



In Our Times: America since World War II

Rosenberg, Norman L.

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Recent Past Readings On America Since World War II

Harvard Sitkoff



Recent Past Readings On America Since World War II:

The United States-Japan-China Triangle in the Post-Cold War Early Decades: A Case Study of Applied Political Science
Jalel Ben Haj Rehaïem, 2025-01-31 This book examines the post Cold War U S Japan China Triangle through the lens of two core international relations variables power and security Following the collapse of the Soviet Union the U S as the sole superpower aimed to prevent the rise of any rival in Asia or elsewhere that could threaten its global position This approach aligns with a realist view of international relations championed by scholars like John Mearsheimer tracing back to the principles of interstate competition seen as far back as the 1648 Westphalia Treaty and the Peloponnesian War in the 5th century BC The book argues that the U S aims to prevent China from becoming a revisionist power by strategically using its alliance with Japan as a deterrent within the American led regional order Historically the U S Japan China relationship has seen consistent U S support for Japan often at China s expense except during World War II Since the 19th century the U S alongside European powers pressured China through treaties such as the 1844 Wanghia Treaty and direct interventions like the Opium Wars Japan s industrialization after the Meiji Restoration led to imperialist ambitions that eventually clashed with Western interests culminating in Japan s 1941 attack on Pearl Harbor a short lived break in the U S Japan alignment After the Communist rise to power in China in the late 1940s the U S renewed its strategic ties with Japan to contain Chinese influence solidified by the 1951 security treaty

Movies as History Marie L. Aquila, 2014-05-05 Popular movies can enhance the study of history A dominant form of entertainment throughout the 20th century they can serve as nontraditional primary sources and offer remarkable opportunities to observe attitudes about social concerns gender or racial issues politics and historical events that were current when the movies were made This book is a topical guide for educators providing detailed analysis of 35 movies followed by discussion questions that will help students interpret how each movie s content and themes reflect the times when it was made The book covers four main topics the Great Depression World War II the early years of the Cold War and the changing expectations and images of women in movies from 1930 to 1970 An historical overview chronicles how each topic was treated in movies from that time period The movies should have wide appeal in grades 7 through 12 and can help students learn to think more critically about the images and messages that appear in popular media today

Postwar America Harvard Sitkoff, 2000 The half century since the end of World War II has been crucial in defining America s image of itself and role in the world A thorough survey of an era dominated by the cold war on the international front and conflicting social forces at home this authoritative reference volume details every aspect of a turbulent age It features Brief biographical vignettes of notable political and civil leaders from Eleanor Roosevelt to Newt Gingrich Insightful portraits of prominent cultural icons from Allen Ginsburg and Elvis to Billy Graham and Jackie Robinson Informative analyses of major political events from the Yalta Conference and the Cuban Missile Crisis to Watergate Brief histories of pivotal armed conflicts from the Korean War and the invasion of Lebanon to the Persian Gulf War Articles on

social and cultural milestones from Woodstock to suburban migration to the World Wide Web Summaries of such crucial documents as the Civil Rights Act the Voting Rights Act and the Equal Rights Amendment Descriptions of groundbreaking legal cases such as Roe v Wade Miranda v Arizona and Brown v Board of Education of Topeka Kansas Profiles of major civil rights movements such as black nationalism and feminism Explanations of political and social concepts such as affirmative action consumer culture and McCarthyism Authoritative accounts of momentous episodes spurred by social protest such as the Montgomery bus boycott and the Kent State University shootings Further reading lists and cross references following each entry A detailed chronology The issues that united and divided Americans during the second half of the century the civil rights movement the Vietnam war the cold war are discussed in lively objective articles which breathe life into the events and people that have shaped our nation More than 200 illustrations including photographs posters and ephemera such as political campaign buttons make Postwar America A Student Companion an excellent introductory resource for students and all readers interested in modern history Oxford s Student Companions to American History are state of the art references for school and home specifically designed and written for ages 12 and up Each book is a concise but comprehensive A to Z guide to a major historical period or theme in U S history with articles on key issues and prominent individuals The authors distinguished scholars well known in their areas of expertise ensure that the entries are accurate up to date and accessible Special features include an introductory section on how to use the book further reading lists cross references chronology and full index

