

CRITICAL PERFORMANCES

Rachel's Brain
and Other Storms

The Performance Scripts of Rachel Rosenthal



Rachel Rosenthal

Edited and with commentaries by Una Chaudhuri

Rachels Brain And Other Storms The Performance Scripts Of Rachel Rosenthal

Elinor Fuchs,Una Chaudhuri



Rachels Brain And Other Storms The Performance Scripts Of Rachel Rosenthal:

Rachel's Brain and Other Storms Rachel Rosenthal, 2001-10-23 Rachel Rosenthal is an internationally recognised pioneer in the field of feminist and ecological performance art Her revolutionary performance technique integrates text movement voice choreography improvisation inventive costuming dramatic lighting and wildly imaginative sets into an unforgettable theatre experience In the last twenty years she has presented over thirty five pieces nationally and internationally She has been called a monument and a marvel and critically ranked with Robert Wilson Richard Foreman Ping Chong Meredith Monk and Laurie Anderson Her work is passionately dedicated to interrogating illuminating and improving the relationship between human beings and the planet we share with so many other species Her performances explore and embody the long history and urgent future of this deeply troubled relationship and use viscerally compelling performance to draw us into a direct experience of the beauty and power of our lives in nature

The Myopia and Other Plays by David Greenspan David Greenspan, 2012-06-22 Playwright and actor David Greenspan has been a leading figure in Manhattan s downtown performance scene for over twenty years His numerous accolades include a Guggenheim fellowship and four Obie Awards for his acting and writing and most recently a fifth Obie for Sustained Achievement Tony Kushner once declared Greenspan probably all around the most talented theater artist of my generation and the New York Times has called his performances irresistible The Myopia and Other Plays brings together five of Greenspan s most important works accompanied by a critical introduction and new interview with the playwright Greenspan s work often semiautobiographical always psychologically intense deals with issues of memory family doubt and sexuality The plays in this collection take particular interest in the motivations for erotic and aesthetic expression forces inextricably linked in Greenspan s world Critic and scholar Marc Robinson s informative introduction and lively interview with Greenspan further increase the collection s appeal to lovers of inventive playwriting as well as students and scholars in the fields of Performance Studies English American Studies and LGBT Studies

Critical Theory and Performance Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged this groundbreaking collection surveys the major critical currents and approaches in drama theater and performance

The Stage Lives of Animals Una Chaudhuri, 2016-10-04 The Stage Lives of Animals examines what it might mean to make theatre beyond the human In this stunning collection of essays Una Chaudhuri engages with the alternative modes of thinking feeling and making art offered by animals and animality bringing insights from theatre practice and theory to animal studies as well as exploring what animal studies can bring to the study of theatre and performance As our planet lives through what scientists call the sixth extinction and we become ever more aware of our relationships to other species Chaudhuri takes a highly original look at the animal imagination of well known plays performances and creative projects including works by Caryl Churchill Rachel Rosenthal Marina Zurkow Edward Albee Tennessee Williams Eugene Ionesco Covering over a decade of explorations a wide range of writers and many urgent topics this volume demonstrates

