

Kristin Haltinner *Editor*

Teaching Race and Anti-Racism in Contemporary America

Adding Context to Colorblindness

 Springer

Racism In Contemporary America

Meyer Weinberg



Racism In Contemporary America:

Racism in Contemporary America Meyer Weinberg, 1996-05-23 Racism in Contemporary America is the largest and most up to date bibliography available on current research on the topic It has been compiled by award winning researcher Meyer Weinberg who has spent many years writing and researching contemporary and historical aspects of racism Almost 15 000 entries to books articles dissertations and other materials are organized under 87 subject headings In addition there are author and ethnic racial indexes Several aids help the researcher access the materials included In addition to the subject organization of the bibliography entries are annotated whenever the title is not self explanatory An author index is followed by an ethnic racial index which makes it convenient to follow a single group through any or all the subject headings This is a source book for the serious study of America s most enduring problem as such it will be of value to students and researchers at all levels and in most disciplines *Teaching Race and Anti-Racism in Contemporary America* Kristin

Haltinner, 2013-10-16 This book presents thoughtful reflections and in depth critical analyses of the new challenges and opportunities instructors face in teaching race during what has been called the post racial era It examines the racial dimensions of the current political economic and cultural climate The book features renowned scholars and experienced teachers from a range of disciplines and offers successful strategies for teaching important concepts through case studies and active learning exercises It provides innovative strategies novel lesson plans and classroom activities for college and university professors who seek effective methods and materials for teaching about race and racism to today s students A valuable handbook for educators this book should be required reading for all graduate students and college instructors

Race, Class, and Gender in the United States Paula S. Rothenberg, 2007 This book undertakes the study of issues of race gender and sexuality within the context of class Pref *The Routledge Handbook of Politics and Religion in Contemporary America* Jeffrey Haynes, 2024-12-19 The Routledge Handbook of Politics and Religion in Contemporary America is a comprehensive reference source to this significant controversial and consistent topic in America s politics It examines the copious research conducted to date evaluates what we know identifies what is less clear because of differing research findings and pursues important but under researched questions Comprising 34 chapters by a team of international contributors the Handbook is divided into four parts History and context Theoretical debates and methodological perspectives Actors policies and institutions and Contemporary debates and controversies The Handbook addresses three key questions 1 How is religion politically important in the USA 2 Why does religion retain political and social prominence in the USA and 3 Is the USA secularising If so what does it mean for the relationship between religion and politics Chapters explore central issues debates and problems within politics and religion in the USA including citizenship secularism the law religious diversity atheism political economy religious minorities discrimination the US presidency nationalism public opinion gender and sexuality foreign policy Congress religious freedom party politics human rights public institutions civil society populism

feminism LGBTQ rights political violence hate speech inequality and immigration This Handbook will be essential reading for students and researchers of politics and religious studies Professionals policy oriented government corporations will also find the Handbook useful especially for research purposes

Racism without Racists Eduardo Bonilla-Silva, 2006-08-03 The first edition of this best selling book showed that alongside the subtle forms of discrimination typical of the post Civil Rights era new powerful ideology of color blind racism has emerged Bonilla Silva documented how beneath the rhetorical maze of contemporary racial discourse lies a full blown arsenal of arguments phrases and stories that whites use to account for and ultimately justify racial inequities In the new edition Bonilla Silva has added a chapter dealing with the future of racial stratification in America that goes beyond the white black dichotomy He argues that the U S is developing a more complex and apparently plural racial order that will mimic Latin American patterns of racial stratification Another new chapter addresses a variety of questions from readers of the first edition And he has updated the book throughout with new information data and references where appropriate The book ends with a new Postscript What is to be Done For Real As in the highly acclaimed first edition Bonilla Silva continues to challenge color blind thinking

Women and Race in Contemporary U.S. Writing K. Lynch Reames, 2007-01-08 This study discovers how contemporary writers have imagined possible relationships between African American and white women that overcome the stereotypical patterns of racism using novels and autobiographies and focusing on works by William Faulkner Lillian Hellman Audre Lorde Kaye Gibbons Elizabeth Cox Sherley Anne Williams and Toni Morrison

Race and Masculinity in Contemporary American Prison Novels Auli Ek, 2020-10-28 This book offers an interdisciplinary analysis of how contemporary American prison narratives reflect and produce ideologies of masculinity in the United States and in so doing compellingly engages popular culture in order to demonstrate the profound ways in which implicit understandings of prison life shape all Americans and their reactions to people both incarcerated and not

