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A Rebecca Harding Davis Reader: Life in the Iron-mills, Selected Fiction and Essays

Davis, Rebecca Harding

Note: This is not the actual book cover

Rebecca Harding Davis Reader

Sharon M. Harris



Rebecca Harding Davis Reader:

A Rebecca Harding Davis Reader Jean Pfaelzer, 2014-09-29 Rebecca Harding Davis was a prolific writer who published chiefly in popular periodicals over the latter half of the nineteenth century In tales that combine realism with sentimentalism and in topical essays Davis confronted a wide range of current issues notably women s problems as one who knew the frustration caused by the genteel female s helpless social position and barriers against women entering the working world In an excellent critical introduction Jean Pfaelzer integrates cultural historical and psychological approaches in penetrating readings of Davis s work She emphasizes how Davis s fictional embrace of the commonplace was instrumental in the demise of American romanticism and in eroding the repressive cultural expectations for women In both fiction and nonfiction Davis attacked contemporary questions such as slavery prostitution divorce the Spanish American War the colonization of Africa the plight of the rural South northern racism environmental pollution and degraded work conditions generated by the rise of heavy industry Written from the standpoint of a critical observer in the midst of things Davis s work vividly recreates the social and ideological ferment of the post Civil War United States The American literary canon is enriched by this collection nearly all of which is reprinted for the first time

A Rebecca Harding Davis Reader Rebecca Harding Davis, 1995 In this collection of stories that combine realism with sentimentalism and in topical essays Davis confronted a wide range of current issues as one who knew the frustration caused by the genteel female s helpless social position and barriers against women entering the working world

Rebecca Harding Davis Sharon M. Harris, 2019-06-04 **Rebecca Harding Davis** Rebecca Harding Davis, 2001 This is the annotated edition of novelist journalist Rebecca Harding Davis s 1904 autobiography Bits of Gossip and a previously unpublished family history written for her children The memoirs are not traditional autobiography rather they are Davis s perspective on the extraordinary cultural changes that occurred during her lifetime and of the remarkable and sometimes scandalous people who shaped the events She provides intimate portraits of the famous people she knew including Emerson Hawthorne Louisa May Alcott Ann Stephens Oliver Wendell Holmes and Horace Greeley Equally important are Davis s commentaries on the political activists of the Civil War era from Abraham Lincoln to Booker T Washington from the daughters of the Southland to Lucretia Mott from Henry Ward Beecher to William Still

Parlor Radical Jean Pfaelzer, 2010-11-23 Rebecca Harding Davis was a prominent author of radical social fiction during the latter half of the nineteenth century In stories that combine realism with sentimentalism Davis confronted a wide range of contemporary American issues giving voice to working women prostitutes wives seeking divorce celibate utopians and female authors Davis broke down distinctions between the private and the public worlds distinctions that trapped women in the ideology of domesticity By engaging current strategies in literary hermeneutics with a strong sense of historical radicalism in the Gilded Age Jean Pfaelzer reads Davis through the public issues that she forcefully inscribed in her fiction In this study Davis s realistic narratives actively construct a coherent social work not in a fictional vacuum but in direct

engagement with the explosive movements of social change from the Civil War through the turn of the century **Southern Women Novelists and the Civil War** Sharon Talley, 2014-04-09 During and after the Civil War southern women played a critical role in shaping the South's evolving collective memory by penning journals and diaries historical accounts memoirs and literary interpretations of the war While a few of these writings most notably Mary Chesnut's diaries and Margaret Mitchell's novel *Gone with the Wind* have been studied in depth by numerous scholars until now there has been no comprehensive examination of Civil War novels by southern women In this welcome study Sharon Talley explores works by fifteen such writers illuminating the role that southern women played in fashioning cultural identity in the region Beginning with Augusta Jane Evans's *Macaria* and Sallie Rochester Ford's *Raids and Romance of Morgan and His Men* which were published as the war still raged Talley offers a chronological consideration of the novels with informative introductions for each time period She examines Reconstruction works by Marion Harland Mary Ann Cruse and Rebecca Harding Davis novels of the Redeemed South and the turn of the century by Mary Noailles Murfree Ellen Glasgow and Mary Johnston and narratives by Evelyn Scott Margaret Mitchell and Caroline Gordon from the Modern period that spanned the two World Wars Analysis of Margaret Walker's *Jubilee* 1966 the first critically acclaimed Civil War novel by an African American woman of the South as well as other post World War II works by Kaye Gibbons Josephine Humphreys and Alice Randall offers a fitting conclusion to Talley's study by addressing the inaccuracies in the romantic myth of the Old South that *Gone with the Wind* most famously engraved on the nation's consciousness Informed by feminist poststructural and cultural studies theory Talley's close readings of these various novels ultimately refute the notion of a monolithic interpretation of the Civil War presenting instead unique and diverse approaches to balancing fact and fiction in the long period of artistic production concerning this singular traumatic event in American history Sharon Talley professor of English at Texas A M University Corpus Christi is the author of *Ambrose Bierce and the Dance of Death* and *Student Companion to Herman Melville* Her articles have appeared in *American Imago* *Journal of Men's Studies* and *Nineteenth Century Prose* **A Jury of Her Peers** Elaine

