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# *Reappraisals in Canadian History*



## *Post- Confederation*

# Reappraisals In Canadian History Post Confederation

**Nic Clarke**



## **Reappraisals In Canadian History Post Confederation:**

**Reappraisals in Canadian History, Post-confederation** Angus Gilbert, Carl Wallace, Robert Matthew Bray, 1992

**Reappraisals in Canadian History, Pre-confederation** Carl Murray Wallace, 1993     *Reappraisals in Canadian History* Carl Murray Wallace, Robert Matthew Bray, 1999     **Canadian Literatures in English, Volume One - Second Edition**

Cynthia Sugars, Laura Moss, 2025-07-28 The long awaited second edition of Canadian Literatures in English has been updated throughout to include recent scholarship and fresh literary works As with the previous edition the anthology reflects the editors commitment to historical contextualization cultural inclusion and a nuanced understanding of critical debates over the long literary history of what is now Canada New to the second edition are works by Catharine Parr Traill Edith Maude Eaton L M Montgomery Ethel Wilson and others     Canadian History: Beginnings to Confederation Martin Brook

Taylor, Doug O'Wram, 1994-01-01 In these two volumes which replace the Reader's Guide to Canadian History experts provide a select and critical guide to historical writing about pre and post Confederation Canada with an emphasis on the most recent scholarship Cover     **Readings in Canadian History: Post-Confederation** Donald B. Smith, 2002     Changing Women, Changing History Diana Pederson, 1996-10-15

Changing Women Changing History is a bibliographic guide to the scholarship both English and French on Canadian's women's history Organized under broad subject headings and accompanied by author and subject indices it is accessible and comprehensive     *Canada's Rural Majority* R.W. Sandwell,

Canadian Geography Thomas A. Rumney, 2009-12-10 Canadian Geography A Scholarly Bibliography is a compendium of published works on geographical studies of Canada and its various provinces It includes works on geographical studies of Canada as a whole on multiple provinces and on individual provinces Works covered include books monographs atlases book chapters scholarly articles dissertations and theses The contents are organized first by region into main chapters and then each chapter is divided into sections General Studies Cultural and Social Geography Economic Geography Historical Geography Physical Geography Political Geography and Urban Geography Each section is further sub divided into specific topics within each main subject All known publications on the geographical studies of Canada in English French and other languages covering all types of geography are included in this bibliography It is an essential resource for all researchers students teachers and government officials needing information and references on the varied aspects of the environments and human geographies of Canada     **The British Empire and the First World War** Ashley Jackson, 2017-06-26

The British Empire played a crucial part in the First World War supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources from foodstuffs to minerals mules and munitions In turn many imperial territories were deeply affected by wartime phenomena such as inflation food shortages combat and the presence of large numbers of foreign troops This collection offers a comprehensive selection of essays illuminating the extent of the Empire's war contribution and experience and the richness of scholarly research on the subject Whether supporting British military operations aiding the

British imperial economy or experiencing significant wartime effects on the home fronts of the Empire the war had a profound impact on the colonies and their people The chapters in this volume were originally published in Australian Historical Studies The Journal of Imperial and Commonwealth History First World War Studies or The Round Table The Commonwealth Journal of International Affairs      Readings in Canadian History: Post-Confederation R. Douglas Francis, Donald B. Smith, 1994      *La Nouvelle France* Peter N. Moogk, 2000-04-30 On one level Peter Moogk's latest book *La Nouvelle France The Making of French Canada A Cultural History* is a candid exploration of the troubled historical relationship that exists between the inhabitants of French and English speaking Canada At the same time it is a long overdue study of the colonial social institutions values and experiences that shaped modern French Canada Moogk draws on a rich body of evidence literature statistical studies government legal and private documents in France Britain and North America and traces the roots of the Anglo French cultural struggle to the seventeenth century In so doing he discovered a New France vastly different from the one portrayed in popular mythology French relations with Native Peoples for instance were strained The colony of New France was really no single entity but rather a chain of loosely aligned outposts stretching from Newfoundland in the east to the Illinois Country in the west Moogk also found that many early immigrants to New France were reluctant exiles from their homeland and that a high percentage returned to Europe Those who stayed the Acadians and Canadians were politically conservative and retained Old Regime values feudal social hierarchies remained strong one's individualism tended to be familial not personal Roman Catholicism molded attitudes and was as important as language in defining Acadian and Canadian identities It was Moogk concludes the pre French Revolution Bourbon monarchy and its institutions that shaped modern French Canada in particular the Province of Quebec and set its people apart from the rest of the nation      *Death So Noble* Jonathan F. Vance, 2011-11-01 This book examines Canada's collective memory of the First World War through the 1920s and 1930s beginning with the Armistice in 1918 This book deals with cultural history more than military history and looks at art music and literature during World War I Comparable to Modris Eksteins *Rites of Spring* and Paul Fussell's *The Great War and Modern Memory* the author draws on a broad range of sources published and unpublished making this book an original contribution to the growing literature dealing with World War I Thematically organized into such subjects as the symbolism of the soldier the implications of war memory for Canadian nationalism and the idea of a just war the book draws on military records memoirs war memorials newspaper reports fiction popular songs and films In each case Vance draws a distinction between the objective realities of the war and the way that contemporaries remember it *Death so Noble* takes an unorthodox look at the Canadian war experience It views the Great War as a cultural and philosophical force rather than as a political and military event It will be of interest to specialists in First World War history and literature as well as a general audience      **The Memoirs of Miss Chief Eagle Testicle: Vol. 2** Kent Monkman, Gisele Gordon, 2025-05-27 From global art superstar Kent Monkman and his longtime collaborator Gisele Gordon a

