



Race Marriage And The Law

Jessica Barbata Jackson



Race Marriage And The Law:

Marriage Race and the Law Duchess Harris, Rebecca Morris, 2019-12-15 Marriage Race and the Law explores the history of interracial marriage in the United States This title discusses racist legislation to keep certain people from marrying how people have combated it and the face of marriage today Features include essential facts a glossary references websites source notes and an index Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo Publishing a division of ABDO **Race, Marriage and the Law** Robert J. Sickels, 1972 Tell the Court I

Love My Wife Peter Wallenstein, 2004-01-17 The first history of how the law has defined and often outlawed interracial marriage in America What Comes Naturally Peggy Pascoe, 2009 A long awaited history that promises to dramatically change our understanding of race in America What Comes Naturally traces the origins spread and demise of miscegenation laws in the United States laws that banned interracial marriage and sex most often between whites and members of other races Peggy Pascoe demonstrates how these laws were enacted and applied not just in the South but throughout most of the country in the West the North and the Midwest Beginning in the Reconstruction era when the term miscegenation first was coined she traces the creation of a racial hierarchy that bolstered white supremacy and banned the marriage of Whites to Chinese Japanese Filipinos and American Indians as well as the marriage of Whites to Blacks She ends not simply with the landmark 1967 case of Loving v Virginia in which the Supreme Court finally struck down miscegenation laws throughout the country but looks at the implications of ideas of colorblindness that replaced them What Comes Naturally is both accessible to the general reader and informative to the specialist a rare feat for an original work of history based on archival research

Interracial Intimacy Rachel F. Moran, 2001 Crossing disciplinary lines Moran looks in depth at interracial intimacy in America from colonial times to the present She traces the evolution of bans on intermarriage and explains why blacks and Asians faced harsh penalties while Native Americans and Latinos did not She provides fresh insight into how these laws served complex purposes why they remained on the books for so long and what led to their eventual demise As Moran demonstrates the United States Supreme Court could not declare statutes barring intermarriage unconstitutional until the civil rights movement coupled with the sexual revolution had transformed prevailing views about race sex and marriage

Interracialism Werner Sollors, 2000-10-19 Interracialism or marriage between members of different races has formed torn apart defined and divided our nation since its earliest history This collection explores the primary texts of interracialism as a means of addressing core issues in our racial identity Ranging from Hannah Arendt to George Schuyler and from Pace v Alabama to Loving v Virginia it provides extraordinary resources for faculty and students in English American and Ethnic Studies as well as for general readers interested in race relations By bringing together a selection of historically significant documents and of the best essays and scholarship on the subject of miscegenation Interracialism demonstrates that notions of race can be fruitfully approached from the vantage point of the denial of interracialism that typically informs racial

