



ROMANTICISM,
PRAGMATISM,
AND THE TEACHING
OF WRITING

Reason to Believe

HEPHZIBAH ROSKELLY
and KATE RONALD

Reason To Believe Romanticism Pragmatism And The Possibility Of Teaching

Mark S. Cladis



Reason To Believe Romanticism Pragmatism And The Possibility Of Teaching:

Reason to Believe Hephzibah Roskelly, Kate Ronald, 1998-07-10 Explores current theories of teaching and demonstrates that English studies can benefit from the work of nineteenth century American romanticism and pragmatism both of which affirm the possibility of growth and development The book argues eloquently for the importance of hope and relies extensively for its theoretical underpinnings on the influential writings of Cornel West and Paulo Freire

Reason to Believe Hephzibah Roskelly, Kate Ronald, 1998-01-01 Explores current theories of teaching and demonstrates that English studies can benefit from the work of nineteenth century American romanticism and pragmatism both of which affirm the possibility of growth and development The book argues eloquently for the importance of hope and relies extensively for its theoretical underpinnings on the influential writings of Cornel West and Paulo Freire

Works about John Dewey, 1886-2012 Barbara Levine, 2013-11-05 Works of John Dewey 1886 2012 is an invaluable and meticulously compiled resource for the growing number of scholars and researchers seeking a deeper understanding of the work of the prominent American philosopher psychologist and educational reformer Dewey 1859 1952 an influential philosopher credited with the founding of pragmatism and also recognized as a pioneer in functional psychology and the progressive moment in education was hailed by Life magazine in 1990 as one of the one hundred most important Americans of the twentieth century This rich and continually expanding compendium of historical and more recent essays research and references is a testament to the growing interest in Dewey s intellectual work and his measurable impact in the United States and throughout the world In Works of John Dewey 1886 2012 some four thousand new entries are presented in ebook format in addition to those from earlier print and electronic editions dating back to 1995 Copies of most of the works have been obtained and are stored at the Center for Dewey Studies For the first time users can access all items from all editions in one user friendly format Jump links to alphabetical sections facilitate movement through the vast collection of entries Users can search by keyword and author

Resources in Education ,1999

An Alternate Pragmatism for Going Public Jim Webber, 2018-03-15 An Alternate Pragmatism for Going Public interrogates composition s most prominent responses to contemporary K 16 education reform By going public teachers scholars and administrators rightfully reassert their expertise against corporate political standards and assessments like the Common Core Complete College America and the Collegiate Learning Assessment However author Jim Webber shows that composition s professional imperative for self defense only partly fulfils the broader aims of going public which include fostering public participation that can assess and potentially affirm the public good of professional judgment Drawing on the pragmatic democratic tradition Webber envisions an alternate rhetoric of professionalism one that not only reasserts compositionists expertise but also expands opportunities for publics to authorize this expertise While this public inquiry and engagement may not safeguard professional standing against neoliberal reform it reorients composition toward an equally important goal enabling publics to gauge the adequacy of the educational standardization so often

advocated by contemporary reform An Alternate Pragmatism for Going Public shows how public engagement can serve composition s efforts related to going public *Beyond Postprocess and Postmodernism* Theresa Jarnagi Enos, Keith D. Miller, Jill McCracken, 2003-01-30 In this collection of original essays editors Theresa Enos and Keith D Miller join their contributors a veritable who s who in composition scholarship in seeking to illuminate and complicate many of the tensions present in the field of rhetoric and composition The contributions included here emphasize key issues in past and present work setting the stage for future thought and study The book also honors the late Jim Corder a major figure in the development of the rhetoric and composition discipline In the spirit of Corder s unfinished work the contributors to this volume absorb probe stretch redefine and interrogate classical modern and postmodern rhetorics and challenge their limitations *Beyond Postprocess and Postmodernism Essays on the Spaciousness of Rhetoric* will be of interest to scholars teachers and students in rhetoric and composition English and communication studies Offering a provocative discussion of postprocess composition theories and pedagogies and postmodern rhetorics as well as the first thorough consideration of Jim Corder s contributions this work is certain to influence the course of future study and research Women and Literacy Beth Daniell, Peter Mortensen, 2020-08-17 Path breaking research on women and literacy in the past decade established conventions and advanced innovative methods that push the making of knowledge into new spheres of inquiry Taking these accomplishments as a point of departure this volume emphasizes the diversity of approaches and subjects that characterizes the next generation of research on women and literacy It builds on and critiques scholarship in literacy studies composition studies rhetorical theory gender studies postcolonial theory and cultural studies to open new venues for future research Contributors discuss what literacy is more precisely what literacies are but their strongest interest is in documenting and theorizing women s lived experience of these literacies with particular attention to the diversity of women s literacies within the U S including but not limited to the varying relations that exist among women literacy economic position class race sexuality and education relations among women literacy and economic contexts in the U S and abroad including but not limited to changes in women s private and domestic literacies the evolution of technologies of literacy and women s experience of the commodification of literacies and emergent roles of women and literacy in a globally interdependent world This broad significant work is a must read for researchers and graduate students across the fields of literacy studies composition studies rhetorical theory and gender studies **Doing Time, Writing Lives** Patrick W. Berry, 2018 *Doing Time Writing Lives* offers a much needed analysis of the teaching of college writing in U S prisons a racialized space that despite housing more than 2 2 million people remains nearly invisible to the general public Through the examination of a college in prison program that promotes the belief that higher education in prison can reduce recidivism and improve life prospects for the incarcerated and their families author Patrick W Berry exposes not only incarcerated students hopes and dreams for their futures but also their anxieties about whether education will help them Beginning by exploring the need to move beyond

