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Oxford Slavonic Papers New Series 1999

Michael Hughes



Oxford Slavonic Papers New Series 1999:

European Gothic Avril Horner, 2017-06-01 The only collection to concentrate on the European Gothic writing in English French German Russian and Spanish Charts the rich process of cross fertilisation especially regarding Anglo French exchanges in the development of the Gothic novel Emphasises the importance of the impact of translation on the development of the Gothic novel Uses a variety of critical perspectives to reassess the work of authors such as Clara Reeve Sophia Lee Charlotte Smith Ann Radcliffe Matthew Lewis Charles Maturin Coleridge Mary Shelley Jan Potocki Balzac Dostoevsky Gaston Leroux and Djuna Barnes Offers a fresh way of thinking about Gothic lineages and histories

Canadian Slavonic Papers, 2003 **Russia's Greatest Enemy?** Charlotte Alston, 2007-03-28 A remarkably talented linguist foreign correspondent in Russia from 1904 1921 and Foreign Editor for The Times Russia's Greatest Enemy traces the fascinating life and career of Harold Williams This quiet and modest New Zealander played a central role in informing and influencing British opinion on Russia from the twilight of the Tsars through War and Revolution to the rise of the Soviet Union The career of this keen Russophile and fierce opponent of Bolshevism illuminates the pre World War One movement towards rapprochement with the Tsar as well as the drive for intervention and isolation in the Soviet period In this fascinating study Charlotte Alston explores the role of Williams as the interpreter of Russia to the British and the British to Russia in this turbulent period in the history of both countries Introduction 1 New Zealand 1876 1900 2 Journalism 1900 1914 3 Britain Russia War and Revolution 1907 1917 4 From Revolution to Intervention 1917 1921 5 The Times 1921 1928 Conclusion Bibliography **Reformulating Russia** Kåre Johan Mjør, 2011-05-06 Reformulating Russia provides a thorough narratological and contextual analysis of Russian migr historiography as it appears in Georgii Fedotov's Saints of Ancient Russia Georgii Florovskii's The Ways of Russian Theology Nikolai Berdiaev's The Russian Idea and Vasilii Zenkovskii's History of Russian Philosophy **Kin, Gene, Community** Daphna Birenbaum-Carmeli, Yoram S. Carmeli, 2010 Jewish Israeli environment Book Jacket **The Bulgars and the Steppe Empire in the Early Middle Ages** Tsvetelin Stepanov, 2010-02-15 This book is about Steppe Eurasia and China Persia Byzantium as well as the Inside and Outside Other This dual approach helps the reader to better understand the attitudes of the Steppe to both the southern sedentary empires in this book the Outside Other and to the women and shamans magicians within the nomadic confederations in this book the Inside Other in the so called Golden Age of the Steppe Empire e.g. between the sixth and ninth tenth centuries The result is a new and vivid picture of the Steppe's attitudes to otherness and usness The book covers not only a long period of time but also a vast territory from Mongolia to the Black Sea and South Eastern Europe It studies many peoples and societies and their images of the Other interpreted through different approaches and methodologies Islam, Christianity and the Making of Czech Identity, 1453-1683 Laura Lisy-Wagner, 2016-05-06 Unlike many narratives about the Czech lands which place them on the periphery of their own history this study considers Czechs as central characters looking both east and west

to find their place in the early modern world Islam Christianity and the Making of Czech Identity 1453 1683 works through the descriptive and ethnographic texts produced by Czech speakers about Islam and the Ottoman Empire to show how they used this discourse to create Czech identities Rather than simply constructing identity in opposition to the Islamic Other Laura Lisy Wagner shows how these authors played the Holy Roman and Ottoman Empires off each other creating an autonomous space for themselves in between Lisy Wagner introduces sources that are new to English language historiography and uses them in a way that is new to Czech historiography as well The chapters are organized based on different categories of agents travelers ethnographers religious leaders artists and political revolutionaries whose voices cast ideas of Europe and Czech identity in the early modern period in a new and different light **Scotland and the Thirty**

Years' War, 1618-1648 Steve Murdoch, 2021-07-26 This volume deals with the entanglement of Scotland in the Thirty Years War 1618 1648 discussing both the diplomatic and military aspects of the conflict that led to Scottish involvement in the heart of the Holy Roman Empire To the Scots the war was linked to the fate of the Scottish princess Elizabeth of Bohemia rather than the politics of central Europe per se In three sections the 12 authors have illuminated the political processes that led to the participation of as many as 50 000 Scottish troops in the war The official alliances of the Stuart regime the independent diplomacy of the Scottish Parliament and the actions of numerous well placed individuals at various European courts are all shown to have had a bearing on this important episode of European history **Feliks Volkhovskii** Michael

