

# **Qurans Of The Mamluks**

**Bernard O'Kane** 

#### **Qurans Of The Mamluks:**

Islamic Art Barbara Brend,1991 Presents a region by region history of the art of the Islamic world looking at architecture the art of the book mosaics pottery textiles and other decorative art forms *Qur'āns of the Mamlūks* David Lewis James,1988-01-01 The Art of the Qur'an Massumeh Farhad, Türk ve İslâm Eserleri Müzesi, François Déroche, Zeren Tanındı,2016 Published on the occasion of the exhibition The Art of the Qur an Treasures from the Museum of Turkish and Islamic Arts Istanbul held at the Arthur M Sackler Gallery Washington D C October 15 2016 February 20 2017

Bibliophobia Brian Cummings, 2022 Richly illustrated with manuscripts printed objects and art works Bibliophobia tells a 5000 year history of writing and of books to give readers a fascinating account of why books matter and how they impact Mamluks in the Modern Egyptian Mind Il Kwang Sung, 2016-11-25 This book explores how modern Egyptians on our lives understand the Mamluks and reveals the ways in which that historical memory is utilized for political and ideological purposes It specifically examines the representations of the Mamluks from two historical periods the Mamluk Sultanate era 1250 1517 and the Mamluks under the Ottoman era 1517 1811 focusing mostly on the years 1760 1811 Although the Mamluks have had a great impact on the Egyptian collective memory and modern thought the subject to date has hardly been researched seriously with most analyses given to stereotypical negative representations of the Mamluks in historical works However many Egyptian historians and intellectuals presented the Mamluk era positively and even symbolized the Sultans as national icons This book sheds light on the heretofore neglected positive dimensions of the multifaceted representations of the Mamluks and addresses the ways in which modern Egyptians utilize that collective memory The Mamluks in Egyptian and Syrian Politics and Society Michael Winter, Amalia Levanoni, 2004 This volume is a collection of studies by leading historians on central aspects of the Mamluk Empire of Egypt and Syria 1250 1517 and of Ottoman Egypt 16th 18th century where the Mamluks survived under the Ottoman suzerainty The Civilization of the Islamic World Bernard O'Kane, 2012-12-15 Examines the classical Islamic world through its greatest architectural sites and art treasures providing examples of Islamic architecture carpets and textiles paintings illuminated manuscripts and calligraphy and showing the evolution of their forms and styles The Mamluks John Brunton, 2023-10-15 The colourful story of the Mamluk dynasty marked with treachery carnage and destructive behaviour is a significant chapter in the history of the Near East

The Arts of the Mamluks in Egypt and Syria Doris Behrens-Abouseif,2012 Mamluk Studies is the first series that is exclusively dedicated to the history culture and society of the Mamluk Era 1250 1517 It contains source editions monographs collections of articles and conference proceedings in English French and German The Mamluk Empire is a historically unique model of a society A predominantly Arabic population was dominated by a purely Turkish born elite of manumitted military slaves who sought to regenerate themselves continuously through a self imposed fiat The only person who could become a Mamluk was a Turk who had been born free outside the Islamic territories as a non Muslim then enslaved brought to Egypt