narratives of hope when discussing literacy initiatives within prisons Berry then illustrates how teachers and students frequently hold on to different beliefs about literacy and its power in the world After discussing the possibilities and limitations of professional writing courses in prisons the author argues that we need to pay greater attention to teachers and their motivations in prison education initiatives Finally he offers a case study of one formerly imprisoned student who uses writing in his current life and how this does and does not connect with what he learned in his prison education program Combining case studies and interviews with the author's own personal experiences teaching writing in prison *Doing Time Writing Lives* chronicles how incarcerated students attempt to write themselves back into a society that has erased their lived histories It challenges polarizing rhetoric often used to describe what literacy can and cannot deliver suggesting more nuanced and ethical ways of understanding literacy and possibility in an age of mass incarceration *Communities of the Heart* Warren Rochelle, 2001-01-01 Through story through myth through science fiction and fantasy he argues Le Guin takes us into her communities of the heart communities that are truly human Le Guin's rhetoric when placed in historical and sociocultural context becomes the rhetoric of Emerson Thoreau Peirce and Dewey American romantic pragmatic rhetoric a rhetoric that argues for value to be given to the subjective the personal and private the small and the feminine Rochelle studies Le Guin's Earthsea cycle *The Dispossessed* *The Left Hand of Darkness* *Always Coming Home* *Four Ways to Forgiveness* *A Fisherman of The Inland Sea* two recent novellas *Dragonfly* and *Old Music* and the *Slave Women* and selected short stories The theorists of language culture and myth discussed include Susanne Langer Kenneth Burke Lev Vygotsky Walter Fisher Carl Jung and Joseph Campbell BOOK JACKET *The Best of the Independent Rhetoric and Composition Journals 2010* Steve Parks, Linda Adler-Kassner, 2011-03-26 THE BEST OF THE INDEPENDENT RHETORIC AND COMPOSITION JOURNALS 2010 represents the result of a nationwide conversation beginning with journal editors but expanding to teachers scholars and workers across the discipline of Rhetoric and Composition to select essays that showcase the innovative and transformative work now being published in the field's independent journals Representing both print and digital journals in the field the essays featured here explore issues ranging from classroom practice to writing in global and digital contexts from writing workshops to community activism Together the essays provide readers with a rich understanding of the present and future direction of the field *Teaching Writing With Latino/A Students* Cristina Kirklighter, Diana Cardenas, Susan Wolff Murphy, 2007-08-09 Engages the complexities of teaching Latino students at Hispanic Serving Institutions **Teaching Writing Creatively** David Starkey, 1998 Teaching Writing Creatively represents a challenge to conventional notions of genre It seeks to break down the artificial antiquated barriers between creative and academic writing making the writing classroom experience a more imaginative one Teaching Writing Creatively features many of the most respected names in composition instructors with long successful histories of providing teachers with functional yet inventive methods of teaching writing The collection begins with articles that assert that all good writing must

be in some important sense creative These contributors offer accounts of the transformation of their composition classrooms essays that demonstrate that good student writing is only marginally about genre and a critique of the creative writing workshop as a model for the composition class Part II offers a variety of ways to approach the teaching of writing as a creative endeavor It includes articles on helping students better understand their own writing processes and suggestions on alternative composing strategies and their classroom applications The contributors to the final section offer a variety of new approaches to creative writing that can be successfully applied to expository writing courses as well Student centered and process oriented Teaching Writing Creatively is a book writing instructors will find immediately useful particularly composition instructors who feel hemmed in by the conventional expectations of writing courses and creative writing instructors looking to take advantage of the latest innovations in composition studies

A Companion to Creative Writing Graeme Harper, 2013-03-18 A COMPANION TO CREATIVE WRITING A Companion to Creative Writing is a comprehensive collection covering myriad aspects of the practice and profession of creative writing in the contemporary world The book features contributions from an international cast of creative writers publishers and editors critics translators literary prize judges and many other top professionals Chapters not only consider the practice of creative writing in terms of how it is done but also in terms of what occurs in and around creative writing practice Chapters address a wide range of topics including the writing of poetry and fiction playwriting and screenwriting writing for digital media editing creative writing and its engagement with language spirituality politics education and heritage Other chapters explore the role of literary critics and ideas around authorship as well as translation and creative writing the teaching of creative writing and the histories and character of the marketplace prizes awards and literary events With its unprecedented breadth of coverage A Companion to Creative Writing is an indispensable resource for those who are undertaking creative writing studying creative writing at any level or considering studying creative writing

