

RACE, ROCK, AND ELVIS

MICHAEL T.
BERTRAND



Race Rock And Elvis

Sebastian Brünink



Race Rock And Elvis:

Race, Rock, and Elvis Michael T. Bertrand, 2000 In *Race Rock and Elvis* Michael T. Bertrand contends that popular music specifically Elvis Presley's brand of rock n roll helped revise racial attitudes after World War II. Observing that youthful fans of rhythm and blues rock n roll and other black inspired music seemed more inclined than their segregationist elders to ignore the color line, Bertrand links popular music with a more general relaxation led by white youths of the historical denigration of blacks in the South. The tradition of southern racism successfully communicated to previous generations failed for the first time when confronted with the demand for rock n roll by a new national commercialized youth culture. In a narrative peppered with the colorful observations of ordinary southerners, Bertrand argues that appreciating black music made possible a new recognition of blacks as fellow human beings. Bertrand documents black enthusiasm for Elvis Presley and cites the racially mixed audiences that flocked to the new music at a time when adults expected separate performances for black audiences and white. He describes the critical role of radio and recordings in blurring the color line and notes that these media made black culture available to appreciative whites on an unprecedented scale. He also shows how music was used to define and express the values of a southern working class youth culture in transition as young whites, many of them trying to orient themselves in an unfamiliar urban setting, embraced black music and culture as a means of identifying themselves. By adding rock n roll to the mix of factors that fed into civil rights advances in the South, *Race Rock and Elvis* shows how the music with its rituals and vehicles symbolized the vast potential for racial accord inherent in postwar society.

Race, Rock, and Elvis Michael T. Bertrand, 2000 **Popular Music in the Classroom** David Whitt, 2020-06-04 Popular music has long been a subject of academic inquiry with college courses taught on Elvis Presley, Bob Dylan, and the Beatles along with more contemporary artists like Beyonce and Outkast. This collection of essays draws upon the knowledge and expertise of instructors from a variety of disciplines who have taught classes on popular music. Topics include the analysis of music genres such as American folk, Latin American protest music, and Black music; exploring the musical catalog and socio-cultural relevance of specific artists; and discussing how popular music can be used to teach subjects such as history, identity, race, gender, and politics. Instructional strategies for educators are provided. **Colored White** David R. Roediger, 2003-11 In this splendid book, David Roediger shows the need for political activism aimed at transforming the social and political meaning of race. No other writer on whiteness can match Roediger's historical breadth and depth, his grasp of the formative role played by race in the making of the nineteenth century working class, in defining the contours of twentieth century U.S. citizenship and social membership, and in shaping the meaning of emerging social identities and cultural practices in the twenty-first century. George Lipsitz, author of *The Possessive Investment in Whiteness*. David Roediger has been showing us all for years how whiteness is a marked and not a neutral color in the history of the United States. *Colored White* with its synthetic sweep and new historical investigations marks yet another advance. In the burgeoning literature on whiteness, this

