

Anoop Nayak

RACE, PLACE AND GLOBALIZATION

YOUTH CULTURES IN A CHANGING WORLD



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Race Place And Globalization Youth Cultures In A Changing World

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Race Place And Globalization Youth Cultures In A Changing World:

Race, Place and Globalization Anoop Nayak, 2003-10-01 What does it mean to be young in a changing world How are migration settlement and new urban cultures shaping young lives And in particular are race place and class still meaningful to contemporary youth cultures This path breaking book shows how young people are responding differently to recent social economic and cultural transformations From the spirit of white localism deployed by de industrialized football supporters to the hybrid multicultural exchanges displayed by urban youth young people are finding new ways of wrestling with questions of race and ethnicity Through globalization is whiteness now being displaced by black culture in fashion music and slang and if so what impact is this having on race politics Moreover what happens to those people and places that are left behind by changes in late modernity By developing a unique brand of spatial cultural studies this book explores complex formations of race and class as they arise in the subtle textures of whiteness respectability and youth subjectivity This is the first book to look specifically at young ethnicities through the prism of local global change Eloquently written its riveting ethnographic case studies and insider accounts will ensure that this book becomes a benchmark publication for writing on race in years to come

The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett, 2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

Youth Cultures and Subcultures Sarah Baker, Brady Robards, 2016-02-11 This volume critically examines subculture in a variety of Australian contexts exploring the ways in which the terrain of youth cultures and subcultures has changed over the past two decades and considering whether subculture still works as a viable conceptual framework for studying youth culture Richly illustrated with concrete case studies the book is thematically organised into four sections addressing i theoretical concerns and global debates over the continued usefulness of subculture as a concept ii the important place of belonging in subcultural experience and the ways in which belonging is played out across an array of youth cultures iii the gendered experiences of young men and women and their ways of navigating subcultural participation and iv the ethical and methodological considerations that arise in relation to researching and teaching youth culture and subculture Bringing together the latest interdisciplinary research to combine theoretical considerations with recent empirical studies of subcultural experience Youth Cultures and Subcultures will appeal to scholars and students across the social sciences

The Subcultural Imagination Shane Blackman, Michelle Kempson, 2016-06-17 The Subcultural Imagination discusses young adults in subcultures and examines how sociologists use qualitative research methods to study them

Through the application of the ideas of C Wright Mills to the development of theory reflexive ethnography this book analyses the experiences of young people in different subcultural settings as well as reflecting on how young people in subcultures interact in the wider context of society biography and history From Cuba to London and Bulgaria to Asia this book delves into urban spaces and street corners young people s parties gigs BDSM fetish clubs school the home and feminist zines to offer a picture of live sociology in practice In three parts the volume explores history biography and subculture practising reflexivity in the field epistemologies pedagogies and the subcultural subject The book offers cutting edge theory and rich empirical research on social class gender and ethnicities from both established and new researchers across diverse disciplinary backgrounds It moves the subcultural debate beyond the impasse of the term s relevance to one where researchers are fully engaged with the lives of the subcultural subjects This innovative edited collection will appeal to scholars and students in the areas of sociology youth studies media and cultural studies communication research methods and ethnography popular music studies criminology politics social and cultural theory and gender studies *Youth Cultures, Transitions, and Generations* Dan Woodman, Andy Bennett, 2016-04-29 Within contemporary youth research there are two dominant streams a transitions and a cultures perspective This collection shows that it is no longer possible to understand the experience of young people through these prisms and proposes new conceptual foundations for youth studies capable of bridging the gap between these approaches Loud and proud Hilary Pilkington, 2016-04-29 This electronic version has been made available under a Creative Commons BY NC open access license Loud and proud is an ethnographic study of grassroots activists in the English Defence League EDL Setting the findings within contemporary debates on race and racism Islamophobia social movements and the far right the author draws on interviews informal conversations and extensive observation at EDL events to explore and explain the gap between the public image of the movement as a violent Islamophobic and racist organisation and individual activists understanding of it as one big family Presenting them neither as duped by a charismatic leader nor working class anti heroes this book introduces EDL activists as individuals with real lives whose diverse trajectories in and out of activism are embedded in personal life stories The book will be of value to those researching or studying in the disciplines of sociology political science and anthropology as well as those with an interest in contemporary political issues and the populist and radical right *Searching for a Better Life* Sorcha Mahony, 2018-05-22 Life in Bangkok for young people is marked by profound interlocking changes and transitions This book offers an ethnographic account of growing up in the city s slums struggling to get by in a rapidly developing and globalizing economy and trying to fulfil one s dreams At the same time it reflects on the issue of agency exploring its negative potential when exercised by young people living under severe structural constraint It offers an antidote to neoliberal ideas around personal responsibility and the assumed potential for individuals to break through structures of constraint in any sustained way *Battle for the Flag* Amelia Johns, 2015-07-01 Ten years after the Cronulla riots the violence racism and branding of young bodies with signs and symbols of Australian

