

# RACE TRAITOR

*Treason to whiteness is loyalty to humanity*



*winter 1993*

*\$5*

# Race Traitor 1

**Kamden K. Strunk, Leslie Ann Locke**

## **Race Traitor 1:**

**Critical White Studies** Richard Delgado, Jean Stefancic, 1997 No longer content with accepting whiteness as the norm critical scholars have turned their attention to whiteness itself In *Critical White Studies Looking Behind the Mirror* numerous thinkers including Toni Morrison Eric Foner Peggy McIntosh Andrew Hacker Ruth Frankenberg John Howard Griffin David Roediger Kathleen Heal Cleaver Noel Ignatiev Cherrie Moraga and Reginald Horsman attack such questions as How was whiteness invented and why How has the category whiteness changed over time Why did some immigrant groups such as the Irish and Jews start out as nonwhite and later became white Can some individual people be both white and nonwhite at different times and what does it mean to pass for white At what point does pride in being white cross the line into white power or white supremacy What can whites concerned over racial inequity or white privilege do about it Science and pseudoscience are presented side by side to demonstrate how our views on whiteness often reflect preconception not fact For example most scientists hold that race is not a valid scientific category genetic differences between races are insignificant compared to those within them Yet the one drop rule whereby those with any nonwhite heritage are classified as nonwhite persists even today As the bell curve controversy shows race concepts die hard especially when power and prestige lie behind them A sweeping portrait of the emerging field of whiteness studies *Critical White Studies* presents for the first time the best work from sociology law history cultural studies and literature Delgado and Stefancic expressly offer critical white studies as the next step in critical race theory In focusing on whiteness not only do they ask nonwhites to investigate more closely for what it means for others to be white but also they invite whites to examine themselves more searchingly and to look behind the mirror

**Studies in Rabbinic Narratives, Volume 1** Jeffrey L. Rubenstein, 2021-03-31 Explore new theoretical tools and lines of analysis of rabbinic stories Rabbinic literature includes hundreds of stories and brief narrative traditions These narrative traditions often take the form of biographical anecdotes that recount a deed or event in the life of a rabbi Modern scholars consider these narratives as didactic fictions stories used to teach lessons promote rabbinic values and grapple with the tensions and conflicts of rabbinic life Using methods drawn from literary and cultural theory including feminist structuralist Marxist and psychoanalytic methods contributors analyze narratives from the Babylonian Talmud midrash Mishnah and other rabbinic compilations to shed light on their meanings functions and narrative art Contributors include Julia Watts Belser Beth Berkowitz Dov Kahane Jane L Kanarek Tzvi Novick James Adam Redfield Jay Rovner Jeffrey L Rubenstein Zvi Septimus Dov Weiss and Barry Scott Wimpfheimer

**On the Freedom Side** Wesley C. Hogan, 2019-10-02 As Wesley C Hogan sees it the future of democracy belongs to young people While today's generation of leaders confronts a daunting array of existential challenges increasingly it is young people in the United States and around the world who are finding new ways of belonging collaboration and survival That reality forms the backbone of this book as Hogan documents and assesses young people's interventions in the American fight for democracy and its ideals Beginning with reflections on

the inspiring example of Ella Baker and the Student Nonviolent Coordinating Committee in the 1960s Hogan profiles youth led organizations and their recent work Examples include Southerners on New Ground SONG in the NAFTA era Oakland's Ella Baker Center and its fight against the school to prison pipeline the Dreamers who are fighting for immigration reform the Movement for Black Lives that is demanding a reinvestment in youth of color and an end to police violence against people of color and the International Indigenous Youth Council water protectors at Standing Rock who fought to stop the Dakota Access Pipeline and protect sovereign control of Indigenous lands As Hogan reveals the legacy of Ella Baker and the civil rights movement has often been carried forward by young people at the margins of power and wealth in U S society This book foregrounds their voices and gathers their inventions not in a comprehensive survey but as an activist mix tape with lively fresh perspectives on the promise of twenty first century U S democracy

