

Offprint

# REAL

Yearbook of

Research in English and American Literature

General Editors

Winfried Fluck · Herbert Grabes

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19

## Theories of American Culture Theories of American Studies

Edited by

Winfried Fluck and Thomas Claviez

2003

*Günther Narr Verlag, Tübingen*

SAMI LUDWIG

Thin Pluralism:

Some Observations on American Multiculturalism

"But what is the relevant 'society'?" (Will  
Kymlicka 99)

"The next time somebody asks, 'What's my  
nationality?' though, I'll say, 'Who cares?'  
Because it's more important who I am inside  
than outside." (Tennessee Red 115)

"Hey, I am mixed. I am not going to pretend  
anymore. I am not going to go to Carlisleton,  
a predominantly black high school in East  
Oakland, and argue with teenagers about my  
race. I am not going to drive myself to the  
point of suicide trying to be white, either.  
I am just going to be me."

(Katie Knowledge 122)

"My light skin may signify beauty, my signi-  
fy upness, may signify bourgeois aspirations,  
but it never signifies me. [...] When people  
assess my actions based on my surface appear-  
ance, they ignore who I really am."

(Allison French 123, 125)

In the course of the past year, foreign observers have been stunned by the way in which the U.S. American public and the United States government have reacted to the terrorist attacks on Washington D.C. and the World Trade Center. It was said that nothing less than reality itself had changed and "nothing will be the same again." Surprisingly, as Marc Chabrier observed in a private conversation, "It's never been more the same than after September 11." Non-U.S. citizens who were shocked about this event and empathized with their American friends often feel that their compassion has been abused, that in the United States the process of mourning has been turned into a simple trumpeting of U.S. patriotism and, worse, imperialism. It is perceived that instead of making a step forward, U.S. identity took a step backward. The ideological patterns manifesting themselves in the public discourse suggest that Puritan values again determine U.S. behavior – the struggle of the righteous settlers in the wilderness is now projected onto a world-wide scale. While the Massachusetts pilgrims were attacked by King

# Real Yearbook Of Research In English And American Literature Volume 19 2003

**Herbert Grabes**



## **Real Yearbook Of Research In English And American Literature Volume 19 2003:**

REAL - Yearbook of Research in English and American Literature, Volume 38 Laura Bieger, Johannes Völz, 2024-04-29  
Celebrating the 80th birthday of Winfried Fluck this volume of REAL gathers leading US American and European literary scholars from English and American Studies to engage some of his classic essays covering topics that range from the aesthetics of early American literature to the history of our digital present and from the Americanization of literary studies to the search for American democratic culture Each of the volume s twelve dialogues consists of a republished essay by Fluck and a response by one his interlocutors written specifically for this occasion Contributors include field defining scholars long time companions and colleagues whose intellectual trajectory has been impacted by Fluck s incisive metacriticism and his reception oriented approach to literary and cultural history The twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field

Annual Report on English and American Studies ,2003      **Emerson for the Twenty-first Century** Barry Tharaud, 2010  
While previous collections of Emerson essays have tended to be a sort of stock taking or retrospective look at Emerson scholarship this collection follows a more prospective trajectory for Emerson studies based on the recent increase in global perspectives in nearly all fields of humanistic studies      Asian English Myles Chilton, Steve Clark, Yukari Yoshihara, 2022-01-24  
Contesting the idea that the study of Anglophone literature and literary studies is simply a foreign import in Asia this collection addresses the genealogies of textual critique and institutionalized forms of teaching of English language and literature in Asia through the 19th and 20th centuries along with an examination of how its present options and possible future directions relate to these historical contexts It argues that the establishment of Anglophone literature in Asia did not simply happen there were extra literary and academic forces at work inserting and domesticating in Asian universities both the English language and Anglo American literature and their attendant cultural and political values Offering new perspectives for ongoing conversations surrounding the globalization of Anglophone literature in literary and cultural studies the book also considers the practicalities of teaching both the language and its canon of classic texts and that the historical formation and shape of English studies in Asia offers lessons that relate not only to the discipline but also may be applied to the humanities as a whole      *REAL - Yearbook of Research in English and American Literature 31 (2015)*

Tobias Fluck, Winfried Gräbes, Herbert Pease, Donald E. Döring, 2015-11-18      **Pixar's America** Dietmar Meinel, 2016-08-26  
This book examines the popular and critically acclaimed films of Pixar Animation Studios in their cultural and historical context Whether interventionist sheriff dolls liberating oppressed toys Toy Story or exceptionally talented rodents hoping to fulfill their dreams Ratatouille these cinematic texts draw on popular myths and symbols of American culture As Pixar films refashion traditional American figures motifs and narratives for contemporary audiences this book looks at their politics from the frontier myth in light of traditional gender roles WALL E to the notion of voluntary associations and neoliberalism The

