

REALISMUS

**Zwischen Revolution
und Reaktion 1919–1939**

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Realismus Zwischen Revolution Und Reaktion 19191939

Kenneth S. Calhoon



Realismus Zwischen Revolution Und Reaktion 19191939:

Magical Realism Lois Parkinson Zamora, Wendy B. Faris, 1995 On magical realism in literature Franz Radziwill and the Contradictions of German Art History, 1919-45 James A. Van Dyke, 2011 An exploration of the career of Franz Radziwill investigating the question of art in a Nazi context *Frauenbilder von Otto Dix* Jung-Hee Kim, 1994 Neue Sachlichkeit and Avant-Garde Ralf Grüttemeier, Klaus Beekman, Ben Rebel, 2013 One of the aims of the book is to shed more light on the notion Neue Sachlichkeit in its appearance in a variety of fields as painting architecture music photography and literature in order to get a clearer idea of its scope Several contributions will do so by analysing the heterogeneity in the use of the term concerning its function in the fight for recognition in the art fields around 1930 in other words Neue Sachlichkeit will be analysed as a positioning strategy Especially its participation in the broader discourse on modernity as well as its international and intermedial dimension will be highlighted often using the historical avant garde as point of reference From this perspective the present volume wants to be read as a plea for a differentiated description of the many shared aspects and some differences between the avant garde and Neue Sachlichkeit **Legacies of Modernism** P. McBride, R. McCormick, M. Zagar, 2007-01-22 Between 1890 and 1950 modernist art and culture set out to challenge century old notions of the individual and the community culture and politics morality and freedom placing into question the very foundations of Western civilization The essays in this volume present a novel assessment of various manifestations of modernism in Germany and Scandinavia by posing the question of its critical and political impact beyond traditional polarities such as right vs left illiberalism vs Enlightenment apolitical vs engaged In drawing on a wide range of disciplinary perspectives including literary studies art history film and visual studies urban studies musicology political theory and the history of science and technology the essays in this volume reexamine modernism s bold inquiry into areas such as the relation of art to technology and mass politics the limits of liberal democracy the reconceptualization of urban spaces and the realignment of traditional art forms following the rise of new media such as film The volume s contributors share a belief in the timeliness of modernism s critical impulse for a contemporary age confronted with ethical and political dilemmas that the modernists first articulated and to which they attempted to respond **The Long Century's Long Shadow** Kenneth S. Calhoon, 2021-06-01 The Long Century s Long Shadow approaches German Romanticism and Weimar cinema as continuous developments enlisting both in a narrative of reciprocal illumination The author investigates different moments and media as connected phenomena situated at alternate ends of the long nineteenth century but joined by their mutual rejection of the neo classical aesthetic standard of placid and weightless poise in numerous media including film painting sculpture prose poetry and dance Connecting Weimar filmmaking to Romantic thought and practice Kenneth S Calhoon offers a non technological aesthetic genealogy of cinema He focuses on well known literary and artistic works including films such as Nosferatu Metropolis Frankenstein and Fantasia the writings of Conrad Kafka Goethe and Novalis and the paintings of Caspar David

Friedrich one of the leading artists of German Romanticism With an eye to the modernism of which Weimar filmmaking was a part The Long Century s Long Shadow employs the Romantic landscape in poetry and painting as a mirror in which to regard cinema *The Architecture of Oppression* Paul B. Jaskot,2002-01-04 This book re evaluates the architectural history of Nazi Germany and looks at the development of the forced labour concentration camp system Through an analysis of such major Nazi building projects as the Nuremberg Party Rally Grounds and the rebuilding of Berlin Jaskot ties together the development of the German building economy state architectural goals and the rise of the SS as a political and economic force As a result *The Architecture of Oppression* contributes to our understanding of the conjunction of culture and politics in the Nazi period as well as the agency of architects and SS administrators in enabling this process **The Total Work of**

Art David Imhoof,Margaret Eleanor Menninger,Anthony J. Steinhoff,2016-07-01 For two centuries Gesamtkunstwerk the ideal of the total work of art has exerted a powerful influence over artistic discourse and practice spurring new forms of collaboration and provoking debates over the political instrumentalization of art Despite its popular conflation with the work of Richard Wagner Gesamtkunstwerk s lineage and legacies extend well beyond German Romanticism as this wide ranging collection demonstrates In eleven compact chapters scholars from a variety of disciplines trace the idea s evolution in German speaking Europe from its foundations in the early nineteenth century to its manifold articulations and reimaginings in the twentieth century and beyond providing an uncommonly broad perspective on a distinctly modern cultural form

