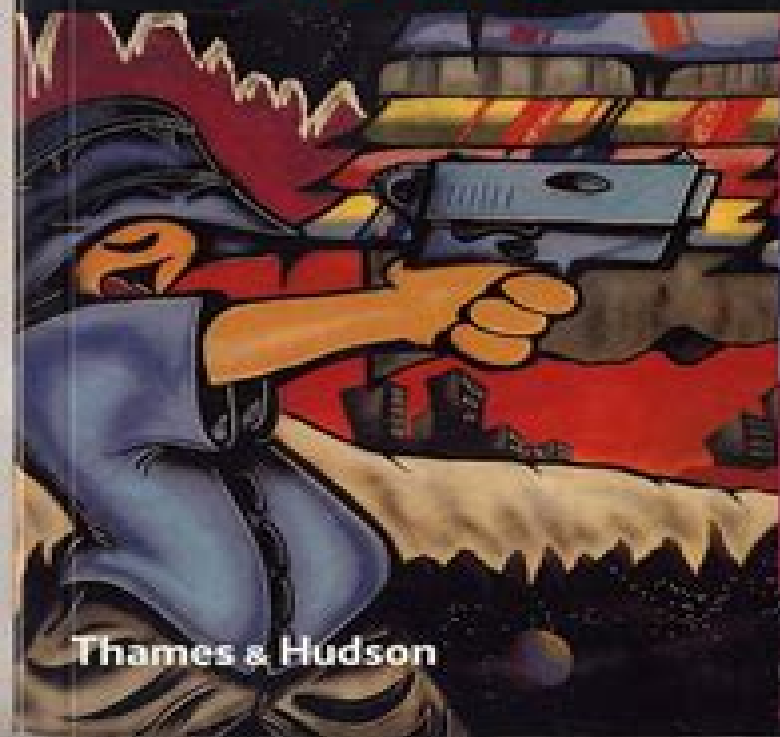




R.I.P. MEMORIAL WALL ART



Thames & Hudson



MARTHA COOPER • JOSEPH SCIORRA

R I P Memorial Wall Art

Harriet Senie



R I P Memorial Wall Art:

R.I.P. Martha Cooper, Joseph Sciorra, 1994 This classic collection of photographs documents the best of New York City's memorial murals which were painted for the victims of tragic and untimely deaths. Commissioned by families and friends of the victims to commemorate the casualties of shootings, accidents, arguments, police killings, and drug-related turf wars, these vibrant murals have in most cases now been painted over or destroyed. R I P contains superb color photographs of memorials from Harlem and the Lower East Side, the South Bronx, and Brooklyn, together with the moving stories behind them. The photographs of these painted walls ensure that the dead are not forgotten for a sometimes violent and indifferent city also spawned a rich urban art form. 137 color photographs.

On the Wall Janet Braun-Reinitz, Jane Weissman, 2009 A comprehensive survey of New York City's vibrant neighborhood art.

The Unfinished Bombing Edward T. Linenthal, 2003-05-01 On April 19, 1995, the bombing of the Alfred P. Murrah Federal Building in Oklahoma City shook the nation, destroying our complacent sense of safety and sending a community into a tailspin of shock, grief, and bewilderment. Almost as difficult as the bombing itself has been the aftermath, its legacy for Oklahoma City and for the nation, and the struggle to recover from this unprecedented attack. In *The Unfinished Bombing*, Edward T. Linenthal explores the many ways Oklahomans and other Americans have tried to grapple with this catastrophe. Working with exclusive access to materials gathered by the Oklahoma City National Memorial Archive and drawing from over 150 personal interviews with family members of those murdered, survivors, rescuers, and many others, Linenthal looks at how the bombing threatened cherished ideas about American innocence, sparked national debate on how to respond to terrorism at home and abroad, and engendered a new bereaved community in Oklahoma City itself. Linenthal examines how different stories about the bombing were told through positive narratives of civic renewal and of religious redemption, and more negative narratives of toxicity and trauma. He writes about the extraordinary bonds of affection that were created in the wake of the bombing, acts of kindness, empathy, and compassion that existed alongside the toxic legacy of the event. *The Unfinished Bombing* offers a compelling look at both the individual and the larger cultural consequences of one of the most searing events in recent American history.

