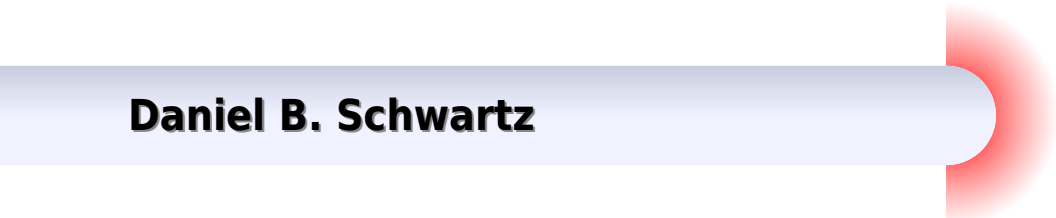


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Making Of The Modern Jew

Daniel B. Schwartz



Making Of The Modern Jew:

The Making of the Modern Jew Milton Steinberg, 1934 Gift of Rabbi W Gunther Plaut [The Making of Modern Jew](#) Milton Steinberg, 1967 *An Introduction to Modern Jewish Philosophy* Norbert M. Samuelson, 2012-02-01 The book is divided into three sections The first provides a general historical overview for the Jewish thought that follows The second summarizes the variety of basic kinds of popular positive Jewish commitment in the twentieth century The third and major section summarizes the basic thought of those modern Jewish philosophers whose thought is technically the best and or the most influential in Jewish intellectual circles The Jewish philosophers covered include Spinoza Mendelssohn Hermann Cohen Martin Buber Franz Rosenzweig Mordecai Kaplan and Emil Fackenheim The text includes summaries and a selected bibliography of primary and secondary sources **An Introduction to Modern Jewish Philosophy** Claire Elise Katz, 2013-11-19 How Jewish is modern Jewish philosophy The question at first appears nonsensical until we consider that the chief issues with which Jewish philosophers have engaged from the Enlightenment through to the late 20th century are the standard preoccupations of general philosophical inquiry Questions about God reality language and knowledge metaphysics and epistemology have been of as much concern to Jewish thinkers as they have been to others Moses Mendelssohn for example was a friend of Kant Hermann Cohen s philosophy is often described as neo Kantian Franz Rosenzweig wrote his dissertation on Hegel And the thought of Emmanuel Levinas is indebted to Husserl In this much needed textbook which surveys the most prominent thinkers of the last three centuries Claire Katz situates modern Jewish philosophy in the wider cultural and intellectual context of its day indicating how broader currents of British French and German thought influenced its practitioners But she also addresses the unique ways in which being Jewish coloured their output suggesting that a keen sense of particularity enabled the Jewish philosophers to help define the whole modern era Intended to be used as a core undergraduate text the book will also appeal to anyone with an interest how some of the greatest minds of the age grappled with some of its most urgent and fascinating philosophical problems **Writing a Modern Jewish History** Susannah Heschel, Arthur Hertzberg, 2006-01-01 In this insightful book an eclectic and distinguished group of writers explore the Jewish experience in the Americas and celebrate the legacy of Salo Wittmayer Baron 1895 1989 a preeminent scholar who revolutionized the study of Jewish history during his lengthy tenure at Columbia University Baron s important ideas are reflected throughout these texts which concern strategies for the continuous identity of a dispersed people Featured essays discuss the meaning and significance of colonial portraits of American Jews the history of an extraordinary group of Jews in the remote Amazon the charitable fairs organized by Jewish women to raise money for various causes in nineteenth century America the place of Jews in postmodern American culture the Jewish unconscious of the art critic Meyer Schapiro and Salo Baron s influence as a historian and teacher A group of poems by Robert Pinsky accompanies the essays Together these writings form a dynamic interplay of ideas that encourages readers to think deeply about Jewish history and identity **The**

Art of Being Jewish in Modern Times Barbara Kirshenblatt-Gimblett, Jonathan Karp, 2013-02-11 The wide ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish Whether it is the provenance of the artist as in the case of popular Israeli singer Zehava Ben the intention of the iconography as in Ben Shahn's antifascist paintings or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World's Fair clearly no single formula for defining Jewish art in the diaspora will suffice The *Art of Being Jewish in Modern Times* is the first work to analyze modern Jewry's engagement with the arts as a whole including music theater dance film museums architecture painting sculpture and more Working with a broad conception of what counts as art the book asks the following questions What roles have commerce and politics played in shaping Jewish artistic agendas Who determines the Jewishness of art and for what purposes What role has aesthetics played in reshaping religious traditions and rituals This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity including cultural adaptation and self preservation economic diversification and ritual transformation There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance

Gender and Assimilation in Modern Jewish History Paula E. Hyman, 2016-06-01 Paula Hyman broadens and revises earlier analyses of Jewish assimilation which depicted the Jews as though they were all men by focusing on women and the domestic as well as the public realms Surveying Jewish accommodations to new conditions in Europe and the United States in the years between 1850 and 1950 she retrieves the experience of women as reflected in their writings memoirs newspaper and journal articles and texts of speeches and finds that Jewish women's patterns of assimilation differed from men's and that an examination of those differences exposes the tensions inherent in the project of Jewish assimilation Patterns of assimilation varied not only between men and women but also according to geographical locale and social class Germany France England and the United States offered some degree of civic equality to their Jewish populations and by the last third of the nineteenth century their relatively small Jewish communities were generally defined by their middle class characteristics In contrast the eastern European nations contained relatively large and overwhelmingly non middle class Jewish population Hyman considers how these differences between East and West influenced gender norms which in turn shaped Jewish women's responses to the changing conditions of the modern world and how they merged in the large communities of eastern European Jewish immigrants in the United States The book concludes with an exploration of the sexual politics of Jewish identity Hyman argues that the frustration of Jewish men at their feminization in societies in which they had achieved political equality and economic success was manifested in their criticism of and distancing from Jewish women The book integrates a wide range of primary and secondary sources to incorporate Jewish women's history into one of the salient themes in modern Jewish history that of assimilation The book is addressed to a wide audience those with an

interest in modern Jewish history in women's history and in ethnic studies and all who are concerned with the experience and identity of Jews in the modern world **Making of the Modern Jew** Hadassah, the Women's Zionist Organization of America. Jewish Educational Department, 1964 *The Origins of the Modern Jew* Michael A. Meyer, 1972-04-01 An excellent overview of the intellectual history of important figures in German Jewry Until the 18th century Jews lived in Christian Europe spiritually and often physically removed from the stream of European culture During the Enlightenment intellectual Europe accepted a philosophy which by the universality of its ideals reached out to embrace the Jew within the greater community of man The Jew began to feel European and his traditional identity became a problem for the first time the response of the Jewish intellectual leadership in Germany to this crisis is the subject of this book Chief among those men who struggled with the problems of Jewish consciousness were Moses Mendelssohn David Friedlander Leopold Zunz Eduard Gans and Heinrich Heine By 1824 liberal Judaism had not yet produced a vision of its future as a separate entity within European society but it had been exposed to and grappled with all the significant problems that still confront the Jew in the West

Encyclopedia of Modern Jewish Culture Glenda Abramson, 2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without *Hadassah* Mira Katzburg-Yungman, 2011-01-31 National Jewish Book Awards Finalist for the Barbara Dobkin Award for Women's Studies 2012 In February 1912 thirty eight American Jewish women met at Temple Emanuel in New York and founded Hadassah the Women's Zionist Organization of America This has become the largest Zionist organization in the Diaspora and the largest and most active Jewish women's organization ever Its history is an inseparable part of the history of American Jewry and of the State of Israel and the relationship between them Hadassah is also part of the history of Jewish women in the United States and in the modern world more broadly Its achievements are not only those of Zionism but crucially of women and throughout this study Mira Katzburg Yungman pays particular attention to the life stories of the individual women who played a role in them Based on historical documentation collected in the United States and Israel and on broad research the book covers many aspects of the history of Hadassah and analyses significant aspects of the fascinating story of the organization A wide ranging introductory section describes the contexts and challenges of Hadassah's history from its founding to the birth of the State of Israel Subsequent sections explore in turn the organization's ideology and its activity on the American scene after Israeli statehood its political and ideological role in the World Zionist

Organization and its involvement in the new State of Israel in the twin fields of activity in medicine and health care and in its work with children and young people The final part of the book deals with topics that enrich our understanding of Hadassah in additional dimensions such as gender issues comparisons of Hadassah with other Zionist organizations and the importance of people of the Yishuv and later of Israelis in Hadassah's activities The study concludes with an Epilogue that considers developments up to 2005 assessing whether the conclusions reached with regard to Hadassah as an organization remain valid It considers developments within Hadassah in the 1980s and 1990s years in which the organization was affected by the significant changes within the wider American Jewish community specifically the enormous increase in intermarriage with non Jews and the impact of the so called second wave of feminism This extensive diverse and balanced study offers a picture of Hadassah in both arenas of its activity in the land that is now the State of Israel and in the United States In doing so it makes a contribution not only to Zionist history but also to the history of American Jewish women and of Jewish women more widely

