

A sepia-toned photograph of three men standing in a high-altitude, snowy mountain landscape. The man on the left wears a dark jacket, light-colored trousers, and a wide-brimmed hat. The man in the center wears a light-colored poncho over a dark shirt and dark trousers. The man on the right is shirtless, wearing dark trousers and a headlamp, and is holding a walking stick. They are standing on a rocky, snow-covered path. In the background, there are steep, rocky slopes and a small, snow-covered peak.

Race to the Snow

**Photography and the exploration of
Dutch New Guinea, 1907-1936**

Chris Ballard, Steven Vink and Anton Ploeg

Race To The Snow Photography And The Exploration Of Dutch New Guinea 19071936

Dylan Gaffney, Marlin Tolla



Race To The Snow Photography And The Exploration Of Dutch New Guinea 1907-1936:

Photography and Exploration James R. Ryan, 2013-07-15 When Ferdinand Magellan set out to circumnavigate the globe in 1519 he wasn't able to bring a digital camera or a smartphone with him Yet as the eagerly awaited images from the Mars rover prove modern exploration is inconceivable without photography Since its invention in 1839 photography has been integral to exploration used by explorers sponsors and publishers alike and the early twentieth century advances in technology and photography's newfound cultural currency as a truthful witness to the world made the camera an indispensable tool In *Photography and Exploration* James R Ryan uses a variety of examples from polar journeys to space missions to show how exploration photographs have been created circulated and consumed as objects of both scientific research and art Examining a wide range of photographs and expeditions Ryan considers how nations have often employed images as a means to scientific advancement or territorial conquest He argues that because exploration has long been bound up with the construction of national and imperial identity expeditionary photographs have often been used to promote claims to power especially by the West These images also challenge the way audiences perceive the world and their place within it Featuring one hundred images *Photography and Exploration* shines new light on how photography has shaped the image of explorers expeditions and the worlds they discovered

Race to the Snow Chris Ballard, Steven Vink, Anton Ploeg, 2001 This volume assembles for the first time a selection of photographs from Dutch and British expeditions to South New Guinea between 1907 and 1936 Many of these photographs have not previously been published When a 17th century report of snow covered mountains in the interior of the tropical island of New Guinea was confirmed Dutch and British expeditions were launched in a race to reach the snow first The success heartbreak and tragedy of these different expeditions is described and illustrated with photographs of the expeditions the mountains and the Papuan people that they encountered Not until 1936 however did a team led by Anton Colijn finally make a successful ascent of Mt Carstensz the highest peak in New Guinea

Photographing Papua Max Quanchi, 2009-03-26 *Photographing Papua* is a study of photography in the public domain in the late nineteenth and early twentieth centuries It argues that southeastern New Guinea known as British New Guinea and then as Papua when it became an Australian colony was created as a geographical place through visual representation in illustrated magazines and newspapers lavishly illustrated travelogues and mission hagiography serial encyclopedia lantern slides and postcards Readers knew Papua because many thousands of black and white photographs of Papuans villages and material culture rapidly swamped the reading public once the process of halftone newsprint reproduction became possible In an innovative and breakthrough fashion *Photographing Papua* switches attention from a few well known prints in museums and archives in some cases repeatedly reproduced but mostly rarely seen outside of scientific and scholarly circles It deals instead with thousands of photographs often used in ways not intended when the photograph was taken but which editors and publishers and subsequent photographers gradually made conform to an iconographic imperative a sort of abbreviated