converted to Islam freed and finally trained as a warrior Only those who met these prerequisites were members of the ruling stratum with all the concomitant political military and economic advantages Patrons and companions provided the individual rootless Mamluk with a place and support in society The Penguin Dictionary of Islam Azim Nanji, 2008-04-24 Islam today is a truly global faith yet it remains somewhat of an enigma to many of us Each and every day our newspapers are saturated with references to Islam Quran Taliban Hijab Fatwa Allah Sunni Jihad Shia the list goes on But how much do we really understand Are we in fact misunderstanding The Penguin Dictionary of Islam provides complete impartial answers It includes extensive coverage of the historical formations of the worldwide Muslim community and highlights key modern Muslim figures and events Understanding Islam is vital to understanding our world and this text is the definitive authority designed for both general and academic readers **Qur'ans of the Mamluks** David James, 1988 Islamic Geometric Patterns Iav Bonner, 2017-08-17 The main focus of this unique book is an in depth examination of the polygonal technique the primary method used by master artists of the past in creating Islamic geometric patterns. The author details the design methodology responsible for this all but lost art form and presents evidence for its use from the historical record both of which are vital contributions to the understanding of this ornamental tradition Additionally the author examines the historical development of Islamic geometric patterns the significance of geometric design within the broader context of Islamic ornament as a whole the formative role that geometry plays throughout the Islamic ornamental arts including calligraphy the floral idiom dome decoration geometric patterns and more and the underexamined question of pattern classification Featuring over 600 beautiful color images Islamic Geometric Patterns Their Historical Development and Traditional Methods of Con struction is a valuable addition to the literature of Islamic art architecture and geometric patterns This book is ideal for students and scholars of geometry the history of mathematics and the history of Islamic art architecture and culture In addition artists designers craftspeople and architects will all find this book an exceptionally informative and useful asset in their fields Jay Bonner is an architectural ornamentalist and unaffiliated scholar of Islamic geometric design He received his MDes from the Royal College of Art in London 1983 He has contributed ornamental designs for many international architectural projects including the expansion of both the al Masjid al Haram Grand Mosque in Mecca and the al Masjid an Nawabi Prophet s Mosque in Medina as well the Tomb of Sheikh Hujwiri in Lahore and the Ismaili Centre in London to name but a few He is committed to the revitalization of Islamic geometric design through the teaching of traditional methodological practices To this end in addition to publishing Jay Bonner has lectured and taught design seminars at many universities and conferences Handbook to Life in the Medieval World, 3-Volume Set Madeleine in North America Europe North Africa and Asia Pelner Cosman, Linda Gale Jones, 2009 Presents a three volume set that examines the medieval civilizations of the Muslims Jews and Christians including history economics medicine technology art literature and clothing Mamluks and Crusaders Robert Irwin, 2024-10-28 Mamluks and Crusaders Men of the Sword and Men of the Pen brings together a series

of studies based mainly on medieval Arabic sources of Middle Eastern history and society in the late Middle Ages Several of these studies deal with the confrontation between the Mamluks and the Crusaders Others deal with aspects of Mamluk society and culture in Egypt and Syria from the 13th to the early 16th centuries There are articles on such matters as Crusader feudalism and Mamluk igta Crusader and Mamluk currency the last years of the Crusader states Mamluk faction fighting the size of the Mamluk army the image of the Crusaders and other Europeans in Arabic popular literature a neglected source on the sex life of the Mamluks the ritual consumption of horse meat by Mamluks and Mongols the table talk of the Mamluk Sultan Qansuh al Ghawri the deployment of gunpowder and firearms in the Middle East gangsterism in Cairo and the shared interest of Ibn Khaldun and al Magrizi in the occult Finally several studies deal with questions of historiography in both Crusader and Mamluk studies **The Knights of Islam** James Waterson, John Man, 2022-07-31 The author brings together a wealth of information which has until now only been available in highly specialized academic journals and scholarly books David Nicolle An astonishing array of themes and characters John Man The Mamluks were at one distinct point in history the greatest body of fighting men in the world and the quintessence of the mounted warrior reaching near perfection in their skill with the bow lance and sword Their story embraces many of the great themes of medieval military endeavour the Crusaders and the deadly contest between Islam and Christendom the Mongols and their vision of World Dominion Tamerlane the Scourge of God and the rise of the Ottoman Empire whose own slave soldiers the Janissaries would be the Mamluks final nemesis They entered the Islamic world as unlettered automatons and through a total application to the craft of the warrior they became more than soldiers After a bloody seizure of power from their masters the descendants of Saladin they developed a martial code and an honor system based on barracks brotherhood a sophisticated military society that harnessed the state s energies for total war and produced a series of treatises on cavalry tactics martial training mounted archery and scientific and analytical approaches to warfare that more than compare to Sun Tzu s Art of War the Western Codes of Chivalry and the Bushido in their complexity beauty of language and comprehensive coverage of the bloody business of war Their story embraces many of the great themes of medieval military endeavour the Crusaders and the deadly contest between Islam and Christendom the Mongols and their vision of world dominion Tamerlane and the rise of the Ottoman Empire whose own slave soldiers the Janissaries would be the Mamluks final nemesis Studies on the History and Culture of the Mamluk Sultanate (1250–1517) Stephan Conermann, Toru Miura, 2021-03-08 The general field of study of this volume is the history and culture of the Mamluk Sultanate 1250 1517 It contains the proceedings of the First German Japanese Workshop held at the Toyo Bunko in Tokyo Japan The authors write about a variety of topics from rural irrigation systems to high diplomacy vis vis the Safavid empire and the Ottoman threat The volume includes case studies of important personalities and families living in the centres of Mamluk power such as Cairo and Damascus as well as analyses of contemporary writers and their stance toward the ruling military class Next to innovation in the field this volume is an