Memorials to Shattered Myths Harriet Senie, 2016 *Memorials to Shattered Myths: Vietnam to 9/11* traces the evolution and consequences of a new hybrid paradigm which grants a heroic status to victims of national tragedies, and by extension to their families, thereby creating a class of privileged participants in the permanent memorial process. Harriet F. Senie suggests that instead the victims' families be able to determine the nature of an interim memorial, one that addresses their needs in the critical time between the murder of their loved ones and the completion of the permanent memorial. She also observes that the memorials discussed herein are inadvertently based on strategies of diversion and denial that direct our attention away from actual events and reframe tragedy as secular or religious triumph. In doing so, they camouflage history and, seen as an aggregate, they define a nation of victims exactly the concept they and their accompanying

celebratory narratives were apparently created to obscure Darkly Leila Taylor, 2019-11-12 A fascinating journey into the dark heart of the American gothic that analyzes its connections to race and racism in 21st century America Haunted houses bitter revenants and muffled heartbeats under floorboards the American gothic is a macabre tale based on a true story Part memoir and part cultural critique Darkly explores American culture's inevitable gothic in the traces left from chattel slavery The persistence of white supremacy and the ubiquity of Black death feeds a national culture of terror and a perpetual undercurrent of mourning If the gothic narrative is metabolized fear if the goth aesthetic is Are Italians White? Jennifer Guglielmo, Salvatore Salerno, 2012-11-12 This dazzling collection of original essays from some of the country's leading thinkers asks the rather intriguing question Are Italians White Each piece carefully explores how when and why whiteness became important to Italian Americans and the significance of gender class and nation to racial identity **Death, Bereavement, and Mourning** Samuel C. Heilman, 2018-02-06 An encounter with the death of another is often an occasion when the bereaved need to be sustained in their loss relieved of the anxiety that the meeting with death engenders and comforted in their grief It is a time when those left behind often seek to redress wrongs in themselves or in the relationships that death has shaken and upset In both collective and individual responses to the trauma of encountering death we witness efforts to counter the misfortune and to explain the meaning of the loss to turn memory into blessing to reconcile life with death to regenerate life and redeem both the bereaved and the dead Sometimes loss may transform the bereaved in ways that lead to growth and maturity other times a loss leads to unremitting anger or melancholia There may be a variety of spiritual expressions that the bereaved experience in their time of loss but there appears to be some common elements in all of them Overtime survivors feelings are transformed into growing exploration of the spiritual a profound sense of rebirth newfound feelings of self mastery or confidence and a deeply held conviction that life goes on The contributions to this volume are based on a conference held in New York on the first anniversary of September 11 2001 Contributors include Peter Metcalf Robert Jay Lifton Ilana Harlow Robert A Neimeyer Samuel Heilman and Neil Gillman This sensitive and heartfelt volume relates specifically to issues of death bereavement and mourning in the aftermath of the attack on the World Trade Center but the applications to other individual and catastrophic events is obvious The contributions do not simply explore how people deal with bereavement or are psychologically affected by extreme grief they address how people can try to find meaning in tragedy and loss and strive to help restore order in the wake of chaos The multidisciplinary perspectives include those of anthropology psychology theology social work and art *Hecho a Mano* James S. Griffith, 2015-09-19 Arts as intimate as a piece of needlework or a home altar Arts as visible as decorative iron murals and low riders Through such arts members of Tucson's Mexican American community contribute much of the cultural flavor that defines the city to its residents and to the outside world Now Tucson folklorist Jim Griffith celebrates these public and private artistic expressions and invites us to meet the people who create them Josefina Liz rraga learned to make paper flowers as a girl in her native

state of Nayarit Mexico and ensures that this delicate art is not lost Ornamental blacksmith William Flores runs the oldest blacksmithing business in town a living link with an earlier Tucson Ramona Franco s family has maintained an elaborate altar to Our Lady of Guadalupe for three generations Signmaker Paul Lira responsible for many of Tucson s most interesting signs brings to his work a thoroughly mexicano sense of aesthetics and humor Muralists David Tineo and Luis Mena proclaim Mexican cultural identity in their work and carry on a tradition that has blossomed in the last twenty years Featuring a foreword by Tucson author Patricia Preciado Martin and a spectacular gallery of photographs many by Pulitzer prize winning photographer Jos Galvez this remarkable book offers a close up view of a community rich with tradition and diverse artistic expression Hecho a Mano is a pi ata bursting with unexpected treasures that will inspire and inform anyone with an interest in folk art or Mexican American culture

