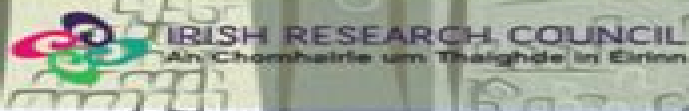




TRANSLATION AND CREATIVE PRACTICE CLUSTER

READING IN TRANSLATION APPROACHES TO THE STUDY OF THE RECEPTION OF TRANSLATED LITERATURE

**UNIVERSITY COLLEGE CORK
MONDAY 17TH - TUESDAY 18TH MAY 2021**



CAROLINE



Reception La Litierature

Anthony Mandal, Brian Southam



Reception La Litierature:

The Court Reconvenes International Courtly Literature Society. Congress, 2003 Table of contents *Littérature africaine et sa critique* Locha Mateso, 1986-01-01 Reception and Renewal in Modern Spanish Theatre, 1939-1963 John London, 1997 The book constitutes the first attempt to provide an overview of the reception of foreign drama in Spain during the Franco dictatorship John London analyses performance stage design translation censorship and critical reviews in relation to the works of many authors including Noel Coward Arthur Miller Eugene Ionesco and Samuel Beckett He compares the original reception of these dramatists with the treatment they were given in Spain However his study is also a reassessment of the Spanish drama of the period Dr London argues that only by tracing the reception of non Spanish drama can we understand the praise lavished on playwrights such as Antonio Buero Vallejo and Alfonso Sastre alongside the simultaneous rejection of Spanish avant garde styles A concluding reinterpretation of the early plays of Fernando Arrabal indicates the richness of an alternative route largely ignored in histories of Spanish theatre Literary Translation, Reception, and Transfer Norbert Bachleitner, 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena they are based on similarities that are related to a form of travelling and imitation or adaptation of entire texts genres forms or contents Transfer comprises all sorts of travelling with translation as a major instrument of transferring literature across linguistic and cultural barriers Transfer aims at the process of communication starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture Reception lays its focus on the receiving culture especially on criticism reading and interpretation Translation therefore forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers Moreover translations are the prime instrument in the distribution of literature across linguistic and cultural borders thus they pave the way for gaining prestige in the world of literature The thirty eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna They are ample proof that the field remains at the center of interest in Comparative Literature Receptions of Paul in Early Christianity Jens Schröter, Simon Buttica, Andreas Dettwiler, 2018-10-22 The volume deals with interpretations of Paul his person and his letters in various early Christian writings Some of those written in the name of Paul became part of the New Testament others are included among Ancient Christian Apocrypha still others belong to the collection called The Apostolic Fathers Impacts of Paul are also discernible in early collections of his letters which became an important part of the New Testament canon This process resulting in the canonical Paul is also considered in this collection **Receptions of Antiquity** Jan Nelis, 2011 This volume presents a series of papers which cover the general theme of the reception of antiquity a topic which has in recent years become a discipline in itself or what some might call a cross discipline Indeed the *Nachleben* of the culture of classical antiquity and of

antiquity as a whole manifests in a number of diverse domains opening up the field of reception studies to scholars from disciplines other than Classics This collection of papers illustrates this diversity uniting as it does original research by scholars from a variety of disciplines classicists historians theatre historians architectural historians psychologists archaeologists artists and more all of whom have treated some aspect of the so called classical tradition by means of their own individual approaches leading to a volume rich and dense in themes and methodologies Receptions of antiquity has been written by friends of Freddy Decreus in honour of his career and in celebration of his thought **Receptions of Simon**