transformational work of true stories and imagined history that will remake readers understanding of the land called North America For decades the singular and provocative paintings by Cree artist Kent Monkman have featured a recurring character an alter ego of sorts a shape shifting time travelling elemental being named Miss Chief Eagle Testickle Though we have glimpsed her across the years and on countless canvases it is finally time to hear her story in her own words And in doing so to hear the whole history of Turtle Island anew The Memoirs of Miss Chief Eagle Testickle A True and Exact Accounting of the History of Turtle Island is a genre demolishing work of genius the imagined history of a legendary figure through which a profound truths emerge a deeply Cree and gloriously queer understanding of our shared world its past its present and its possibilities Volume Two which takes us from the moment of confederation to the present day is a heartbreaking and intimate examination of the tragedies of the nineteenth and twentieth century Zeroing in on the story of one family told across generations Miss Chief bears witness to the genocidal forces and structures that dispossessed and attempted to erase Indigenous peoples Featuring many figures pulled from history as well as new individuals created for this story Volume Two explores the legacy of colonial violence in the children s work camps called residential schools by some the Sixties Scoop and the urban disconnection of contemporary life Ultimately it is a story of resilience and reconnection and charts the beginnings of an Indigenous future that is deeply rooted in an experience of Indigenous history a perspective Miss Chief a millennia old legendary being can offer like none other Blending history fiction and memoir in bold new ways The Memoirs of Miss Chief Eagle Testickle are unlike anything published before And in their power to reshape our shared understanding they promise to change the way we see everything that lies ahead      *Sport, Militarism and the Great War*

Thierry Terret, J. A. Mangan, 2013-09-13 The Great War has been largely ignored by historians of sport However sport was an integral part of cultural conditioning into both physiological and psychological military efficiency in the decades leading up to it It is time to acknowledge that the Great War also had an influence on sport in post war European culture Both are neglected topics Sport Militarism and the Great War deals with four significant aspects of the relationship between sport and war before during and immediately after the 1914 1918 conflict First it explores the creation and consolidation of the cult of martial heroism and chivalric self sacrifice in the pre war era Second it examines the consequences of the mingling of soldiers from various nations on later sport Third it considers the role of the Great War in the transformation of the leisure of the masses Finally it examines the links between war sport and male socialisation The Great War contributed to a redefinition of European masculinity in the post war period The part sport played in this redefinition receives attention Sport Militarism and the Great War is in two parts the Continental Part I and the Anglo Saxon Part II No study has adopted this bilateral approach to date Thus in conception and execution it is original With its originality of content and the approaching centenary of the advent of the Great War in 2014 it is anticipated that the book will capture a wide audience This book was originally published as a special issue of The International Journal of the History of Sport      *Commerce of Taste* Barry

Magrill,2012 How books of church drawings marketed taste and status alongside social change     Introducing Canada Brian Gobbett,Robert Irwin,1998 In addition to presenting brief descriptions of more than 1 000 historical monographs dealing with Canada the bibliography introduces the reader to several historiographic debates and places key works within that context     **Unwanted Warriors** Nic Clarke,2015-10-01 Unwanted Warriors uncovers the history of Canada s first casualties of the Great War men who tried to enlist but were deemed unfit for service by medical examiners Condemned as shirkers for not being in uniform rejected volunteers faced severe ostracism Nagging guilt coupled with self doubt about their social and physical worth led many of these men to divorce themselves from society or worse Nic Clarke draws on the service files of 3 400 rejected volunteers to examine the deleterious effects that socially constructed norms of health and fitness had on individual men and Canadian society He considers the mechanics of the military medical examination the psychical and psychological characteristics that the authorities believed made a fighting man and how evaluations changed as the war dragged on He also brings to light the experiences of those who deliberately claimed disability to avoid service a minority within the large population of rejected volunteers who felt denigrated if not emasculated by their exclusion from duty

**The Confederation Group of Canadian Poets, 1880-1897** D.M.R. Bentley,2013-12-11 As one of the formative periods in Canadian history the late nineteenth century witnessed the birth of a nation a people and a literature In this study of Canada s first school of poets D M R Bentley combines archival work including extensive research in periodicals and newspapers with close readings of the work of Charles G D Roberts Archibald Lampman Bliss Carman William Wilfred Campbell Duncan Campbell Scott and Frederick George Scott Bentley chronicles the formation reception national and international successes and eventual disintegration after the 1895 War Among the Poets of the Confederation Group whose poetry forever changed the perception and direction of Canadian literature With the aid of biographical political and sociological analyses Bentley s literary history delineates the group s political aesthetic and thematic dispositions and characteristics and contextualizes them not only within Canadian history and politics but also within contemporary intellectual and literary currents including Romantic nationalism Canadianism and poetic formalism Bentley casts new light on the poets commonalities such as their debt to Young Ireland their commitment to careful workmanship and their participation in the American mind cure movement as well as on their most accomplished and anthologized poems from 1880 to 1897 In the process he presents a compelling case for the literary and historical importance of these six men and their poems in light of Canada s cultural and political past and defends their right to be known as Canada s first poetic fraternity at a time when Canada was striving to achieve literary and national distinction The Confederation Group of Canadian Poets 1880 1897 is an erudite and innovative work of literary history and critical interpretation that belongs on the bookshelf of every serious scholar of literary studies     **Canada 2012** Wayne C. Thompson,2012-08-10 This is an annually updated presentation of Canada past and present It is broken down into sections dealing with Canada s culture geography people

history from New France to the constitutional debates in the late 20th century political system including the constitution monarchy executive parliament legal and court system federalism and the provinces provincial governments parties and elections defense economy future and bibliography

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