agenda of an increasing globalisation of scholarship that is fertilizing future research The Invention of Race in the European Middle Ages Geraldine Heng, 2018-03-08 In The Invention of Race in the European Middle Ages Geraldine Heng questions the common assumption that the concepts of race and racisms only began in the modern era Examining Europe s encounters with Jews Muslims Africans Native Americans Mongols and the Romani Gypsies from the 12th through 15th centuries she shows how racial thinking racial law racial practices and racial phenomena existed in medieval Europe before a recognizable vocabulary of race emerged in the West Analysing sources in a variety of media including stories maps statuary illustrations architectural features history saints lives religious commentary laws political and social institutions and literature she argues that religion so much in play again today enabled the positing of fundamental differences among humans that created strategic essentialisms to mark off human groups and populations for racialized treatment Her ground breaking study also shows how race figured in the emergence of homo europaeus and the identity of Western Europe in this Islamic Law in Action Kristen Stilt, 2012-01-12 A dynamic account of the practice of Islamic law this book focuses on time the actions of a particular legal official the muhtasib whose vast jurisdiction included all public behavior In the cities of Cairo and neighboring Fustat during the Mamluk period 1250 1517 the men who held the position of muhtasib acted as regulators of markets and public spaces generally They traversed their jurisdictions carrying out the duty to command right and forbid wrong and were as much a part of the legal landscape as the better known figures of judge and mufti Taking directions from the rulers the sultan foremost among them they were also guided by legal doctrine as formulated by the jurists combining these two sources of law in one face of authority The daily workings of the law are illuminated by the reports of the muhtasib in the vivid Mamluk era chronicles which often also captured the responses of the individuals who encountered the official The book is organized around actions taken by the muhtasib in the areas of Muslim devotional and pious practices crimes and offenses the management of Christians and Jews market regulation and consumer protection the specific markets for essential bread currency and taxes and public order The case studies presented show that while legal doctrine was clearly relevant to the muhtasib's actions the policy demands of the sultan were also quite significant and rules from both sources of authority intersected with social political economic and personal factors to create full and vibrant scenarios that reveal the practice of Islamic law A Cultural History of Race in the Middle Ages Thomas Hahn, 2023-06-01 This volume presents a comprehensive and collaborative survey of how people individually and within collective entities thought about experienced and enacted racializing differences Addressing events texts and images from the 5th to the 16th centuries these essays by ten eminent scholars provide broad multi disciplinary analyses of materials whose origins range from the British Isles Western Iberia and North Africa across Western and Eastern Europe to the Middle East These diverse communities possessed no single word equivalent to modern race a term raza for genetic religious cultural or territorial difference that emerges only at the end of the medieval period Chapter by chapter this volume nonetheless demonstrates the manifold

beliefs practices institutions and images that conveyed and enforced difference for the benefit of particular groups and to the detriment of others Addressing the varying historiographical self consciousness concerning race among medievalist scholars themselves the separate analyses make use of paradigms drawn from social and political history religious environmental literary ethnic and gender studies the history of art and of science and critical race theory Chapters identify the eruption of racial discourses aroused by political or religious polemic centered upon conversion within and among Jewish Christian and Islamic communions and inspired by imagined or sustained contact with alien peoples Authors draw their evidence from Hebrew Latin Arabic and a profusion of European vernaculars and provide searching examinations of visual artefacts ranging from religious service books to maps mosaics and manuscript illuminations The Oxford Dictionary of Islam John L. Esposito, 2004-10-21 The dictionary focuses primarily on the 19th and 20th centuries stressing topics of most interest to Westerners What emerges is a highly informative look at the religious political and social spheres of the modern Islamic world Naturally readers will find many entries on topics of intense current interest such as terrorism and the Taliban Osama bin Laden and al Qaida the PLO and HAMAS But the coverage goes well beyond recent headlines There are biographical profiles ranging from Naguib Mahfouz the Nobel Prize winner from Egypt to Malcolm X including political leaders influential thinkers poets scientists and writers Other entries cover major political movements militant groups and religious sects as well as terms from Islamic law culture and religion key historical events and important landmarks such as Mecca and Medina A series of entries looks at Islam in individual nations such as Afghanistan the West Bank and Gaza Bosnia Herzegovina and the United States and the

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