Re-Orienting Whiteness K. Ellinghaus, J. Carey, L. Boucher, 2009-10-26 This book brings together historians from the United States Canada Australia New Zealand and Europe to historicize constructions of whiteness as a colonial formation Confronting the privilege inherent in the invisibility of contemporary whiteness requires that the historical roots of racial power be interrogated and the history of European colonialism is of much more than passing significance to this task This collection functions to read the colonial back into whiteness by demonstrating how this racial category traveled around the routes of empire It shows how a transnational focus can bring historical and spatial specificity to the study of whiteness and thus re orients the frames of whiteness for American and non American scholars alike

Race Traitor, 2000 **The Future Of Democratic Equality** Joseph M. Schwartz, 2008-10-31 2011 David Easton Award presented for the best book by the Foundations of Political Theory section of APSA The Future of Democratic Equality by Joseph Schwartz takes on three tasks and accomplishes all brilliantly Any one of these tasks well fulfilled would have been a laudable achievement First Schwartz argues for the centrality of the question of equality to democratic politics Second he critically analyzes and explains the shocking rise in inequality in the United States over the last three decades This he does with conceptual clarity rich interdisciplinary analysis and a thorough examination of hard socioeconomic data Third he assails the near absence of concern for this soaring inequality among contemporary political theorists and offers a cogent and stinging explanation that takes to task the discipline's preoccupation with difference and identity severed from the pragmatics of democratic equality The Future of Democratic Equality is a courageous and disciplined effort to tackle a hugely important political problem and intellectual puzzle It well embodies the spirit of the Easton Book Award by providing well grounded normative theory targeted to an urgent matter of contemporary concern It is a must read for anyone who cares about democracy Respectfully submitted by Leslie Paul Thiele University of Florida chair and Cary J Nederman Texas A M University Why has contemporary radical political theory remained virtually silent about the stunning rise in inequality in the United States over the past thirty years Schwartz contends that since the 1980s most radical theorists shifted their focus away from interrogating social inequality to criticizing the liberal and radical

tradition for being inattentive to the role of difference and identity within social life. This critique brought more awareness of the relative autonomy of gender, racial, and sexual oppression. But as Schwartz argues, it also led many theorists to forget that if difference is institutionalized on a terrain of radical economic inequality, unjust inequalities in social and political power will inevitably persist. Schwartz cautions against a new radical theoretical orthodoxy that universal norms such as equality and solidarity are inherently repressive and homogenizing, whereas particular norms and identities are truly emancipatory. Reducing inequality among Americans as well as globally will take a high level of social solidarity, a level far from today's fragmented politics. In focusing the left's attention on the need to reconstruct a governing model that speaks to the aspirations of the majority, Schwartz provocatively applies this vision to such real-world political issues as welfare reform, race relations, childcare, and the democratic regulation of the global economy. *Unhooking from Whiteness*, 2021-05-25

What does it look like to let go of Whiteness? Whiteness promotes a form of hegemonic thinking which influences not only thought processes but also behavior within the academy. Working to dismantle the racism and whiteness that continue to keep oppressed people powerless and immobilized in academe requires sharing power, opportunity, and access. Removing barriers to the knowledge created in higher education is an essential part of this process. The process of unhooking oneself from institutionalized whiteness certainly requires fighting hegemonic modes of thought and patriarchal views that persistently keep marginalized groups of academics in their station or at their institution. In the explosive *Unhooking from Whiteness: Resisting the Esprit de Corps*, editors Hartlep and Hayes continued the conversation they began in 2013 with *Unhooking from Whiteness: The Key to Dismantling Racism in the United States*. This third and final volume focuses on the writers' processes to let go of the pathology of Whiteness. The contributors in this book have once again come from an intersection of races, ethnicities, sexual identities, and gender identities and includes conversations across these multiple intersections. The editors move from prepared pieces on multicultural education toward actionable conversations that drive social justice agendas and have the power to eliminate educational inequities. **Why the Civil War Came** Gabor S. Boritt, 1996-01-11