Hughes, 2024-06-28 Feliks Volkhovskii 1846 1914 was a significant figure in the Russian revolutionary movement of the nineteenth and early twentieth centuries He lived through pivotal changes ranging from the rise of nihilism in the 1860s and the growth of populism in the 1870s through to the creation of the Socialist Revolutionary Party in the early 1900s Imprisoned three times before he turned thirty he spent ten years in Siberian exile before fleeing abroad to join the fight against tsarist autocracy from western Europe Following Volkhovskii s arrival in Britain in 1890 he played a central role in the campaign to win sympathy for the Russian revolutionary movement editing newspapers and journals including Free Russia He also helped to smuggle propaganda into Russia as well as becoming one of the most prominent figures in the migr leadership of the Socialist Revolutionaries Throughout his life Volkhovskii was also a prolific writer of poetry and short stories and was on good terms with many leading literary figures of the time including Ford Maddox Ford and Edward and Constance Garnett Michael Hughes s groundbreaking new biography provides a vivid history of this notable but hitherto neglected figure of both the political and literary worlds Based on ten years of research in archives across the world and drawing on sources in multiple languages this masterful biography explores how Volkhovskii s life illuminates broader intellectual and historical questions about the Russian revolutionary movement It is essential reading for anyone interested in late Imperial Russia and the Russian revolution **The Polish Swan Triumphant** George Gömöri, 2013-11-18 This

present collection of George G m ri s essays covers several centuries of Polish literature and its reception abroad The first

three essays are devoted to Jan Kochanowski the greatest poet of the Polish Renaissance followed by shorter pieces on Stefan Batory King of Poland from 1576 to 1586 whom Montaigne thought to be one of the greatest princes of our age This is followed by a comparative essay on the Pole Mikołaj Sęp Szarzyński and the Hungarian poet Bálint Balassi both important poets of the late sixteenth century and an essay with an Amendment investigating Sir Philip Sidney's little researched visits to Hungary and Poland A substantial part of the book is devoted to the Baroque period first on the poet Hieronim Morsztyn recently rediscovered in Poland A long essay analyses his first important work *Worldly Delights* a poem which illustrates the transition from the classical models of the late Renaissance to Baroque poetics The following part of the book examines the huge impact that the neo Latin poet Maciej Kazimierz Sarbiewski made on more than one English poet of the seventeenth century while also explaining the political reasons for his warm reception in England The *Verse Letter* of the Polish Baroque follows the development of this interesting genre from Daniel Naborowski to Jan Andrzej Morsztyn The final part of the book deals with the great precursor of modern Polish poetry Cyprian Norwid 1821-1883 The final essays in this collection investigate Norwid's views on Lord Byron expressed both in his poetry and his public lectures in Paris as well as the complex views of the Polish poet on nineteenth century England which he only briefly visited and the United States where he resided for two years

The Rise of Modern Diplomacy 1450 - 1919 M.S. Anderson, 2014-07-15 Though international relations and the rise and fall of European states are widely studied little is available to students and non specialists on the origins development and operation of the diplomatic system through which these relations were conducted and regulated Similarly neglected are the larger ideas and aspirations of international diplomacy that gradually emerged from its immediate functions This impressive survey written by one of our most experienced international historians and covering the 500 years in which European diplomacy was largely a world to itself triumphantly fills that gap

The Cinema of Central Europe Peter Hames, 2004 Analysis of 24 films including *People of the mountains* *Ashes and diamonds* *Knife in the water* *A shop on the high street* *Closely observed trains* *Daisies* *Man of marble* *Colonel Redl* *The decalogue* *Dekalog* *Satanstango* *The garden* *Alice* directed by Jan Svankmajer *Christianity, Tolerance, and Pluralism* Michael Jenkins, 2004 This book explores the social political and religious differences among Christians and asks the question can Christians be pluralists *Historical Dictionary of Polish Cinema* Marek Haltof, 2015-02-02 In 1902 scientist and inventor Kazimierz Prószyński made the first Polish narrative film *The Return of a Merry Fellow* Since then the Polish film industry has produced a diverse body of work ranging from patriotic melodramas and epic adaptations of the national literary canon to Yiddish cinema and films portraying the corrupt side of communism Poland has produced several internationally known films including Andrzej Wajda's war trilogy *A Generation* 1955 *Kanal* 1957 and *Ashes and Diamonds* 1958 Roman Polanski's *Knife in the Water* 1962 and Andrzej Munk's *The Passenger* 1963 Often performing specific political and cultural duties for their nation Polish filmmakers were well aware of their role as educators entertainers social activists and political leaders This second edition of *Historical*