Feminist Rhetorical Resilience Elizabeth A Flynn, Patricia Sotirin, Ann Brady, 2012-06-16 Although it is well known in other fields the concept of resilience has not been addressed explicitly by feminist rhetoricians This collection develops it in readings of rhetorical situations across a range of social contexts and national cultures Contributors demonstrate that resilience offers an important new conceptual frame for feminist rhetoric with emphasis on agency change and hope in the daily lives of individuals or groups of individuals disempowered by social or material forces Collectively these chapters create a robust conception of resilience as a complex rhetorical process redeeming it from its popular association with individual heroism through an important focus on relationality community and an ethics of connection Resilience in this volume is a specifically rhetorical response to complicated forces in individual lives Through it Feminist Rhetorical Resilience widens the interpretive space within which rhetoricians can work

Introduction to Scholarship in Modern Languages and Literatures David G. Nicholls, 2015-01-01 The third edition of the MLA's widely used Introduction to Scholarship in Modern Languages and Literatures features sixteen new essays by leading scholars Designed

to highlight relations among languages and forms of discourse the volume is organized into three sections Understanding Language provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages Forming Texts offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics Reading Literature and Culture continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures

Radical Romanticism Mark S. Cladis, 2025-09-16 Romanticism is often reduced to nostalgic pastoralism and solitary contemplation of the sublime But a radical strand of Romantic writers and thinkers offered sweeping political ecological and religious critiques of capitalism racism settler colonialism and environmental destruction Interweaving canonical nineteenth century authors with Black and Indigenous thinkers who transformed their work this book is a bold new account of Romanticism for today's deeply entrenched crises Mark S Cladis examines the progressive democratic religious and environmental beliefs and practices that informed European Romantic literature and its sustained legacies in North America His interpretation interweaves diverse voices such as W E B Du Bois Zora Neale Hurston and Leslie Marmon Silko while also revealing the progressive visions of Romantic authors such as Rousseau William and Dorothy Wordsworth Coleridge Mary Shelley Thoreau and Margaret Fuller Forging connections among literary and philosophical traditions while closely reading a wide range of texts Radical Romanticism shows how storytelling is central to the pursuit of justice and flourishing for the human and the more than human worlds Bringing together environmental humanities literary theory political theory and religious studies this book makes the case for a renewed radical Romanticism offering urgent resources for a world beset by catastrophe uncertainty and despair

Education as Civic Engagement G. Olson, L. Worsham, 2012-08-16 A collection of the finest works of scholarship examining education mostly higher education as civic engagement published over the last decade in JAC an award winning journal of rhetoric politics and culture

Beyond Conversation William Duffy, 2021-01-04 Collaboration was an important area of study in writing for many years but interest faded as scholars began to assume that those working within writing studies already got it In *Beyond Conversation* William Duffy revives the topic and connects it to the growing interest in collaboration within digital and materialist rhetoric to demonstrate that not only do the theory pedagogy and practice of

collaboration need more study but there is also much to be learned from the doing of collaboration While interrogating the institutional politics that circulate around debates about collaboration this book offers a concise history of collaborative writing theory while proposing a new set of commonplaces for understanding the labor of coauthorship Specifically *Beyond Conversation* outlines an interactionist theory that explains collaboration as the rhetorical capacity that manifests in the discursive engagements coauthors enter into with the objects of their writing Drawing on new materialist philosophies post qualitative inquiry and interactionist rhetorical theory *Beyond Conversation* challenges writing and literacy educators to recognize the pedagogical benefits of collaborative writing in the work they do both as writers and as teachers of writing The book will reinvigorate how teachers scholars and administrators advocate for the importance of collaborative writing in their work

GenAdmin Colin Charlton, Jonikka Charlton, 2011-09-26 *GenAdmin* Theorizing WPA Identities in the Twenty First Century examines identity formation in a generation of rhetoric and composition professionals who have undergone explicit preparation in scholarly dimensions of writing program administration The authors argue for *GenAdmin* both as an intellectual identity and as a contingent philosophy of writing program work *GenAdmin* alternates between traditional chapters and accompanying Interludes each of which offers extended illuminations of the single conflict or theoretical question integral to the preceding chapter

National Healing Claude Hurlbert, 2013-02-01 In *National Healing* author Claude Hurlbert persuasively relates nationalism to institutional racism and contends that these are both symptoms of a national ill health afflicting American higher education and found even in the field of writing studies Teachers and scholars even in progressive fields like composition are unwittingly at odds with their own most liberatory purposes he says and he advocates consciously broadening our understanding of rhetoric and writing instruction to include rhetorical traditions of non Western cultures Threading a personal narrative of his own experiences as a student professor and citizen through a wide ranging discussion of theory pedagogy and philosophy in the writing classroom Hurlbert weaves a vision that moves beyond simple polemic and simplistic multiculturalism *National Healing* offers a compelling new aesthetic epistemological and rhetorical configuration

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