nationalism along with the reprisal attacks by Lebanese Australian youth continues to inflame discussions about race relations in Australia with many conversations shifting away from ideas of multiculturalism and cultural diversity and towards patriotism localism security and fear of the predominantly Muslim Other Battle for the Flag contextualises and challenges the narrative by drawing upon participant observation and interviews conducted with local residents of diverse backgrounds By paying attention to the voices of bystanders and those involved the riot is identified as an unstable and fluid formation where the Australian flag the beach and whiteness itself was co-opted into a much more contingent contested and subcultural formation than hitherto described Islamic Studies Series Volume 18

New Approaches to Crime in French Literature, Culture and Film Louise Hardwick, 2009 The notion of crime crosses generic disciplinary and cultural frontiers In an era of identity fraud eco crime and global terrorism this collection moves towards a reconsideration of crime in the French and Francophone literary and cultural imagination How have our conceptions of criminal behaviour developed How has the French genre of crime fiction encompassing but not limited to the polar the roman policier and film noir evolved and reinvented itself The volume adopts a number of theoretical approaches which range from sociological and criminological discourse to literary criticism and postcolonial theory by Chamoiseau Durkheim Deleuze Foucault Glissant Krafft-Ebing and Todorov In a wide-ranging series of innovative and challenging readings it examines ideas which include the evolving concept of crime in literature from Voltaire and censorship through to scientific constructions of criminality in the nineteenth century and in the postcolonial era both within and outside metropolitan France The volume also explores textual crimes in contemporary Martinican women's writing crime as a genre in Andrzej Walicki and Serge Arcout and Jean Meckert Sebastien Japrisot and Dominique Manotti and visual responses to crime by artist Jacques Monory and filmmaker Didier Bivel

Youth in Putin's Russia Elena Omelchenko, 2021-12-02 This edited volume sheds light on the lives of young people in various central and peripheral regions of Russia including youth belonging to different ethnic and religious groups and who have differing views on contemporary politics While the literature continues to grow regarding the inclusion of youth in global contexts the specific cultural political and economic circumstances of being young in Russia make the Russian case unique Chapter authors focus on four key aspects that characterize the youth experience in contemporary Russia cultural practices and value affiliations citizenship and patriotism ethnic and religious diversity and the labor market This collection will appeal to readers interested in contemporary life in Russia and looking for the latest empirical material on youth identities and cultures as well as those looking to learn about the critical viewpoint of local academics regarding the ongoing processes in contemporary Russian society

