

# **REBELS, REDS, RADICALS**

*Rethinking Canada's  
Left History*



**Ian McKay**

# Rebels Reds Radicals Rethinking Canadas Left History

**Manon Tremblay, Joanna Everitt**



## **Rebels Reds Radicals Rethinking Canadas Left History:**

Rebels, Reds, Radicals Ian McKay, 2005-04-28 In this brilliant and thoroughly engaging work Ian McKay sets out to revamp the history of Canadian socialism Drawing on models of left politics in Marx and Gramsci he outlines a fresh agenda for exploration of the Canadian left In rejecting the usual paths of sectarian or sentimental histories McKay draws on contemporary cultural theory to argue for an inventive strategy of reconnaissance This important groundbreaking work combines the highest standards of scholarship and a broad knowledge of current debates in the field *Rebels Reds Radicals* is the introduction to McKay s definitive multi volume work on the history of Canadian socialism volume one Reasoning Otherwise Leftists and the People s Enlightenment in Canada 1890 1920 is now available

**Fear of a Black Nation** David Austin, 2023-04-18 In the 1960s Montreal was a hotbed of radical politics that attracted Black and Caribbean figures such as C L R James Walter Rodney Mariam Makeba Stokely Carmichael Rocky Jones and douard Glissant It was also a place where the ideas of Frantz Fanon Aim C saire and Malcolm X circulated alongside those of Karl Marx Jean Paul Sartre and Simone de Beauvoir During this period of global upheaval and heightened Canadian and Quebec nationalism Montreal became a central site of Black and Caribbean radical politics Situating Canada within the Black radical tradition and its Caribbean radical counterpart *Fear of a Black Nation* paints a history of Montreal and the Black activists who lived sojourned in or visited the city and agitated for change Drawing on Saidiya Hartman s conception of slavery s afterlife and what David Austin describes as biosexuality a deeply embedded fear of Black self organization and interracial solidarity *Fear of a Black Nation* argues that the policing and surveillance of Black lives today is tied to the racial including sexual codes and practices and the discipline and punishment associated with slavery As meditation on Black radical politics and state security surveillance and repression *Fear of a Black Nation* combines theoretical and philosophical inquiry with literary oral and archival sources to reflect on Black political organizing In reflecting on Black self organization and historic events such as the Congress of Black Writers and the Sir George Williams Affair the book ultimately poses the question what can past freedom struggles teach us about the struggle for freedom today Featuring two new interviews with the author and a new preface this expanded second edition enriches the political and theoretical conversation on Black organising and movement building in Canada and internationally As the Black Lives Matter and abolition movements today popularize calls to disarm and defund the police and to abolish prisons *Fear of a Black Nation* provides an invaluable reflection on the policing of Black activism and a compelling political analysis of social movements and freedom struggles that is more relevant now than ever

**Marxism and Historical Practice (Vol. II)** Bryan D. Palmer, 2015-09-01 The two volumes of *Marxism and Historical Practice* bring together a wide range of essays written by one of the major Marxist historians of the last fifty years Collected in Volume II Interventions and Appreciations are articles and reviews capturing the breadth of Palmer s interests as a radical historian Cultural forms and representational productions are analysed political readings of historiography and pioneering historical practice provided

Themes as diverse as the analytic and political contributions of Eric Hobsbawm and E P Thompson the conflicted legacies of American Trotskyism and the representation of class politics in Scorsese's Gangs of New York are covered Liberalism and Hegemony Michel Ducharme, Jean-François Constant, 2009-01-01 The essays collected here explore the possibilities and limits presented by The Liberal Order Framework for various segments of Canadian history and within them the paramount influence of liberalism throughout the nineteenth and twentieth centuries is debated in various contexts Labour at the Lakehead Michel S. Beaulieu, 2011-05-07 In the early twentieth century the Canadian Lakehead was known as a breeding ground for revolution a place where harsh conditions in dockyards lumber mills and railway yards drove immigrants into radical labour politics This intensely engaging history reasserts Northwestern Ontario's rightful reputation as a birthplace of leftism in Canada by exposing the conditions that gave rise to an array of left wing organizations including the Communist Party the One Big Union and the Industrial Workers of the World Yet as Michel Beaulieu shows the circumstances and actions of Lakehead labour especially those related to ideology ethnicity and personality were complex they simultaneously empowered and fettered workers in their struggles against the shackles of capitalism Cultural ties helped bring left wing ideas to Canada but as each group developed a distinctive vocabulary of socialism Anglo Celtic workers defended their privileges against Finns Ukrainians and Italians At the Lakehead ethnic difference often outweighed class solidarity at the cost of a stronger labour movement for Canada

