



STAR TREK
DEEP SPACE NINE

Making Of Star Trek Deep Space Nine

Marco Palmieri



Making Of Star Trek Deep Space Nine:

The Making of Star Trek, Deep Space Nine Judith Reeves-Stevens, Garfield Reeves-Stevens, 1994 An in depth look behind the scenes of the smash hit television series Star Trek II: The Wrath of Khan - The Making of the Classic Film John Tenuto, Maria Jose Tenuto, 2024-04-30 An in depth look at the making of Star Trek II The Wrath of Khan featuring rare and previously unseen production art and new and exclusive interviews Forty years ago Star Trek II The Wrath of Khan saw Kirk and the U S S Enterprise crew face one of the greatest foes in Star Trek history Khan Noonien Singh as well as the death of Spock Celebrate this landmark anniversary by taking a deep dive into the stories behind this iconic science fiction classic This beautiful coffee table book is full to the brim with rare and previously unpublished archival material behind the scenes photography production art cut scenes script extracts and much more alongside new and exclusive interviews with the creatives including director Nicholas Meyer The Star Trek Encyclopedia Michael Okuda, Denise Okuda, Debbie Mirek, 2011-05-17 From audet IX to Zytchin III this book covers it all This is the ultimate reference book for all Star Trek fans Added to this edition are 128 new pages This addendum highlights the latest episodes of Star Trek Deep Space Nine Star Trek Voyager and the newest feature film Star Trek Insurrection The thousands of photos and hundreds of illustrations place the Star Trek universe at your fingertips Planets and stars weapons and ships people and places are just part of the meticulous research and countless cross reference that fill this book **Star Trek: Deep Space Nine: Prophecy and Change Anthology** Marco Palmieri, 2003-09-30 Love and Hate Faith and Doubt Guilt and Innocence Peace and War Few television series have embraced this symphony of contradictions on the epic scale of Star Trek Deep Space Nine From the vastness of space to the darkest depths of the soul from the clash of empires to the struggles of conscience from the crossroads of a galaxy to the convergence of hearts that seven year journey was both universal and personal challenging its audience with stories and characters that redefined Star Trek s Human Adventure for all time PATHWAYS TRAVELED The widowed father struggling to rebuild his shattered life reborn as a religious icon to millions of believers CHALLENGES CONQUERED The resistance fighter who aided her former oppressors in their struggle for liberation and emerged as the leader she never imagined herself becoming TRUTHS REVEALED The orphaned alien whose quest for his own identity became the salvation of a quadrant Rediscover this extraordinary saga in a landmark collection of tales that confronts assumptions divulges secrets and asks as many questions as it answers These stories entwined with familiar episodes reveal the world of Deep Space Nine anew as told by Christopher L Bennett Keith R A DeCandido Heather Jarman Jeffrey Lang Michael A Martin and Andy Mangels Una McCormack Terri Osborne Andrew J Robinson Kevin G Summers Geoffrey Thorne Star Trek Robert Greenberger, 2012-11-08 This is the first book to combine an authoritative history of the Star Trek franchise including all six television series and eleven feature films with anecdotes about the show from those who helped shape it from the outside in the fans Star Trek expert Robert Greenberger covers everything from show creator Gene

