

The Making of Mexican Modernist Architecture

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Making Of A Modernist

Len Platt



Making Of A Modernist:

MAKING MODERNISM. Michael C. Fitzgerald, 1995 **Modernism** Ástráður Eysteinnsson, Vivian Liska, 2007 The two volume work *Modernism* has been awarded the prestigious 2008 MSA Book Prize. *Modernism* has constituted one of the most prominent fields of literary studies for decades. While it was perhaps temporarily overshadowed by postmodernism, recent years have seen a resurgence of interest in modernism on both sides of the Atlantic. These volumes respond to a need for a collective and multifarious view of literary modernism in various genres, locations, and languages. Asking and responding to a wealth of theoretical, aesthetic, and historical questions, 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures, from specific critical issues to broad cross-cultural concerns. While the chief emphasis of these volumes is on literary modernism, literature is seen as entering into diverse cultural and social contexts. These range from inter-art conjunctions to philosophical, environmental, urban, and political domains, including issues of race and space, gender, and fashion, popular culture, and trauma, science, and exile, all of which have an urgent bearing on the poetics of modernity.

Modernism and the Ordinary Liesl Olson, 2009-04-16 Traditionally, literary modernism has been seen as a movement marked by transcendent epiphanies, episodes of estrangement, and a privileging of the extraordinary. Yet modernist writings often take great pains to describe the material, seemingly insignificant details of daily life. *Modernism and the Ordinary* upends our perceived notions of the period's literature as it recognizes just how pivotal commonplace activities are to modernist aesthetics. Through pointed readings of prose and poetry from both the U.S. and abroad, Liesl Olson highlights the variety of ways modernist writers represented the quotidian details of modern life, even during times of political crisis and war. Run-of-the-mill experiences like walking to work, eating a sandwich, or mending a dress were often resistant to shock, and these daily actions presented a counterforce to the aesthetic of heightened affect with which modernism is often associated. In a series of persuasively argued chapters, we see how the ordinary operates in its many modernist manifestations: the minutiae of list-making and the decidedly unheroic qualities of Bloom in Joyce's *Ulysses*; Virginia Woolf's rendering of the ordinary as an affective experience in *Mrs Dalloway*; the retreat into daily routine as a refuge from the tumult of World War II in Gertrude Stein's *Mrs Reynolds*; Wallace Stevens's conception of the commonplace as rooted in pragmatist philosophy; and how Beckett and Proust are simultaneously compelled and repelled by the banalities of modern life. These works are read alongside the ideas of philosophers such as William James, Henri Bergson, and Henri Lefebvre to illustrate how these artists responded to the difficulty of representing the mundane without making it transcendent. A trenchant, richly textured monograph, *Modernism and the Ordinary* reveals how the non-transformative power of everyday experiences, what Virginia Woolf called the cotton wool of daily life, exerts a profound influence on the epoch-defining art of some of the twentieth century's most celebrated writers.

Making Modern Paris Christopher Curtis Mead, 2012 Investigates how architecture, technology, politics, and urban planning came together in

French architect Victor Baltard's creation of the Central Markets of Paris Presents a case study of the historical process that produced modern Paris between 1840 and 1870 *Making Modern Mothers* Heather Paxson, 2004-02-12 Publisher