**The Palgrave Handbook of Gender, Sexuality, and Canadian Politics** Manon Tremblay, Joanna Everitt, 2020-11-20 The Palgrave Handbook of Gender Sexuality and Canadian Politics offers the first and only handbook in the field of Canadian politics that uses gender which it interprets broadly as inclusive of sex sexualities and other intersecting identities as its category of analysis Its premise is that political actors identities frame how Canadian politics is thought told and done in turn Canadian politics as a set of ideas state institutions and decision making processes and civil society mobilizations does and redoes gender Following the standard structure of mainstream introductory Canadian politics textbooks this handbook is divided into four sections ideologies institutions civil society and public policy each of which contains several chapters on topics commonly taught in Canadian politics classes The originality of the handbook lies in its approach each chapter reviews the basics of a given topic from the perspective of gendered sexualized and other intersectional identities Such an approach makes the handbook the only one of its kind in Canadian Politics

**Public Poetics** Bart Vautour, Erin Wunker, Travis V. Mason, Christl Verduyn, 2015-06-08 Public Poetics is a collection of essays and poems that address some of the most pressing issues of the discipline in the twenty first century The collection brings together fifteen original essays addressing public poetry and poetics from the situated space of Canada while simultaneously troubling the notion of the nation as a stable term It asks hard questions about who and what count as publics in Canada Critical essays stand alongside poetry as visual and editorial reminders of the cross pollination required in thinking through both poetry and poetics Public Poetics is divided into three thematic sections The first contains essays

surveying poetics in the present moment through the lens of the public private divide systematic racism in Canada the counterpublic feminist poetics and Canadian innovations on postmodern poetics The second section contains author specific studies of public poets The final section contains essays that use innovative renderings of poetics as a means of articulating alternative communities and practices Each section is paired with a collection of original poetry by ten contemporary Canadian poets This collection attends to the changing landscape of critical discourse around poetry and poetics in Canada and will be of use to teachers and students of poetry and poetics

**Hobohemia and the Crucifixion Machine** Todd McCallum, 2014-12-28 In the early years of the Great Depression thousands of unemployed homeless transients settled into Vancouver's hobo jungle The jungle operated as a distinct community in which goods were exchanged and shared directly without benefit of currency The organization of life was immediate and consensual conducted in the absence of capital accumulation But as the transients moved from the jungles to the city they made innumerable demands on Vancouver's Relief Department consuming financial resources at a rate that threatened the city with bankruptcy In response the municipality instituted a card control system no longer offering relief recipients currency to do with as they chose It also implemented new investigative and assessment procedures including office spies to weed out organizational inefficiencies McCallum argues that threatened by this ungovernable society Vancouver's Relief Department employed Fordist management methods that ultimately stripped the transients of their individuality Vancouver's municipal government entered into contractual relationships with dozens of private businesses tendering bids for meals in much the same fashion as for printing jobs and construction projects As a result entrepreneurs clamoured to get their share of the state spending With the emergence of work relief camps the provincial government harnessed the only currency that homeless men possessed their muscle This new form of unfree labour aided the province in developing its tourist driven image economy as well as facilitating the transportation of natural resources and manufactured goods It also led eventually to the most significant protest movement of 1930s Canada the On to Ottawa Trek Hobohemia and the Crucifixion Machine explores the connections between the history of transiency and that of Fordism offering a new interpretation of the economic and political crises that wracked Canada in the early years of the Great Depression

**American Dreamers** Michael Kazin, 2012-09-04 ONE OF THE BEST BOOKS OF THE YEAR NEWSWEEK THE DAILY BEAST THE NEW REPUBLIC THE PROGRESSIVE The definitive history of the reformers radicals and idealists who fought for a different America from the abolitionists to Michael Moore and Noam Chomsky While the history of the left is a long story of idealism and determination it has also been a story of movements that failed to gain support from mainstream America In American Dreamers Michael Kazin one of the most respected historians of the American left working today tells a new history of the movements that while not fully succeeding on their own terms nonetheless made lasting contributions to American society Among these culture shaping events are the fight for equal opportunity for women racial minorities and homosexuals the celebration of sexual pleasure the inclusion of multiculturalism