The Oxford History of Twentieth Century Michael Howard, William Roger Louis, 2002-08-08 In this ambitious book some of the most distinguished historians in the world survey the momentous events and the significant themes of recent times with a look forward to what the future might bring Early chapters take a global overview of the century as a whole from a variety of perspectives demographic scientific economic and cultural Further chapters all written by acknowledged experts chart the century s course region by region The Oxford History of the Twentieth Century is an invaluable repository of information and offers unparalleled insights on the twentieth century

Reader's Guide to American History Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader s Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history

The Truman Years, 1945-1953 Mark S. Byrnes, 2014-07-30 The Truman Years is a concise yet thorough examination of the critical postwar years in the United States Byrnes argues that the major trends and themes of the American history have

their origins during the presidency of Harry S Truman He synthesizes the recent Truman literature and explains the links between domestic U S political and social trends and cold war foreign policy **The Statesman's Year-Book 1976-77** J. Paxton,2016-12-27 The classic reference work that provides annually updated information on the countries of the world

Black Titan Carol Jenkins,Elizabeth Gardner Hines,2009-04-02 The grandson of slaves born into poverty in 1892 in the Deep South A G Gaston died more than a century later with a fortune worth well over 130 million and a business empire spanning communications real estate and insurance Gaston was by any measure a heroic figure whose wealth and influence bore comparison to J P Morgan and Andrew Carnegie Here for the first time is the story of the life of this extraordinary pioneer told by his niece and grandniece the award winning television journalist Carol Jenkins and her daughter Elizabeth Gardner Hines Born at a time when the bitter legacy of slavery and Reconstruction still poisoned the lives of black Americans Gaston was determined to make a difference for himself and his people His first job after serving in the celebrated all black regiment during World War I bound him to the near slavery of an Alabama coal mine but even here Gaston saw not only hope but opportunity He launched a business selling lunches to fellow miners soon established a rudimentary bank and from then on there was no stopping him A kind of black Horatio Alger Gaston let a single powerful question be his guide What do our people need now His success flowed from an uncanny genius for knowing the answer Combining rich family lore with a deep knowledge of American social and economic history Carol Jenkins and Elizabeth Hines unfold Gaston s success story against the backdrop of a century of crushing racial hatred and bigotry Gaston not only survived the hardships of being black during the Depression he flourished and by the 1950s he was ruling a Birmingham based business empire When the movement for civil rights swept through the South in the late 1950s and early 1960s Gaston provided critical financial support to many activists At the time of his death in 1996 A G Gaston was one of the wealthiest black men in America if not the wealthiest But his legacy extended far beyond the monetary He was a man who had proved it was possible to overcome staggering odds and make a place for himself as a leader a captain of industry and a far sighted philanthropist Writing with grace and power Jenkins and Hines bring their distinguished ancestor fully to life in the pages of this book **Black Titan** is the story of a man who created his own future and in the process blazed a future for all black businesspeople in America **Dis/figuring Sam Shepard** Johan Callens,2007 This illustrated volume covers the career of Sam Shepard the provocative American playwright scriptwriter actor and director through an introductory survey followed by in depth analyses of representative selections from the one acts *Action States of Shock* experimental collaborations with Joseph Chaikin *Savage Love* and by now classic family plays *Buried Child* *A Lie of the Mind* It ranges from Shepard s unpublished adaptation of Marlowe s *Doctor Faustus* through the textual variants and political context of *Operation Sidewinder* to Robert Altman s movie version of *Fool for Love* besides offering brief comparisons with fellow dramatists Albee and Beckett and visual artists Edward Weston Marsden Hartley Several performance analyses supplement the textual criticism and provide a sample of European directorial

approaches Together these takes offer a composite picture of an artist whose output over the past forty years has turned him into a figurehead of twentieth century drama studied and produced all over the world with a keen eye for his idiosyncratic and critical view of what it means to be American