Incredibles Through close readings this volume considers the aesthetics of digital animation including voice acting and the simulation of camera work as further mediations of the traditional themes and motifs of American culture in novel form Dietmar Meinel explores the ways in which Pixar films come to reanimate and remediate prominent myths and symbols of American culture in all their cinematic ideological and narrative complexity

**Counternarrative Possibilities** James Dorson, 2016-06-09 Counternarrative Possibilities reads Cormac McCarthy's Westerns against the backdrop of two formative tropes in American mythology virgin land from the 1950s and homeland after 9 11 Looking at McCarthy's Westerns in the context of American Studies James Dorson shows how his novels counter the national narratives underlying these tropes and reinvest them with new potentially transformative meaning Departing from prevailing accounts of McCarthy that place him in relation to his literary antecedents Counternarrative Possibilities takes a forward-looking approach that reads McCarthy's work as a key influence on millennial fiction Weaving together disciplinary history with longstanding debates over the relationship between aesthetics and politics this book is at once an exploration of the limits of ideology critique in the twenty first century and an original reconsideration of McCarthy's work after postmodernism

*REAL - Yearbook of Research in English and American Literature* Herbert Grabes, 2015-12-09 REAL invites contributions on the relationship between literature and cultural change The study of culture has to face the difficulty of not being able to observe its object directly Its only access is via cultural phenomena as observable products of human activity artefacts texts rites symbols forms of conduct If scholars wish to study cultural change they need to do so by investigating the changing relationships among these phenomena the changing connections between social structures mentalities and the material dimension of texts artefacts and other objects While some scholars have rejected the concept of culture because of this indirectness others from Malinowski to Luhmann have attempted to make it theoretically more precise and historically more saturated Societies change as well as cultures but they are not the same and they evolve at different speeds

*Transformable Race* Katy L. Chiles, 2013-12-30 As surprising as it might seem now during the late eighteenth century many early Americans asked themselves How could a person of one race come to be another Racial thought at the close of the eighteenth century differed radically from that of the nineteenth century when the concept of race as a fixed biological category would emerge Instead many early Americans thought that race was an exterior bodily trait incrementally produced by environmental factors and continuously subject to change While historians have documented aspects of eighteenth century racial thought Transformable Race is the first scholarly book that identifies how this thinking informs the figurative language in the literature of this crucial period It argues that the notion of transformable race structured how early American texts portrayed the formation of racial identities Examining figures such as Phillis Wheatley Benjamin Franklin Samson Occom and Charles Brockden Brown Transformable Race demonstrates how these authors used language emphasizing or questioning the potential malleability of physical features to explore the construction of racial categories

*Reading Space* Patrick Lawrence Hamilton, 2006

**Charles**

**Brockden Brown's Wieland, Ormond, Arthur Mervyn, and Edgar Huntly** Charles Brockden Brown, 2009-11-15 On Wieland or the Transformation An impressive edition the most thoroughly satisfying historical and literary contextualization for the novel that I've ever encountered Shapiro and Barnard offer a rich transatlantic artistic and ideological context that helps pull the whole novel into coherent focus The footnotes to the novel are incredibly thorough helpful and interesting This Hackett edition of Wieland is the freshest and most topical of those now available Dana D Nelson Vanderbilt University On Ormond or the Secret Witness Philip Barnard and Stephen Shapiro have produced an awesome edition of Brown's Ormond by providing copious explanatory notes and helpful documentation of the essential historical context of feminist radical egalitarian and abolitionist expression Oh ye patriots read it and learn Peter Linebaugh University of Toledo On Arthur Mervyn or Memoirs of the Year 1793 This new edition of Arthur Mervyn far exceeds any previous version of this remarkable American novel Through exhaustive archival research the editors have produced a reliable text constructed within the intellectual cultural political and religious contexts of a society informing Brown's efforts to capture and preserve the formation of the early republic for generations of readers and cultural historians This vital text is essential reading for anyone interested in the origins of the United States Emory Elliott University Professor University of California Riverside On Edgar Huntly or Memoirs of a Sleep Walker This is now the edition of choice for those of us who teach Brown's fascinating Edgar Huntly Barnard and Shapiro explore the relevant historical cultural and literary backgrounds in their illuminating Introduction they skillfully annotate the text they provide useful and up to date bibliographies and they append a number of revealing primary texts for further cultural contextualization This edition will help to stimulate new thinking about race empire and sexuality in Brown's prescient novel of the American frontier Robert S Levine University of Maryland

**The Experience of Education in Anglo-Saxon Literature** Irina Dumitrescu, 2018-01-25 Reveals the rich emotional experience of teaching and learning as revealed in Anglo Saxon literature