The Discipline of Philosophy and the Invention of Modern Jewish Thought Willi Goetschel, 2015-06-01 Exploring the subject of Jewish philosophy as a controversial construction site of the project of modernity this book examines the implications of the different and often conflicting notions that drive the debate on the question of what Jewish philosophy is or could be The idea of Jewish philosophy begs the question of philosophy as such But Jewish philosophy does not just reflect what philosophy lacks Rather it challenges the project of philosophy itself Examining the thought of Spinoza Moses Mendelssohn Heinrich Heine Hermann Cohen Franz Rosenzweig Martin Buber Margarete Susman Hermann Levin Goldschmidt and others the book highlights how the most philosophic moments of their works are those in which specific concerns of their Jewish questions inform the rethinking of philosophy's disciplinarity in principal terms The long overdue recognition of the modernity that informs the critical trajectories of Jewish philosophers from Spinoza and Mendelssohn to the present emancipates not just Jewish philosophy from an infelicitous pigeonhole these philosophers so pointedly sought to reject but more important emancipates philosophy from its false claims to universalism

Encountering the Medieval in Modern Jewish Thought James A. Diamond, Aaron W. Hughes, 2012-08-01 The term medieval performs a great deal more intellectual work in modern Jewish Thought than simply acting as a referent to a particular historical era During the nineteenth century often for Jews who were increasingly alienated from their own tradition the medieval functioned primarily as a bearer of identity in a rapidly changing and secular world Each chapter in *Encountering the Medieval in Modern Jewish Thought* addresses a different return to the medieval ranging from the Enlightenment to the contemporary period that clothed itself in the language of renewal and of retrieval The volume engages the full complexity and range of meaning the term medieval carries for modern Jewish Thought

Josephus in Modern Jewish Culture Andrea Schatz, 2019-05-20 The contributions to this volume trace for the first time how the modern Jewish reception of Josephus the ancient historian who witnessed and described the destruction of the Second Temple took shape within different scholarly religious literary and

political contexts across the Jewish world from Amsterdam to Berlin Vilna Breslau New York and Tel Aviv The chapters show how the vagaries of his tumultuous life spent between a small rebellious nation and the ruling circles of a vast empire between Jewish and non Jewish cultures and between political action and historical reflection have been re imagined by Jewish readers over the past three centuries in their attempts to make sense of their own times The project and this volume can encourage greater awareness of the complex origins of Josephus controversial reputation as a Jewish priest diplomat in Rome military leader of the first Jewish revolt against the Romans as an advocate for surrender to imperial forces as a witness to the Hurban as a citizen of Rome and as a historian Recommended highly for all Jewish and academic libraries

David B Levy Touro College NYC in Association of Jewish Libraries News and Review 1 2 2019 *Modern Jewish Literatures*

Sheila E. Jelen, Michael P. Kramer, L. Scott Lerner, 2011-06-06 Is there such a thing as a distinctive Jewish literature While definitions have been offered none has been universally accepted Modern Jewish literature lacks the basic markers of national literatures it has neither a common geography nor a shared language though works in Hebrew or Yiddish are almost certainly included and the field is so diverse that it cannot be contained within the bounds of one literary category Each of the fifteen essays collected in *Modern Jewish Literatures* takes on the above question by describing a movement across boundaries between languages cultures genres or spaces Works in Hebrew and Yiddish are amply represented but works in English French German Italian Ladino and Russian are also considered Topics range from the poetry of the Israeli nationalist Natan Alterman to the Russian poet Osip Mandelstam from turn of the century Ottoman Jewish journalism to wire recorded Holocaust testimonies from the intellectual salons of late eighteenth century Berlin to the shelves of a Jewish bookstore in twentieth century Los Angeles The literary world described in *Modern Jewish Literatures* is demarcated chronologically by the Enlightenment the Haskalah and the French Revolution on one end and the fiftieth anniversary of the State of Israel on the other The particular terms of the encounter between a Jewish past and present for modern Jews has varied greatly by continent country or village by language and by social standing among other things What unites the subjects of these studies is not a common ethnic religious or cultural history but rather a shared endeavor to use literary production and writing in general as the laboratory in which to explore and represent Jewish experience in the modern world *The Jew in the Modern World* Paul R. Mendes-Flohr, Jehuda Reinharz, 1995 The last two centuries have witnessed a radical transformation of Jewish life Marked by such profound events as the Holocaust and the establishment of the state of Israel Judaism's long journey through the modern age has been a complex and tumultuous one leading many Jews to ask themselves not only where they have been and where they are going but what it means to be a Jew in today's world Tracing the Jewish experience in the modern period and illustrating the transformation of Jewish religion culture and identity from the 17th century to 1948 the updated edition of this critically acclaimed volume of primary materials remains the most complete sourcebook on modern Jewish history Now expanded to supplement the most vital documents of the first edition *The Jew in the Modern*