Race and Urban Space in Contemporary American Culture Liam Kennedy, 2019-07-31 This innovative book looks at representations of ethnic and racial identities in relation to the development of urban culture in postindustrialised American cities The concept of urban space organises the detailed illustration of a series of themes which structure chapters on white paranoia and urban decline memories of urban passage the racialised underclass urban crime and justice and globalisation and citizenship The book focuses on a range of literary and visual forms including novels journalism films narrative and documentary and photography to examine the relationship between race and representation in the production of urban space Texts analysed include writings by Tom Wolfe *The Bonfire of the Vanities* Toni Morrison *Jazz* John Edgar Wildeman *Philadelphia Fire* and Walter Mosley *Devil in a Blue Dress* Films covered include *Falling Down* *Strange Days* *Hoop Dreams* and *Clockers* Provocative and absorbing this interdisciplinary treatment of urban representations engages contemporary theoretical and sociological debates about race and the city Issues of space and spatiality in representations of the city are explored and the author shows how expressive forms of literary and visual representation

interact with broader productions of urban space Race, Ethnicity, and Place in a Changing America John W.

Frazier,Eugene Tettey-Fio,2006 **Racist America** Joe R. Feagin,Kimberley Ducey,2025-07-04 The fifth edition of Racist America is thoroughly revised and updated focusing on systemic racism and antiracism issues especially those arising since the fourth edition 2019 Expanding the discussion on racialized intersectionality as well as on the white racial frame elite white male dominance system and antiracist action this book details how these racism realities continue to impact black Latino Asian Indigenous and white Americans The book explains how and why the Black Lives Matter movement and other antiracist protests have erupted how and why Latino Asian and Indigenous Americans have responded to expanding racist discrimination and how and why a diverse array of Americans has demanded major societal responses to dismantle entrenched white racism **Systemic Racism in America** Rashawn Ray,Hoda Mahmoudi,2022-03-30 Racist policies are

identified as opportunity killers and the disparities created by them often have racism sustained through race neutral policies Systemic Racism in America Sociological Theory Education Inequality and Social Change situates our contemporary moment within a historical framework and works to identify forms occurrences and consequences of racism as well as argue for concrete solutions to address it This volume assembles renowned and thought provoking social scientists to address the destructive impacts of structural racism and the recent incendiary incidents that have driven racial injustice and racial inequality to the fore of public discussion and debate The book is organized into three parts to explore and explain the ways in which racism persists permeates and operates within our society The first part presents theoretical perspectives to analyze the roots and manifestation of contemporary racism the second concentrates on educational inequality and structural issues within our institutions of learning that have led to stark racial disparities and the third and final section focuses on solutions to our current state and how people regardless of their race can advocate for racial equity Urgent and needed Systemic Racism in America is valuable reading for students and scholars in the social sciences as well as informed readers with an interest in racism and racial inequality and a passion to end it **Unfolding Islamophobic Racism in American Fiction**

Humaira Riaz,2022-12-19 Unfolding Islamophobic Racism in American Fiction presents Islamophobia as a manifestation of racism in literary texts to understand American perspective of Islam and Muslims By deconstructing selected literary works of Lorraine Adams John Updike and Don DeLillo within Fredrickson s notion of racism as scavenger ideology Humaira Riaz argues that fiction incorporates racism cloaked in Islamophobia The author concludes that necessitating interfaith community interaction may help in decreasing religious conflicts Many of the Western and American assumptions about Islam are generated from ignorance This work proposes a thorough discursive understanding of Islam as a code of life

Liberation Sociology Joe R. Feagin,Hernan Vera,Kimberly Ducey,2015-11-17 Many people of all ages today continue to be attracted to sociology and other social sciences because of their promise to contribute to better political social and moral understandings of themselves and their social worlds and often because they hope it will help them to build a better society

In a world of new movements and deepening economic inequality following the Great Recession this new edition is vital. It features dozens of new examples from the latest research with an emphasis on the next generation of liberation sociologists. The authors expand on the previous edition with the inclusion of sections on decolonisation paradigms in criminology, critical speciesism and studies of environmental racism and environmental privilege. There is an expanded focus on participatory action research and increased coverage of international liberation social scientists. Work by psychologists, anthropologists, theologians, historians and others who have developed a liberation orientation for their disciplines is also updated and expanded.