Showalter, 2010-01-12 An unprecedented literary landmark the first comprehensive history of American women writers from 1650 to the present In a narrative of immense scope and fascination here are more than 250 female writers including the famous Harriet Beecher Stowe Dorothy Parker Flannery O'Connor and Toni Morrison among others and the little known from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize winning playwright Susan Glaspell Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair making the case for the unfairly overlooked and putting the underrated firmly in their place **Political Prayer in Nineteenth-Century American Literature** Amy Dunham Strand, 2024-09-30 *Political Prayer in Nineteenth Century American Literature* explores how American women writers such as Catharine Maria Sedgwick Harriet Beecher Stowe Rebecca Harding Davis and Emily Dickinson translated petitioning a political form for redress of grievances with religious resonance or what Strand calls

political prayer in their literary works At a time when petitioning was historically transforming governments mobilizing masses and democratizing North America these White women writers wrote literary petitions to advocate for others in social justice causes such as antiremoval antislavery and labor reform to transform American literature and culture and to articulate an ambivalent political agency Political Prayer in Nineteenth Century American Literature introduces historic petitioning into literary study as an overlooked but important new lens for reading nineteenth century fiction and poetry Understanding petitions in these literary works and these literary works as petitions also helps us to understand women s political agency before their enfranchisement to explain why scholars have long debated and inconsistently interpreted the works of well anthologized women writers and to see more clearly the multidimensional coexisting and often competing religious and political aspects of their writings **Literature and Journalism in Antebellum America** M.

Canada,2011-04-11 Explores the sibling rivalry that emerged in the American literary marketplace in the decades after the advent of the penny press showing how journalism became a target a counterpoint and even a model for numerous American authors including Thoreau Cooper Poe and Stowe **The Cambridge Companion to Nineteenth-Century American**

Women's Writing Dale M. Bauer,Philip Gould,2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading *Literary Criticism from Plato to Postmodernism* James Seaton,2014-04-28 This book offers a history of literary criticism from Plato to the present arguing that this history can best be seen as a dialogue among three traditions the Platonic Neoplatonic and the humanistic originated by Aristotle There are many histories of literary criticism but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions Making its case by careful analyses of individual critics the book argues for the relevance of the humanistic tradition in the twenty first century and beyond Reclaiming Authorship Susan S. Williams,2013-06-15

There was in the nineteenth century a distinction made between writers and authors Susan S Williams notes the former defined as those who composed primarily from mere experience or observation rather than from the unique genius or imagination of the latter If women were more often cast as writers than authors by the literary establishment there also emerged in magazines advice books fictional accounts and letters a specific model of female authorship one that valorized natural feminine traits such as observation and emphasis on detail while also representing the distance between amateur writing and professional authorship Attending to biographical and cultural contexts and offering fresh readings of literary

works *Reclaiming Authorship* focuses on the complex ways writers such as Maria S Cummins Louisa May Alcott Elizabeth Keckley Mary Abigail Dodge Elizabeth Stuart Phelps and Constance Fenimore Woolson put this model of female authorship into practice Williams shows how it sometimes intersected with prevailing notions of male authorship and sometimes diverged from them and how it is often precisely those moments of divergence when authorship was reclaimed by women The current trend to examine women writers rather than authors marks a full rotation of the circle and writers can indeed be the more capacious term embracing producers of everything from letters and diaries to published books Yet certain nineteenth century women made particular efforts to claim the title author Williams demonstrates and we miss something of significance by ignoring their efforts