Magus as an Archetype of the Heretic Alberto Ferreiro,Ephraim Nissan,2023-10-14 This book about receptions of Simon Magus uncovers further facets of one who was held to be the evil archetype of heretics Ephraim Nissan and Alberto Ferreiro explore how Simon Magus has been represented in text visual art and music Special attention is devoted to the late medieval Catalan painter Llu s Borrass and the Italian librettist and musician Arrigo Boito The tradition of Simon Magus demonic flight ending in his crashing down first appears in the patristic literature The book situates that flight typologically across cultures Fascinating observations emerge as the discussion spans flight of the wicked in rabbinic texts flight and death of King Lear s father and a Soviet era Buryat Buddhist monk flight and doom of the fool in an early modern German broadsheet and more The book explains and moves beyond extant scholarly wisdom on how the polemic against Mani the founder of Manichaeism was tinged with hues of Simon Magus The novelty of this book is that it shows that Simon Magus receptions teach us a great deal about the contexts in which this archetype was deployed **The Routledge Handbook of the History and Sociology**

of Ideas Stefanos Geroulanos,Gisèle Sapiro,2023-09-26 The Routledge Handbook of the History and Sociology of Ideas establishes a new and comprehensive way of working in the history and sociology of ideas in order to obviate several longstanding gaps that have prevented a fruitful interdisciplinary and international dialogues Pushing global intellectual history forward it uses methodological innovations in the history of concepts gender history imperial history and history of normativity many of which have emerged out of intellectual history in recent years and it especially foregrounds the role of field theory for delimiting objects of study but also in studying transnational history and migration of persons and ideas The chapters also explore how intellectual history crosses the study of particular domains law politics economy science life sciences social and human sciences book history literature and emotions *The Reception and Interpretation of the Bible in*

Late Antiquity Lorenzo DiTommaso,Lucian Turcescu,2008 The volume is a Festschrift offered to Charles Kannengiesser on the occasion of his 80th birthday and honours him for his numerous scholarly accomplishments Its twenty five contributions discuss some of the major issues pertaining to the reception and interpretation of the Bible in late antique Christianity and Judaism They focus on the ways in which communities and individuals understood the Bible and interpreted its traditions to address their historical social and theological requirements Since the Bible was by far the most important book during these centuries a discussion of its influence in such contexts will illuminate significant aspects of the formation of western

civilisation **Introduction to Medio-Translatology** Xie Tianzhen, 2023-07-20 This book offers a comprehensive introduction to medio translatology including its historical and literary setting its core concept and its practice and theory Medio translatology inspired by scholarship in comparative literature and the cultural turn in Western translation studies has tackled many issues which previously went unnoticed or were ignored in traditional translation studies in China it falls within the scope of literary studies and cultural studies extending beyond the confines of language and treating literary translations and translating as historical facts Emerging from comparative literature medio translatology looks at literary translation from a new and broader perspective and explains with illustrative and compelling examples that literary translation is an act of creative treason The originality of this approach is also evident in its distinguishing between the history of translated literature and the history of literary translation as well as in its addressing the nature and status of translated literature The Chinese edition of this book being the first of its kind and well received in China has been hailed as a milestone in exploring translation studies in the context of comparative literature in Chinese academia and it introduces to students and researchers alike a wide range of new thoughts and ideas *Littérature maghrébine et littérature mondiale* Charles Bonn, 1995 Andere Ausg wie idn 4687726 **Aesthetics and the Literature of Ideas** François Jost, Melvin J. Friedman, 1990 This collection explores the aesthetic principles that pervade all sectors of human activities involving intellectual perceptiveness The three areas of investigation are aesthetics and rationality in the realm of literary history and criticism the genres and meanings in the metamorphosis of the arts and aesthetics in literature society and politics Exegesis and History of Reception Régis Burnet, 2021-01-26 Why should we take into account the history of reception in biblical methods It is because as exegetes we have no choice Recognizing our dependence on interpretations of the past is not a new method but it is the very way we understand texts R gis Burnet shows how this allows us to put our current interpretations into perspective but also to dialogue with those of the past **Homeric Receptions Across Generic and Cultural Contexts** Athanasios Efstathiou, Ioanna Karamanou, 2016-07-11 This collective volume provides a fresh perspective on Homeric reception through a methodologically focused interdisciplinary investigation of the transformations of Homeric epic within varying generic and cultural contexts It explores how various aspects of Homeric poetics appeal and can be mapped on to a diversity of contexts under different socio historical intellectual literary and artistic conditions The volume brings together internationally acclaimed scholars and acute young researchers in the fields of classics and reception studies yielding insight into the varied strategies and ideological forces that define Homeric reception in literature scholarship and the performing arts theatre film and music and shape the horizon of expectations of readers and audience This collection also showcases that the wide ranging migration of Homeric material through time and across place holds significant cultural power being instrumental in the construction of new cultural identities The volume is of particular interest to scholars in the fields of classics reception and cultural studies and the performing arts as well as to readers fascinated by ancient literature and its cultural