Description **Making Modern Muslims** Robert W. Hefner, 2008-10-01 When students from a Muslim boarding school were convicted for the 2002 terrorist bombings in Bali Islamic schools in Southeast Asia became the focus of intense international scrutiny Some analysts have warned that these schools are being turned into platforms for violent jihadism Making Modern Muslims is the first book to look comparatively at Islamic education and politics in Southeast Asia Based on a two year research project by leading scholars of Southeast Asian Islam the book examines Islamic schooling in Malaysia Indonesia Thailand Cambodia and the southern Philippines The studies demonstrate that the great majority of schools have nothing to do with violence but are undergoing changes that have far reaching implications for democracy gender relations pluralism and citizenship Making Modern Muslims offers an important reassessment of Muslim culture and politics in Southeast Asia and provides insights into the changing nature of state society relations from the late colonial period to the present It allows us to better appreciate the astonishing dynamism of Islamization in Southeast Asia and the struggle for Muslim hearts and minds taking place today Timely and readable this volume will be of great interest to teachers and specialists of Islam and Southeast Asia as well as the general reader seeking to understand the great transformations at work in the Muslim world Contributors Esmail A Abdulla Björn Atle Blengslie Joseph Chinyong Liow Robert W Hefner Richard G Kraince Thomas M McKenna Reconstructing Modernism Ashley Maher, 2020-03-12 Reconstructing Modernism establishes for the first time the centrality of modernist buildings and architectural periodicals to British mid century literature Drawing upon a wealth of previously unexplored architectural criticism by British authors this book reveals how arguments about architecture led to innovations in literature as well as to redesigns in the concept of modernism itself While the city has long been a focus of literary modernist studies architectural modernism has never had its due Scholars usually characterize architectural modernism as a parallel modernism or even an incompatible modernism to literature Giving special attention to dystopian classics Brave New World and Nineteen Eighty Four this study argues that sustained attention to modern architecture shaped mid century authors political and aesthetic commitments After many writers deemed modernist architects to be agents for communism and other collectivist movements they squared themselves and literary modernist detachment and aesthetic autonomy against the seemingly tyrannical utopianism of modern architecture literary aesthetic qualities were reclaimed as political qualities In this way Reconstructing Modernism redraws the boundaries of literary modernist studies rather than simply adding to its canon it argues that the responsibility for defining literary modernism for the mid century public was shared by an incredible variety of authors Edwardians modernists satirists and even anti modernists Modernism and Race Len Platt, 2011-02-24 The transnational turn has transformed modernist studies challenging Western authority over modernism and positioning race and racial theories at the very centre of how we

now understand modern literature Modernism and Race examines relationships between racial typologies and literature in the late nineteenth and early twentieth centuries drawing on fin de siècle versions of anthropology sociology political science linguistics and biology Collectively these essays interrogate the anxieties and desires that are expressed in or projected onto racialized figures They include new outlines of how the critical field has developed revaluations of canonical modernist figures like James Joyce T S Eliot Ford Madox Ford and Wyndham Lewis and accounts of writers often positioned at the margins of modernism such as Zora Neale Hurston Claude McKay and the Holocaust writers Solomon Perel and Gisella Perl This collection by leading scholars of modernism will make an important contribution to a growing field The Modernist Impulse in American Protestantism William R. Hutchison, 1992-04-30 This landmark study of American religion recipient of the National Religious Book Award in 1976 is being brought back into print with an updated bibliography The Modernist Impulse in American Protestantism traces the history of American Protestant thought from the early part of the nineteenth century to the present William R Hutchison deals especially with the modernist movement that flourished in the years around 1900 and with the colorful personalities and disputes associated with that movement James Weldon Johnson's Modern Soundscapes Noelle Morrisette, 2013-05-01 James Weldon Johnson's Modern Soundscapes provides an evocative and meticulously researched study of one of the best known and yet least understood authors of the New Negro Renaissance era Johnson familiar to many as an early civil rights leader active in the National Association for the Advancement of Colored People and an intentionally controversial writer on the subject of the significance of race in America was one of the most prolific wide ranging and yet elusive authors of twentieth century African American literature Johnson realized early in his writing career that he could draw attention to the struggles of African Americans by using unconventional literary methods such as the incorporation of sound into his texts In this groundbreaking work literary critic Noelle Morrisette examines how his literary representation of the extremes of sonic experience functioning as either cultural violence or creative force draws attention to the mutual contingencies and the interdependence of American and African American cultures Moreover Morrisette argues Johnson represented these American sounds as a source of multiplicity and diversity often developing a framework for the interracial transfer of sound The lyricist and civil rights leader used sound as a formal aesthetic practice in and between his works presenting it as an unbounded cultural practice that is as much an interracial as it is a racially distinct cultural history Drawing on archival materials such as early manuscript notes and drafts of Johnson's unpublished and published work Morrisette explores the author's complex aesthetic of sound based on black expressive culture and cosmopolitan interracial experiences This aesthetic evolved over the course of his writing life beginning with his early Broadway musical comedy smash hits and the composition of Autobiography of an Ex Colored Man 1912 and developing through his real autobiography Along This Way 1933 The result is an innovative new interpretation of the works of one of the early twentieth century's most important and controversial writers and civil rights leaders *Poetic Modernism in the*