The Origin of Ideas Mark Turner, 2014-01-02 What makes human beings so innovative so adept at rapid creative thinking Where do new ideas come from and once we have them how can we carry them mentally into new situations What allows our thinking to range easily over time space causation and agency so easily that we take this truly remarkable ability for granted In The Origin of Ideas Mark Turner offers a provocative new theory to answer these and many other questions While other species do what we cannot fly run amazingly fast see in the dark only human beings can innovate so rapidly and widely Turner argues that this distinctively human spark was an evolutionary advance that developed from a particular kind of mental operation which he calls blending our ability to take two or more ideas and create a new idea in the blend Turner begins by looking at the lionman a 32 000 year old ivory figurine one of the earliest examples of blending Here the concepts lion and man are merged into a new figure the lionman Turner argues that at some stage during the Paleolithic Age humans reached a tipping point Before that we were a bunch of large unimaginative mammals After that we were poised to take over the world Once biological evolution hit upon making

brains that could do advanced blending we possessed the capacity to invent and maintain culture Cultural innovation could then progress by leaps and bounds over biological evolution itself leading to the highest forms of human cognition and creativity For anyone interested in how and why our minds work the way they do *The Origin of Ideas* offers a wealth of original insights and is itself a brilliant example of the innovative thinking it describes *Aesthetic Transgressions* Thomas Claviez,Ulla Haselstein,Sieglinde Lemke,2006 The debate over the function of aesthetics can be traced back to the New Criticism and its aftermath After its theoretical axioms and criteria of judgement had been debunked as ideologically charged two factions emerged A number of critics defended the value of aesthetic complexity i e of ambiguity irony and negativity and refused to accept the arguments of ideology critique attacking the concept of aesthetic autonomy Revisionist critics however tended to marginalized aesthetic categories or rather they described the respective textual features as complicity with the social status quo and concentrated on art previously omitted from critical study because of its political or social agenda Today the dialogue between the two increasingly exhausts itself in mutual accusations of ideological partisanship The essays collected in this volume dress this rift by re introducing the notion of aesthetic which has tended to be obliterated from critically discourse in American literature They draw attention to the fact that the literary imagination represents a specific social field of meaning production and calls for a specific attitude of the reader towards language as a means of reality production In their close readings the authors analyze the actual strategies of the cultural political work of literature Consequently their analyses highlight both the critical evaluations concerning the political implications of literary form and the different historical functions a text can fulfill at the time of its publication and later on **Literature in the Digital Age** Adam Hammond,2016-03-09 This book guides readers through the most salient theoretical and creative possibilities opened up by the shift to digital literary forms *The Vernacular Matters of American Literature* S. Lemke,2009-11-23 From this study of Mark Twain Zora Neale Hurston and Ana Castillo arises a new model for analyzing American literature that highlights commonalities one in which colloquial and lyrical style and content speak out against oppression **Theories of American Culture, Theories of American Studies** Winfried Fluck,2003 *Inventing Polemic* Jesse M. Lander,2006-03-30 *Inventing Polemic* examines the ways in which the new technology of print and Reformation polemic together dramatically transformed the literary culture of early modern England Bringing together important work in two distinct areas the history of the book and the history of religion it gives an innovative account of the formation of literary culture in Tudor Stuart England Each of the central chapters of the book focuses on specific publishing events Foxe's *Actes and Monuments* the Marprelate pamphlets the first two quartos of *Hamlet* Donne's *Pseudo Martyr* and *The Anatomy of the World* and Milton's *Areopagitica* Lander also considers the way in which subsequent understandings of literature and the literary were shaped by a conscious and conspicuous rejection of polemic This study is an important reconsideration of some of the most influential texts of early modern England focusing on their relation to the charged religious environment as it is reflected in

and shaped by the products of the emergent book trade      *Reading the Canon* Philipp Löffler, 2017-03-02 *Reading the Canon* explores the relation between the production of literary value and the problem of periodization tracing how literary tastes particular reader communities and sites of literary learning shape the organization of literature in historical perspective Rather than suggesting a political critique of the canon this book shows that the production of literary relevance and its tacit hierarchies of value are necessary consequences of how reading and writing are organized as social practices within different fields of literary activity *Reading the Canon* offers a comprehensive theoretical account of the conundrums still defining contemporary debates about literary value the book also features a series of historically inflected author studies from classics such as Shakespeare and Thomas Pynchon to less likely figures such as John Neal and Owen Johnson that illustrate how the idea of literary relevance has been appropriated throughout history and across a variety of national and transnational literary institutions      *The Contemporary Novel and the City* S. Khanna, 2015-12-04 This book examines the deeply divided terrain of the twentieth century city and its formative impact on narrative fiction It focuses on two major world authors at the two ends of the twentieth century who write systematically about the colonial and postcolonial cities they were born in James Joyce and Dublin and Salman Rushdie and Bombay

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