A History of the Book in America David Paul Nord, Joan Shelley Rubin, Michael Schudson, 2015-12-01 The fifth volume of *A History of the Book in America* addresses the economic social and cultural shifts affecting print culture from World War II to the present During this period factors such as the expansion of government the growth of higher education the climate of the Cold War globalization and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier The thirty three contributors to the volume explore the evolution of the publishing industry and the business of bookselling The histories of government publishing law and policy the periodical press literary criticism and reading in settings such as schools libraries book clubs self help programs and collectors societies receive imaginative scrutiny as well The *Enduring Book* demonstrates that the corporate consolidations of the last half century have left space for the independent publisher that multiplicity continues to define American print culture and that even in the digital age the book endures Contributors David Abrahamson Northwestern University James L Baughman University of Wisconsin Madison Kenneth Cmiel d 2006 James Danky University of Wisconsin Madison Robert DeMaria Jr Vassar College Donald A Downs University of Wisconsin Madison Robert W Frase d 2003 Paul C Gutjahr Indiana University David D Hall Harvard Divinity School John B Hench American Antiquarian Society Patrick Henry New York City College of Technology Dan Lacy d 2001 Marshall Leaffer Indiana University Bruce Lewenstein Cornell University Elizabeth Long Rice University Beth Luey Arizona State University Tom McCarthy Beirut Lebanon Laura J Miller Brandeis University Priscilla Coit Murphy Chapel Hill N C David Paul Nord Indiana University Carol Polsgrove Indiana University David Reinking Clemson University Jane Rhodes Macalester College John V Richardson Jr University of California Los Angeles Joan Shelley Rubin University of Rochester Michael Schudson University of California San Diego and Columbia University Linda Scott University of Oxford Dan Simon Seven Stories Press Ilan Stavans Amherst College Harvey M Teres Syracuse University John B Thompson University of Cambridge Trysh Travis University of Florida Jonathan Zimmerman New York University

Guide for Professional Reading for Officers of the United States Navy and Marine Corps United States. Bureau of Naval Personnel,

The Statesman's Year-Book 1978-79 J. Paxton, 2016-12-26 The classic reference work that provides annually updated information on the countries of the world *The Statesman's Year-Book 1967-68* S. Steinberg, 2016-12-27 The classic reference work that provides annually updated information on the countries of the world *The Statesman's Year-Book 1968-69* S. Steinberg, 2016-12-28 The classic reference work that provides annually updated information on the countries of the world

Courses on Latin America in Institutions of Higher Education in the United States Pan American Union. Division of Education, 1948

Reading History Sideways Arland Thornton, 2013-09-27 European and American scholars from the eighteenth through the mid twentieth centuries thought that

all societies passed through the same developmental stages from primitive to advanced Implicit in this developmental paradigm one that has affected generations of thought on societal development was the assumption that one could read history sideways That is one could see what the earlier stages of a modern Western society looked like by examining contemporaneous so called primitive societies in other parts of the world In *Reading History Sideways* leading family scholar Arland Thornton demonstrates how this approach though long since discredited has permeated Western ideas and values about the family Further its domination of social science for centuries caused the misinterpretation of Western trends in family structure marriage fertility and parent child relations Revisiting the developmental fallacy Thornton here traces its central role in changes in the Western world from marriage to gender roles to adolescent sexuality Through public policies aid programs and colonialism it continues to reshape families in non Western societies as well

A History of American Literature Richard Gray, 2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers

Big Red's Mercy Mark Hertsgaard, 2024-05-07 The moving story of a New Orleans woman who fought for justice and her community even amidst one of the city's darkest moments Mark Hertsgaard and Deborah Cotton were strangers to one another united only by a love of jazz and New Orleans's distinctive Second Line tradition And then during a Mother's Day parade they were thrown together when two gunmen fired into the crowd Deborah Cotton known to all as Big Red was among the most grievously injured She is the driving force of this deeply reported parable of two of America's most deeply rooted issues A racial justice activist in her forties who was born to a Black father and a white mother Cotton was one of twenty people including the author shot in the biggest mass shooting in the modern history of New Orleans Once one of the largest slave ports the city has long been a vortex of violence and racism From her apparent deathbed Big Red shocked observers by urging mercy for two young Black men accused of the attack Racism can kill Black people even when a Black finger pulls the trigger she tells Hertsgaard who she later said is called to investigate what actually happened and why Charismatic complicated and struck down in her prime Big Red and her heroic life will captivate readers In the wake of the shooting she never stopped fighting as she sought to get to the core of this uniquely American maelstrom Big Red's Mercy is an illuminating narrative that provides a human and unflinching look at modern America

American Crucible Gary

Gerstle,2001 This sweeping history of 20th century America follows the changing and often conflicting ideas about the fundamental nature of American society Gary Gerstle traces the forces of civic and racial nationalism arguing that both profoundly shaped America **The Good Life of Helen K. Nearing** Margaret O. Killinger,2007 A lively biography of the famous homesteader and author Helen Knothe Nearing

Decoding **Recent Past Readings On America Since World War II**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Recent Past Readings On America Since World War II**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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