Surrealist movement was one of the first cultural movements to question explicitly the relation between culture and politics and its attempt to fuse social and cultural revolution has been a critical factor in shaping our sense of modernity This anthology addresses not only the contested ground between culture and politics within Surrealism itself and within the subsequent historical accounts of the movement but also the broader implications of this encounter on our own sense of modernity Its goal is to delineate the role of radical politics in shaping the historical trajectory of Surrealism **The**

Politics of Enchantment J. David Black, 2006-01-01 What do raves have to do with eighteenth century Romanticism or the latest communication technologies with historical ideas about language media and culture Today s culture dazzles us with technological marvels and media spectacles While we find them entertaining just as often they are troubling they seem to contradict common sense eliciting such questions as What is real or What is reality and What is language or What does language do These questions once confined to scholars have become everyone s concern Some of the best answers might be found in an unexpected source Romanticism Too often we bring the values of the Enlightenment particularly that of reason to critique phenomena not inherently rational such as pop culture or the Internet This means that much criticism of current culture already has an intellectual foundation antagonistic to it inviting postmodern arguments that suggest history has

ended and reality is an illusion In contrast Romanticism a cultural movement founded in Germany and England during the late eighteenth century offers us an archive of concepts surprisingly sensitive to these problems The Romantics were poets dreamers and politicians who advanced ideas that anticipated much contemporary thinking David Black has organized these ideas systematically and has then applied them to key issues in communications such as representation audience and the information society as well as to significant debates in cultural studies As a result The Politics of Enchantment offers a new theory of media and culture that is grounded in intellectual history yet as feverishly current as the latest digital device

Surrealist sabotage and the war on work Abigail Susik, 2021-10-12 In *Surrealist sabotage and the war on work* art historian Abigail Susik uncovers the expansive parameters of the international surrealist movement's ongoing engagement with an aesthetics of sabotage between the 1920s and the 1970s demonstrating how surrealists unceasingly sought to transform the work of art into a form of unmanageable anti work In four case studies devoted to surrealism's transatlantic war on work Susik analyses how artworks and texts by Man Ray Andr Breton Simone Breton Andr Thirion scar Dom nguez Konrad Klapheck and the Chicago surrealists among others were pivotally impacted by the intransigent surrealist concepts of principled work refusal permanent strike and autonomous pleasure Underscoring surrealism's profound relevance for readers engaged in ongoing debates about gendered labour and the wage gap endemic over work and exploitation and the vicissitudes of knowledge work and the gig economy *Surrealist sabotage and the war on work* reveals that surrealism's creative work refusal retains immense relevance in our wired world

Works Righteousness Anna L. Peterson, 2020-10-19 In *Works Righteousness* Anna L Peterson examines the place of practice in contemporary ethical theory Peterson argues that rather than assuming that pre established moral ideas guide action ethicists should acknowledge and explore the relationship between ideas actions and results Both an analysis of alternative models in which practice plays a stronger role and an argument for taking practice more seriously in broad questions of ethics as well as in concrete case studies *Works Righteousness* contends that what we do generates and alters our values just as often as expressed values motivate or guide the ways we act Peterson here challenges prevailing philosophical and religious theories that ideas are what truly matter underlining the value of attention to people's concrete experiences and highlighting the relevance of theoretical insights to contemporary social issues such as climate change euthanasia and hate speech Through examinations of pragmatism Marxism and religious pacifism all of which significantly highlight a practice focused approach *Works Righteousness* addresses the way social structures condition moral ideas and actions the dangers of thinking about moral problems as polarized dilemmas and the complex mutual shaping of ideas and actions