visual gallery of natives and a quick access pathway to the actual and imagined lives of Papuans in the last Unknown as New Guinea was titled *It is a study of representation colonialism cross cultural encounters and the early world of illustrated media and photo journalism* *West New Guinea* Dylan Gaffney, Marlin Tolla, 2025-02-20 This book explores the human past in West New Guinea otherwise known as Indonesian Papua West Papua or Irian Jaya The western part of New Guinea and its surrounding islands were critical for the early peopling of the Pacific region over 50 000 years ago when Homo sapiens moved out of Africa and into Asia seafaring through the islands of Wallacea as far as New Guinea the Bismarck Archipelago and the Solomon Islands After arriving on the shores of West New Guinea people adapted to diverse environments including coral reefs tropical rainforests swamps montane cloud forests and savannah grasslands Over millennia people transformed these habitats by burning and cutting the forests translocating plants and animals and managing access to resources Food production later emerged in the region as the global climate warmed up around 10 000 years ago Between 4000 3000 years ago the Austronesian languages began to enter West New Guinea with its speakers settling around the coasts and offshore islands New forms of exchange connected people and particularly within the last 2000 years drew West New Guinea into global networks The objects produced and traded at ethnographic contact like pottery stone axes string bags shell ornaments and wooden carvings can be informative about these networks but they are increasingly changing as people navigate and transform their material worlds in the present The examination of these objects in museums not only casts light on their makers traders and collectors but also highlights the ongoing connections that Papuans have with their material culture in the twenty first century The 22 chapters in this book contribute novel perspectives and critical data on each of these themes The authors come from archaeology social anthropology biological anthropology linguistics museology palaeoecology and beyond They write about a wide array of West New Guinea s regions including the highlands north and south coasts Bird s Head Peninsula Cenderawasih Bay and the Raja Ampat Islands

Ecology of Indonesian Papua Part One Andrew J. Marshall, Bruce M. Beehler, 2011-07-19 The Ecology of Papua provides a comprehensive review of current scientific knowledge on all aspects of the natural history of western Indonesian New Guinea Designed for students of conservation environmental workers and academic researchers it is a richly detailed text dense with biogeographical data historical reference and fresh insight on this complicated and marvelous region We hope it will serve to raise awareness of Papua on a global as well as local scale and to catalyze effective conservation of its most precious natural assets New Guinea is the largest and highest tropical island and one of the last great wilderness areas remaining on Earth Papua the western half of New Guinea is noteworthy for its equatorial glaciers its vast forested floodplains its imposing central mountain range its Raja Ampat Archipelago and its several hundred traditional forest dwelling societies One of the wildest places left in the world Papua possesses extraordinary biological and cultural diversity Today Papua s environment is under threat from growing outside pressures to exploit its expansive forests and to develop large plantations of oil palm and biofuels It is important that

Papua's leadership balance economic development with good resource management to ensure the long term well being of its culturally diverse populace

The Routledge Companion to Global Indigenous History Ann McGrath, Lynette Russell, 2021-09-30 The Routledge Companion to Global Indigenous History presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical political and practical research Indigenous histories are not merely concerned with the past but have resonances for the politics of the present and future ranging across vast geographical distances and deep time periods The volume starts with an introduction that explores definitions of Indigenous peoples followed by six thematic sections which each have a global spread European uses of history and the positioning of Indigenous people as history's outsiders their migrations and mobilities colonial encounters removals and diasporas memory identities and narratives deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself This book illustrates the important role of Indigenous history and Indigenous knowledges for contemporary concerns including climate change spirituality and religious movements gender negotiations modernity and mobility and the meaning of nation and the global Reflecting the state of the art in Indigenous global history the contributors suggest exciting new directions in the field examine its many research challenges and show its resonances for a global politics of the present and future This book is invaluable reading for students in both undergraduate and postgraduate Indigenous history courses

New Guinea Clive Moore, 2003-07-31 New Guinea the world's largest tropical island is a land of great contrasts ranging from small glaciers on its highest peaks to broad mangrove swamps in its lowlands and hundreds of smaller islands and coral atolls along its coasts Divided between two nations the island and its neighboring archipelagos form Indonesia's Papua Province or Irian Jaya and the independent nation of Papua New Guinea both former European colonies Most books on New Guinea have been guided by these and other divisions separating east from west prehistoric from historic precontact from postcontact colonial from postcolonial This is the first work to consider New Guinea and its 40 000 year history in its entirety The volume opens with a look at the Melanesian region and argues that interlocking exchange systems and associated human interchanges are the invisible government through which New Guinea societies operate Succeeding chapters review the history of encounters between outsiders and New Guinea's populations They consider the history of Malay involvement with New Guinea over the past two thousand years demonstrating the extent to which west New Guinea in particular was incorporated into Malay trading and raiding networks prior to Western contact The impact of colonial rule economic and social change World War II decolonization and independence are discussed in the final chapter