Speaking the Other Self Jeanne Campbell Reesman, 2011-04-01 Exploring a variety of writers over an array of time periods subject matter race and ethnicity sexual preference tradition genre and style this volume represents the fruits of the dramatic and celebrated growth of the study of American women writers today From established figures such as Harriet Beecher Stowe Edith Wharton Willa Cather and Katherine Ann Porter to emerging voices including early American novelist Tabitha Tenney the first African American novelist Harriet E Wilson modern dramatist Sophie Treadwell and contemporaries such as Sandra Cisneros Grace Paley and June Jordan the essays present fresh approaches and furnish a wealth of illustrations for the multiple selves created and addressed in women's writing These selves intersect and connect to embody a multiethnic rhetoric of the self that is uniquely feminine and uniquely American Calling attention to their American feminist rhetoric Jeanne Campbell Reesman identifies many connections among different feminist poststructuralist narratological and comparativist strategies The voices of *Speaking the Other Self* well represent the inner and outer speaking and hearing center and frame in women's writing in America their intersections constructing an ongoing conversation a borderland of new possibilities a borderland with no borders no barriers to thought and response and change no end of possible voices and selves

The Tangled Roots of Feminism, Environmentalism, and Appalachian Literature Elizabeth Sanders Delwiche Engelhardt, 2003 In this study Elizabeth Engelhardt finds in the work of four women writers from Appalachia the origins of what is recognized today as ecological feminism a wide reaching philosophy that values the connections between humans and non humans and works for social and environmental justice

Reading Sideways Dana Seitler, 2019-07-02 *Reading Sideways* explores the pivotal role that various art forms played in American literary fiction in direct relation to the politics of gender and sexuality in works of modern American literature It tracks the crosswise circulation of aesthetic ideas in fiction and argues that at stake in the aesthetic turn of these works was not only the theorization of aesthetic experience but also an engagement with political arguments and debates about available modes of sociability and sexual expression To track these engagements its author Dana Seitler performs a method she calls lateral reading a mode of interpretation that moves horizontally through various historical entanglements and across the fields of the arts to make sense of and see in a new light their connections challenges and productive frictions Each chapter takes a

different art form as its object sculpture portraiture homecraft and opera These art forms appear in some of the major works of literature of the period central to negotiations of gender race and sexuality including those by Henry James Davis Willa Cather Du Bois Sarah Orne Jewett and Mary Wilkins Freeman But the literary texts that each chapter of this book takes as its motivation not only include a specific art form or object as central to its politics they also build an alternative aesthetic vocabulary through which they seek to alter challenge or participate in the making of social and sexual life By cultivating a counter aesthetics of the unfinished the uncertain the small the low and the allusive these fictions recognize other ways of knowing and being than those oriented toward reductively gendered accounts of beauty classed imperatives established by the norms of taste or apolitical treatises of sexual disinterestedness And within them and through reading sideways we can witness the coming into legibility of a set of diffuse practices that provide a pivot point for engaging the political methods of minoritized subjects at the turn of the twentieth century

Together by Accident Stephanie C. Palmer, 2008-12-16 This fascinating account of the regional travel accident motif within American local color literature offers a reassessment of the cultural work done by authors writing during the Gilded Age Stephanie C Palmer shows how events like broken carriage wheels and missed trains were used by local color authors to bring together bourgeois and lower class characters thus giving readers the opportunity to see modernity coming into contact with both rural and urban life Using the works of Sarah Orne Jewett Bret Harte William Dean Howells Elizabeth Stuart Phelps and others Palmer traces the use of the regional travel accident motif and how local color writers employed it to give critiques on class society and modern life Exploring the themes of regional identity modernity and interpersonal relationships *Together by Accident* offers an intriguing evaluation of the innovations and inconveniences associated with life during the industrializing Gilded Age in America

Making the "America of Art" Naomi Z. Sofer, 2005 *Making the America of Art* demonstrates that beginning in the 1850s women writers challenged the terms of the Scottish Common Sense philosophy which had made artistic endeavors acceptable in the new Republic by subordinating aesthetic motivation to moral and educational goals Harriet Beecher Stowe and Augusta Jane Evans drew on Ruskin to argue for the creation of a religiously based national aesthetic In the postbellum years Louisa May Alcott Rebecca Harding Davis Elizabeth Stuart Phelps and Constance Fenimore Woolson continued the process in a series of writings that revolved around three central areas of concern the place of the popular in the realm of high art the role of the genius and the legacy of the Civil War Sofer significantly revises the history of 19th century American women's authorship by detailing the gradual process that produced women writers wholly identified with literary high culture at the century's end