ideologies **Mixed Race America and the Law** Kevin R. Johnson, 2003-02 This ground breaking anthology examines the mixed race experience and the impact of law on mixed race citizens in America **Race, Law and Society** Ian Haney López, 2017-05-15 Race Law and Society draws together some of the very best writing on race and racism from the law and society tradition yet it is not intended to merely reprint the greatest hits of the past Instead from its introduction to its selection of articles this anthology is designed as a how to manual a guide for scholars and students seeking templates for their own work in this important but also tricky area Race Law and Society pulls together leading exemplars of the sorts of social science scholarship on race society and law that will be essential to racial progress as the world begins to travel the twenty first century **Race, Law, and American Society** Gloria J. Browne-Marshall, 2013-05-02 This second edition of Gloria Browne Marshall's seminal work tracing the history of racial discrimination in American law from colonial times to the present is now available with major revisions Throughout she advocates for freedom and equality at the center moving from their struggle for physical freedom in the slavery era to more recent battles for equal rights and economic equality From the colonial period to the present this book examines education property ownership voting rights criminal justice and the military as well as internationalism and civil liberties by analyzing the key court cases that established America's racial system and demonstrating the impact of these court cases on American society This edition also includes more on Asians Native Americans and Latinos Race Law and American Society is highly accessible and thorough in its depiction of the role race has played with the sanction of the U S Supreme Court in shaping virtually every major American social institution **Sex, Love, Race** Martha Hodes, 1999 Since the colonial era North America has been defined and continually redefined by the intersections of sex violence and love across racial boundaries Motivated by conquest economics desire and romance such crossings have profoundly affected American society by disturbing dominant ideas about race and sexuality Sex Love Race provides a historical foundation for contemporary discussions of sex across racial lines which despite the numbers of interracial marriages and multi racial children remains a controversial issue today The first historical anthology to focus solely and widely on the subject Sex Love Race gathers new essays by both younger and well known scholars which probe why and how sex across racial boundaries has so threatened Americans of all colors and classes Traversing the whole of American history from liaisons among Indians Europeans and Africans to twentieth century social scientists fascination with sex between Asian Americans and whites the essays cover a range of regions and of racial ethnic and sexual identities in North America Back cover [Loving v. Virginia in a Post-Racial World](#) Rose Cuison Villazor, Kevin Noble Maillard, 2012-06-25 This book takes a critical approach to the US Supreme Court ruling in Loving v Virginia **The Fight for Interracial Marriage Rights in Antebellum Massachusetts** Amber D. Moulton, 2015-04-06 Though Massachusetts banned slavery in 1780 prior to the Civil War a law prohibiting marriage between whites and blacks reinforced the state's racial caste system Amber Moulton recreates an unlikely collaboration of reformers who sought to rectify what they saw as

an indefensible injustice leading to the legalization of interracial marriage *Black Southerners and the Law, 1865-1900*

Donald G. Nieman, 1994 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company Chinese Americans

Jonathan H. X. Lee, 2015-11-12 This in depth historical analysis highlights the enormous contributions of Chinese Americans to the professions politics and popular culture of America from the 19th century through the present day While the number of Chinese Americans has grown very rapidly in the last decade this group has long thrived in the United States in spite of racism discrimination and segregation This comprehensive volume takes a global view of the Chinese experience in the Americas While the focus is on Chinese Americans in the United States author Jonathan H X Lee also explores the experiences of Chinese immigrants in Canada Mexico and South America He considers why the Chinese chose to leave their home country where they settled and how the distinctive Chinese American identity was formed This volume is organized into four sections historical overview political and economic life cultural and religious life and literature the arts and popular culture Detailed essays capture the essence of everyday life for this immigrant group as they assimilated established communities and interacted with other ethnic groups Alphabetically arranged entries describe the political social and religious institutions begun by Chinese Americans and explores their roles as business owners activists and philanthropic benefactors for their communities Theology and Race Relations

Joseph T. Leonard, 1963 A stark and undramatic presentation of the basic principles of Catholic moral theology and an application of these principles to areas of interracial behaviour Stresses the function and necessity of charity in resolving this problem *By Due Process of Law*

Ian Loveland, 1999-06-01 The South African case of *Harris v Dinges* Minister of the Interior is one familiar to most students of British constitutional law The case was triggered by the South African government's attempt in the 1950s to disenfranchise non white voters on the Cape province It is still referred to as the case which illustrates that as a matter of constitutional doctrine it is not possible for the United Kingdom Parliament to produce a statute which limits the powers of successive Parliaments The purpose of this book is twofold First of all it offers a rather fuller picture of the story lying behind the *Harris* litigation and the process of British acquisition of and dis engagement from the government of its white colonies in southern Africa as well as the ensuing emergence and consolidation of apartheid as a system of political and social organisation Secondly the book attempts to use the South African experience to address broader contemporary British concerns about the nature of our Constitution and the role of the courts and legislature in making the Constitution work In pursuing this second aim the author has sought to create a counterweight to the traditional marginalisation of constitutional law and theory within the British polity The *Harris* saga conveys better than any episode of British political history the enormous significance of the choices a country makes or fails to make when it embarks upon the task of creating or revising its constitutional arrangements This then is a searching re examination of the fundamentals of constitution making written in the light of the British government's commitment to promoting wholesale constitutional reform **Race and Mixed Race**