Racial Science and Human Diversity in Colonial Indonesia Fenneke Sysling, 2016-07-15 Indonesia is home to diverse peoples who differ from one another in terms of physical appearance as well as social and cultural practices The way such matters are understood is partly rooted in ideas developed by racial scientists working in the Netherlands Indies beginning in the late nineteenth century who tried to develop systematic ways to define and identify distinctive races Their

work helped spread the idea that race had a scientific basis in anthropometry and craniology and was central to people's identity but their encounters in the archipelago also challenged their ideas about race In this new monograph Fenneke Sysling draws on published works and private papers to describe the way Dutch racial scientists tried to make sense of the human diversity in the Indonesian archipelago The making of racial knowledge it contends cannot be explained solely in terms of internal European intellectual developments It was on the ground that ideas about race were made and unmade with a set of knowledge strategies that did not always combine well Sysling describes how skulls were assembled through the colonial infrastructure how measuring sessions were resisted what role photography and plaster casting played in racial science and shows how these aspects of science in practice were entangled with the Dutch colonial Empire

Bibliography of Natural History Travel Narratives Anne S. Troelstra, 2017-06-01 Anne Troelstra's fine bibliography is an outstanding and ground breaking work He has provided the academic world with a long needed bibliographical record of human endeavour in the field of the natural sciences The travel narratives listed here encompass all aspects of the natural world in every part of the globe but are especially concerned with its fauna flora and fossil remains Such eyewitness accounts have always fascinated their readers but they were never written solely for entertainment fragmentary though they often are these narratives of travel and exploration are of immense importance for our scientific understanding of life on earth providing us with a window on an ever changing and often vanishing natural world Without such records of the past we could not track document or understand the significance of changes that are so important for the study of zoogeography With this book Troelstra gives us a superb overview of natural history travel narratives The well over four thousand detailed entries ranging over four centuries and all major western European languages are drawn from a wide range of sources and include both printed books and periodical contributions While no subject bibliography by a single author can attain absolute completeness Troelstra's work is comprehensive to a truly remarkable degree The entries are arranged alphabetically by author and chronologically by the year of first publication under the author's name A brief biography with the scope and range of their work is given for each author every title is set in context the contents including illustrations are described and all known editions and translations are cited In addition there is a geographical index that cross refers between authors and the regions visited and a full list of the bibliographical and biographical sources used in compiling the bibliography

CRC World Dictionary of Palms Umberto Quattrocchi, 2017-08-03 From the Foreword Umberto Quattrocchi has brought us some amazing and useful works through the various dictionaries that he has compiled This time it is for two very important plant families the palms and the cycads that are synthesized here in these two volumes Each entry is fascinating not just for the botany and full nomenclature of the plant species but for all the associated uses folklore and interactions with other organisms These entries are fascinating glimpses of natural history Botanists conservationists ethnobotanists anthropologists geographers bird watchers naturalists historians and those of many other disciplines will find these volumes a most valuable and useful

resource It is the sort of book that will be in frequent use in my library Professor Sir Ghilleen Prance FRS VMH Former Director Royal Botanic Gardens Kew Following the same format as Umberto Quattrocchi's highly praised and well used previous works The CRC World Dictionary of Palms Common Names Scientific Names Eponyms Synonyms and Etymology brings together the vast and scattered literature on palms and cycads to provide better access to information on these economically important plants Each genus and species has a detailed morphological description and includes a list of synonyms and vernacular names in many languages Bibliographies accompany each entry which are comprehensive up to date and multi lingual The detailed information for every entry on habitats economic uses historical and biographical data botanical exploration and linguistics will be useful for any library involved with botany herbal medicine pharmacognosy medicinal and natural product chemistry ecology ethnobotany systematics general plant science agriculture or horticulture Umberto Quattrocchi is the author of the bestselling CRC World Dictionary of Plant Names winner of the prestigious Hanbury Botanical Garden Award His most recent multi volume work CRC World Dictionary of Medicinal and Poisonous Plants received strong praise as being an unparalleled starting place a tool of first resort for any thoughtful researcher Quattrocchi and CRC have delivered a dictionary like no other a learned finger pointing in the right direction John de la Parra Northeastern University Boston Massachusetts USA from Economic Botany Vol 68 2014