Negative Neighbourhood Reputation and Place Attachment Paul Kirkness, Andreas Tijé-Dra, 2017-04-21 Advancing conceptual understanding of how territorial stigmatisation and its components unfold materially as well as symbolically this book presents a wide range of case studies from the Global South and Global North including an examination of recent policy measures that have been applied to deal with the consequences of territorial

stigmatis **Identity, Neoliberalism and Aspiration** Garth Stahl,2015-01-09 In recent years there has been growing concern over the pervasive disparities in academic achievement that are highly influenced by ethnicity class and gender Specifically within the neoliberal policy rhetoric there has been concern over underachievement of working class young males specifically white working class boys The historic persistence of this pattern and the ominous implication of these trends on the long term life chances of white working class boys has led to a growing chorus that something must be done to intervene This book provides an in depth sociological study exploring the subjectivities within the neoliberal ideology of the school environment in order to expand our understanding of white working class disengagement with education The chapters discuss how white working class boys in three educational sites enact social and learner identities focusing on the practices of meaning making and identity work that the boys experienced and the disjunctures and commonalities between them The book presents an analysis of the varying tensions influencing the identity of each boy and the consequences of these pressures on their engagement with education Drawing on Bourdieu s theoretical tools and a model of egalitarian habitus *Identity Neoliberalism and Aspiration* Educating white working class boys will be of interest to academics researchers and postgraduate students in the field of sociology of education and those from related disciplines studying class and gender

Children and Young People's Worlds Montgomery, Heather,Kellett, Mary,2009-07-08 This reader promotes critical engagement with a range of international perspectives about children s and young people s worlds One of the defining features is the focus on both global and local issues and their impact on children s lives This reader emp **Punk Crisis** Raymond A. Patton,2018-09-04 In March 1977 John Johnny Rotten Lydon of the punk band the Sex Pistols looked over the Berlin wall onto the grey militarized landscape of East Berlin which reminded him of home in London Lydon went up to the wall and extended his middle finger He didn t know it at the time but the Sex Pistols reputation had preceded his gesture as young people in the Second World busily appropriated news reports on degenerate Western culture as punk instruction manuals Soon after burgeoning Polish punk impresario Henryk Gajewski brought the London punk band the Raincoats to perform at his art gallery and student club the epicenter for Warsaw s nascent punk scene When the Raincoats returned to England they found London erupting at the Rock Against Racism concert which brought together 100 000 First World UK punks and Third World Caribbean immigrants who contributed their cultures of reggae and Rastafarianism Punk had formed networks reaching across all three of the Cold War s worlds The first global narrative of punk *Punk Crisis* examines how transnational punk movements challenged the global order of the Cold War blurring the boundaries between East and West North and South communism and capitalism through performances of creative dissent As author Raymond A Patton argues punk eroded the boundaries and political categories that defined the Cold War Era replacing them with a new framework based on identity as conservative or progressive Through this paradigm shift punk unwittingly ushered in a new era of global neoliberalism **A Companion to Popular Culture** Gary Burns,2016-03-09 *A Companion to Popular Culture* is a landmark

survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies

The Cultural Politics of Lifestyle Sports Belinda Wheaton, 2013-07-23 Drawing on a series of in depth empirical case studies this book offers a re evaluation of theoretical frameworks with which lifestyle sports have been understood and focuses on aspects of their cultural politics that have received little attention particularly the racialization of lifestyle sporting spaces Casting new light on the significance of sport and sporting subcultures within contemporary society this book is essential reading for students or researcher working in the sociology of sport leisure studies or cultural studies

An Introduction to Criminological Theory Roger Hopkins Burke, 2025-01-28 This book provides a comprehensive and up to date introduction to criminological theory for students taking courses in criminology at both undergraduate and postgraduate level Building on previous editions and the previous companion text this book presents the latest research and theoretical developments in a socio political context All major theoretical perspectives are considered including classical criminology biological and psychological positivism labelling theories feminist criminology critical criminology and left realism situation action theories desistance theories social control theories the risk society postmodern condition and terrorism The new edition has been updated and revised over seven parts to include full chapters on key topics such as Bourdieau and criminology narrative criminology cultural victimology southern theory and criminology green and species criminology critical race theory convict and abolitionist and convict criminologies and ultra realist criminology These key issues are discussed in the context of debates about the fragmentation of modernity and the postmodern condition the rise of political populism risk surveillance and social control conspiracy theories post truth society and speculation about living in post COVID 19 society and the future of neoliberalism Supplemented with chapter summaries critical thinking questions policy implications a full glossary of terms and theories and a timeline of criminological theory this book will appeal to undergraduate and postgraduate students of criminology sociology and politics and is essential reading for advanced students of criminology looking for a way to engage with contemporary themes and concepts in theory