In the early morning of April 12, 1861, Captain George S. James ordered the bombardment of Fort Sumter, beginning a war that would last four horrific years and claim a staggering number of lives. Since that fateful day, the debate over the causes of the American Civil War has never ceased. What events were instrumental in bringing it about? How did individuals and institutions function? What did Northerners and Southerners believe in the decades of strife preceding the war? What steps did they take to avoid war? Indeed, was the great armed conflict avoidable at all? *Why the Civil War Came* brings a talented chorus of voices together to recapture the feel of a very different time and place, helping the reader to grasp more fully the commencement of our bloodiest war. From William W. Freehling's discussion of the peculiarities of North American slavery to Charles Royster's disturbing piece on the combatants' savage readiness to fight, the contributors bring to life the climate of a country on the brink of disaster. Mark Summers, for instance, depicts the tragically jubilant first weeks of

Northern recruitment when Americans on both sides were as yet unaware of the hellish slaughter that awaited them Glenna Matthews underscores the important war catalyzing role played by extraordinary public women who proved that neither side of the Mason Dixon line was as patriarchal as is thought David Blight reveals an African American world that knew what time it was and welcomed war And Gabor Boritt examines the struggle s central figure Lincoln himself illuminating in the years leading up to the war a blindness on the future president s part an unwillingness to confront the looming calamity that was about to smash the nation asunder William E Gienapp notes perhaps the most unsettling fact about the Civil War that democratic institutions could not resolve the slavery issue without resorting to violence on an epic scale With gripping detail Why the Civil War Came takes readers back to a country fraught with bitterness confusion and hatred a country ripe for a war of unprecedented bloodshed to show why democracy failed and violence reigned

**Encyclopedia of Critical Whiteness Studies in Education**, 2020-12-07 While critical whiteness studies as a field has been attacked from both within and without the ongoing realities of systemic white supremacy across the globe necessitate new and better understandings of whiteness white racial identity and their links with education Encyclopedia of Critical Whiteness Studies in Education offers readers a broad summary of the multifaceted and interdisciplinary field of critical whiteness studies the study of white racial identities in the context of white supremacy in education Featuring scholars from across the Anglophone world this volume seeks to offer both introductions and deep dives into the ever shifting field of critical whiteness research in education

*Asian America.Net* Rachel C. Lee, Sau-ling Cynthia Wong, 2013-08-21 Asian America Net demonstrates how Asian Americans have both defined and been defined by electronic technology illuminating the complex networks of identity community and history in the digital age

Habits of Whiteness Terrance MacMullan, 2022-03-01 Habits of Whiteness A Pragmatist Reconstruction second edition offers a revised and updated look at the concept of whiteness in the United States Lauded when it was first published and even more relevant today Habits of Whiteness offers a distinctive way to talk about race and racism by focusing on racial habits and how to change them Author Terrance MacMullan examines how the concept of racial whiteness has undermined attempts to create a truly democratic society in the United States By getting to the core of the racism that lives on in unrecognized habits MacMullan argues that it is possible for white people to recognize the distance between their color blind ideals and their actual behavior Revitalizing the work of W E B Du Bois and John Dewey MacMullan demonstrates how it is possible to reconstruct racial habits and close fissures between people This second edition of Habits of Whiteness also contains a new introduction which looks closely at race relations during the Obama and Trump presidencies including such recent challenges as police brutality in 2020 white supremacy and the Capitol insurrection Its persuasive analysis of the impulses of whiteness ultimately reorganizes them into something more compatible with our country s increasingly multicultural heritage

*A Blues Bibliography* Robert Ford, 2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously

omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars

**International Encyclopedia of Education**, 2009-04-17 The field of education has experienced extraordinary technological societal and institutional change in recent years making it one of the most fascinating yet complex fields of study in social science Unequaled in its combination of authoritative scholarship and comprehensive coverage International Encyclopedia of Education Third Edition succeeds two highly successful previous editions 1985 1994 in aiming to encapsulate research in this vibrant field for the twenty first century reader Under development for five years this work encompasses over 1 000 articles across 24 individual areas of coverage and is expected to become the dominant resource in the field Education is a multidisciplinary and international field drawing on a wide range of social sciences and humanities disciplines and this new edition comprehensively matches this diversity The diverse background and multidisciplinary subject coverage of the Editorial Board ensure a balanced and objective academic framework with 1 500 contributors representing over 100 countries capturing a complete portrait of this evolving field A totally new work revamped with a wholly new editorial board structure and brand new list of meta sections and articles Developed by an international panel of editors and authors drawn from senior academia Web enhanced with supplementary multimedia audio and video files hotlinked to relevant references and sources for further study Incorporates ca 1 350 articles with timely coverage of such topics as technology and learning demography and social change globalization and adult learning to name a few Offers two content delivery options print and online the latter of which provides anytime anywhere access for multiple users and superior search functionality via ScienceDirect as well as multimedia content including audio and video files

**Whiteness** Chris J. Cuomo, Kim Q. Hall, 1999 Written in an engaging narrative style these philosophical investigations undermine racist hierarchies along with false naturalistic conceptions of the meanings of race and universalistic understandings of gender by considering whiteness as it shapes and is infused by gender class sexuality and culture Central to this project are questions about how it is that culture and the state create such a wide range of different people who understand themselves as white The essays collected here discuss how one learns to be a good white Southern woman what it means to pass as white and whether there really is a dilemma that accompanies white privilege

*The Futures of American Studies* Donald E. Pease, Robyn Wiegman, 2002-10-21 A state of the art portrait of the field of American studies its interests and methodologies its interactions with the social and cultural movements it describes and attempts to explain and a compendium of likely directions the field will take in the f

[The Structure of Schooling](#) Richard Arum, Irene R. Beattie, Karly Ford, 2015 This comprehensive reader in the sociology of education examines important topics and exposes

students to examples of sociological research on schools Drawing from classic and contemporary scholarship the editors have chosen readings that examine current issues and reflect diverse theoretical approaches to studying the effects of schooling on individuals and society

**Showdown at Big Sandy** Greg Doudna,2006-10-01 Inside story of Herbert Armstrong s Worldwide Church of God as told by a student at the church run Ambassador College Big Sandy Texas 1972 75 Story of youthful naivete and creativity in a world of biblical fundamentalism Difficult to put down Mac Overton The Journal It s priceless Gavin Rumney Ambassador Watch Research Methods for Social Justice and Equity in Education Kamden K. Strunk,Leslie Ann Locke,2019-02-26 This textbook presents an integrative approach to thinking about research methods for social justice In today s education landscape there is a growing interest in scholar activism and ways of doing research that advances educational equity This text provides a foundational overview of important theoretical and philosophical issues specific to this kind of work in Section I In Section II readers engage with various ways of thinking about collecting and analyzing data including qualitative quantitative and mixed methods approaches Finally in Section III through case studies and research narratives readers will learn about real scholars and their work This book takes a wide ranging approach to ways that various modalities and practices of research can contribute to an equity mission

**Working through Whiteness** Cynthia Levine-Rasky,2012-02-01 What is whiteness What is gained by claiming it as a critical perspective in anti racism work How do whiteness studies both redeem and assert the white subject Working through Whiteness explores these questions through essays by Canadian American British and Australian scholars reflecting the broad array of academic inquiry into whiteness in the areas of law ethics education feminism politics psychology sociology criminology and social geography Rarely has knowledge of whiteness as the practice of social domination been drawn from this far and wide By embracing the leading edge in critical theory this book is a crucial addition to the growing literature on whiteness

**Engaging Film** Tim Cresswell,Deborah Dixon,2002 Engaging Film is a creative interdisciplinary volume that explores the engagements among film space and identity and features a section on the use of films in the classroom as a critical pedagogical tool Focusing on anti essentialist themes in films and film production this book examines how social and spatial identities are produced or dissolved in films and how mobility is used to create different experiences of time and space From popular movies such as Pulp Fiction Bulworth Terminator 2 and The Crying Game to home movies and avant garde films the analyses and teaching methods in this collection will engage students and researchers in film and media studies cultural geography social theory and cultural studies

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