

RACE

**SOUTHERN
FICTION
SINCE THE
SIXTIES**

MIXING

SUZANNE W. JONES

Race Mixing Southern Fiction Since The Sixties

M Walker



Race Mixing Southern Fiction Since The Sixties:

Race Mixing Suzanne W. Jones, 2004-03-16 Employing a dynamic model of the relationship between text and context Jones shows how more than thirty relevant writers including Madison Smartt Bell Larry Brown Bebe Moore Campbell Thulani Davis Ellen Douglas Ernest Gaines Josephine Humphreys Randall Kenan Reynolds Price Alice Walker and Tom Wolfe illuminate the complexities of the color line and explore problems in defining racial identity today *Race Mixing* Suzanne W. Jones, 2006-02-15 In the southern United States there remains a deep need among both black and white writers to examine the topic of race relations whether they grew up during segregation or belong to the younger generation that graduated from integrated schools In *Race Mixing* Suzanne Jones offers insightful and provocative readings of contemporary novels the work of a wide range of writers black and white established and emerging Their stories explore the possibilities of cross racial friendships examine the repressed history of interracial love reimagine the Civil Rights era through children s eyes herald the reemergence of the racially mixed character investigate acts of racial violence and interrogate both rural and urban racial dynamics Employing a dynamic model of the relationship between text and context Jones shows how more than thirty relevant writers including Madison Smartt Bell Larry Brown Bebe Moore Campbell Thulani Davis Ellen Douglas Ernest Gaines Josephine Humphreys Randall Kenan Reynolds Price Alice Walker and Tom Wolfe illuminate the complexities of the color line and the problems in defining racial identity today While an earlier generation of black and white southern writers challenged the mythic unity of southern communities in order to lay bare racial divisions Jones finds in the novels of contemporary writers a challenge to the mythic sameness within racial communities and a broader definition of community and identity Closely reading these stories about race in America *Race Mixing* ultimately points to new ways of thinking about race relations We need these fictions Jones writes to help us imagine our way out of the social structures and mind sets that mythologize the past fragment individuals prejudice people and divide communities *Keywords for Southern Studies* Jennifer Rae Greeson, 2016-08-15 In *Keywords for Southern Studies* editors Scott Romine and Jennifer Rae Greeson have compiled an eclectic collection of new essays that address the fluidity of southern studies by adopting a transnational interdisciplinary focus The essays are structured around critical terms pertinent both to the field and to modern life in general The nonbinary nontraditional approach of *Keywords* unmasks and refutes standard binary thinking First World Third World self other for instance that postcolonial studies revealed as a flawed rhetorical structure for analyzing empire Instead *Keywords* promotes a holistic way of thinking that begins with southern studies but extends beyond *American Fiction of the 1990s* Jay Prosser, 2016-04-01 *American Fiction of the 1990s* Reflections of History and Culture brings together essays from international experts to examine one of the most vital and energized decades in American literature This volume reads the rich body of 1990s American fiction in the context of key cultural concerns of the period The issues that the contributors identify as especially productive include Immigration and America s geographical borders particularly those with Latin

America Racial tensions race relations and racial exchanges Historical memory and the recording of history Sex scandal and the politicization of sexuality Postmodern technologies terrorism and paranoia American Fiction of the 1990s examines texts by established authors such as Don DeLillo Toni Morrison Philip Roth and Thomas Pynchon who write some of their most ambitious work in the period but also by emergent writers such as Sherman Alexie Chang Rae Lee E Annie Proulx David Foster Wallace and Jonathan Franzen Offering new insight into both the literature and the culture of the period as well as the interaction between the two in a way that furthers the New American Studies this volume will be essential reading for students and lecturers of American literature and culture and late twentieth century fiction Contributors include Timothy Aubry Alex Blazer Kasia Boddy Stephen J Burn Andrew Dix Brian Jarvis Suzanne W Jones Peter Knight A Robert Lee Stacey Olster Derek Parker Royal Krishna Sen Zoe Trodd Andrew Warnes and Nahem Yousaf

Race in American Literature and Culture John Ernest, 2022-06-16 The book shows how American racial history and culture have shaped and been shaped in turn by American literature

[Race in the Vampire Narrative](#) , 2015-01-01 Race in the Vampire Narrative unpacks the vampire through a collection of classroom ready original essays that explicitly connect this archetypal outsider to studies in race ethnicity and identity Through essays about the first recorded vampire craze television shows True Blood and Being Human movies like Blade Trinity and Underworld to the presentation of vampires of colour in romance novels graphic novels on stage and beyond this text will open doorways to discussions about Otherness in any setting serving as an alternative way to explore marginality through a framework that welcomes all students into the conversation Vampires began as terrors nightmares the most horrifying of creatures now they are sparkly antiheroes more likely to kill your dog than drink you to death commodified absorbed and defanged Race in the Vampire Narrative demonstrates that the vampire serves as a core metaphor for the constructions of race and the ways in which we identify manufacture and commodify marginalized groups By drawing together disparate discussions of non white vampires in popular culture the collection illustrates the ways in which vampires can be used to explicitly help students understand ethnicity in the modern world making this the perfect companion text to any course from First Year Studies Sociology History Cultural Studies Women s Studies Criminal Justice and so much more