Collecting Kamoro Karen Jacobs, 2011 The story of ethnographic collecting is one of cross cultural encounters This book focuses on collecting encounters in the Kamoro region of Papua from the earliest collections made in 1828 until 2011 Exploring the links between representation and collecting the author focuses on the creative and pragmatic agency of Kamoro people in these collecting encounters By considering objects as visualizations of social relations and as enactments of personal social or historical narrative this book combines filling a gap in the literature on Kamoro culture with an interest in broader questions that surround the nature of ethnographic collecting representation patronage and objectification

Foreign Bodies Bronwen Douglas, Chris Ballard, 2008-10-01 From the 18th century Oceania became the principal laboratory of raciology for scholars voyagers and colonizers alike By juxtaposing encounters and theory this magisterial book explores the semantics of human difference in all its emotional intellectual religious and practical dimensions The argument developed is subtle engrossing and gives the paradigm of race its full use value Foreign Bodies is a model of analysis and erudition from which historians of science and everyone interested in intercultural relations will greatly profit

A Guide to the Alpine and Subalpine Flora of Mount Jaya R. J. Johns, 2006 Based on five expeditions to the area by Kew and its Indonesian collaborators and incorporating records from previous expeditions A Guide to the Subalpine and Alpine Flora of Mount Jaya is a comprehensive record of the high elevation flora of the tallest mountain in South East Asia and an indispensable resource for everyone with an interest in the ecological management of New Guinea and the Lorentz World Heritage Area in particular Concise descriptions of all species of flowering plants ferns and gymnosperms growing above 2 800 metres with notes on their ecology distribution and

conservation status Line drawings illustrating an example of each genus More than 70 colour photographs of plants and their habitats A succinct introduction to the region s geology climate and geomorphology *Kamoro Art* Jan Pouwer,2003 This book celebrates the long neglected art of the Kamoro a people living along the southwest coast of Papua Traditional Kamoro culture was characterized by an almost uninterrupted series of feasts and ceremonies Some of these feasts are still celebrated today Woodcarvings made in a distinct style play an essential part in the proceedings For the first time a selection of major pieces from the collection of the Rijksmuseum voor Volkenkunde augmented by rare objects from other museums in The Netherlands has been brought together Many of the objects some collected as early as 1828 are unique Recently collected woodcarvings show the versatility of the Kamoro in continuing the tradition while adding innovation changes to their repertoire This book edited by Dirk Smidt includes a substantial essay by Jan Pouwer on major ceremonial feasts and contributions by other experts in the field including Todd Harple Karen Jacobs Methodius Mamapuku and Hein A van der Schoot

Ekologi Papua Sri Nurani Kartikasari,Andrew J. Marshall, Bruce Beehler,2012-03-14 Pulau Nugini adalah pulau tropis terbesar dan tertinggi dan merupakan belantara terakhir yang terluas di Bumi Papua yang berada di bagian barat pulau ini patut mendapat perhatian karena mempunyai gletser khatulistiwa dataran yang tertutup hutan yang luas hamparan pegunungan tengah yang menjulang tinggi kepulauan Raya Ampat yang menawan dan beberapa ratus masyarakat adat yang tinggal di hutan Sebagian besar Papua masih dalam kondisi asli dan pengetahuan mengenai lingkungan alamnya masih sangat terbatas Sebagai salah satu kawasan belantara yang tersisa di dunia Papua memiliki keanekaragaman hayati dan budaya yang luar biasa Saat ini lingkungan Papua menghadapi sejumlah ancaman dari tekanan luar untuk mengeksploitasi hutan dan untuk mengembangkan perkebunan kelapa sawit dan bahan bakar biofuel dalam skala sangat besar Oleh karena itu penting sekali bagi para pemimpin di Papua untuk menyeimbangkan pembangunan ekonomi dengan pengelolaan sumber daya untuk kesejahteraan penduduknya yang beragam budaya dalam jangka panjang Penulisan Ekologi Papua melibatkan 76 penulis yang merupakan pakar yang diakui secara global di bidangnya masing masing Mereka untuk pertama kalinya menghimpun sejumlah aspek lingkungan Papua Buku ini dirancang untk para mahasiswa dan pemerhati konservasi pegiat lingkungan dan peneliti akademis Masing masing topik diuraikan secara rinci namun padat dengan data biogeografis referensi Sejarah dan wawasan segar mengenai kawasan yang sangat rumit namun mengagumkan ini Kami berharap buku ini akan mendorong tingkat kesadartahuan tentang Papua baik pada skala global maupun lokal dan untuk menjadi katalisator bagi konservasi asset alam yang paling berharga secara efektif Publikasi Ekologi Papua ini merupakan jilid terakhir dalam Seri Ekologi Indonesia