Unruly Equality Andrew Cornell, 2016-01-13 In this highly accessible social and intellectual history of American anarchism in the United States Andrew Cornell reveals an amazing continuity and development across the twentieth century Far from fading away anarchists dealt with major events such as the rise of Communism the New Deal atomic warfare the black freedom struggle and a succession of artistic avant

gardes stretching from 1915 to 1975 This book traces U S anarchism as it evolved from the creed of poor immigrants militantly opposed to capitalism early in the twentieth century to one that today sees resurgent appeal among middle class youth and foregrounds ecology feminism and opposition to cultural alienation Provided by publisher **Liberating Society from the State and Other Writings** Erich Mühsam, 2011-09-01 Erich Mühsam 1878 1934 poet bohemian revolutionary is one of Germany's most renowned and influential anarchists Born into a middle class Jewish family he challenged the conventions of bourgeois society at the turn of the century engaged in heated debates on the rights of women and homosexuals and traveled Europe in search of radical communes and artist colonies He was a primary instigator of the ill fated Bavarian Council Republic in 1919 and held the libertarian banner high during a Weimar Republic that came under increasing threat by right wing forces In 1933 four weeks after Hitler's ascension to power Mühsam was arrested in his Berlin home He spent the last sixteen months of his life in detention and died in the Oranienburg Concentration Camp in July 1934 Mühsam wrote poetry plays essays articles and diaries His work unites a burning desire for individual liberation with anarcho communist convictions and bohemian strains with syndicalist tendencies The body of his writings is immense yet hardly any English translations have been available before now This collection presents not only *Liberating Society from the State What Is Communist Anarchism* Mühsam's main political pamphlet and one of the key texts in the history of German anarchism but also some of his best known poems unbending defenses of political prisoners passionate calls for solidarity with the lumpenproletariat recollections of the utopian community of Monte Verit debates on the rights of homosexuals and women excerpts from his journals and essays contemplating German politics and anarchist theory as much as Jewish identity and the role of intellectuals in the class struggle An appendix documents the fate of Zenze Mühsam who after her husband's death escaped to the Soviet Union where she spent twenty years in Gulag camps *William Morris and the Aesthetic Constitution of Politics* Bradley J. Macdonald, 2024-11-08 While William Morris 1834 1896 is generally considered one of the most important cultural and political figures of late Victorian England there is avid disagreement on the way in which we can understand the interconnections between his aesthetic commitments as a celebrated poet and decorative artist influenced by Pre Raphaelitism and Aestheticism and his later revolutionary socialist advocacy As opposed to dominant interpretations within Morris scholarship Bradley J Macdonald argues for the importance of understanding the role a critical notion of beauty had in moving Morris toward a theory of socialism that took seriously the way in which desire pleasure and beauty as applied to all externals of human life not just art works could be regenerated only through radical transformations in socioeconomic life Consequently William Morris's development represents an interesting example of cultural politics Given this genealogy Macdonald clarifies Morris's mature political theory incorporated a very important commitment to not just economic justice but also among other distinctive applications ecological sustainability making him one of the first eco socialist theorists within the Western tradition and also an early proponent of what is today known as degrowth communism

Rethinking the Spectacle Devin Penner, 2019-06-15 Spectacle is usually considered a superficial form of politics which tries to distract and deceive a passive audience. It is difficult to see how this type of politics could be reconciled with the democratic requirement of active and informed agency. Rethinking the Spectacle re-examines the tension between spectacle and political agency in our hyper-mediated digital society. Devin Penner uses the theories and practices of Guy Debord and the Situationist International as a point of departure, offering both a critical review of Situationist ideas and a way to develop their radical democratic potential in the current political climate. Emphasizing the importance of thinking about the connection between spectacle and broader democratic processes, Rethinking the Spectacle also looks at various models of social and political organization and includes an in-depth assessment of the 2011 Occupy movement. Ultimately, Rethinking the Spectacle concludes that properly conceived spectacle can in fact mobilize the public for egalitarian purposes.