Culture of Mass Print Bartholomew Brinkman, 2016-12-15 How scrapbooking book collecting and other ways of handling print media informed modernist poetry In *Poetic Modernism in the Culture of Mass Print* Bartholomew Brinkman argues that an emerging mass print culture conditioned the production reception and institutionalization of poetic modernism from the latter part of the nineteenth century through the middle of the twentieth century with lasting implications for the poetry and media landscape Drawing upon extensive archival research in the United States and Britain Brinkman demonstrates that a variety of print collecting practices including the anthology the periodical the collage poem volumes of selected and collected poems and the modern poetry archive helped structure key formal and institutional sites of poetic modernism Brinkman focuses on the generative role of book collecting practices and the negotiation of print ephemera in scrapbooks He also traces the evolution of the modern poetry archive as a particular case of the mid twentieth century rise of literary archives and identifies parallels between the beginning of mass print culture at the end of the nineteenth century and the growth of digital culture today Advocating for a transatlantic modernism that stretches roughly from 1880 to 1960 one that incorporates both popular and canonical poets Brinkman successfully extends the geographical historical and vertical dimensions of modernist studies *Poetic Modernism in the Culture of Mass Print* will appeal not only to scholars and students of literary modernism modern periodical studies book history print culture media studies history art history and museum studies but also to librarians archivists museum curators and information science professionals **A Handbook of**

Modernism Studies Jean-Michel Rabaté, 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries from Beckett and Kafka to Derrida and Adorno this bold new collection of essays gives students a deeper grasp of key texts in modernist literature Provides a wealth of fresh perspectives on canonical modernist texts featuring the latest research data Adopts an original and creative thematic approach to the subject with concepts such as race law gender class time and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers and vice versa *Making it Modern* Aaron Betsky, 2016 At its root modernism is that fundamental It is a question of having something to represent that is of the moment In the most radical interpretation modernism always comes too late The modern is that which is always new which is to say always changing and already old by the time it has appeared Modernism is always a retrospective act one of documenting or trying to catch what has already appeared an attempt to fix life as it is being lived Modernity is just the very fact that we as human beings are continually remaking the world around us through our actions and are doing so consciously Modernism is a monument to or memory of that act which in its own making tries to remake the world it is pretending to represent The Concept of Modernism Astradur Eysteinnsson, Ástráður Eysteinnsson, 1990 The term modernism is central to any discussion of twentieth century literature and critical theory Astradur Eysteinnsson here maintains that the concept of

modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature Intervening in these practices and correlating them with modernist works and with modern literary theory Eysteinsson undertakes a comprehensive reexamination of the idea of modernism Eysteinsson critically explores various manifestations of modernism in a rich array of American British and European literature criticism and theory He first examines many modernist paradigms detecting in them a conflict between modernism's culturally subversive potential and its relatively conservative status as a formalist project He then considers these paradigms as interpretations and fabrications of literary history Seen in this light modernism both signals a historical change on the literary scene and implies the context of that change Laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining the complex relations between history and postrealist literature Eysteinsson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art He discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism Enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in Western culture Comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book