Mixed Media in Contemporary American Literature Joelle Mann, 2021-06-28. *Mixed Media in Contemporary American Literature* *Voices Gone Viral* investigates the formation and formulation of the contemporary novel through a historical analysis of voice studies and media studies. After situating research through voices of nineteenth and twentieth century American literature, this book examines the expressions of a multi-media vocality, examining the interactions among cultural polemics, aesthetic forms and changing media in the twenty-first century. The novel studies shown here trace the ways in which the viral aesthetics of the contemporary novel move language out of context, recontextualizing human testimony by galvanizing mixed media forms that shape contemporary literature in our age of networks. Through readings of American authors such as Claudia Rankine, David Foster Wallace, Jennifer Egan, Junot Díaz, Michael Chabon, Joseph O'Neill, Michael Cunningham and Colum McCann, the book considers how voice acts as a site where identities combine, conform and are questioned relationally. By listening to and tracing the spoken and unspoken voices of the novel, the author identifies a politics of listening and speaking in our mediated informational society.

Race, Myth and the News Christopher P. Campbell, 1995-02-28. How are the perceptions of the majority culture, the preferred readings reflected in television news? How do they reinforce stereotyped attitudes on race? This interpretive analysis presents evidence of racism, including underrepresentation within news texts. The author examines the values, traditions and practices of news production that often unconsciously serve to maintain the alienation of racial groups in society. While the focus is on local television news in the United States, *Race, Myth and the News* has a broad relevance to studies of culture and race.

Teaching with Tension Philathia Bolton, Cassander L. Smith, Lee Bebout, 2019-01-15. *Teaching with Tension* is a collection of seventeen original essays that address the extent to which attitudes about race impacted by the current political moment in the United States have produced pedagogical challenges for professors in the humanities. As a flashpoint, this current political moment is defined by the visibility of the country's first black president, the election of his successor whose presidency has been associated with an increased visibility of the alt-right and the emergence of the neoliberal university. Together, these social currents shape the tensions with which we teach. Drawing together personal reflection, pedagogical strategies and critical theory, *Teaching with Tension* offers concrete examinations that will foster student learning. The essays are organized into three thematic sections. *Teaching in Times and Places of Struggle* examines the dynamics of teaching race during the current

moment marked by neoconservative politics and twenty first century freedom struggles Teaching in the Neoliberal University focuses on how pressures and exigencies of neoliberalism such as individualism customer service models of education and online courses impact the way in which race is taught and conceptualized in college classes The final section Teaching How to Read Race and Counter Narratives homes in on direct strategies used to historicize race in classrooms comprised of millennials who grapple with race neutral ideologies Taken together these sections and their constitutive essays offer rich and fruitful insight into the complex dynamics of contemporary race and ethnic studies education **Ethnic Studies** Philip Q. Yang,2000-04-13 Defines the field of ethnic studies and explores its methodologies **The Oxford Handbook of African American Citizenship, 1865-Present** Henry Louis Gates, Jr.,2012-05-24 Collection of essays tracing the historical evolution of African American experiences from the dawn of Reconstruction onward through the perspectives of sociology political science law economics education and psychology As a whole the book is a systematic study of the gap between promise and performance of African Americans since 1865 Over the course of thirty four chapters contributors present a portrait of the particular hurdles faced by African Americans and the distinctive contributions African Americans have made to the development of U S institutions and culture From publisher description *Combat Death in Contemporary American Culture* Agnieszka Soltysik Monnet,2020-12-16 *Combat Death in Contemporary American Culture* Popular Cultural Conceptions of War since World War II explores how war has been portrayed in the United States since World War II with a particular focus on an emotionally charged but rarely scrutinized topic combat death Agnieszka Soltysik Monnet argues that most stories about war use three main building blocks melodrama adventure and horror Monnet examines how melodrama and adventure have helped make war seem acceptable to the American public by portraying combat death as a meaningful sacrifice and by making military killing look necessary and often even pleasurable Horror no longer serves its traditional purpose of making the bloody realities of war repulsive but has instead been repurposed in recent years to intensify the positivity of melodrama and adventure Thus this book offers a fascinating diagnosis of how war stories perform ideological and emotional work and why they have such a powerful grip on the American imagination **Joss Whedon and Race** Mary Ellen Iatropoulos,2016-11-10 Joss Whedon is known for exploring philosophical questions through socially progressive narratives in his films television shows and comics His work critiques racial stereotypes sometimes repudiating them sometimes reinvesting in them sometimes both at once This collection of new essays explores his representations of racial power dynamics between individuals and institutions and how the Whedonverse constructs race ethnicity and nationality relationships

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