Roddenberry's initial plans for a series combining science fiction and Western elements, the premiere of the original series in 1966, its cancellation, the franchise's return in an animated series, and its subsequent history on television and film up to expectations for the 2013 J.J. Abrams film. Along the way, Greenberger analyzes Star Trek's unique cultural impact and tremendous cult following, including the famous and first-ever save-the-show mail campaign. But this isn't a sugarcoated history; this book chronicles the missteps as well as the achievements of Roddenberry and others behind the franchise. Approximately two dozen sidebars provide personal experiences of dedicated Trekkies who influenced or became a part of the franchise. Star Trek fandom is unparalleled in the effects it has had on the franchise itself. The book is illustrated with a large collection of photographs of memorabilia, many of which have never been seen before in print. **Deep Space Nine Companion** Terry J. Erdmann, Paula M. Block, 2000 Lavishly illustrated with a wealth of rare photos and drawings, this is the first and only fully authorized comprehensive companion to seven seasons of the television show. TV Guide called the best acted, written, produced, and altogether finest of the four Trek series. *Warchild* Esther Friesner, 2000-09-22 A message left behind by the Kai Opaka gives Commander Benjamin Sisko a fateful mission: find a young Bajoran girl destined to be a great healer who could bring together the warring factions of Bajor. While Lt. Dax tries to find the healer, Dr. Bashir goes planetside to treat a rare disease that is killing the children in Bajor's resettlement camps. Surrounded by thousands of dying children, Bashir goes AWOL from Deep Space Nine, vowing not to return until the plague has been stopped. But by the time Dax finds the girl from the Kai's prophecy, the child has fallen victim to the plague. Now, with the fate of the entire planet at stake, Commander Sisko must find Dr. Bashir in time to save the child, who may be Bajor's last chance for peace. Star Trek: Deep Space Nine: The Missing Una McCormack, 2014-12-30 The entire sector is waiting to see what the newly reopened Bajoran wormhole will mean for the shifting political landscape in the Alpha Quadrant. On Deep Space 9, Captain Ro Laren is suddenly drawn into the affairs of the People of the Open Sky, who have come to the station in search of sanctuary. Despite Deep Space 9's new CMO, Doctor Beverly Crusher, offering the People aid, but when Dr. Crusher's highly secure files are accessed without permission, the same files that hold the secrets of the Shedaï, a race whose powerful but half-understood scientific secrets solved the Andorian catastrophe, the People seem the likeliest suspects. As tensions rise on the station, the science vessel *Athene* Donald arrives as part of its journey of exploration. The brainchild of Doctor Katherine Pulaski, this ship is crewed by different species from the Khitomer Accords and the Typhon Pact. Pulaski's hope is that science will do what diplomacy has not: help the great powers put aside their hostilities and work together. But when the *Athene* Donald is summarily stopped in her voyage by the powerful vessel of a hitherto unknown species, Pulaski begins to wonder: will this first contact bring her crew together or tear them all apart. Page 4 of cover. **Imbalance** V.E. Mitchell, 2000-09-22 The Jarada are a mysterious race of insectoid beings with an extreme devotion to protocol. When this usually reclusive race offers to open diplomatic relations with the Federation, Captain Picard and the USS Enterprise are quickly ordered to Jarada to negotiate the

exchange of Ambassadors When the ship arrives the Jarada seem uncharacteristically friendly They invite Picard to send down members of his crew and negotiations proceed both quickly and smoothly Suddenly however the Jarada change They cut off Commander Riker and his away team from the U S S Enterprise and initiate an unprovoked attack on the ship Now Picard must unravel the aliens mystery before it s too late for the away team and the U S S Enterprise

Star Trek and Sacred Ground Jennifer E. Porter, Darcee L. McLaren, 2016-02-24 Drawing on a number of methodologies and disciplinary perspectives this book boldly goes where none has gone before by focusing on the interplay between Star Trek religion and American culture as revealed in the four different Trek television series and the major motion pictures as well Explored from a Trek perspective are the portrayal and treatment of religion the religious and mythic elements the ritual aspects of the fan following and the relationship between religion and other issues of contemporary concern Divided into three sections this detailed study of religion myth and ritual in the Star Trek context extends the boundaries of the traditional categories of religious studies and explores the process of the re creation of culture The first section explores the ways in which religion has primarily been understood in the Star Trek franchise in relationship to science technology scientism and secular humanism What do Star Trek and its creator Gene Roddenberry have to say about religion and what does this reveal about changing American perceptions about the role value and place of religion in everyday life Section Two examines the mythic power and appeal of Star Trek and highlights the mythic and symbolic parallels between the series story lines and themes taken from both western religious tradition and the scientific and technological components of contemporary North American Society In the final section contributors discuss the mythic and ritual aspects of Star Trek fandom How have Star Trek fans found meaning and value in the television programs and how do they express that meaning in their lives Contributors include Robert Asa Michael Jindra Larry Kreitzer Jeffrey S Lamp Peter Linford Ian Maher Anne Pearson Gregory Peterson and Jon Wagner