The Encyclopedia of New York City Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis

Hispanic New York Claudio Iván Remeseira, 2010 Over the past few decades a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city s history They represent what Walt Whitman once celebrated as the Spanish element of our nationality Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iván Remeseira makes a compelling case for New York as a paradigm of the country s Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and

the authors range from historical figures such as Jos Mart Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia S nchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components

Here Down on Dark Earth ,2025-04-15 Discover New York s poignant memorials through powerful photographs capturing everything from fleeting tributes to enduring monuments The photographs in Here Down on Dark Earth document the many ways New Yorkers express their intertwined feelings of loss and remembrance The famous and the unknown the rich and the poor meet the same fate but how they are mourned and remembered varies greatly New York City s monuments and memorials are large and small civic and personal traditional and vernacular planned and spontaneous Some commemorate a significant event such as the terrorist attack on the World Trade Center others the death of a single child hit by a stray bullet A memorial of stone and steel dedicated to deceased WWII veterans from a church parish may outlast a painted Rest In Peace RIP memorial wall for a slain teenager Still both grow out of the feeling of loss and a desire to preserve the memory of departed loved ones As Racioppo traveled throughout New York City he became increasingly aware of the impermanence of these memorials The paint eventually peels and the image gradually disappears Sanitation workers remove the rotted toys and flowers Small and personal or large and communal created by professionals or amateurs the memorials in Here Down on Dark Earth express a powerful sense of loss and connection Throughout the book the author s contextual notes accompany the poignant photographs depicting these expressions of remembrance

Judging the Image Alison Young,2005 This book extends the cultural turn in legal and criminological studies by interrogating our responses to the image It provides a space to think through problems of ethics social authority and the legal imagination

Race and Urban Space in American Culture Liam Kennedy,2013-04-11 This innovative study looks at the formation of ethnic and racial identities in relation to the development of urban culture The concept of urban space provides the means of organization for comprehensive illustrations of a series of themes including white paranoia and urban decline imagined urban communities urban crime and justice the racialized underclass globalization and new ethnicities Race and Urban Space in American Culture focuses on a wide range of contemporary film and literature including works by African American Irish American Hispanic Puerto Rican and Iranian American authors and examines the ways in which representations of urban space define issues of rights community and citizenship

Tearing Down the Streets Jeff Ferrell,2001-12-07 From New York to San Francisco local police clash with graffiti artists disorderly young people radical environmentalists and the homeless on city streets in an attempt to create a sense of urban order and safety This study of extreme urban culture asks Whose city is it

Gods of the City Robert A. Orsi,1999-07-22 Book Review

Experiencing Religion Clara Saraiva,Peter Jan Margry,Lionel Obadia,Kinga Povedák,José Mapril,2016 The various ethnologists and anthropologists contributing to this volume focus on the self perspective in relation to religion and spirituality on how religiosity is personally thought dreamt

imagined created felt perceived and experienced in its various subjective forms The personal motive and practice in religion is here put to the front One can see this perspective also reflected in today's society in the ways people most strongly in the West are nowadays dealing with religion religiosity or spirituality often drifted far away from the institutional church organizations As a deeply personal experience it is amazing how little effort is undertaken in a scholarly way to put the personal reflections utterings and experiences into words A wide variety of personal religious or spiritual experiences Christian and non Christian recent and historical are now described and analysed in this fascinating volume Clara Saraiva is a senior researcher at the Lisbon Institute for Scientific Tropical Research in Lisbon a researcher of the Center for Research in Anthropology CRIA and a Professor at the Department of Anthropology Faculty of Social and Human Sciences Universidade Nova de Lisboa Peter Jan Margry is Professor for European ethnology at the University of Amsterdam and Senior Research Fellow at Meertens Institute KNAW Amsterdam Lionel Obadia is professor in anthropology at the University of Lyon Kinga Povedak is assistant research fellow at the Research Group on Religious Culture at Hungarian Academy of Sciences Jose Mapril is lecturer in Anthropology at the New University of Lisbon and a research fellow at CRIA New University of Lisbon Centre for Anthropological Research Series Ethnology of Religion Vol 1 Subject Religious Studies Sociology Anthropology