World features hitherto unpublished and inaccessible sources concerning the Jewish experience in Eastern Europe women in Jewish history American Jewish life the Holocaust and Zionism and the nascent Jewish community in Palestine on the eve of the establishment of the State of Israel The documents are arranged chronologically in each of eleven chapters and are meticulously and extensively annotated and cross referenced in order to provide the student with ready access to a wide variety of issues key historical figures and events Complete with some twenty useful tables detailing Jewish demographic trends this is a unique resource for any course in Jewish history Zionism and Israel the Holocaust or European and American history

The First Modern Jew Daniel B. Schwartz, 2013-12-01 Pioneering biblical critic theorist of democracy and legendary conflator of God and nature Jewish philosopher Baruch Spinoza 1632 1677 was excommunicated by the Sephardic Jews of Amsterdam in 1656 for his horrible heresies and monstrous deeds Yet over the past three centuries Spinoza's rupture with traditional Jewish beliefs and practices has elevated him to a prominent place in genealogies of Jewish modernity The First Modern Jew provides a riveting look at how Spinoza went from being one of Judaism's most notorious outcasts to one of its most celebrated if still highly controversial cultural icons and a powerful and protean symbol of the first modern secular Jew Ranging from Amsterdam to Palestine and back again to Europe the book chronicles Spinoza's posthumous odyssey from marginalized heretic to hero the exemplar of a whole host of Jewish identities including cosmopolitan nationalist reformist and rejectionist Daniel Schwartz shows that in fashioning Spinoza into the first modern Jew generations of Jewish intellectuals German liberals East European maskilim secular Zionists and Yiddishists have projected their own dilemmas of identity onto him reshaping the Amsterdam thinker in their own image The many afterlives of Spinoza are a kind of looking glass into the struggles of Jewish writers over where to draw the boundaries of Jewishness and whether a secular Jewish identity is indeed possible Cumulatively these afterlives offer a kaleidoscopic view of modern Jewish culture and a vivid history of an obsession with Spinoza that continues to this day

Place in Modern Jewish Culture and Society Richard I. Cohen, 2018-07-12 Notions of place have always permeated Jewish life and consciousness The Babylonian Talmud was pitted against the Jerusalem Talmud the worlds of Sepharad and Ashkenaz were viewed as two pillars of the Jewish experience the diaspora was conceived as a wholly different experience from that of Eretz Israel and Jews from Eastern Europe and German Jews were often seen as mirror opposites whereas Jews under Islam were often characterized pejoratively especially because of their allegedly uncultured surroundings Place or makom is a strategic opportunity to explore the tensions that characterize Jewish culture in modernity between the sacred and the secular the local and the global the historical and the virtual Jewish culture and others The plasticity of the term includes particular geographic places and their cultural landscapes theological allusions and an array of other symbolic relations between locus location and the production of culture The 30th volume of Studies in Contemporary Jewry includes twelve essays that deal with various aspects of particular places making each location a focal point for understanding Jewish life and culture Scholars from the United States Europe

and Israel have used their disciplinary skills to shed light on the vicissitudes of the 20th century in relation to place and Jewish culture Their essays continue the ongoing discussion in this realm and provide further insights into the historiographical turn in Jewish studies **The Origin of the Modern Jewish Woman Writer** Michael Galchinsky, 2018-02-05 Analyses the development of Jewish women s writing in relation to Victorian literary history women s cultural history and Jewish cultural history Between 1830 and 1880 the Jewish community flourished in England During this time known as *haskalah* or the Anglo Jewish Enlightenment Jewish women in England became the first Jewish women anywhere to publish novels histories periodicals theological tracts and conduct manuals The Origin of the Modern Jewish Woman Writer analyzes this critical but forgotten period in the development of Jewish women s writing in relation to Victorian literary history women s cultural history and Jewish cultural history Michael Galchinsky demonstrates that these women writers were the most widely recognized spokespersons for the *haskalah* Their romances some of which sold as well as novels by Dickens argued for Jew s emancipation in the Victorian world and women s emancipation in the Jewish world
Jewish Life in Modern Times Israel Cohen, 1914

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