in the media and school curricula and the creation of books and films with altruistic and anti authoritarian messages Deeply informed judicious and impassioned and superbly written this is an essential book for our times and for anyone seeking to understand our political history and the people who made it **The Sixties in Canada** M. Athena Palaeologu,2009 An extraordinary work that brings to life the events and trends of the 60s in Canada Educationalization and Its Complexities Rosa Bruno-Jofre,2019-07-04 This edited collection brings together scholars from Canadian and international institutions to discuss educationalization a trend in modern societies that involves transferring social responsibilities onto the school system This book brings a new dimension to the literature on educationalization by examining the concept in relation to Catholicism Indigenous issues the right to education and historical studies grounded in both Canada and Chile In these contributions the book represents an attempt to both deepen the current discussion on the construction and use of educationalization as a concept as well as invite further exploration of this subject in relation to the increasing digitalization of life in the twenty first century **Building Sanctuary** Jessica Squires,2013-09-20 Canada enjoys a reputation as a peaceable kingdom and a refuge from militarism Yet Canadians during the Vietnam War era met American war resisters not with open arms but with political obstacles and public resistance and the border remained closed to what were then called draft dodgers and deserters Between 1965 and 1973 a small but active cadre of Canadian antiwar groups and peace activists launched campaigns to open the border Jessica Squires tells their story often in their own words Interviews and government documents reveal that although these groups ultimately met with success in the process shaping Canadian identity and Canada s relationship with the United States they had to overcome state surveillance and resistance from police politicians and bureaucrats Building Sanctuary not only brings to light overlooked links between the anti draft movement and Canadian immigration policy it challenges cherished notions about Canadian identity and Canada in the 1960s Voices of 1968 Salar Mohandesi,Bjarke Skærlund Risager,Laurence Cox,2018-10-20 The year 1968 witnessed one of the great upheavals of the twentieth century as social movements shook every continent Across the Global North people rebelled against post war conformity and patriarchy authoritarian education and factory work imperialism and the Cold War They took over workplaces and universities created their own media art and humour and imagined another world The legacy of 1968 lives on in many of today s struggles yet it is often misunderstood and caricatured Voices of 1968 is a vivid collection of original texts from the movements of the long 1968 We hear these struggles in their own words showing their creativity and diversity We see feminism black power anti war activism armed struggle indigenous movements ecology dissidence counter culture trade unionism radical education lesbian and gay struggles and more take the stage Chapters cover France Czechoslovakia Northern Ireland Britain the USA Canada Italy West Germany Denmark Mexico Yugoslavia and Japan Introductory essays frame the rich material posters speeches manifestos flyers underground documents images and more to help readers explore the era s revolutionary voices and ideas and understand their enduring impact on society culture and politics today

**Progressive Education** Theodore Michael Christou, 2012-01-01 Over the course of the twentieth century North American public school curricula moved away from the classics and the humanities and towards progressive subjects such as health and social studies This book delves into how progressivist thinking transformed the rhetoric and the structure of schooling during the first half of the twentieth century with echoes that reverberate strongly today and investigates historical meanings of progressive education Theodore Michael Christou closely examines the case of interwar Ontario where the entire landscape of public education including curricula and avenues to post secondary study were radically transformed over just twenty years Christou contextualizes this reformist thinking in light of a social political and economic climate of change which seemed to demand schools that could actively relate learning to the real world Through its examination of educational journals published throughout the interwar period and previously unexplored archival sources this book illuminates how the present structure of curricula and schooling were achieved **Why Did We Choose to Industrialize?**

Robert C.H. Sweeny, 2015-07-01 The choice to industrialize has changed the world more than any other decision in human history And yet the three prevailing explanations the technical new energy sources the Marxist new social relations and the neo liberal people became more industrious are inadequate in making sense of this fundamental change In mid nineteenth century Montreal as in other early industrializing societies change occurred as a result of the choices people made when faced with unprecedented opportunities and constraints Montreal was the first colonial city to industrialize Its overlapping French and English legal traditions mean that people s actions were exceptionally well documented for a North American city Robert Sweeny s novel reading of sources like city directories ordinance surveys monetary protests and apprenticeship contracts leads him to develop important critiques of both mainstream and progressive historiography He shows how the choice to industrialize was tied to the development of completely new ways of thinking about the world on three inter related levels how should we relate to each other to property and to nature In Montreal as in all the other early industrializing societies thought preceded action Sweeny illuminates the personal and familial decisions that tens of thousands of people made by the mid nineteenth century which already prefigured much of what industrialized Montreal would look like in 1880 At a moment when global conflict is tied to resources and climate change Sweeny shows how fundamental decision making can determine widespread social change Informed by four decades of scholarship *Why Did We Choose to Industrialize* Is a politically engaged argument about history a sustained reflection on sources and method in historical practice and a singular vantage point on the ideas that have shaped historical understandings of industrialization *Propaganda and Persuasion*

