

Rebecca Harding Davis and American Realism

Harris, Sharon M.

Note: This is not the actual book cover

Rebecca Harding Davis And American Realism

Edward J. Devlin



Rebecca Harding Davis And American Realism:

Rebecca Harding Davis and American Realism Sharon M. Harris,1991-06 From the late 1860s until her death in 1910 Rebecca Harding Davis was one of the best known writers in America She broke into print as a young woman in the 1860s with *Life in the Iron Mills* which established her as one of the pioneers of American realism She developed a literary theory of the commonplace nearly two decades before William Dean Howells shaped his own version of the concept Yet in spite of her importance to the literary and popular culture of her time she has been for the most part ignored by scholars Rebecca Harding Davis and American Realism helps to change that **Parlor Radical** Jean Pfaelzer,2010-11-23 Rebecca Harding Davis was a prominent author of radical social fiction during the latter half of the nineteenth century In stories that combine realism with sentimentalism Davis confronted a wide range of contemporary American issues giving voice to working women prostitutes wives seeking divorce celibate utopians and female authors Davis broke down distinctions between the private and the public worlds distinctions that trapped women in the ideology of domesticity By engaging current strategies in literary hermeneutics with a strong sense of historical radicalism in the Gilded Age Jean Pfaelzer reads Davis through the public issues that she forcefully inscribed in her fiction In this study Davis s realistic narratives actively construct a coherent social work not in a fictional vacuum but in direct engagement with the explosive movements of social change from the Civil War through the turn of the century *Rebecca Harding Davis* Edward J. Devlin,1935 **Rebecca Harding Davis in the Context of American Literary Realism/naturalism** Sharon Harris,1988 *Life in the Iron-Mills Or, The Korl Woman* Rebecca Harding Davis,2024-04 **Political Prayer in Nineteenth-Century American Literature** Amy Dunham Strand,2024-09-30 Political Prayer in Nineteenth Century American Literature explores how American women writers such as Catharine Maria Sedgwick Harriet Beecher Stowe Rebecca Harding Davis and Emily Dickinson translated petitioning a political form for redress of grievances with religious resonance or what Strand calls political prayer in their literary works At a time when petitioning was historically transforming governments mobilizing masses and democratizing North America these White women writers wrote literary petitions to advocate for others in social justice causes such as antiremoval antislavery and labor reform to transform American literature and culture and to articulate an ambivalent political agency Political Prayer in Nineteenth Century American Literature introduces historic petitioning into literary study as an overlooked but important new lens for reading nineteenth century fiction and poetry Understanding petitions in these literary works and these literary works as petitions also helps us to understand women s political agency before their enfranchisement to explain why scholars have long debated and inconsistently interpreted the works of well anthologized women writers and to see more clearly the multidimensional coexisting and often competing religious and political aspects of their writings [Anne, and Blind Tom](#) Rebecca Harding Davis,2008-04-01 Rebecca Blaine Harding Davis 1831 1910 born Rebecca Blaine Harding was an American author and journalist She is deemed a pioneer of literary Realism in American

literature Her most important literary work is the novella *Life in the Iron Mills* published in the *Atlantic Monthly* 1861 and is regarded by many critics as a pioneering document marking the transition from Romanticism to Realism in American literature Throughout her lifetime she sought to effect social change for blacks women Native Americans immigrants and the working class by intentionally writing about these marginalised groups plight in the 19th century From 1869 onwards she was a regular contributing editor to the *New York Tribune* and the *New York Independent* In 1889 however she resigned from the *Tribune* in order to protest editorial censorship of her articles Her other works include *Margaret Howth A Story of To day* 1862 *Waiting for the Verdict* 1868 *Dallas Galbraith* 1868 *John Andross* 1874 *Kitty s Choice* 1874 *Silhouettes of American Life* 1892 *Doctor Warrick s Daughters* 1896 *Frances Waldeaux* 1897 and *Bits of Gossip* 1904

Life in the Iron-Mills Rebecca Davis,2012-12-21 *Life in the Iron Mills* or the *Korl Woman* is a short story or novella written by Rebecca Harding Davis in 1861 set in the factory world of the nineteenth century It is one of the earliest American realist works and is an important text for those who study labor and women s issues It was immediately recognized as an innovative work and introduced American readers to the bleak lives of industrial workers in the mills and factories of the nation

A Study Guide for Rebecca Harding Davis's "Life in the Iron Mills" Gale, Cengage Learning,2016 A Study Guide for Rebecca Harding Davis s *Life in the Iron Mills* excerpted from Gale s acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

The Tangled Roots of Feminism, Environmentalism, and Appalachian Literature Elizabeth Sanders Delwiche Engelhardt,2003 In this study Elizabeth Engelhardt finds in the work of four women writers from Appalachia the origins of what is recognized today as ecological feminism a wide reaching philosophy that values the connections between humans and non humans and works for social and environmental justice

Gale Researcher Guide for: Rebecca Harding Davis's Social Realism Robin L. Cadwallader, Gale Researcher Guide for Rebecca Harding Davis s Social Realism is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Women's Contribution to Nineteenth-century American Theatre Miriam López Rodríguez,María Dolores Narbona Carrión,2011-11-28 Aquesta col·lecció d'assajos mostra els múltiples aspectes de la contribució que va fer la dona al teatre americà del segle XIX En aquest estudi s'ensenyen diversos tipus de dones i els rols que ocupen així com reflecteix la manera que Susan Glaspell i Sophie Treadwell van ajudar a donar forma al teatre entre moltes altres que escriurien i cadenes més tard