Dictionary of Polish Cinema fills the gap in film scholarship presenting an extensive factual survey of Polish film Through a chronology an introductory essay appendixes a bibliography and over 300 cross referenced dictionary entries on films directors actors producers and film institutions a balanced picture of the richness of Polish cinema is presented Readers with professional interest in cinema will welcome this new work which will enhance senior undergraduate or postgraduate courses in film studies

Crusade and Conversion on the Baltic Frontier 1150–1500 Alan V. Murray, 2017-07-05 This volume represents a major contribution to the history of the Northern Crusades and the Christianization of the Baltic lands in the Middle Ages from the beginnings of the Catholic mission to the time of the Reformation The subjects treated range from discussions of the ideology and practice of crusade and conversion through studies of the motivation of the crusading countries Denmark Sweden and Germany and the effects of the crusades on the countries of the eastern Baltic coast Finland Estonia Livonia Prussia and Lithuania to analyses of the literature and historiography of the crusade It brings together essays from both established and younger scholars from the western tradition with those from the modern Baltic countries and Russia and presents in English some of the fruits of the first decade of historical scholarship and dialogue after the collapse of the Iron Curtain The depth of treatment diversity of approaches and accompanying bibliography of publications make this collection a major resource for the teaching of the Baltic Crusades

A World View of Criminal Justice Richard Vogler, 2017-03-02 Criminal justice procedure is the bedrock of human rights Surprisingly however in an era of unprecedented change in criminal justice around the world it is often dismissed as technical and unimportant This failure to take procedure seriously has a terrible cost allowing reform to be driven by purely pragmatic considerations cost cutting or foreign influence Current US political domination for example has produced a historic and global shift towards more adversarial procedure which is widely misunderstood and inconsistently implemented This book addresses such issues by bringing together a huge range of historical and contemporary research on criminal justice in Europe Asia Africa Australasia and the Americas It proposes a theory of procedure derived from the three great international trial modes of inquisitorial justice adversarial justice and popular justice This approach opens up the possibility of assessing criminal justice from a more objective standpoint as well as providing a sourcebook for comparative study and practical reform around the world

The Anarchist Inquisition Mark Bray, 2022-03-15 The Anarchist Inquisition explores the groundbreaking transnational human rights campaigns that emerged in response to a brutal wave of repression unleashed by the Spanish state to quash anarchist activities at the turn of the twentieth century Mark Bray guides readers through this tumultuous era from backroom meetings in Paris and torture chambers in Barcelona to international antiterrorist conferences in Rome and human rights demonstrations in Buenos Aires Anarchist bombings in theaters and cafes in the 1890s provoked mass arrests the passage of harsh anti anarchist laws and executions in France and Spain Yet far from a marginal phenomenon this first international terrorist threat had profound ramifications for the broader development of human rights as well as modern

global policing and international legislation on extradition and migration A transnational network of journalists lawyers union activists anarchists and other dissidents related peninsular torture to Spain s brutal suppression of colonial revolts in Cuba and the Philippines to craft a nascent human rights movement against the revival of the Inquisition Ultimately their efforts compelled the monarchy to accede in the face of unprecedented global criticism Bray draws a vivid picture of the assassins activists torturers and martyrs whose struggles set the stage for a previously unexamined era of human rights mobilization Rather than assuming that human rights struggles and terrorism are inherently contradictory forces The Anarchist Inquisition analyzes how these two modern political phenomena worked in tandem to constitute dynamic campaigns against Spanish atrocities

Rhetoric and Rhythm in Byzantium Vessela Valiavitcharska,2013-08-15 A study of the presence and effects of rhythm in Byzantine rhetoric its musical qualities and its function in argumentation

Cabbage and Caviar Alison K. Smith,2021-05-19 When people think of Russian food they generally think either of the opulent luxury of the tsarist aristocracy or of post Soviet elites signified above all by caviar or on the other hand of poverty and hunger of cabbage and potatoes and porridge Both of these visions have a basis in reality but both are incomplete The history of food and drink in Russia includes fasts and feasts scarcity and for some at least abundance It includes dishes that came out of the northern forested regions and ones that incorporate foods from the wider Russian Empire and later from the Soviet Union Cabbage and Caviar places Russian food and drink in the context of Russian history and shows off the incredible and largely unknown variety of Russian food

Blood and Fire, Tsar and Commissar Tom Aitken,2007-01-01 Blood and Fire Tsar and Commissarexamines the Salvation Army s first attempt to establish itself in Russia during the early decades of the twentieth century It is a stirring story of faith determination and endurance of a would be law abiding organization struggling despite police raids death by epidemic and other catastrophes to work in a place where prior to the revolutions of 1917 it did not officially exist

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