transformations **Bourdieu and Culture** Derek Robbins,2000-02-11 An accessible and readable introduction to Bourdieu's work this book places him in intellectual and historical context and shows how Bourdieu is best understood as a cultural analyst It traces his development from his early work on education to his relationship to cultural sociology and cultural studies The book also gives detailed examples drawn from Bourdieu's own work to show how he makes sense of contemporary culture Robbins guides the reader authoritatively through Bourdieu's wide ranging body of theoretical and analytical work and offers a framework within which the most recent aspects of that work can be understood *Cultural Translation and Receptions of Paul in the First Four Centuries* František Ábel,2025-07-10 There are two overlapping themes which serve as the focus of *Cultural Translation and Receptions of Paul in the First Four Centuries* a reception of the apostle Paul in subsequent Christian traditions and b the hypothesis that while Paul himself continued to think as a Jew he was subsequently re interpreted by non Jews in non Jewish and anti Jewish ways the so called Paul within Judaism school The distinctive focus of this volume is on the dynamic of cultural translation meaning for example the translation from the cultural world of Diaspora Judaism and its Septuagint to Greek philosophical and Greek Christian categories The contributions to the book are diverse ranging from younger to more senior scholars from both North America and Europe

Bakhtin and cultural theory Ken Hirschkop,David Shepherd,2024-06-04 An important collection of essays which treats Bakhtin as a provocative theorist whose work must be tested explored and compared with the work of others Contributors assess Bakhtin's contribution to difficult issues of colonialism feminism reception theory and theories of the body amongst others New articles explore the origins previously unacknowledged of Bakhtin's theory of language and provide a vivid account of the dramatic scandal surrounding Bakhtin's thesis on Rabelais Contains dramatic new material drawn from post perestroika sources which demythologizes the image of this important writer A new bibliographical essay and introduction bring the English language reader up to date with the progress of Bakhtin studies in Russia *The Reception of Jane Austen in Europe* Anthony Mandal,Brian Southam,2007-10-13 This volume of international research provides a wide ranging account of Jane Austen's reception across the length and breadth of Europe from Russia and Finland in the North to Italy and Spain in the South In historical terms the survey ranges from the near contemporary since Austen's novels were available in French very soon after their original publication to modern times in those countries which for various reasons linguistic historical or ideological have taken up the novels only in recent years For many Austen's novels are valued for their romantic content as love stories but increasingly they are being perceived as sophisticated ironic narratives In this the quality of translation has been a significant factor and the many film and television adaptations have played an important part in establishing Austen's reputation amongst the public at large It will be seen from this that across Europe Austen's reception history is far from uniform and has been shaped by a complex of extra literary forces *The Cambridge History of Literary Criticism: Volume 8, From Formalism to Poststructuralism* George Alexander Kennedy,Raman Selden,1989 Volume 8 of The Cambridge History

of Literary Criticism deals with the most influential and hotly debated areas of literary theory those developing in Europe but having their main impact in the Anglo American world of academic literary studies whose course they have fundamentally redirected The structuralism poststructuralism Russian formalism semiotics narratology hermeneutics phenomenology reception theory and speech act theory associated with European writers including Barthes Todorov Derrida and Iser are here described in the context of their original development but with an eye also to their eventual influence and the volume includes a reflective chapter by Richard Rorty on deconstruction Incorporating full bibliographies this volume engages systematically with the history of the twentieth century s most profound and extensive set of cross cultural intellectual movements

A Handbook to the Reception of Thucydides Christine Lee, 2015-01-20 A Handbook to the Reception of Thucydides offers an invaluable guide to the reception of Thucydides with a strong emphasis on comparing and contrasting different traditions of reading and interpretation Presents an in depth comprehensive overview of the reception of the Greek historian Thucydides Features personal reflections by eminent scholars on the significance and perennial importance of Thucydides work Features an internationally renowned cast of contributors including established academics as well as new voices in the field

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