Jennifer Anderson, 2017-05-10 During the early Cold War thousands of Canadians attended events organized by the Canadian Soviet Friendship Society CSFS and subscribed to its publications The CSFS aimed its message at progressive Canadians hoping to convince them that the USSR was an egalitarian and enlightened state Attempting to soften define and redirect the antagonistic narratives of the day the CSFS story is one of propaganda and persuasion in Cold War Canada The CSFS was

linked to other groups on the Canadian political left and was consistently lead by Canadian communists For many years its leader and best known member was the enigmatic Dyson Carter Raised in a religious family and educated as a scientist Carter was a prolific author of both popular scientific and pro Soviet books and for many years was the editor of the CSFS s magazine Northern Neighbours Subtitled Canada s Authoritative Independent Magazine Reporting on the U S S R the magazine featured glossy photo spreads of life in the Soviet Union and upbeat articles on science medicine cultural life and visits to the USSR by Canadians At the height of the Cold War Carter claimed the magazine reached 10 000 subscribers across Canada Using previously unavailable archival sources and oral histories Propaganda and Persuasion looks at the CSFS as a blend of social and political activism where gender class and ethnicity linked communities and ideology had significance

**Becoming Native in a Foreign Land** Gillian Poulter,2010-01-01 How did British colonists in Victorian Montreal come to think of themselves as native Canadian This richly illustrated work reveals that colonists adopted then appropriated Aboriginal and French Canadian activities such as hunting lacrosse snowshoeing and tobogganing In the process they constructed visual icons that were recognized at home and abroad as distinctly Canadian This new Canadian nationality mimicked indigenous characteristics but ultimately rejected indigenous players and championed the interests of white middle class Protestant males who used their newly acquired identity to dominate the political realm English Canadian identity was not formed solely by emulating what was British this book shows that it gained ground by usurping what was indigenous in a foreign land

Able to Lead Ravi Malhotra,Benjamin Isitt,2021-05-15 Eugene T Kingsley led an extraordinary life Born in mid nineteenth century New York y 1890 he was a railway brakeman in Montana An accident left him a double amputee and politically radicalized and his socialist activism that followed took him north of the border where he eventually was considered by the government to be one of the most dangerous men in Canada Able to Lead traces Kingsley s political journey from soapbox speaker in San Francisco to prominence in the Socialist Party of Canada Ravi Malhotra and Benjamin Isitt illuminate a figure who shaped a generation of Canadian leftists during a time when it was uncommon for disabled men to lead They examine Kingsley s endeavours for justice against the Northern Pacific Railway and how Kingsley s life intersected with immigration law and free speech rights Able to Lead brings a turbulent period in North American history to life highlighting Kingsley s profound legacy for the twenty first century political left

Civilization E.A. Heaman,2022-08-15 Colonial Canada changed enormously between the 1760s and the 1860s the Conquest and Confederation but the idea of civilization seen to guide those transformations changed still more A cosmopolitan and optimistic theory of history was written into the founding Canadian constitution as a check on state violence only to be reversed and undone over the next century Civilization was hegemony a contradictory theory of unrestrained power and restraints on that power Occupying a middle ground between British and American hegemonies all the different peoples living in Canada felt those contradictions very sharply Both Britain and America came to despair of bending Canada violently to their will and new forms of hegemony



a greater reckoning with soft power emerged in the wake of those failures E A Heaman shows that the view from colonial Canada matters for intellectual and political history Canada posed serious challenges to the Scottish Enlightenment the Pax Britannica American manifest destiny and the emerging model of the nation state David Hume s theory of history shaped the Canadian imaginary in constitutional documents much thumbled histories and a certain liberal conservative political and financial orientation But as settlers flooded across the continent cosmopolitanism became chauvinism and the idea of civilization was put to accomplishing plunder and predation on a transcontinental scale Case studies show crucial moments of conceptual reversal some broadly representative and some unique to Canada Dissecting the Seven Years War domestic relations the fiscal military state liberal reform social statistics democracy constitutionalism and scholarly history Heaman shows how key British and Canadian public figures grappled with the growing gap between theory and practice By historicizing the concept of civilization this book connects Enlightenment ideals and anti colonialism shown in contest with colonialism in Canada before Confederation

*Comrades and Critics* Candida Rifkind, 2009-01-17 While Canadian historians have studied socialism in the 1930s and although there have been many studies of American and British literary leftists from this period *Comrades and Critics* is the first full length study of Canada s 1930s literary left Challenging dominant perceptions that this decade was a lull between the more celebrated modernist enterprises of the 1920s and 1940s Candida Rifkind argues that the events of the 1930s from mass unemployment to the dustbowl to the Spanish Civil War galvanized a generation of writers leading them to unite artistic practice and political action in provocative and influential ways Analyzing and recovering much neglected poems plays manifestoes and documentaries Rifkind demonstrates how leftist cultural production came to dominate English Canadian literature by the end of the decade She pays particular attention to the significant role that women writers played in this period and examines a diverse group of writers that included Dorothy Livesay Anne Marriott Irene Baird and Toby Gordon Ryan These writers negotiated the struggle to revolutionize both literature and politics while being subject to the gender hierarchies of socialism and literary modernism that continued long after the thirties came to an end A groundbreaking study in Canadian history and literature *Comrades and Critics* is a much needed examination of an important and still influential literary period

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