Sich windende Wege Beatrice Voirol,2011 To be completed Das Buch schildert die verschlungenen Wege der Meeresschnecke Melo im Westteil der Insel Neuguinea in der indonesischen Provinz Papua Zahlreiche Etappen dieser Wege durch die zerklüfteten und schwer zugänglichen Bergtälern und an der Südküste der Insel aber auch in Museumssammlungen in Europa hat die Autorin selbst verfolgt und erforscht Die Meeresschnecke Melo ist in den K

stengew ssern Neuguineas beheimatet Die kulturellen Erscheinungsformen ihrer Schale wurden aber wie Museumsobjekte in europ ischen Sammlungen belegen auch in weit abgelegenen T lern des Hochlandes im Innern der Insel gefunden Auf den Spuren der Melo Schnecke hat die Autorin Verbindungen hergestellt zwischen immobilien Museumsobjekten im Hier und dynamischen kulturellen Aneignungs und Umdeutungsprozessen im Dort So war es ihr m glich fr hkoloniale Verh ltnisse Handelswege Tauschaktionen Verwendungs und Bearbeitungsformen in Neuguinea nachzuzeichnen und mit aktuellen Erscheinungsformen der Schale etwa im katholischen oder touristischen Kontext zu kontrastieren In einer Reihe von Essays beschreibt sie Etappen von Wegen der Melo Schnecke die r umlich und zeitlich an unterschiedlichen Punkten einsetzen und enden Literarisch gef rbte Passagen wechseln sich dabei mit unterschiedlichen theoretischen Ans tzen ab So ist es gerade das Fragmentarische dieser Ethnografie welches das Thema immer wieder neu und auf spannende Art zu beleuchten vermag

Pacific Studies ,2006 Papers form a formal symposium which convened in February 2005 during the annual meetings of ASAO on Lihu e Kaua i Island Hawaii **Books in Print, 2006-2007** ,2006 **Cultivating a Healthy Enterprise** John Belt,Ard Lengkeek,Jeroen van der Zant,2003 Supply chain analysis provides a powerful tool in designing actions that enhance sustainable economic development In their commitment to cultivate healthy enterprise KIT IAMR and CSD developed an approach where stakeholders interact to construct a sustainable and equitable chain A case study was conducted on medicinal plants in Uttaranchal India Medicinal plants are a fascinating global enterprise they play a unique role in health care culture biodiversity and rural economies Worldwide the demand for medicinal plants is growing The mountains of Uttaranchal have the potential to become a major supplier The central question is how this opportunity can be transformed into reality This bulletin provides some answers and insights in the lessons learned It summarises the findings of field research carried out in the Chamoli area Recommendations are made regarding policy reforms stakeholder dialogue the promotion of cultivation and removal of market uncertainties The authors believe that a sustainable medicinal plant chain can be developed creating livelihood opportunities for people in remote and marginal areas Similar initiatives covering other regions and supply chains can flourish with the lessons learned from this inspiring case Book jacket *Books in Print Supplement* ,2002

Race To The Snow Photography And The Exploration Of Dutch New Guinea 19071936 Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Race To The Snow Photography And The Exploration Of Dutch New Guinea 19071936**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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