The Cambridge Companion to Nineteenth-Century American Women's Writing Dale M. Bauer,Philip Gould,2001-11-15 Providing an overview of the history of writing by women in the period this 2001 Companion establishes the context in which this writing emerged and traces the origin of the terms which have traditionally defined the debate It includes essays on topics of recent

concern such as women and war erotic violence the liberating and disciplinary effects of religion and examines the work of a variety of women writers including Harriet Beecher Stowe Rebecca Harding Davis and Louisa May Alcott The volume plots new directions for the study of American literary history and provides several valuable tools for students including a chronology of works and suggestions for further reading [Realist Poetics in American Culture, 1866-1900](#) Elizabeth Renker,2018-05-28 The terms poetry and realism have a complex and often oppositional relationship in American literary histories of the postbellum period The core narrative holds that realism the major literary movement of the era developed apace in prose fiction while poetry stuck in a hopelessly idealist late Romantic mode languished and stagnated Poetry is almost entirely absent from scholarship on American literary realism except as the emblem of realism's opposite a desiccated genteel twilight of the poets [Realist Poetics in American Culture 1866 1900](#) refutes the familiar narrative of postbellum poetics as a scene of failure and it recovers the active and variegated practices of a diverse array of realist poets across print culture The triumph of the twilight tale in the twentieth century obscured minimized and flattened the many poetic discourses of the age including but not limited to a significant body of realist poems currently missing from US literary histories Excavating an extensive archive of realist poems the volume offers a significant revision to the genre exclusive story of realism and by extension to the very foundations of postbellum American literary history dating back to the earliest stages of the discipline **Literature and Journalism in Antebellum America** M. Canada,2011-04-11 Explores the sibling rivalry that emerged in the American literary marketplace in the decades after the advent of the penny press showing how journalism became a target a counterpoint and even a model for numerous American authors including Thoreau Cooper Poe and Stowe **Timelines of American Literature** Cody Marrs,Christopher Hager,2019-01-29 A collection of engaging essays that seeks to uniquely reperiodize American literature It is all but inevitable for literary history to be divided into periods Early American antebellum modern post 1945 such designations organize our knowledge of the past and shape the ways we discuss that past today These periods tend to align with the watershed moments in American history even as the field has shifted its perspective away from the nation state It is high time we rethink these defining periods of American literary history as the drawing of literary timelines is a necessary even illuminating practice In these short spirited and imaginative essays 23 leading Americanists gamely fashion new unorthodox literary periods from 600 B C E to the present from the Age of Van Buren to the Age of Microeconomics They bring to light literary and cultural histories that have been obscured by traditional timelines and raise provocative questions What is our definition of modernism if we imagine it stretching from 1865 to 1965 instead of 1890 to 1945 How does the captivity narrative change when we consider it as a contemporary not just a colonial genre What does the course of American literature look like set against the backdrop of federal denials of Native sovereignty or housing policies that exacerbated segregation Filled with challenges to scholars inspirations for teachers anchored by an appendix of syllabi and entry points for students [Timelines of American Literature](#)

gathers some of the most exciting new work in the field to showcase the revelatory potential of fresh thinking about how we organize the literary past *Romantic Cyborgs* Klaus Benesch,2009 Explores the relationship between authorship and technology in nineteenth century America Reading the American Novel 1865 - 1914 G. R. Thompson,2011-10-17 An indispensable tool for teachers and students of American literature Reading the American Novel 1865 1914 provides a comprehensive introduction to the American novel in the post civil war period Locates American novels and stories within a specific historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non academics in clear accessible prose Demonstrates the changing mentality of 19th century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio political context **Gender, Fantasy, and Realism in American Literature** Alfred Habegger,1982 In this study of the 19th century American novel the author demonstrates the imaginative continuity between sentimental and realistic fiction and sets out to establish that realism is the central and preeminent literary type in America a mode grounded in the tradition of women s popular fiction which shaped the nation s reading habits in the mid 19th century He examines this feminine literature with its common technique of symbolizing deeper social conflicts through patterns of courtship marriage and gender roles Contends that Howells and James owe much of their fictional domain to the often disparaged household dramas of these female precursors **Elizabeth Stuart Phelps** Elizabeth Stuart Phelps,2014-06-01 The well educated daughter of a minister Elizabeth Stuart Phelps 1844 1911 was introduced to writing at a young age as both her mother and father were published writers In 1868 she published her first major novel The Gates Ajar An international success the novel sold more than six hundred thousand copies making it one of the best selling American works of the nineteenth century Through the next four decades Phelps published hundreds of essays tales and poems which appeared in every major American periodical while also writing novels including Beyond the Gates 1883 and The Gates Between 1887 Phelps s legacy as an important American writer however has been hurt by the seeming contradictions between her life and work For example she was an ardent advocate for women s rights both inside and outside marriage but her stories seem to glorify the sort of extreme self sacrifice associated with the most conservative domestic ideology In this collection the editors seek to restore Phelps s reputation by bringing together a diverse collection from the entire body of her lifetime of work From arguments for suffrage to harrowing tales of Reconstruction these essays along with short fiction and poetry provide a new perspective on a major American writer from the later nineteenth century

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