Invisible Cathedrals Neil H. Donahue,1995 *Invisible Cathedrals* places Wilhelm Worringer in the foreground of discussions of Expressionism and German Modernism for the first time These essays not only reveal the complexities of his individual works such as *Abstraction and Empathy* 1908 and *Form Problems of the Gothic* 1911 they also examine his lesser known books and essays of the post World War I years the 1920s and beyond *Invisible Cathedrals* offers both a basic introduction to Worringer s writings and their broad influence and a profound and detailed revisionist analysis of his significance in German and European Modernism It also provides the most comprehensive bibliography to date of his own work and of the scattered criticism devoted to Worringer in different disciplines Worringer s works were provocative widely read and often reprinted and were highly influential among artists and writers in Germany As a result they both raised suspicion in his own academic discipline of art history and excited discussion in other diverse fields such as literary and social theory psychology and film theory Worringer emerges here not solely as a scholarly commentator on the history of art but also as an activist scholar who engaged his historical criticism of other periods directly in the production of culture in his own time Contributors are Magdalena Bushart Neil H Donahue Charles W Haxthausen Michael W Jennings Joseph Masheck Geoffrey Waite and Joanna E Ziegler **Aesthetics and Anthropology** Ina-Maria Greverus,Ute Ritschel,2009 *Aesthetics and Anthropology* is a collection of contributions by an international and interdisciplinary team of authors from the fields of anthropology performance studies curatorial studies and the arts The title refers to the paths that lead to the in between

and the beyonds of aura and trace in the representation of life that is performed in aesthetic reflexivity Aesthetic reflexivity refers not only to the authors attempts at an interdisciplinary encounter with one another but also to their encounter with the readers and with the recipients of an intended message in an aesthetic dialogue Our approach is innovative in that it looks upon aesthetics as a topos of the living We seek to capture the present discourse of ethnographic and aesthetic disciplinary turns with the intent of bringing them together in theory and practice Here academics and artists approach one another s respective forms of representation in a Gesamtkunstwerk of texts and images The book presents experimental approaches and interdisciplinary turns and hoped for interactions between anthropologists and artists and recipients of aesthetic encounters We believe this is presently the most innovative pathway to interdisciplinary encounters with aesthetics You the readers meet us the artists and authors of an aesthetic reflexivity Are we tricksters in an aesthetic turn toward performing life and reflecting performed lives in the in between »*Arbeitende Bilder*« Sarah Czirr,2018-11-09 Skulpturen im Deutschen Kaiserreich waren meist kostenintensive Auftrags bzw kleinformartige Reproduktionskunst mit einem hohen Grad an Öffentlichkeit Dies scheint mit dem gerade im 19 Jahrhundert vertretenen Diktum der autonomen Kunst im Widerspruch zu stehen Zudem war der Kunstdiskurs bestimmt von einer Kontroverse um die Ikonografie der Moderne Sarah Czirr untersucht in diesem Kontext das sich er öffnende Spannungsfeld von künstlerischer Aneignung und sozialer Wirklichkeit in dem Skulpturen in Zeiten der Industrialisierung zu arbeitenden Bildern zu produktiven Akteuren verschiedener Seiten werden ohne dass die Gesetze der Kunstwirklichkeit je außer Kraft treten »*Malerei als bildnerischer Dialog* Seung-Ho Kim,2011 Der zentrale Begriff Dialog erweitert die Sicht auf das Werk von Anselm Kiefer Grenzen sollen überwunden und tabuisierte Zonen thematisiert werden Mit Sicht auf Kiefers Arbeiten im Dialog zwischen dem Metaphorischen und Symbolischen dem Thematischen und dem Motivischen dem Formalen und dem Inhaltlichen Historischem und Zeitgenössischem unterteilt diese Arbeit das Werk Kiefers zwischen 1968 und 2001 in drei Bereiche die unterschiedliche Betrachtungsweisen und Interpretationen herausfordern Untersucht werden die Mitte des Dialogs das Beziehungsgeflecht zwischen dem Akt des Malens und dem Akt des Schreibens sowie die Landschaftsdarstellungen Der Prozess der ästhetischen Dialogformen vollzieht sich zwischen dem Werk und dem Betrachter zwischen den Konstellationen von unterschiedlichen Momenten innerhalb des Werks und zwischen der Grenze und der Differenz von Reflektiertem und Eigenem Dr phil Seung Ho Kim studierte Kunstgeschichte Philosophie Sinologie und Erziehungswissenschaft an der Albert Ludwigs Universität Freiburg Er war Stipendiat des Landes Baden Württemberg am Zentralinstitut für Kunstgeschichte München und Postdoc Stipendiat der National Research Foundation of Korea Derzeit arbeitet er als Dozent in Seoul Korea »**Ziehet die Bahn durch deutsches Land**« Anke Gröner,2022-02-14 Die Reichsautobahnen bzw ihre Relikte sind vermutlich das größte bauliche Erbe der NS Zeit Sie wurden medial großflächig inszeniert Fotowettbewerbe hielten attraktive Straßenschnitte fest Spielfilme nutzten die RAB als Kulisse es wurden bildgebende Radioberichte und Dokumentarfilme veröffentlicht Briefmarkenserien