The Oxford Handbook of the Literature of the U.S. South Fred Hobson, Barbara Ladd, 2016-01-04 The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature It assumes ideas of the South global multicultural plural more Souths than South that would not have been embraced two or three decades ago and it similarly expands the idea of literature itself Representative of the current range of activity in the field of Southern literary studies it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged As well as

canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field

James Lee Burke Laurence W. Mazzeno,2017-11-28 James Lee Burke is an acclaimed writer of crime novels in which protagonists battle low life thugs who commit violent crimes and corporate executives who exploit the powerless He is best known for his Dave Robicheaux series set in New Orleans and the surrounding bayou country With characters inspired by his own family Burke uses the mystery genre to explore the nature of evil and an individual s responsibility to friends family and society at large This companion to his works provides a commentary on all of the characters settings events and themes in his novels and short stories along with a critical discussion of his writing style technique and literary devices Glossaries describe the people and places and define unfamiliar terms Selected interviews provide background information on both the writer and his stories

The Obama Effect Heather E. Harris,Kimberly R. Moffitt,Catherine R. Squires,2010-09-20 November 4 2008 ushered in a historic moment Illinois Senator Barack Obama was elected the forty fourth President of the United States of America In *The Obama Effect* editors Heather E Harris Kimberly R Moffitt and Catherine R Squires bring together works that place Barack Obama s candidacy and victory in the context of the American experience with race and the media Following Obama s victory optimists claimed that the campaign signaled the arrival of an era of postracism and postfeminism in the United States This collection of essays all presented at a national conference to discuss the meaning and impact of the nomination of the first presidential candidate of African descent remind the reader that reaching a point in U S history where a biracial man could be deemed electable is part of a still ongoing struggle It resists the temptation to dismiss the uncertainty hope and fear that characterized the events and discourse of the two year primary and general election cycle and brings together multidisciplinary approaches to assessing the Obama effect on public discourse and participation This volume provides readers with a means for recalling and mapping out the enduring issues that erupted during the campaign issues that will continue to shape how our society views itself and President Obama in the coming years

The Twentieth-Century American Fiction Handbook Christopher MacGowan,2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the major writers this Handbook provides an engaging overview of twentieth century American fiction Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates Thomas Pynchon and Sherman Alexie and analyses of key works include *The Great Gatsby* *Lolita* *The Color Purple* and *The Joy Luck Club* among others Relevant contexts for these works such as the impact of Hollywood the expatriate scene in the 1920s and the political unrest of the 1960s are also explored and their importance discussed This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers

All Y'all Heidi Siegrist,2024-11-11 The South is often perceived as a haunted place in its region s literature one that is strange

deviant or queer The peculiar often sexually charged literary worlds of contemporary writers like Fannie Flag Monique Truong and Randall Kenan speak to this connection between queerness and the South Heidi Siegrist explores the boundaries of negotiating place and sexuality by using the concept of Southernness a purposefully fluid idea of the South that extends beyond simple geography eschewing familiar ideas of the Southern canon When the connection between queerness and Southernness becomes apparent Siegrist shows a Southern branded queer deviance can not only change the way we think about literature but can also change Southern queer people s lived experiences Siegrist gathers a bevy of undertheorized writers from Kenan and Truong to Dorothy Allison and even George R R Martin showing that there are many queer Souths Siegrist offers these multiverses as a way to appreciate a place that is often unfriendly even deadly to queer people But as Siegrist argues none of these Souths from the terrestrial to the imaginary would be what they are without the influence and power of queer literature

Shades of Gray Molly Littlewood McKibbin, 2018-12-01 2019 Choice Outstanding Academic Title In *Shades of Gray* Molly Littlewood McKibbin offers a social and literary history of multiracialism in the twentieth century United States She examines the African American and white racial binary in contemporary multiracial literature to reveal the tensions and struggles of multiracialism in American life through individual consciousness social perceptions societal expectations and subjective struggles with multiracial identity McKibbin weaves a rich sociohistorical tapestry around the critically acclaimed works of Danzy Senna *Caucasia* 1998 Rebecca Walker *Black White and Jewish Autobiography of a Shifting Self* 2001 Emily Raboteau *The Professor s Daughter* 2005 Rachel M Harper *Brass Ankle Blues* 2006 and Heidi Durrow *The Girl Who Fell from the Sky* 2010 Taking into account the social history of racial classification and the literary history of depicting mixed race she argues that these writers are producing new representations of multiracial identity *Shades of Gray* examines the current opportunity to define racial identity after the civil rights black power and multiracial movements of the late twentieth century changed the sociopolitical climate of the United States and helped revolutionize the racial consciousness of the nation McKibbin makes the case that twenty first century literature is able to represent multiracial identities for the first time in ways that do not adhere to the dichotomous conceptions of race that have until now determined how racial identities could be expressed in the United States