book stands out for its lucid unjargonridden lively prose its groundedness its analytic clarity and its scope Michael Rogin author of *Blackface White Noise* *Rock Brands* Elizabeth Barfoot Christian, 2010-12-22 *Rock Brands* Selling Sound in a Media Saturated Culture edited by Elizabeth Barfoot Christian is an edited collection that explores how different genres of popular music are branded and marketed today The book's core objectives are addressed over three sections In the first part of *Rock Brands* the authors examine how established mainstream artists bands are continuing to market themselves in an ever changing technological world and how bands can use integrated marketing communication to effectively brand themselves This branding is intended as a protection so that technology and delivery changes don't stifle the bands success KISS AC DC Ozzy Osbourne Phish and Miley Cyrus are all popular musical influences considered in this part of the analysis In the second section the authors explore how some musicians effectively use attention grabbing issues such as politics for example Kanye West and countless country musicians and religion such as with Christian heavy metal bands and Bon Jovi in their lyrics and also how imagery is utilized by artists such as Marilyn Manson to gain a fan base Finally the book will explore specific changes in the media available to market music today see M I A and her use of new media and similarly how these resources can benefit music icons even after they are long gone as with Elvis and Michael Jackson *Rock Brands* further examines gaming reality television and social networking sites as new outlets for marketing and otherwise experiencing popular music What makes some bands stand out and succeed when so many fail How does one find a niche that isn't just kitsch and can stand the test of time allowing the musician to grow as an artist as well as grow a substantial fan base Elizabeth Barfoot Christian and the book's contributors expertly navigate these questions and more in *Rock Brands* Selling Sound in a Media Saturated Culture *Pentecostals in America* Arlene Sánchez Walsh, 2018-06-26 Pentecostalism is one of the most significant modern movements in global Christianity today A mixture of ecstatic expression and earnest piety metaphysical nuance and embodied spirituality it is far more than the stereotype of a supernatural sideshow In this presumably secular era Pentecostalism continues to grow adapting to a diverse religious marketplace and becoming more racially and ethnically diverse Originally an American phenomenon it is now a globe spanning religion In this book Arlene M S nchez Walsh provides a thematic overview of Pentecostalism in America covering Pentecostal faith and practices gender and sexuality race and ethnicity trends and offshoots and the future of American Pentecostalism She also considers Pentecostalism's spiritual lineages examining colorful leaders ordinary adherents and prominent outliers as well as its deep roots in American popular culture She examines Pentecostalism as a narrative performance aiming to explain what Pentecostalism is through the experiences and stories of its adherents S nchez Walsh treats this Christian movement with the critical eye it has often lacked and places it in context within the larger narrative of American religious history An indispensable introduction to Pentecostalism rich with insights for experienced readers *Pentecostals in America* is an essential study of a vibrant religious movement *Sexual Reckonings* Susan Cahn, 2012-03-05 *Sexual Reckonings* is the

fascinating tale of adolescent girls coming of age in the South during the most explosive decades for the region Focusing on the period from 1920 to 1960 Susan Cahn reveals how both the life of the South and the meaning of adolescence underwent enormous political economic and social shifts Those years witnessed the birth of a modern awareness of adolescence and female sexuality that clashed mightily with the white supremacist and patriarchal legacies of the old South As youth staked its claim the bodies and beliefs of southern girls became the battlefield for a transformed South which was like them experiencing growing pains Cahn reveals how young women both white and black were seen as the South's greatest hope and its greatest threat Viewed as critical actors in every regional crisis from the economic recession and urban migrations of the 1920s to the racial conflicts precipitated by school desegregation in the 1950s female teenagers became the conspicuous subjects of social policy and regional imagination All the while these adolescents pursued their own desires and discovered their own meanings creating cracks in the twin pillars of the Jim Crow South racial purity and white male dominance that would soon be toppled by the student led civil rights movement *Sexual Reckonings* is an amazingly intimate look at a time of deep personal exploration and profound cultural change for southern girls and for the society they inhabited a powerful account of the clash between a society's fears and the daily lives and aspirations of its most prized and unpredictable population

Westernwear Sonya Abrego, 2022-11-03 During the prosperous forward thinking era after the Second World War a growing number of men women and children across the United States were wearing fashions that evoked the Old West *Westernwear* Postwar American Fashion and Culture examines why a sartorial style with origins in 19th century agrarian traditions continued to be worn at a time when American culture sought balance between technocratic confidence in science and technology on one side and fear and anxiety over global annihilation on the other By analysing well known and rarely considered western manufacturers *Westernwear* revises the common perception that fashionable innovation came from the East coast and places western youth cultures squarely back in the picture The book connects the history of American working class dress with broader fashionable trends and discusses how and why Native American designs and representations of Native American people were incorporated broadly and inconsistently into the western visual vocabulary Setting westernwear firmly in context Sonya Abrego addresses the incorporation of this iconic style into postwar wardrobes and popular culture and charts the evolution of westernwear into a modern fashion phenomenon **The Routledge**

Companion to Media and Race Christopher Campbell, 2016-11-03 The Routledge Companion to Media and Race serves as a comprehensive guide for scholars students and media professionals who seek to understand the key debates about the impact of media messages on racial attitudes and understanding Broad in scope and richly presented from a diversity of perspectives the book is divided into three sections first it summarizes the theoretical approaches that scholars have adopted to analyze the complexities of media messages about race and ethnicity from the notion of representation to more recent concepts like Critical Race Theory Second the book reviews studies related to a variety of media including film television

print media social media music and video games Finally contributors present a broad summary of media issues related to specific races and ethnicities and describe the relationship of the study of race to the study of gender and sexuality Chapters 1 3 and 11 of this book re freely available as downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Sweet Air** Edward P.