The Year's Best Science Fiction: Thirteenth Annual Collection Gardner Dozois, 1996-05-15 Annual collection of outstanding science fiction stories showcasing the highest levels of creativity and craft in the genre

Making Patton Nicholas Evan Sarantakes, 2012-09-26 Forever known for its blazing cinematic image of General George S Patton portrayed by George C Scott addressing his troops in front of a mammoth American flag Patton won seven Oscars in 1971 including those for Best Picture and Best Actor In doing so it beat out a much ballyhooed M A S H irreverent darling of the critics and grossed 60 million despite an intense anti war climate But as Nicholas Evan Sarantakes reveals it was a film that almost didn t get made Sarantakes offers an engaging and richly detailed production history of what became a critically acclaimed box office hit He takes readers behind the scenes even long before any scenes were ever conceived to recount the trials and tribulations that attended the epic efforts of producer Frank McCarthy like Patton a U S Army general and Twentieth Century Fox to finally bring Patton to the screen after eighteen years of planning Sarantakes recounts how filmmakers had to overcome the reluctance of Patton s family copyright issues with biographers competing efforts for a

biopic and Department of Defense red tape He chronicles the long search for a leading man including discussions with Burt Lancaster John Wayne and even Ronald Reagan before settling on Scott a brilliant actor who brought to the part both enthusiasm for the project and identification with Patton s passionate persona He also tracks the struggles to shoot the movie with a large multinational cast huge outlays for military equipment and filming in six countries over a mere six months And he provides revealing insider stories concerning for example Scott s legendary drinking bouts and the origins of and debate over his famous opening monologue Drawing on extensive research in the papers of Frank McCarthy and director Franklin Schaffner studio archives records of the Academy of Motion Picture Arts and Sciences contemporary journalism and oral histories Sarantakes ultimately shows us that Patton is more than just one of the best war films ever made Culturally it also spoke to national ideals while exposing complex truths about power in the mid twentieth century *The Art of Star Trek* Judith Reeves-Stevens,1997-10-01 From the public s first glimpse of the original Starship Enterprise to the brave new worlds explored in Star Trek Voyager the never ending phenomenon that is Star Trek has treated generations of viewers to a dazzling barrage of unforgettable images of the future Bizarre alien beings breathtaking extraterrestrial landscapes exotic costumes state of the art special effects and remarkably convincing futuristic sets and props and equipment have brought Gene Roddenberry s inspiring vision to life before the public s awestruck eyes The Art of Star Trek is a one of a kind gallery of Star Trek artwork as well as tribute to the many artists designers and technicians whose diverse talents and imagination created the distinctive look of the Star Trek universe Every incarnation of Star Trek is explored The Original Series The ANimated Series Star Trek The Next Generation Star Trek Deep Space Nine and Star Trek Voyager and the films with the complete behind the scenes story of Star Trek s design history With hundreds of full color illustrations and photographs many from private collections readers will at last be able to linger on Star Trek s rich visual legacy and trace the evolution of and images from their initial conceptions to their final form on television and film screens Like all great works of art the many sights and visual surprises of Star Trek have been built from scratch through a combination of inspiration and painstaking effort The Art of Star Trek covers the entire universe of Star Trek artwork and production design to reveal how in all of its various forms Star Trek has allowed us to look boldly into the future and see what no one has seen before The Art of Star Trek is the art of pure imagination the art of a bright hopeful future and the art of three remarkable decades on nonstop action and adventure Lavishly illustrated it is a book to be read and referred to time after time as well as one that will become a cherished chronicle fo Star Trek s first thirty years **A Brief Guide to Star Trek** Brian J. Robb,2012-04-19 For over 40 years Star Trek has made a phenomenal cultural impact Now more popular than ever J J Abrams reinvented Star Trek movie was one of the box office hits of 2009 grossing 385 million worldwide the franchise continues to have cultural social and political resonance around the world Star Trek has changed not just the way we look at space but also our own world It gave the culture a lexicon of catchphrases from Beam me up Scotty to Dr McCoy s many complaints beginning I m a

doctor not a Much of the future technology depicted on Star Trek has come to feature in everyday life from the communicator like mobile phone to computer touch screens now taken for granted Many of the world s most prominent scientists were inspired to pursue their careers as were many writers and artists due to an early exposure to Star Trek In A Brief Guide to Star Trek expert Brian J Robb charts the rise and rise of the show and explores its impact our culture **Media**