Finnish Architecture and the Modernist Tradition Malcolm Quantrill, 2012-12-06 This is a unique and comprehensive study of the entire span of Finnish architecture in the 20th century Using comparative critical analysis the author weaves Aalto's contribution into his overview of the evolution of modern Finnish architecture and includes the work of a range of lesser published figures It will be of considerable interest to architects art historians and all those interested in modern Finnish architecture

Modernism and the Post-Colonial Peter Childs, 2007-06-09 This book considers the shifts in aesthetic representation over the period 1885-1930 that coincide both with the rise of literary Modernism and imperialism's high point If it is no coincidence that the rise of the novel accompanied the expansion of empire in the eighteenth century then the historical conditions of fiction as the empire waned are equally pertinent Peter Childs argues that modernist literary writing should be read in terms of its response and relationship to events overseas and that it should be seen as moving towards an emergent post colonialism instead of struggling with a residual colonial past Beginning by offering an analysis of the generational and gender conflict that spans art and empire in the period Childs moves on to examine modernism's expression of a crisis of belief in relation to subjectivity space and time Finally he investigates the war as a turning point in both colonial relations and aesthetic experimentation Each of the core chapters focuses on one key writer and discusses a range of others including Conrad Lawrence Kipling Eliot Woolf Joyce Conan Doyle and Haggard

In Search of Russian Modernism Leonid Livak, 2018-11-30 A critical reexamination of Russian modernist cultural historiography Winner of the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and

Literatures by the Modern Language Association The writing and teaching of Russian literary and cultural history have changed little since the 1980s In Search of Russian Modernism challenges the basic premises of Russian modernist studies removing the aura of certainty surrounding the analytical tools at our disposal and suggesting audacious alternatives to the conventional ways of thinking and speaking about Russian and transnational modernism Drawing on methodological breakthroughs in Anglo American new modernist studies Leonid Livak explores Russian and transnational modernism as a story of a self identified and self conscious interpretive community that bestows a range of meanings on human experience Livak s approach opens modernist studies to integrative and interdisciplinary analysis including the extension of scholarly inquiry beyond traditional artistic media in order to account for modernism s socioeconomic and institutional history Writing with a student audience in mind Livak presents Russian modernism as a minority culture coexisting with other cultural formations while addressing thorny issues that regularly come up when discussing modernist artifacts Aiming to open an overdue debate about the academic fields of Russian and transnational modernist studies this book is also intended for an audience of scholars in comparative literary and cultural studies specialists in Russian and transnational modernism and researchers engaged with European cultural historiography

Making It Modern: Essays on the Art of the Now Linda Nochlin, 2022-03-08 A selection of key essays on art from the nineteenth century to the present day by one of the most influential voices in art history This illustrated collection of essays brings together some of art historian Linda Nochlin s most important writings on modernism and modernity from across her six decade career Before the publication of her seminal essay on feminism in art Why Have There Been No Great Women Artists she had already firmly established herself as a major practitioner of a politically sophisticated and class conscious social art history Nochlin was part of an important cohort of scholars writing on modernity determined to rethink the narratives of the subject under the pressure of contemporary events such as student uprisings the women s liberation movement and the Vietnam War with the help of politically engaged literary criticism that was emerging at the same time Nochlin embraced Charles Baudelaire s conviction that modernity is meant to be of one s time and that the role of an art historian was to understand the art of the past not only in its own historical context but according to the urgencies of the contemporary world From academic debates about the nude in the eighteenth century to the work of Robert Gober in the twenty first whatever she turned her analytic eye to was conceived as the art of the now Including seven previously unpublished pieces this collection highlights the breadth and diversity of Nochlin s output across the decades including discussions on colonialism fashion and sex

Tate's Modern Cambist ... Sixteenth edition, rewritten and ... enlarged; with ... index by G. L. M. Strauss William TATE (the Elder.), 1874 **Modern Salesmanagement** Justus George Frederick, 1919

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