Comentale,2013-02-28 Sweet Air rewrites the history of early twentieth century pop music in modernist terms Tracking the evolution of popular regional genres such as blues country folk and rockabilly in relation to the growth of industry and consumer culture Edward P Comentale shows how this music became a vital means of exploring the new and often overwhelming feelings brought on by modern life Comentale examines these rural genres as they translated the traumas of local experience the racial violence of the Delta the mass exodus from the South the Dust Bowl of the Texas panhandle into sonic form Considering the accessibility of these popular music forms he asserts the value of music as a source of progressive cultural investment linking poor rural performers and audiences to an increasingly vast network of commerce transportation and technology *Rock Music, Authority and Western Culture, 1964-1980* James A. Cosby,2024-01-26

The history of rock and roll music can be seen in a long arc of Western civilization s struggle for both greater individual expression and societal stability In the 1960s the West s relationship with authority ruptured in part due to the rock revolution The lessons and implications of this era have yet to be fully grasped This book examines the key artists music and events of the classic rock era defined here as 1964 to 1980 through a virtual psychoanalysis of the West Over these years important truths unfold in the stories of British Invaders hippies proto punks and more as well as topics to include drugs primal scream therapy the occult spirituality and disco and its detractors to name just a few Through a narrative that is equal parts entertaining scholarly and even spiritual readers will gain a greater appreciation for rock music better understand the confusing world we live in today and see how greater individuality and social stability may be better reconciled moving forward *The Black Musician and the White City* Amy Absher,2018-05-09

An exploration of the history of African American musicians in Chicago during the mid 20th century **The debate on black civil rights in America** Kevern Verney,2024-01-16 This book examines the historiography of the African American freedom struggle from the 1890s to the present It considers how and why the study of African American history developed from being a marginalized subject in American universities and colleges at the start of the twentieth century to become one of the most extensively researched fields in American history today There is analysis of the changing scholarly interpretations of African American leaders from Booker T Washington through to Barack Obama The impact and significance of the leading civil rights organizations are assessed as well as the white segregationists who opposed them and the civil rights policies of presidential administrations from Woodrow Wilson to Donald Trump The civil rights struggle is also discussed in the context of wider political social and economic changes in the United States and developments in popular culture **Rock Star/Movie Star** Landon Palmer,2020-06-30 During the mid

1950s when Hollywood found itself struggling to compete within an expanding entertainment media landscape certain producers and studios saw an opportunity in making films that showcased performances by rock n roll stars Rock stars eventually found cinema to be a useful space to extend their creative practices and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties Indeed casting rock stars for film provided a tool for bridging new relationships across media industries and practices From Elvis Presley to Madonna this book examines the casting rock stars in films In so doing Rock Star Movie Star offers a new perspective on the role of stardom within the convergence of media industries While hardly the first popular music culture to see its stars making the transition to screen the timing of rock s emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change At the same time a post star system film industry provided a welcoming context for rock stars who have valued authenticity creative autonomy and personal expression This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new ideal media laborers whose power lies in the fact that they are rarely recognized as such Combining star studies with media industry studies this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used

Counting Down Elvis Mark Duffett, 2018-02-23 Over the course of the last six decades Elvis Presley has sold more than a billion records his music has touched nearly every modern listener Despite an avalanche of books on his life there are surprisingly few about his musical creativity In Counting Down Elvis His 100 Finest Songs Mark Duffett urges readers to put aside the misleading stereotypes and rumor filled debates about Elvis and listen once again to the legend who emerged from Memphis Elvis had a unique approach to music one that was both powerful and versatile In a career stretching across more than twenty years Presley changed the face of popular music drawing together genres from country and blues to contemporary folk and placing a unique stamp on all of them Counting Down Elvis His 100 Finest Songs explores the full range of Presley recordings from his earliest numbers to posthumous hits combing through gold records and unpolished gems to distill the best that Presley has to offer