Utopia and Education. Studies in Philosophy, Theory of Education and Pedagogy of Asylum Rafał Włodarczyk, 2022-01-01 Utopia and Education is an original contribution of the philosophy and theory of education which also enters the fields of disciplines other than pedagogy and uses their approaches and achievements. The work is part of utopian studies and complements its discourse with a less marked path of philosophy and theory of education. Moreover, in the context of pedagogy and education, it takes up a number of issues whose significance goes beyond the conventional framework of a single discipline: utopia, ideology, social criticism, fundamentalism, democracy, populism, translation, transdisciplinarity, and knowledge transfer. Socialisation school as one of the social institutions, etc. The work not only reconstructs knowledge about specific phenomena relevant to education and pedagogy but also proposes an original solution to educational problems in the form of the concept of asylum pedagogy. The approach to these phenomena is well reflected in the division of the book into two parts. The book, apart from references to researchers associated with utopian studies, addresses ideas of such figures of the humanities and social sciences as Emmanuel Levinas and Erich Fromm; their concepts were earlier used by the Author in two monographs. Besides, there are references to Bronisław Baczko, George Steiner, Jacques Derrida, Michael Walzer, Hannah Arendt, Janusz Korczak, and Ilan Gurevich. Throughout the work, the Author attempts to combine the perspectives of critical pedagogy and dialogue, finds inspiration in the achievements of the Warsaw School of the History of Ideas, and draws on Jewish thought and tradition.

Critique and Utopia in Postcolonial Historical Fiction Greg Forter, 2019-01-17 This bold and ambitious volume argues that postcolonial historical fiction offers readers valuable resources for thinking about history and the relationship between past and present. It shows how the genre's treatment of colonialism illustrates continuities between the colonial era and our own and how the genre distills from our colonial pasts the evanescent utopian intimations of a properly postcolonial future. Critique and Utopia in Postcolonial Historical Fiction arrives at these insights by juxtaposing novels from the Atlantic world with books from the Indian subcontinent. Attending to the links across these regions, the volume develops luminous readings of novels by Patrick Chamoiseau, J. G. Farrell, Amitav Ghosh, Marlon James, Hari Kunzru,

Toni Morrison Marlene van Niekerk Arundhati Roy Kamila Shamsie and Barry Unsworth It shows how these works not only transform our understanding of the colonial past and the futures that might issue from it but also contribute to pressing debates in postcolonial theory debates about the politics of literary forms the links between cycles of capital accumulation and the emergence of new genres the meaning of working through traumas in the postcolonial context the relationship between colonial and panoptical power the continued salience of hybridity and mimicry for the study of colonialism and the tension between national liberation struggles and transnational forms of solidarity Beautifully written and meticulously theorized *Critique and Utopia in Postcolonial Historical Fiction* will be of interest to students of world literature Marxist critics postcolonial theorists and thinkers of the utopian

Body Utopianism Franziska Bork Petersen, 2022-07-04 This book investigates how desires to transform our bodies can bring utopia to the present and how utopian practices often lead to distinctly dystopian or anti utopian outcomes It is the first comprehensive study to address the paradoxical relationship between bodies and utopianism Franziska Bork Petersen discusses doping bodybuilding and cosmetic surgery alongside practices such as retouching the body as image on social media and looks at how fashion modelling and performance estrange the body Techniques and technologies to transform our bodies are increasingly accessible and suggest an excessive identification of the body as lacking To be a body in a culturally meaningful way we incessantly improve our bodily appearance and capacity The book therefore addresses the utopianism inherent in a cultural understanding of bodies as increasingly controllable

Bicycle Utopias Cosmin Popan, 2019-01-15 *Bicycle Utopias* investigates the future of urban mobilities and post car societies arguing that the bicycle can become the nexus around which most human movement will revolve Drawing on literature on post car futures Urry 2007 Dennis and Urry 2009 transition theory Geels et al 2012 and utopian studies Levitas 2010 2013 this book imagines a slow bicycle system as a necessary means to achieving more sustainable mobility futures The imagination of a slow bicycle system is done in three ways Scenario building to anticipate how cycling mobilities will look in the year 2050 A critique of the system of automobility and of fast cycling futures An investigation of the cycling senses and sociabilities to describe the type of societies that such a slow bicycle system will enable *Bicycle Utopias* will appeal to students and scholars in fields such as sociology mobilities studies human geography and urban and transport studies This work may also be of interest to advocates activists and professionals in the domains of cycling and sustainable mobilities

Decoding **Revolutionary Romanticism A Drunken Boat Anthology**: Revealing the Captivating Potential of Verbal Expression

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