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Labor's Text Laura Hapke, 2001 Hapke's book remarkable in scope and inclusiveness offers those concerned with American working people a mine of information about and analysis of the rich lived history of American laborers as that has been represented in fictions of every kind She provides an invaluable foundation for understanding the dirtiest of America's dirty big secrets the

pervasiveness of class differences class discrimination indeed of class conflict in this the wealthiest nation in history Hers is an indispensable guided tour through more than a century and a half of literary representations of hands at their looms pickets on the line agitators on their soapboxes ordinary working women men and children in kitchens parks factories and fields across America Paul Lauter A K G M Smith Professor of Literature Trinity College Labor's Text sets over 150 years of the multi ethnic literature of work in the context of the history that informed it the history of labor organizing of industrial change of social transformations and of shifting political alignments Any scholar of American literature or American history cannot help but be enlightened by this boldly ambitious and illuminating book Shelly Fisher Fishkin professor of American studies University of Texas Austin Labor's Text traverses nearly two centuries of the U S literary response in fiction to workers and the work experience Casting her net more broadly than any of her predecessors Hapke's revision of the genre includes many recent writing not usually recognized as part of the tradition Coming at a moment when there is a steady increase in interest about class from color and gender inflected perspectives this is a work of committed scholarship that may well prove to be a crucial compass to reorient the thinking and scholarship of a new generation Alan Wald author of Writing from the Left A stunning work of scholarship It is an extraordinary achievement and an immense contribution to working class studies Janet Zandy author of Calling Home Working Class Women's Writings Laura Hapke is a professor of English at Pace University The winner of two Choice magazine Outstanding Academic Book awards she is the author of Daughters of the Great Depression Women Work and Fiction in the American 1930s and other books on labor fiction and working class studies

Scribbling Women & the Short Story Form Ellen Burton Harrington, 2008 America is now wholly given over to a d d mob of scribbling women and I should have no chance of success while the public taste is occupied with their trash Taking Hawthorne's famous 1855 complaint about women writers as a starting point for consideration Scribbling Women and the Short Story Form is a collection of fourteen critical essays about the short fiction of British and American women writers This anthology takes a feminist approach examining the liberating possibilities for women writers of the form of the short story a genre often associated with alienation or subversion the writer Frank O'Connor describes the form as marginal or outlaw Covering the work of selected women writers from the 1850s through the late twentieth century this collection includes essays on well known authors such as Rebecca Harding Davis Louisa May Alcott Kate Chopin Katherine Anne Porter Flannery O'Connor Cynthia Ozick and Ursula K Le Guin alongside essays on Harriett Prescott Spofford Ruth Stewart L T Meade Alice Dunbar Nelson Zitkala Sa Sui Sin Far and Lydia Davis less known authors whose stories offer rich ground for consideration

Rehabilitating Bodies Lisa A. Long, 2013-06-15 The American Civil War is one of the most documented romanticized and perennially reenacted events in American history In Rehabilitating Bodies Health History and the American Civil War Lisa A Long charts how its extreme carnage dictated the Civil War's development into a lasting trope that expresses not only altered social economic and national relationships but also an emergent self consciousness Looking to a

wide range of literary medical and historical texts she explores how they insist on the intimate relationship between the war and a variety of invisible wounds illnesses and infirmities that beset Americans throughout the late nineteenth and early twentieth centuries and plague us still today Long shows how efforts to narrate credibly the many and sometimes illusory sensations elicited by the Civil War led writers to the modern discourses of health and history which are premised on the existence of a corporeal and often critical reality that practitioners cannot know fully yet believe in nevertheless Professional thinkers and doers both literally and figuratively sought to rehabilitate to reclothe normalize and stabilize Civil War bodies and the stories that accounted for them Taking a fresh look at the work of canonical war writers such as Louisa May Alcott and Stephen Crane while examining anew public records journalism and medical writing Long brings the study of the Civil War into conversation with recent critical work on bodily ontology and epistemology and theories of narrative and history

Immerse yourself in the artistry of words with Crafted by is expressive creation, Discover the Artistry of **Rebecca Harding Davis Reader** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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