that an interspecies imagination deeply structures modern western drama **Animal Acts** Una Chaudhuri, Holly Hughes, 2018-08-29 Encounters between the species in an anthology of lively solo performances and commentary **The Cambridge Companion to Literature and Climate** Adeline Johns-Putra, Kelly Sultzbach, 2022-04-07 This volume unfolds the complex relationship between literature and climate by uniquely illuminating historical complexity diverse viewpoints and emerging issues **The Color of Theater** Roberta Uno, Lucy Mae San Pablo Burns, 2002-01-01 The Color of Theater presents a range of essays interviews and performance texts that illustrate and examine the process evolution and dynamics of making theater in the dawning moments of the 21st century It brings together writings by artists intellectuals and art activists exploring contemporary practices within multicultural intercultural and ethnically specific theaters This provocative and dynamic resource brings forth critical issues of cultural aesthetics engaging theater as a crucial site for examining the intricate intersections of race gender class sexuality and national and global politics Contributors include Rustom Bharucha Thulani Davis Harry Elam Guillermo Gomez Pea Velina Hasu Huston Cherrfe Moraga David Romn Sekou Sundiata Diana Taylor Una Chaudhuri Alberto Sandoval Snchez and IO thi diem thy Routledge Handbook of Human-Animal Studies Garry Marvin, Susan McHugh, 2014-04-16 Human animal studies is an academic field that has grown exponentially over the past decade It explores the whys hows and whats of human animal relations why animals are represented and configured in different ways in human cultures and societies around the world how they are imagined experienced and given significance what these relationships might signify about being human and what about these relationships might be improved for the sake of the individuals as well as the communities concerned The Routledge Handbook of Human Animal Studies presents a collection of original essays from artists and scholars who have established themselves internationally on the basis of specific and significant new contributions to human animal studies This international interdisciplinary handbook will be of interest to students and scholars of human animal studies sociology anthropology biology environmental studies geography cultural studies history philosophy media studies gender studies literature psychology ethology and visual studies **Twenty-First Century Drama** Siân Adiseshiah, Louise LePage, 2016-06-17 Within this landmark collection original voices from the field of drama provide rich analysis of a selection of the most exciting and remarkable plays and productions of the twenty first century But what makes the drama of the new millenium so distinctive Which events themes shifts and paradigms are marking its stages Kaleidoscopic in scope Twenty First Century Drama What Happens Now creates a broad rigorously critical framework for approaching the drama of this period including its forms playwrights companies institutions collaborative projects and directors The collection has a deliberately British bent examining established playwrights such as Churchill Brenton and Hare alongside a new generation of writers including Stephens Prebble Kirkwood Bartlett and Kelly Simultaneously international in scope it engages with significant new work from the US Japan India Australia and the Netherlands to reflect a twenty first century context that is fundamentally globalized The volume s central themes the

financial crisis austerity climate change new forms of human being migration class race and gender cultural politics and issues of nationhood are mediated through fresh cutting edge perspectives *Performing Animality* Jennifer Parker-Starbuck, 2015-04-08 *Performing Animality* provides theoretical and creative interventions into the presence of the animal and ideas of animality in performance Animals have always played a part in human performance practices Maintaining a crucial role in many communities cultural traditions animal human encounters have been key in the development of performance Similarly performance including both living animals and or representations of animals provides the context for encounters in which issues of power human subjectivity and otherness are explored Crucially however the inclusion of animals in performance also offers an opportunity to investigate ethical and moral assumptions about human and non human animals This book offers a historical and theoretical exploration of animal presence in performance by looking at the concept of animality and how it has developed in theatre and performance practices from the eighteenth century to today Furthermore it points to shifts in political cultural and ethical animal human relations emerging within the context of animality and performance *Female Body Image in Contemporary Art* Emily L. Newman, 2018-05-23 Numerous contemporary artists particularly female artists have chosen to examine the idealization of the female body In this crucial book Emily L Newman focuses on a number of key themes including obesity anorexia bulimia dieting self harm and female body image Many artists utilize their own bodies in their work and in the act of trying to critique the diet industry they also often become complicit as they strive to lose weight themselves Making art and engaging eating disorder communities in real life and online often work to perpetuate the illnesses of themselves or others A core group of artists has worked to show bodies that are outside the norm paralleling the rise of fat activism in the 1990s and 2000s Interwoven throughout this inclusive study are related interdisciplinary concerns including sociology popular culture and feminism **Research Theatre, Climate Change, and the Ecocide Project: A Casebook** U. Chaudhuri, S. Enelow, 2015-12-05 Theatre is a uniquely powerful site for the kind of thinking called for by the crises of climate change Encompassing academic research theatre work shopping playwriting dramaturgy and theoretical writing this book offers a practical theoretical and critical engagement with the urgent issue of making art in the age of climate change **Performing Nature** Gabriella Giannachi, Nigel Stewart, 2005 The essays in this volume explore the borderland between ecology and the arts Nature is here read by a number of contributors as cultural by others as an independent domain or even as a powerful process of exchange between the human and the other than human The four parts of the volume reflect these different understandings of nature and performance Informed by psychoanalysis and cultural materialism contributors to the first part Spectacle Landscape and Subjectivity look at ways in which particular social and scientific experiments theatre and film productions and photography either reinforce or contest our ideas about nature and human human or human animal relations and identities The second part World Hermeneutic Language and Social Ecology investigates political protest social practice art acoustic ecology dance