Franchising Derek Johnson,2013-03-22 Johnson astutely reveals that franchises are not Borg like assimilation machines but rather complicated ecosystems within which creative workers strive to create compelling shared worlds This finely researched breakthrough book is a must read for anyone seeking a sophisticated understanding of the contemporary media industry Heather Hendershot author of What s Fair on the Air Cold War Right Wing Broadcasting and the Public Interest While immediately recognizable throughout the U S and many other countries media mainstays like X Men Star Trek and Transformers achieved such familiarity through constant reincarnation In each case the initial success of a single product led to a long term embrace of media franchising a dynamic process in which media workers from different industrial positions shared in and reproduced familiar culture across television film comics games and merchandising In Media Franchising Derek Johnson examines the corporate culture behind these production practices as well as the collaborative and creative efforts involved in conceiving sustaining and sharing intellectual properties in media work worlds Challenging connotations of homogeneity Johnson shows how the cultural and industrial logic of franchising has encouraged media industries to reimagine creativity as an opportunity for exchange among producers licensees and even consumers Drawing on case studies and interviews with media producers he reveals the meaningful identities cultural hierarchies and struggles for distinction that accompany collaboration within these production networks Media Franchising provides a nuanced portrait of the collaborative cultural production embedded in both the media industries and our own daily lives *Make It So* Nathan

Shedroff,Christopher Noessel,2012-09-17 Many designers enjoy the interfaces seen in science fiction films and television shows Freed from the rigorous constraints of designing for real users sci fi production designers develop blue sky interfaces that are inspiring humorous and even instructive By carefully studying these outsider user interfaces designers can derive lessons that make their real world designs more cutting edge and successful *"Hailing frequencies open"* Thomas D. Parham, III,2019-07-29 Star Trek The Next Generation blended speculative science fiction and space opera in its portrayal of communication Multiple modes of communication used between characters are presented and the multilevel tapestry of communication in the series is critical in its appeal This book proposes that these patterns of communication reveal a foundational philosophy of Star Trek while enticing millions of viewers These patterns serve both to cause strong empathetic connections with characters and to impel viewers to form relationships with the show explaining their extreme devotion

Generations J.M. Dillard,2002-08-25 The story begins with the launching of the U S S Enterprise NCC 1701 B and the mysterious disappearance of Captain James T Kirk Then seventy eight years later Captain Jean Luc Picard of the U S S

Enterprise NCC 1701 D receives a distress call from a remote scientific observatory Picard learns that a newly developed super weapon has been stolen by a desperate scientist with an insane plot Facing the most difficult task of his career Captain Picard must seek out the one person with the power to help him a person long thought dead Captain James T Kirk Together the two captains will be tested as they ve never been before And both men will be forced to make the greatest sacrifices of their careers to save countless millions from a madman with a plan for mass destruction *Film Review* ,1998

NITPICKER'S GUIDE FOR DEEP SPACE (NEXT) Phil Farrand,2013-09-11 Every episode of the first four seasons of equipment oddities weird science strange but true observations and nutty technical difficulties for discriminating fans of Deep Space Nine Commanders Log DS9 Star Date 46379 1 Bajor below The cosmos above Bloopers Everywhere How long is the wormhole In Emissary it is 70 000 light years Four episodes later Sisko says it is 90 000 Better check the odometer Sisko Does the Space Station rotate Sometimes it does and sometimes it doesn t Look at the stars in the windows Now that NextGen is history the time has come to take a leap through hyperspace and land on Deep Space Nine It s unexplored territory for nitpicking the ultimate challenge for discriminating fans This guide brings you the scoop on Deep Space Nine the good the bad and the Ferengi Author Phil Farrand with a little help from his Trekker friends has had his VCR in warp drive and surveyed every DS9 episode of the first four seasons for the glitches gaffs and goofs that neither the station s engineers nor the show s writers have solved Sit yourself down with this guide in one hand your remote control in the other and see for yourself what the wormhole has wrought

Making Of Star Trek Deep Space Nine Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Making Of Star Trek Deep Space Nine**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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