Gedichte Lieder und Brettspiele herausgegeben Und schließlich wurde die Reichsautobahn gemalt unter anderem von Carl Theodor Protzen Protzen stellte auf den Großen Deutschen Kunstausstellungen die meisten Werke zu diesem Thema aus und war nach 1945 in allen großen Ausstellungen zur sogenannten NS Kunst in der Bundesrepublik als meist einziger Autobahnmalers mit seinem Werk Straßen des Führers 1939 zu sehen Anke Gruner befasst sich als Erste mit dem noch fast vollständig unerforschten Künstler und gleichzeitig mit dem Motiv der Reichsautobahn welches das einzige neue Bildsubjekt war das die NS Kunst hervorbrachte Auch dieses war der Kunstgeschichte bisher noch keine eingehende Betrachtung wert das Buch leistet Grundlagenarbeit was ausführende Künstler und Künstlerinnen Ausstellungen Käufer und Verkaufspreise angeht

Die Zukunft der Katastrophe Manfred O. Hinz, 1985 Keine ausführliche Beschreibung für Die Zukunft der Katastrophe verfügbar **Die Zukunft der Katastrophe** Manfred Hinz, 2015-09-25 Keine ausführliche Beschreibung für Die Zukunft der Katastrophe verfügbar *Zum Bild der Frau in der Malerei des Nationalsozialismus* Helena Ketter, 2002 [Stop Reading! Look!](#) Pepper Stetler, 2015-12-07 Examines the connections between the emergence of Weimar photographic books and modern conceptions of photographic meaning **Sprache - Identität - Kultur** Claus-Dieter Krohn, 2022-01-19 Keine ausführliche Beschreibung für Sprache Identität Kultur verfügbar **Im Spannungsfeld brutalistischer Strömungen und Liturgischer Bewegung - Bauten der Nachkriegsmoderne von Klaus Franz** Busse, Anette S., 2020-10-20 Die Kunstentwicklung des frühen 20. Jhdts befruchtete die Architektur deren Diskurs zunehmend auch den Kirchenbau beeinflusste der innerhalb des klar definierten Programms eine hohe schöpferische Dichte hervorbrachte und ein Surrogat aus theoretisch religiösen und architektonisch modernen Formen entfaltete The development of art in the early 20th century fertilized architecture the discourse of which increasingly influenced church construction which produced a high creative density within the clearly defined program and developed a surrogate of theoretical religious and architectural modern forms **Sturz und Riss** Ulf Jonak, 2013-08-13 Es ist ein Zwang Nichts darf fremd bleiben Alles muß betastet berochen beguckt und analysiert werden Jede Erscheinung wird erst dann akzeptiert wenn sie in ihrem Wesen erkannt ist Dann ist die Wahrheit des Gegenstandes unsere Wahrheit Wir bringen sie mit unserem Denken und Fühlen in Übereinstimmung bis sie wiederum Eindruck wird zum von uns Hineingedruckten Der erkannte Gegenstand wird traumwütig Jedes Gebilde also auch jedes Bauwerk wird von uns die wir vor oder in ihm stehen mit Assoziationen und Gedankenspielen beladen welche auf unseren Erfahrungen unseren Lusten und Ängsten beruhen und in seine Gestalt einen antwortenden Reflex hineinlegen So wird der Bau chameleonhaft zum Spiegel oder zum maskenhaften Schutzschild unseres Ich verwandelt Die intime Zwiesprache mit den Dingen entspringt naivem Erlebnis dem Kind wird jedes Objekt zur anthropomorphen Erscheinung Seit Freuds Traumdeutung wissen wir daß Tagträume auf infantilen Erlebnissen beruhen Wie die Träume sind sie Wunscherfüllungen erfreuen sie sich eines gewissen Nachlasses der Zensur für ihre Schöpfungen es ist als agiere der Tagträumer in einer phantastischen Handlung die freilich anders als im nächtlichen Traum wo es chaotisch und ausufernd

zugehen mag sorgfältig und intensivenhaft bearbeitet ist auf daß sie mit der Wirklichkeit nicht in Kollision gerate sondern Hand in Hand mit ihr zu einer höheren Realität sich vereine

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