theatre family therapy and ritual in terms of social philosophy Contributors to the third part Environment Immersiveness and Interactivity explore architecture and sculpture site specific and mediatised dance and paratheatre through radical theories of urban and virtual space and time or else phenomenological philosophy The final part Void Death Life and the Sublime indicates the possibilities in dance architecture and animal behaviour of a shift to an existential ontology in which nature has the capacity to perform itself

American Shame Myra Mendible, 2016-03-29 Essays examining the role of shame as an American cultural practice and how public shaming enforces conformity and group coherence On any given day in America's news cycle stories and images of disgraced politicians and celebrities solicit our moral indignation their misdeeds fueling a lucrative economy of shame and scandal Shame is one of the most coercive painful and intriguing of human emotions Only in recent years has interest in shame extended beyond a focus on the subjective experience of this emotion and its psychological effects The essays collected here consider the role of shame as cultural practice and examine ways that public shaming practices enforce conformity and group coherence Addressing abortion mental illness suicide immigration and body image among other issues this volume calls attention to the ways shaming practices create and police social boundaries how shaming speech is endorsed judged or challenged by various groups and the distinct ways that shame is encoded and embodied in a nation that prides itself on individualism diversity and exceptionalism Examining shame through a prism of race sexuality ethnicity and gender these provocative essays offer a broader understanding of how America's discourse of shame helps to define its people as citizens spectators consumers and moral actors An eclectic anthology it offers the readers more than one argument and perspective which makes the volume itself lively and rich Ron Scapp coeditor of *Fashion Statements On Style Appearance and Reality*

Communities of Sense Beth Hinderliter, Vered Maimon, Jaleh Mansoor, Seth McCormick, 2009-09-18 A collection of essays that engage Jacques Rancière's theories in a re-examination of the relationship between contemporary artistic production and politics

Hardcore from the Heart Annie Sprinkle, 2006-06-07 Presents a number of the author's key performance texts and essays and interviews with artists who have worked closely with her over the years together with a critical introduction and commentaries By locating her discourse on her own body she renders exploitation impossible and refers to herself as a post-porn modernist

Land/scape/theater Elinor Fuchs, Una Chaudhuri, 2002 Essays by leading theater scholars and theorists exploring the turn to landscape in modern and contemporary theater

Inventing the Middle East Guillemette Crouzet, 2022-10-15 The Middle East has long been an indispensable and ubiquitous term in discussing world affairs yet its history remains curiously underexplored Few question the origin of the term or the boundaries of the region commonly understood to have emerged in the twentieth century after World War I Guillemette Crouzet offers a new account in *Inventing the Middle East* The book traces the idea of the Middle East to a century-long British imperial zenith in the Indian subcontinent and its violent overspill into the Persian Gulf and its hinterlands Encroachment into the Gulf region began under the expansionist East India Company It was catalyzed by

Napoleon's invasion of Egypt and heightened by gunboat attacks conducted in the name of pacifying Arab pirates Throughout the 1800s the British secured this crucial geopolitical arena transforming it into both a crossroads of land and sea and a borderland guarding British India's western flank Establishing this informal imperial system involved a triangle of actors in London the subcontinent and the Gulf region itself By the nineteenth century's end amid renewed waves of inter imperial competition this nexus of British interests and narratives in the Gulf region would occasion the appearance of a new name the Middle East Charting the spatial political and cultural emergence of the Middle East Inventing the Middle East reveals the deep roots of the twentieth century's geographic upheavals Publications of the Modern Language Association of America, 2009 **The Mythological Unconscious** Michael Vannoy Adams, 2001 The unconscious is one of the most radically original discoveries ever made What however is the unconscious What distinguishes this book from previous books on mythology and psychology is that Adams provides so many persuasive examples of how myths appear in contemporary dreams and fantasies and does so with such erudition wit and eloquent clarity

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