New Italian Migrations to the United States Laura E Ruberto, Joseph Sciorra, 2017-03-22 Italian immigration from 1945 to the present is an American phenomenon too little explored in our historical studies Until now In this new collection Laura E Ruberto and Joseph Sciorra edit essays by an elite roster of scholars in Italian American studies These interdisciplinary works focus on leading edge topics that range from politics of the McCarren Walter Act and its effects on women to the ways Italian Americans mobilized against immigration restrictions Other essays unwrap the inner workings of multi ethnic power brokers in a Queens community portray the complex transformation of identity in Boston's North End and trace the development of Italian American youth culture and how new arrivals fit into it Finally Donna Gabaccia pens an afterword on the importance of this seventy year period in U S migration history Contributors Ottorino Cappelli Donna Gabaccia Stefano Luconi Maddalena Marinari James S Pasto Rodrigo Praino Laura E Ruberto Joseph Sciorra Donald Tricarico and Elizabeth Zanoni

Italian Folk Joseph Sciorra, 2011 Sunday dinners basement kitchens and backyard gardens are everyday cultural entities long associated with Italian Americans yet the general perception of them remains superficial and stereotypical at best For many people these scenarios trigger ingrained assumptions about individuals beliefs politics aesthetics values and behaviors that leave little room for nuance and elaboration This collection of essays explores local knowledge and aesthetic practices often marked as folklore as sources for creativity and meaning in Italian American lives As the contributors demonstrate folklore provides contemporary scholars with occasions for observing and interpreting behaviors and objects as part of lived experiences Its study provides new ways of understanding how individuals and groups reproduce and contest identities and ideologies through expressive means Italian Folk offers an opportunity to reexamine and rethink what we know about Italian

Americans The contributors to this unique book discuss historic and contemporary cultural expressions and religious practices from various parts of the United States and Canada to examine how they operate at local national and transnational levels The essays attest to people s ability and willingness to create and reproduce certain cultural modes that connect them to social entities such as the family the neighborhood and the amorphous and fleeting communities that emerge in large scale festivals and now on the Internet Italian Americans abandon reproduce and or revive various cultural elements in relationship to ever shifting political economic and social conditions The results are dynamic hybrid cultural forms such as valtaro accordion music Sicilian oral poetry a Columbus Day parade and witchcraft stregheria By taking a closer look and an ethnographic approach to expressive behavior we see that Italian American identity is far from being a linear path of assimilation from Italian immigrant to American of Italian descent but is instead fraught with conflict negotiation and creative solutions Together these essays illustrate how folklore is evoked in the continual process of identity revaluation and reformation

Neapolitan Postcards Goffredo Plastino, Joseph Sciorra, 2016-06-22 Neapolitan Postcards gathers a diverse group of international scholars to investigate unexplored transnational aspects of the intimate yet globally popular canzone napoletana Performed and beloved worldwide in almost every language the style had hits such as Funicul funicul 1880 and O sole mio 1898 which sold millions of copies These hits fueled the tradition s spread across the world over the course of the twentieth century with the eventual popularity of covers by singers and musicians of all music genres and styles from popular music to opera and jazz This book is the first scholarly work that considers the specific complexities of the international Neapolitan Song scenes through case studies from Argentina England Greece and the United States employing analyses of compositions iconographical sources international films mechanical musical instruments performances and recordings devoted to the canzone napoletana

Global Media, Culture, and Identity Rohit Chopra, Radhika Gajjala, 2012-10-02 This edited volume examines the ways that global media shapes relations between place culture and identity Through the included essays Chopra and Gajjala offer a mix of theoretical reflections and empirical case studies that will help readers understand how the media can shape cultural identities and conversely how cultural formations can influence the political economy of global media The interdisciplinary international scholars gathered here push the discussion of what it means to do global media studies beyond uncritical celebrations of the global media technologies or globalization as well as beyond perspectives that are a priori dismissive of the possibilities of global media Some of the key questions and themes that the international contributors explore within the text include Is the global audience of global television the same as the global audience of the internet Can we conceptualize the global culture media identity dynamic beyond the discourse of postcolonialism How does the globalization of media affect feelings of nationalism How is the growth of a consumer global middle class spread and resisted through media Global Media Identity and Culture takes a comparative media approach to addressing these and other issues across media forms including print television film and new media

R I P Memorial Wall Art Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**R I P Memorial Wall Art**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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