Country Soul Charles L. Hughes, 2015-03-23 In the sound of the 1960s and 1970s nothing symbolized the rift between black and white America better than the seemingly divided genres of country and soul Yet the music emerged from the same songwriters musicians and producers in the recording studios of Memphis and Nashville Tennessee and Muscle Shoals Alabama what Charles L Hughes calls the country soul triangle In legendary studios like Stax and FAME integrated groups of musicians like Booker T and the MGs and the Muscle Shoals Rhythm Section produced music that both challenged and reconfirmed racial divisions in the United States Working with artists from

Aretha Franklin to Willie Nelson these musicians became crucial contributors to the era's popular music and internationally recognized symbols of American racial politics in the turbulent years of civil rights protests Black Power and white backlash Hughes offers a provocative reinterpretation of this key moment in American popular music and challenges the conventional wisdom about the racial politics of southern studios and the music that emerged from them Drawing on interviews and rarely used archives Hughes brings to life the daily world of session musicians producers and songwriters at the heart of the country and soul scenes In doing so he shows how the country soul triangle gave birth to new ways of thinking about music race labor and the South in this pivotal period

A Brief History of Rock, Off the Record Wayne Robins, 2016-03-31 The birth of rock n roll signaled the blossoming of a new teenage culture dividing generations and introducing a new attitude of rebellion and independence From Chuck Berry to the Beatles from punk rock to hip hop rock n roll has continuously transformed alongside or in reaction to social cultural and political changes A Brief History of Rock Off the Record is a concise introduction to rock history and the impact it has had on American culture It is an easy to read vivid account written by one of rock's leading critics Pulling from personal interviews over the years Wayne Robins interweaves the developments in rock music with his commentary on the political and social events and movements that defined their decades

Songbooks Eric Weisbard, 2021-04-23 In Songbooks critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings's 1770 New England Psalm Singer to Jay Z's 2010 memoir Decoded Drawing on his background editing the Village Voice music section coediting the Journal of Popular Music Studies and organizing the Pop Conference Weisbard connects American music writing from memoirs biographies and song compilations to blues novels magazine essays and academic studies The authors of these works are as diverse as the music itself women people of color queer writers self educated scholars poets musicians and elites discarding their social norms Whether analyzing books on Louis Armstrong the Beatles and Madonna the novels of Theodore Dreiser Gayl Jones and Jennifer Egan or varying takes on blackface minstrelsy Weisbard charts an alternative history of American music as told through its writing As Weisbard demonstrates the most enduring work pursues questions that linger across time period and genre cultural studies in the form of notes on the fly on sounds that never cease to change meaning

Tell Tchaikovsky the News Michael James Roberts, 2014-02-05 For two decades after rock music emerged in the 1940s the American Federation of Musicians AFM the oldest and largest labor union representing professional musicians in the United States and Canada refused to recognize rock n roll as legitimate music or its performers as skilled musicians The AFM never actively organized rock n roll musicians although recruiting them would have been in the union's economic interest In Tell Tchaikovsky the News Michael James Roberts argues that the reasons that the union failed to act in its own interest lay in its culture in the opinions of its leadership and elite rank and file members Explaining the bias of union members most of whom were classical or jazz music performers against rock music and musicians Roberts addresses issues of race and class questions of what qualified someone

as a skilled or professional musician and the threat that records central to rock n roll posed to AFM members who had long privileged live performances Roberts contends that by rejecting rock n rollers for two decades the once formidable American Federation of Musicians lost their clout within the music industry

Johnny Cash and the Paradox of American Identity

Leigh H. Edwards, 2009-02-25 Throughout his career Johnny Cash has been depicted and has depicted himself as a walking contradiction social protestor and establishment patriot drugged wildman and devout Christian crusader rebel outlaw hillbilly thug and elder statesman Leigh H Edwards explores the allure of this paradoxical image and its cultural significance She argues that Cash embodies irresolvable contradictions of American identity that reflect foundational issues in the American experience such as the tensions between freedom and patriotism individual rights and nationalism the sacred and the profane She illustrates how this model of ambivalence is a vital paradigm for American popular music and for American identity in general Making use of sources such as Cash s autobiographies lyrics music liner notes and interviews Edwards pays equal attention to depictions of Cash by others such as Vivian Cash s publication of his letters to her documentaries and music journalism about him Walk the Line and fan club materials found in the archives at the Country Music Foundation in Nashville to create a full portrait of Cash and his significance as a cultural icon

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