A History of American Literature Richard Gray, 2011-09-23 Updated throughout and with much new material *A History of American Literature* Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an

invaluable introduction to American literature for students at all levels academic and general readers Sex and Race in the Black Atlantic Daniel McNeil, 2010-01-27 Drawing on a wide range of sources and a diverse cast of characters this book is the first to place the self fashioning of mixed race individuals in the context of a Black Atlantic and gives particular attention to the construction of mixed race femininity and masculinity during the twentieth century *Unsteadily marching on* Constante González Groba, 2017-07-25 No se ha introducido texto **Virginia's Civil War** Peter Wallenstein, Bertram Wyatt-Brown, 2005 What did the Civil War mean to Virginia and what did Virginia mean to the Civil War Poverty Politics Sarah Robertson, 2019-08-23 Representations of southern poor whites have long shifted between romanticization and demonization At worst poor southern whites are aligned with racism bigotry and right wing extremism and at best regarded as the passive victims of wider socioeconomic policies In *Poverty Politics* Poor Whites in Contemporary Southern Writing author Sarah Robertson pushes beyond these stereotypes and explores the impact of neoliberalism and welfare reform on depictions of poverty Robertson examines representations of southern poor whites across various types of literature including travel writing photo narratives life writing and eco literature and reveals a common interest in communitarianism that crosses the boundaries of the US South and regionalism moving past ideas about the culture of poverty to examine the economics of poverty Included are critical examinations of the writings of southern writers such as Dorothy Allison Rick Bragg Barbara Kingsolver Tim McLaurin Toni Morrison and Ann Pancake *Poverty Politics* includes critical engagement with identity politics as well as reflections on issues including Hurricane Katrina the 2008 financial crisis and mountaintop removal Robertson interrogates the presumed opposition between the Global North and the Global South and engages with microregions through case studies on Appalachian photo narratives and eco literature Importantly she focuses not merely on representations of southern poor whites but also on writing that calls for alternative ways of reconceptualizing not just the poor but societal measures of time value and worth **Contemporary African American Women Playwrights** Philip C. Kolin, 2007-11-07 In the last 50 years American and World theatre have been challenged and enriched by the rise to prominence of numerous female African American dramatists *Contemporary African American Women Playwrights* is the first critical volume to explore the contexts and influences of these writers and their exploration of black history and identity through a wealth of diverse courageous and visionary dramas The Real South Scott Romine, 2008-06-01 In this stimulating study Scott Romine explores the impact of globalization on contemporary southern culture and the South's persistence in an age of media and what he terms cultural reproduction Rather than being compromised Romine asserts southern cultures are both complicated and reconfigured as they increasingly detach from tradition in its conventional sense In considering Souths that might appear fake the Souths of the theme restaurant commercial television and popular regional magazines for example Romine contends that authenticity and reality emerge as central concepts that allow groups and individuals to imagine and navigate social worlds Romine addresses a major critical problem authenticity in a fundamentally

new manner Less concerned with what actually constitutes an authentic or real South than in how these concepts are used today The Real South explores a wide range of southern narratives that describe and travel through virtual simulated and commodified Souths Where earlier critics have tended to assume a real or authentic South Romine questions such assumptions and whether the authentic South ever truly existed From Gone with the Wind Civil War reenactments and a tennis community outside Atlanta called Tara to the work of Josephine Humphreys the travel narrative of V S Naipaul and the historical fiction of Lewis Nordan Romine examines how narratives and spaces are used to fashion social solidarity and cultural continuity in a time of fragmentation and change Far from deteriorating or disappearing in a global economy Romine shows the South continues to be reproduced and used by diverse groups engaged in diverse cultural projects

Corporeal Legacies in the US South Christopher Lloyd, 2018-08-22 This book examines the ways in which the histories of racial violence from slavery onwards are manifest in representations of the body in twenty first century culture set in the US South Christopher Lloyd focuses on corporeality in literature and film to detail the workings of cultural memory in the present Drawing on the fields of Southern Studies Memory Studies and Black Studies the book also engages psychoanalysis Animal Studies and posthumanism to revitalize questions of the racialized body Lloyd traces corporeal legacies in the US South through novels by Jesmyn Ward Kathryn Stockett and others alongside film and television such as Beasts of the Southern Wild and The Walking Dead In all the book explores the ways in which bodies in contemporary southern culture bear the traces of racial regulation and injury

Decoding **Race Mixing Southern Fiction Since The Sixties**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Race Mixing Southern Fiction Since The Sixties**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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