Naomi

Zack,1993 In the first philosophical challenge to accepted racial classifications in the United States Naomi Zack uses philosophical methods to criticize their logic Tracing social and historical problems related to racial identity she discusses why race is a matter of such importance in America and examines the treatment of mixed race in law society and literature Zack argues that black and white designations are themselves racist because the concept of race does not have an adequate scientific foundation The one drop rule originally a rationalization for slavery persists today even though there have never been pure races and most American blacks have white genes Exploring the existential problems of mixed race identity she points out how the bi racial system in this country generates a special racial alienation for many Americans Ironically suggesting that we include gray in our racial vocabulary Zack concludes that any racial identity is an expression of bad faith Author note Naomi Zack is Assistant Professor in the Department of Philosophy at the State University of New York at Albany She herself is of mixed race Jewish African American and Native American

Almighty God Created the Races Fay

Botham,2009 In this cultural history of interracial marriage and its legal regulation in the United States Fay Botham argues that religion specifically Protestant and Catholic beliefs about marriage and race had a significant effect on legal decisions concernin *Dixie's Italians* Jessica Barbata Jackson,2020-04-15 In the late nineteenth and early twentieth centuries tens of thousands of Southern Italians and Sicilians immigrated to the American Gulf South Arriving during the Jim Crow era at a time when races were being rigidly categorized these immigrants occupied a racially ambiguous place in society they were not considered to be of mixed race nor were they people of color or white In *Dixie's Italians* Sicilians Race and Citizenship in the Jim Crow Gulf South Jessica Barbata Jackson shows that these Italian and Sicilian newcomers used their undefined status to become racially transient moving among and between racial groups as both white southerners and people of color across communal and state monitored color lines *Dixie's Italians* is the first book length study of Sicilians and other Italians in the Jim Crow Gulf South Through case studies involving lynchings disenfranchisement efforts attempts to segregate Sicilian schoolchildren and turn of the century miscegenation disputes Jackson explores the racial mobility that Italians and Sicilians experienced Depending on the location and circumstance Italians in the Gulf South were sometimes viewed as white and sometimes not occasionally offered access to informal citizenship and in other moments denied it Jackson expands scholarship on the immigrant experience in the American South and explorations of the gray area within the traditionally black white narrative Bridging the previously disconnected fields of immigration history southern history and modern Italian history this groundbreaking study shows how Sicilians and other Italians helped to both disrupt and consolidate the region's racially binary discourse and profoundly alter the legal and ideological landscape of the Gulf South at the turn of the century

See Justice Done

Christopher Michael Brown,2024-01-18 In *See Justice Done* The Problem of Law in the African American Literary Tradition author Christopher Michael Brown argues that African American literature has profound and deliberate legal roots Tracing this throughline from the eighteenth century to the present Brown demonstrates that engaging

with legal culture in its many forms including its conventions paradoxes and contradictions is paramount to understanding Black writing Brown begins by examining petitions submitted by free and enslaved Blacks to colonial and early republic legislatures A virtually unexplored archive these petitions aimed to demonstrate the autonomy and competence of their authors Brown also examines early slave autobiographies such as Olaudah Equiano's *Interesting Narrative* and Mary Prince's *History* which were both written in the form of legal petitions These works invoke scenes of Black competence and of Black madness repeatedly and simultaneously Early Black writings reflect how a Black Atlantic world organized by slavery refused to acknowledge Black competence By including scenes of Black madness these narratives critique the violence of the law and predict the failure of future legal counterparts such as *Plessy v Ferguson* to remedy injustice Later chapters examine the works of more contemporary writers such as Sutton E Griggs George Schuyler Toni Morrison and Edward P Jones and explore varied topics from American exceptionalism to the legal trope of colorblindness In chronicling these interactions with jurisprudential logics See *Justice Done* reveals the tensions between US law and Black experiences of both its possibilities and its perils

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