Youth Identities, Localities, and Visual Material Culture Kristen Ali Eglinton, 2012-10-06 This invaluable addition to Springer s Explorations of Educational Purpose series is a revelatory ethnographic account of the visual material culture of contemporary youths in North America The author s detailed study follows apparently dissimilar groups black and Latino a in a New York City after school club and white and Indigenous in a small Canadian community as they inflect their nascent identities with a sophisticated sense of visual material culture in today s globalized world It provides detailed proof of how much ethnography can add to what we know about young people s development in addition to its potential as a model to

explore new and significant avenues in pedagogy Supported by a wealth of ethnographic evidence the analysis tracks its subjects responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment It shows how young people from the world s cultural epicenter just like their counterparts in the sub Arctic construct racial geographic and gender identities in ways that are subtly responsive to what they see around them blending localized characteristics with more widely shared visual references that are now universally accessible through the Web The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global at once constrained and enhanced by geography and possesses a potent and life affirming authenticity Densely interwoven with young people s perspectives the author s account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today s youth assimilate what they perceive to be significant Supported by a wealth of ethnographic evidence the analysis tracks its subjects responses to strikingly diverse material ranging from autobiographical accounts by rap artists to the built environment It shows how young people from the world s cultural epicenter just like their counterparts in the sub Arctic construct racial geographic and gender identities in ways that are subtly responsive to what they see around them blending localized characteristics with more widely shared visual references that are now universally accessible through the Web The work makes a persuasive case that youthful engagement with visual material culture is a relational and productive activity that is simultaneously local and global at once constrained and enhanced by geography and possesses a potent and life affirming authenticity Densely interwoven with young people s perspectives the author s account sets out an innovative and interdisciplinary conceptual framework affording fresh insights into how today s youth assimilate what they perceive to be significant

The Routledge International Handbook of Deindustrialization Studies Tim Strangleman, Sherry Lee Linkon, Steven High, Jackie Clarke, Stefan Berger, 2025-04-23 The Routledge International Handbook of Deindustrialization Studies is a timely volume that provides an overview of this interdisciplinary field that emerged in response to the widespread decline of manufacturing and heavy industry from the 1980s onward Edited by prominent figures

in the field the volume brings together many of the leading scholars from a range of countries across the globe to offer a multifaceted overview of deindustrialization and its impact Deindustrialization has been cited as one of the factors behind the rise of the far right and to a lesser extent the far left across Europe the rise and success of Trumpism in the US and the Brexit vote as well as the more recent and sudden erosion of UK Labour's Red Wall of the North of England This collection brings together scholars of deindustrialization around the globe and from a wide variety of academic disciplines including history sociology politics geography economics anthropology literature arts practice photography heritage and cultural studies In doing so the volume explores the roots of deindustrialization across the world highlights the key themes and issues in the field illustrates the intersectional and interdisciplinary character of the field and shows how deindustrialization lies at the heart of many of the key political cultural social and economic issues of our time Written in a clear and accessible style the Handbook is a comprehensive interdisciplinary volume for this young but maturing field The volume is a valuable resource for students teachers and researchers interested in industrial decline closure and the multifaceted impacts they cause It speaks to readers across the arts humanities and social and political sciences concerned with deindustrialization broadly defined Chapter 27 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 International license

Rethinking Young People's Lives Through Space and Place Anuppiya Srisankarajah, 2020-06-10 Rethinking Young People's Lives Through Space and Place explores three main themes how children navigate real and imaginary borders how space constitutes belonging meaning making and representation and how space informs learning and identities

The Top Books of the Year Race Place And Globalization Youth Cultures In A Changing World The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. Race Place And Globalization Youth Cultures In A Changing World : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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